
Pro Rege

Volume 5
Number 3 *Special Arts Issue*

Article 1

March 1977

Filling Out the Forms

Merle Meeter
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/pro_rege



Part of the [Creative Writing Commons](#)

Recommended Citation

Meeter, Merle (1977) "Filling Out the Forms," *Pro Rege*: Vol. 5: No. 3, 2.
Available at: https://digitalcollections.dordt.edu/pro_rege/vol5/iss3/1

This Poetry is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

Filling Out the Forms

The grey flowing flood of concrete
Fills the forms, as pulleyed cables
Draw the motored screed.
Six inches deep, the new concrete,
In sixteen-foot slabs by two hundred,
Glistens with water film and, later, sealer.

But first the old cracked blacktop
Must be broken up and bucketed away,
The hard-packed dirt and clay scraped down,
And a brown frosting of fresh moist sand—
Gauged carefully to depth—
Leveled by concrete hoe and shovel
In the bottom of each alternating bed.

Beauty is each calling of the Lord:
The practiced swinging of the truck spout,
Ten feet or more, to chute the wet "cement"
Precisely, gapless, before the relentless screed,
Not too turgid, not too shallow;
And the dexterous skimming of the long-handled float,
With fluent, sweeping, hidden-muscled motion,
Across a new span of the church parking lot.