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## Road We Travel

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*Dordt College*

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College, Orange City, Iowa, represented the academic community. His call was for Hulst's leadership among peers dedicated to quality Christian higher education.

The ceremony of investiture was led by Dr. Arnold J. Boeve, the President of the Board of Trustees. To his question, "Dr. Hulst, do you accept this office and all that it entails, and do you promise to do all in your power to execute its responsibilities faithfully?" Dr. Hulst responded: "I do, before God and these witnesses." The formal investiture completed, President Hulst addressed the audience of about one thousand. His address, "A Place for Dordt College?" appears in this issue of *Pro Rege*.

Other features of this festive occasion included a litany of inauguration and a new choral work, "Song of Hope," by Dale Grotenhuis, commissioned for the occasion. The choral work, based on Lamentations

3:20-26, was sung by the Dordt Concert Choir under the direction of Grotenhuis.

After a public reception, guests and friends of the Hulst family were invited to a banquet where those present were entertained with music by the Music Department and a short fiction piece, "Prophet with a Cane," read by its author, James C. Schaap, of the Dordt English Department. Mike Vanden Bosch, of the same department, read "The Road We Travel," a sonnet written for the occasion and appearing with this report in *Incidentally*. After the banquet all were invited to attend a performance of *Fiddler on the Roof*, an American musical produced by the Theatre Arts Department of Dordt College. "Tradition," the theme of *Fiddler*, seemed appropriate to the occasion, and the musical a fitting way to end a day of celebration.

James Koldenhoven

This is the inaugural poem written in honor of Dr. John B. Hulst for his inauguration on October 23, 1982.

## The Road We Travel

Let me not on this highway high and dry  
Scream, "Slippery path! The road's as soft as chalk."  
Let me not kill merriment by cry-  
-ing Joshua-like, "Choose now which way you'll walk!"  
But on this road of gold let's sing for John  
The Baptist on desert paths eating bugs.  
Let's blow a horn for Paul on foot, in storm-  
tossed ship, and whipped by cruel pagan thugs.  
While all the peals of present joys fulfill  
The ache to celebrate, let's not forget  
What cross on shoulders bare was lugged uphill,  
What stakes made firm our road that's seldom wet.  
We sing, "Thanks be to God," and surely should:  
We ride on roads the saints have built with blood.

Mike Vanden Bosch  
October, 1982