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Editorial

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Editorial

Educators measure time in two ways: the academic year for their teaching activities and the calendar year for everything else. *Pro Rege* is tied to the academic life at Dordt College—our covers, like trees, change their colors in the fall. Nevertheless, the editorial staff tries to look ahead at the whole (calendar) year.

We would like to give our readers a glimpse at what is planned for 1983. In the June issue Gordon Spykman, a visiting lecturer at Dordt the first semester of this year, will present "Christian Higher Education in Global Perspective: A Call to Ongoing Reformation." Retired (but tireless) Professor Nick Van Til will begin a series on Christian Apologetics.

The theme of the September issue will be "Theories of Life-stages in Human Development." Perry's theory of the stages of intellectual development in late adolescence and adulthood will be critiqued. Kohlberg's theory of moral development and Fowler's theory of the stages in faith development will also be discussed. Gloria Stronks, *Pro Rege* board member and Associate Professor of Education, will be the co-ordinator of that issue. Joining her as contributors will be Education Professor Larry Reynolds and Theology Department Chairman Wayne Kobes.

The final issue of 1983 will be devoted to the arts. Previous "Special Arts Issues" appeared in March 1977, December 1978 and December 1981. If the year does not end with a dramatic climax it should at least be artistic!

From plans to reality we come to the present issue. James Koldenhoven a *Pro Rege* veteran, presents the editorial committee article. What is the nature of tragedy as presented in Shakespeare? Koldenhoven's thesis is fascinating and alarming: Were Shakespeare alive he could not write tragedy today. The tragedy, if you will, is that our fragmented world can no longer validate tragedy.

A few months ago Nick Van Til submitted the article on apologetics which is going to appear in the June issue. Van Til then turned to review a book for *Pro Rege* but found that this needed more space than reviews are generally allotted. Thus "The Second American Revolution?" evolved as an article and displaced, for this issue, his original work.

Our third feature article is the sequel to Lambert Zuidervaart's presentation found in the December 1982 *Pro Rege*. To Zuidervaart we owe an apology and to our readers, an explanation. We are sorry that certain mistakes crept into that article during an earlier retyping. As a result, neither our typesetter nor copy editor could have caught the mistakes. Ordinarily our writers have opportunity to check their galleys. That is so because most of those who write for *Pro Rege* are on campus. Occasionally—as happened this time—the author is at a distance, making last minute inspection impossible. So we both apologize and include, with the new article, a list of *corrigenda*.

John M. Zinkand