
Pro Rege

Volume 22
Number 2 *Arts Issue*

Article 28

December 1993

'Tis Enough That Christ Knows All

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Recommended Citation

Grotenhuis, Dale (1993) "'Tis Enough That Christ Knows All," *Pro Rege*: Vol. 22: No. 2, 29 - 32.

Available at: http://digitalcollections.dordt.edu/pro_rege/vol22/iss2/28

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A quarterly faculty publication of
Dordt College, Sioux Center, Iowa

'TIS ENOUGH THAT CHRIST KNOWS ALL

In memory of Diane

Richard Baxter, 1615-1691

Dale Grotenhuis, 1992

O Lord, it must not be my
O Lord, not my great-est con - cern that

mf *mf*

div. unis.

Detailed description: This system contains the first two lines of the hymn. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first line of music is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a 'div.' (divisi) instruction, indicating the left hand is playing multiple parts. The second line of music is marked with a 'unis.' (unison) instruction, indicating the left hand returns to a single part.

wheth-er I die, I die or live, to love and
or live, to love and

5 9

div.

Detailed description: This system contains the third and fourth lines of the hymn. The vocal line continues with a melodic line. The piano accompaniment continues with a steady accompaniment. The fifth measure of the vocal line is marked with a '5' and the ninth measure with a '9'. The system ends with a 'div.' instruction in the piano part.

serve you should
should be my de - sire, and this your grace must

13

unis.

Detailed description: This system contains the fifth and sixth lines of the hymn. The vocal line continues with a melodic line. The piano accompaniment continues with a steady accompaniment. The thirteenth measure of the vocal line is marked with a '13'. The system ends with a 'unis.' instruction in the piano part.

give. If life be long then I'll be
give. If life be long then I'll be

17 cresc. cresc.

div. unis.

Detailed description: This system contains the seventh and eighth lines of the hymn. The vocal line continues with a melodic line. The piano accompaniment continues with a steady accompaniment. The seventeenth measure of the vocal line is marked with a '17' and a 'cresc.' (crescendo) instruction. The system ends with a 'div.' instruction in the piano part, followed by a 'unis.' instruction.

long o - bey: *mp*

Sop. div. *f* *dim.* *mp*

unis. *mp*

glad that I may long, may long o - bey: if

div. unis.

25 *mf* 29 *mf*

short, why then should I be sad to soar to

a bit faster

rit. *Sop. I-II* *mf*

end less day? Christ leads us through no

rit. *Alto*

div. No dark - er

37

dark - er rooms than he went through be - fore,

rooms than he went through be - fore,

Tenor *div.*

and those who come in - to God's king - dom must

Bass

and those who come in - to God's king - dom must

45 *mp* *p* Sop. 1-4
 en - ter by this door. Come, Lord, when
div. *mp* *p* Alto
 en - ter by this door. Come, Lord,

div. 53
 grace has me pre - pared your bless - ed face to
 your bless - ed face to

div. Tenor 57
 see; for if your work on earth be
div.
 see; for if your work on earth be

61 *rit. f* *mf* Tempo I
 My
 sweet, what will your glo - ry be!
 My
 sweet, what will your glo - ry be!

65 *div.* *unis.*
 knowl - edge of that
 knowl - edge of life is small, the

