Dordt Women Are Practice Teaching

Twenty-seven of Dordt's sophomore women are now practice teaching in the Christian Schools of the Siouxland area.

Six are teaching in the Sioux Center Christian School. They are as follows: (The number or numbers behind their names indicate the grades in which they are practice teaching.)

- Ruth Vande Voort 7
- Karen Vander Berg 5
- Wanda Vander Zee 2
- Pat Ver Steeg 4
- Donna Visser Kdg.
- Velma Brandes 1.

Four of Dordt's sophomore women are practice teaching in the Orange City Christian school. They include the following:

- Phyllis Canegieter 5
- Dorothy Maas 1
- Myra Vander Zee 1
- Helena Wiersma 3.

Other practice teachers, the place they are teaching, and the grade or grades are as follows:

- Eleanor Auwema, Corsica, 4-6
- Roxine Baker, Edgerton, 5
- Alida Bandstra, Sully, 2-3
- Joan De Vries, 3-4
- Irma Dykstra, Sibley, 1-4
- Clezenia Fluit, Inwood, 1-2
- Dorothy Gorter, Dson, 1-2
- Theora Hoekstra, Sheldon, 5-6
- Gertrude Kooima, Rock Valley, 5
- Anita Kuperus, Sanborn, 5-6
- Ardis Meyer, Wellsburg, 3-5
- Elaine To Veld, Sanborn, 1
- Margaret Vogel, Sheldon, 2-3
- Annette Vugteveen, Hull, 7-8
- Lois Weg, Worthington, 1-2
- Arlene Westerveld, Sheldon, 4
- Sandra Wiebervink, Central Minn., 2.

Poetry Contest Entered


The poems are limited to twenty lines or under. Winning poems will win awards of either $5 to $10. Winning poems and others will be published in Lyrical Iowa, an annual anthology sponsored by the Iowa Poetry Association. The deadline for entry is February 15, 1960. Anyone who is interested in entering is urged to contact Mr. De Boer.

Freshmen Join Staff

The new Assistant Editor of the Dordt Diamond is Ed Blankespoor. The office was left vacant when Miss Marilyn Nienhuis, Assistant Editor during the first semester, accepted a teaching position in Sully. Ed will help the Editor in organizing the first few issues. Eventually he will write an editorial or two for the Diamond and, by the end of the semester, perhaps will organize an issue completely by himself. It is felt that this training will enable him to carry out the duties of the Editor more easily next year, since it is very well possible that he will be the Editor.

John Vander Lugt, another freshman, has also joined the Diamond staff. He will be co-author of the "Temper of the Times" column, along with Roxine Baker. Other freshmen who may be interested in joining the Diamond staff should contact either Mr. De Boer or Peter Andringa. Freshmen co-authors are needed for the following columns: "Poetry," "Did You Know..." and "The Sports Scene."

The "Of Books and Men" column will be edited by Art Haverhals, since Al Hoekstra has completed his fourth semester at Dordt.
Partly because Miss Van Tol has suggested it, and partly because it has long been my intent to do so, in this editorial I wish to discuss the place which humor should occupy in the life of a Christian.

To begin with, I should perhaps explain what I mean by "humor." In the category of humor, I would of course include satire as the best, slapstick as the worst, and recognize that many other types exist between those two extremes. I certainly do not include "sick" jokes or "dirty" jokes in any definition of humor.

The standard justification of humor is that it brings a little happiness into a very sad world. Red Skelton, perhaps our greatest slapstick comic, has this to say of his humor: "I want only to bring a little happiness into the world. If I have succeeded in doing this, then I have accomplished my purpose in life."

As Christians, we of course know that the happiness which humor offers can only be temporary. We know that once the laughter has died away, all the reasons for sorrow remain just as they were. We know, too, that certainly Christ is the perfect solution for our very sad world. If all men loved Christ, all men would love each other, and we would have none of the constant bickering between nations and peoples and races. As Christians, we know that Christ can solve the problems of an individual permanently, while humor can offer only a temporary relief from the individual's problems.

But this scarcely proves that humor is unnecessary. Satire is an excellent means of drawing attention to social injustices or to the failures of governments. It can draw our attention to the foolishness of many of our habits and customs and mores.

And even the humor of the other extreme, slapstick, can offer relief from tension. Slapstick comedy usually causes a big laugh, and a big laugh is an excellent way to ease pent-up emotions.

Certainly, then, humor is not vital to the Christian, in the sense that he cannot live without it. Nevertheless, it is an effective means of communication, and I doubt that many of us would wish to live without it.

---p.a.

The staff wishes to thank Alvin Hoekstra and Marilyn Nienhuis for their contributions to the Diamond during the first semester. We are sorry they have left us.

---p.a.
The Temper of
the Times

With the coming of a new semester, many of us will have changed our attitudes towards school considerably. I think most of us will readily agree that we are going to put forth a bit more determination and effort in our work, and give ourselves a bit in respect to making better use of our time. By putting forth a bit more effort we will, of necessity, get more out of a semester’s work.

Perhaps one way of facilitating this would be to make better use of our library. I don’t believe it would be presumptuous to say that every student at Dordt has not exploited this possibility as fully as one could. In fact, there may be some of us who have never been between all of the few stacks of books. If nothing else, this would at least give a general idea of what sort of books there are in our library and the general topics under which they are arranged. By “browsing” through the stacks our interests will inevitably be aroused and we might be prompted to read some of the books which treat our favorite subject a bit more thoroughly than our textbooks do and thus we may also be able to discuss those subjects with friends and instructors without being provided into action by daily assignments and by research papers.

Then too, our reading tastes will be more positively developed. How many of us read a book merely for the sake of the story it has to tell? Stories are fascinating. Now, wouldn’t it be interesting to know what the author is trying to say and whether he is trying to say something to a certain group, or nationally, a certain age group, or for the 20th century or for our own decade? And wouldn’t it also be interesting to know whether that which the author is pointing out was true for his age or is true for our age, or for all ages? Then, when we read a book we will be able to detect those passages which point to that message which the author has and how various passages strengthen the argument. While trying to discover the purpose of writing a book we may also be exposed to what others have written on the same subject and why. Following that we must formulate some sort of an opinion of that which we read and that must be in keeping with God’s Word.

It may seem to you that by now I’ve gone considerably off the subject with which I began. I don’t believe I have. I feel this way because we are pursuing our cultural mandate a bit more carefully and whether that be in acquiring a college education, performing the services of some profession, or any other walk of life, we can better honor and glorify our Creator by a keener insight into a comprehensive knowledge of God. In case you haven’t guessed it by now, I’d like to see a more scholarly atmosphere at Dordt College.

r.b.

Students Attend Vienna Chorus

On Monday night, January 11, the twenty-four voice Vienna Academy Chorus gave a concert in Orange City. The auditorium was filled to capacity.

The concert was begun by a section of religious numbers. The final number of these was a four-part motet. These numbers were sung a cappella. Every number was sung from what they obtained the pitch. No one was seen to blow a pitch pipe and no humming was heard.

Before the second part of the chorus numbers a small ensemble of instrumentalists played Austrian folk melodies and tunes. This ensemble consisted of two violins, a clarinet, accordion, guitar, and cello. With several of the numbers the remainder of the choir danced some folk dances. During this section the choir members were dressed like peasants. The choir then sang some folk songs.

The last section of the program was devoted to classical Vienna. This section included beautiful alto and soprano solos.

One can immediately notice the difference in American and foreign countries. Several of the choir members were chewing gum. When leaving the stage, the first few members left in an orderly fashion, but the others just flocked to the doorway. Much of the time the singers did not watch the audience. However, what the choir lacked in appearance, they made up for in tone quality. Their facial expressions helped understand the meaning of the songs, although they were sung in German.

Temper of the Times, cont.

...as an opportunity to facilitate a more positive development of the reader’s interest in books. How many of us have read a book merely for the sake of the story it has to tell? Stories are fascinating. Now, wouldn’t it be interesting to know what the author is trying to say and whether he is trying to say something to a certain group, or nationally, a certain age group, or for the 20th century or for our own decade? And wouldn’t it also be interesting to know whether that which the author is pointing out was true for his age or is true for our age, or for all ages? Then, when we read a book we will be able to detect those passages which point to that message which the author has and how various passages strengthen the argument. While trying to discover the purpose of writing a book we may also be exposed to what others have written on the same subject and why. Following that we must formulate some sort of an opinion of that which we read and that must be in keeping with God’s Word.

It may seem to you that by now I’ve gone considerably off the subject with which I began. I don’t believe I have. I feel this way because we are pursuing our cultural mandate a bit more carefully and whether that be in acquiring a college education, performing the services of some profession, or any other walk of life, we can better honor and glorify our Creator by a keener insight into a comprehensive knowledge of God. In case you haven’t guessed it by now, I’d like to see a more scholarly atmosphere at Dordt College.

r.b.

OF BOOKS & MEN (Continued)

Students Attend Vienna Chorus

On Monday night, January 11, the twenty-four voice Vienna Academy Chorus gave a concert in Orange City. The auditorium was filled to capacity.

The concert was begun by a section of religious numbers. The final number of these was a four-part motet. These numbers were sung a cappella. Every number was sung from what they obtained the pitch. No one was seen to blow a pitch pipe and no humming was heard.

Before the second part of the choir numbers a small ensemble of instrumentalists played Austrian folk melodies and tunes. This ensemble consisted of two violins, a clarinet, accordion, guitar, and cello. With several of the numbers the remainder of the choir danced some folk dances. During this section the choir members were dressed like peasants. The choir then sang some folk songs.

The last section of the program was devoted to classical Vienna. This section included beautiful alto and soprano solos.

One can immediately notice the difference in American and foreign countries. Several of the choir members were chewing gum. When leaving the stage, the first few members left in an orderly fashion, but the others just flocked to the doorway. Much of the time the singers did not watch the audience. However, what the choir lacked in appearance, they made up for in tone quality. Their facial expressions helped understand the meaning of the songs, although they were sung in German.

Temper of the Times, cont.

...as an opportunity to facilitate a more positive development of the reader’s interest in books. How many of us have read a book merely for the sake of the story it has to tell? Stories are fascinating. Now, wouldn’t it be interesting to know what the author is trying to say and whether he is trying to say something to a certain group, or nationally, a certain age group, or for the 20th century or for our own decade? And wouldn’t it also be interesting to know whether that which the author is pointing out was true for his age or is true for our age, or for all ages? Then, when we read a book we will be able to detect those passages which point to that message which the author has and how various passages strengthen the argument. While trying to discover the purpose of writing a book we may also be exposed to what others have written on the same subject and why. Following that we must formulate some sort of an opinion of that which we read and that must be in keeping with God’s Word.

It may seem to you that by now I’ve gone considerably off the subject with which I began. I don’t believe I have. I feel this way because we are pursuing our cultural mandate a bit more carefully and whether that be in acquiring a college education, performing the services of some profession, or any other walk of life, we can better honor and glorify our Creator by a keener insight into a comprehensive knowledge of God. In case you haven’t guessed it by now, I’d like to see a more scholarly atmosphere at Dordt College.

r.b.
The Sports Scene

Dordt Gains First Two Wins

Dordt 56, Emmetsburg 46

On January 8, 1960, the Dordt Defenders staged their first victory of the season by defeating the Emmetsburg cagers on the home floor. Dordt trailed 19-28 at the half and in the second half turned on the steam to outscore Emmetsburg and clinch the victory. Blankespoor scored 25 points for Dordt and Shriner led Emmetsburg with 15.

FS FTA FT PF TP
De Jong 4 1 0 0 10
Altena 2 1 0 0 10
Verbrugge 4 0 0 0 8
Blankespoor 4 1 2 0 8
Vanden Einde 2 0 0 0 6
Hoekman 2 1 2 0 4
Charles 1 0 0 0 2
Zylstra 1 1 0 0 2
Fransman 1 0 0 0 2
Meyerink 1 0 0 0 2
Total 21 34 14 17 56

Dordt 89, Westmar Frosh 62

The Defenders' initial victory gave rise to a burst of school spirit and a fairly good crowd saw Dordt defeat the Westmar freshmen. The action was fast-paced throughout the game and the Defenders were in command most of the time and especially in the final quarter where they enjoyed a sizeable lead. Half-time score was 44-34 in favor of Dordt. Blankespoor dumped in 32 points and Frerichs netted 20 for the losers.

FS FTA FT PF TP
De Jong 2 5 3 0 5
Altena 1 1 1 3 11

Did You Know...

that small minds discuss persons; average minds discuss events; great minds discuss ideas . . .? —Anonymous

that the hardest thing for some people to say in twenty-five words or less is “Good-bye” . . .? —Tony Pettito

that a neurotic is a person who worries about things that didn’t happen in the past—instead of worrying about something that won’t happen in the future, like normal people . . .? —Reader’s Digest

that most people spend more time and energy in going around their problems than in trying to solve them . . .? —Henry Ford

that the trouble with more leisure time is that pretty soon you’re working overtime to pay for all the expensive hobbies you took up . . .? —Fletcher Knebel

that a women will look into a mirror anytime except when she is about to pull out of a parking place . . .? —Kiplinger Magazine

that if Lyndon Johnson gets in the presidential race against Jack Kennedy, it’ll be like old times: Southern Methodist vs. Notre Dame . . .? —Fletcher Knebel in D.M. Register

that everytime you speak, your mind is on parade . . .? Lots of things are opened by mistake but never so frequently as one’s mouth. —Anonymous

that the only exercise some people get is jumping at conclusions, running down their friends, side-stepping responsibility and pushing their luck . . .? —Arnold Glasow

that you should be like the watch ...? Have an open face, busy hands, full of good works, pure gold and well regulated. —The Banner

that Emerson once said, “Every man I meet is in some way my superior and in that I can learn from him.” . . .? —Anonymous

that all the world is like a camera . . .? Look pleasant, please! —Anonymous

that a Richfield, Minnesota father whose home was a veritable hothouse of winter ailments calls the place “A Child’s Garden of Virus” . . .? —Minneapolis Tribune