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Art Lecture Series

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relinquishing surplus for the poor, following a life style designed to conserve unrenewable resources, relating directly to the poor in our vicinity, and influencing the political process to achieve justice for the poor. These four humps will not vanish unless we are changed within, the fifth hump.

In his second lecture, Griffen emphasized interpersonal relationships, likening friendship to a spiritual child, who needs to be nurtured. Lack of nurture stunts growth and produces a dwarf-child.

Friendship, interpersonal intimacy for anyone, especially Christians, does not occur automatically. On the contrary, deep genuine friendships during a lifetime are relatively few. Time commitment and reciprocity, coupled with a strong ethic of the golden rule, are vital, and the need to trust, to share, and to risk must contribute to

any growing and lasting relationship.

Finally, Griffen examined the mass media as media whose effects are extensive and felt, good or bad, but precisely how and how much are still not precisely authenticated. In the ethics of mass media, Christians must be concerned with the ends as well as the means. The effectiveness of television in spreading the Gospel and in teaching Christian living is debated openly. Griffen quoted Malcom Muggeridge, the British TV journalist: "You can't present the gospel in an entertainment medium." Griffen added that in television, "the picture is more important than the information, and the picture dictates what is the news." Griffen concluded by recommending use of 30-60 second "spots" as one effective use of television.

Lillian V. Grissen

Art Lecture Series

An encounter with the fine arts! For students and faculty early November provided a two-day festival of listening and learning, looking and experiencing, and understanding and appreciating the fine arts with Dr. Calvin Seerveld of Toronto and Dr. Paul C. Vitz of New York City.

"How does man respond to art?" asked Seerveld. "Man must respond sensitively," he said in his opening lecture. For man "not to respond to art as a piece of art, imaginatively, is to miss the meaning of the artistry."

Man's ability to respond imaginatively to art took on deeper and clearer meaning and could be seen as another amazing gift of the Creator when students and faculty heard Vitz explain the two hemispheres of man's complex brain. Man has learned, said Vitz in the second introductory lecture, that the action of the left hemisphere of the brain is verbal and analytic, and that of the right hemisphere is wholistic and intuitive, which makes appreciation of the arts possible.

Understanding, appreciating, and responding sensitively are not learned in a vacuum. Students and faculty participated with the

visiting professors in carefully planned activities designed to deepen everyone's awareness of and sensitivity to fine art.

Art students displayed acrylics and water colors, pottery and sculpture. A student-directed play, *Hopscotch*, was presented in the New World Theatre. A ten-minute film, *Closed Mondays*, preceded a lively discussion, after which, by audience request, the film was repeated.

Professor Gerry Bouma directed the band in a mini-concert in which two styles of music were contrasted. Richard Resch concluded the art event with an organ recital.

After each presentation the guest lecturers participated with students and faculty in open discussions during which the speakers responded to questions related to the viewing process itself and the deepening of appreciation of the various arts.

Dr. Seerveld, well known at Dordt College and father of three students studying here, is a senior member in philosophical aesthetics at the Institute for Christian Studies in Toronto. Dr. Paul Vitz is an associate professor of psychology at New York University.

Lillian V. Grissen