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Sing Praise to the Lord

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SING PRAISE TO THE LORD

From Psalm 149

For the dedication of
the Onalaska, Wisconsin
Fine Arts Facility

Dale Grotenhuis

Spirited $\text{♩} = 112$

MEN
f unis

Sing, _____

WOMEN
f unis

Come and
_____ sing praise to the Lord. _____

sing, _____ sing a new song. _____

O praise the Lord, praise his name with danc - ing, ²

div

Praise, O praise him, praise his name with danc - ing,

div

This system contains the first vocal line and piano accompaniment. The vocal line is marked 'div' and includes the lyrics 'Praise, O praise him, praise his name with danc - ing,'. The piano accompaniment consists of two staves with various rhythmic patterns and chords.

Praise the Lord, praise his

Praise him,

This system continues the musical score. The vocal line has a dynamic marking of *f* and includes the lyrics 'Praise the Lord, praise his' and 'Praise him,'. The piano accompaniment continues with similar rhythmic patterns.

name with danc - ing.

praise his name with danc - ing.

legato
mf Bass

Make

This system concludes the musical score. The vocal line includes the lyrics 'name with danc - ing.' and 'praise his name with danc - ing.'. The piano accompaniment features a *legato* section in the bass with a dynamic marking of *mf*. The word 'Make' is written above the final piano staff.

P Alto
 doo — doo doo doo doo doo doo —
 mu - sic — to him, make mu - sic —

mf

legato
mf Soprano
 Make mu - sic — to him with
P Tenor
 — to him. doo — doo doo doo doo doo

Praise his name with
 tam - bour - ine and harp. *Alto*
 doo — *mp*
 doo — *Bass*
legato
 Ped.

danc - ing, and sing to him a new song. _____ 4

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a dotted line and contains the lyrics "danc - ing, and sing to him a new song." The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. A bracket under the piano accompaniment is labeled "sim.".

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line contains the lyrics "Come and sing a new song, a". The piano accompaniment continues with a similar eighth-note pattern. Dynamic markings include "mp" and "cresc." above the vocal line and "mp" and "cresc." below the piano accompaniment. A bracket under the piano accompaniment is labeled "Ad.".

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line contains the lyrics "new song. Sing praise to the". The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include "f" and "unis." above the vocal line.

Lord, _____ Sing praise to the

unis

Come and sing,

Lord, _____ sing a new song. —

rit. div. Slower $\text{♩} = 80$

— sing a new song, — a new song. —

rit. div. Slower $\text{♩} = 80$

pp legato *p*

This is God's word: his saints shall not fail, — o-ver the

pp *p*

mp

earth their pow'r shall pre - vail. ——— King-doms and

mp

p

mf *cresc.*

na - tions yield to their sword - thus God shows his glo - ry. Sing

mf *cresc.*

f *rit.* *a tempo* **Tempo I**

praise to the Lord! ———

f *rit.* *f* *unis.*

Sing, ———

f *rit.* *a tempo* *ten.* **Tempo I**

f unis.

Come and

— sing praise to the Lord. —

cresc.

sing, — sing a new song,

Sing praise to the Lord. — sing a new

cresc.

div. *no rit.* *ff*

— a new song, — a new song!

div. *no rit.* *ff*

song,

no rit. *ff*

Ped.