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## I Am the Bread of Life

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John 6:33  
John 8:12

# I AM THE BREAD OF LIFE I AM THE LIGHT OF THE WORLD

Dale Grotenhuis

*f* = 100 *rit.*

And Je - sus said,

*f* *rit.*

Piano

*a tempo*

*p unis.*

*a tempo* I am the Bread of Life, he that com-eth to

*p unis.*

I am the Bread of Life, he that com-eth to

Me shall nev-er hun - ger.

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*mf* div.  
 Me shall nev - er hun - ger. And He that be - liev - eth on Me shall nev - er,

*mf* div.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Me shall nev - er hun - ger. And He that be - liev - eth on Me shall nev - er,". The middle staff is a vocal line in bass clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamics include *mf* and *div.* (diviso).

nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst.

*mf*

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." The middle staff is a vocal line in bass clef with lyrics: "nev - er thirst. He that be - liev - eth on Me shall nev - er, nev - er thirst." The bottom staff is a piano accompaniment in grand staff. The piano part continues with a similar rhythmic pattern. Dynamics include *f* and *mf*.

*mf* unis.  
 I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger." The middle staff is a vocal line in bass clef with lyrics: "I am the Bread of Life, he that com - eth to Me shall nev - er hun - ger." The bottom staff is a piano accompaniment in grand staff. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamics include *mf* and *unis.* (unison).

unis.

*mf*

I am the Bread of Life, he that com-eth to Me shall nav-er hun - ger.

Faster

I am the Light of the World, the Light of the world, he that fol-low-eth

Faster

Me shall not walk in dark - ness, but shall have the Light of Life,

*f*

I am the Light of the World, the Light of the World, he that fol-low-eth

*f*

rit. a tempo *mf* rit.

Me shall not walk in dark - ness, but shall have the Light of Life.

rit. a tempo *mf* rit.

rit. *mf* rit.

Tempo I *f* unis.

I am the Bread of Life, he that com-eth to

*f* unis.

Tempo I

*p* *f*

Me shall nev-er hun - ger. I am the Bread of Life, he that com-eth to

Me shall nev-er hun - ger. I am the Bread of Life, I am the Light of the world,

*ff* Broadly

Broadly

I am the Light!

a tempo rit.

a tempo rit. R. H.