This year Dordt students again have the opportunity to attend the Sioux County Concert Series. The four performances will be given at 8:00 at the Northwestern College Auditorium in Orange City, Iowa.

On October 29, William Lewis will provide an evening of vocal entertainment. World-renowned as a tenor soloist in operas and as a popular recitalist with symphony orchestra, Lewis has been heard in music halls and opera houses throughout the United States.

(Continued on page 4)
There have been many changes at Dordt College this year. Perhaps, the most obvious change is that in the chapel services.

Traditionally, Dordt students have attended chapel daily. Most of the chapel speakers were college professors or students. The service usually consisted of a song session, devotions, a brief speech, and the singing of the doxology. Although these chapel services were adequate, many of them lacked distinction. The emphasis seemingly was placed on getting the students together into a daily chapel service rather than producing a top-notch program.

Now chapel services have been limited to one on Tuesday and one on Thursday. At first glance, this may seem to be a backward step. However, it is a process of substituting quality for quantity. More effort can now be aimed to have good God-glorifying chapel exercises. A chapel choir, promising to be a great asset to the service, has been organized. Special musical numbers performed by students and professors demonstrate that music is an excellent medium for praising God. Because the time is not so limited as last year, the chapel speakers can now make more thorough and effective discourses. The rearrangement of chapel time thus presents many advantages.

Chapel must, first of all, be directed to the honor and glory of God. Secondly, it must be a source of spiritual inspiration to the participating students. It also must unite the students into common spiritual attitudes, which are necessary to make possible a distinctive spiritual atmosphere at Dordt. A chapel service is ineffective unless it meets these standards, but this year's chapel program with the emphasis on quality certainly has the potential to attain these goals.

---EDITORIAL---

Scholarship Awards

This year a large number of scholarships were awarded. Ed Blankespoor, a sophomore, received the Freshman Scholarship Award for full tuition. He was rated highest academically of the freshman class. Freshmen receiving scholarships showing amount of tuition are:

- Betty Blankespoor, Inwood, Ia., Full
- Marlene Bleeker, Castlewood, S.D., $100
- Lavina Boersma, Randolph, Wis., $100
- Marilyn Dykstra, Corsica, S. D., Full
- Donald Gesink, Sioux Center, Ia., $100
- Gertrude Gesink, Alamosa, Colo., $200
- Fred Groen, Ripon, Calif., Full
- Karen Joling, Vesper, Wis., $100
- Delores Kamstra, Prinsburg, Minn., Full
- Patricia Kobes, Sioux City, Ia., $200
- Shirley Kumljen, Beloit, Ia., $200
- Marilyn Reynolds, Belov, Minn., $100
- John Rozeboom, Edgerton, Minn., Full
- Shirley Tolsma, Lynden, Wash., $120
- Carolyn Van Wyk, New Sharon, Ia., Full
- Karen Vander Weerd, Searsboro, Ia., $100
- Thelma Zuidema, Artesia, Calif., Full.

These scholarships are provided by the Dordt Boosters' Club, Executive Board, and the faculty.

Dordt Diamond Finances

The publication of the Dordt Diamond is financed primarily by a $1.50 fee extracted from the individual student's $5 fee paid each semester for the Student Activity Fund. To this amount are added the profits of the soft drink and candy-gum vendors located in the commons. Since the marginal profits are so slight, each person purchasing pop is required to return his or her bottle. Upon request, Ted Charles has consented to keep these machines stocked.

Reformation Day Mass Meeting

Rev. Peter Eldersveld, who has served as Denominational Minister of the Back to God Hour since 1946, will be the featured speaker at the annual Reformation Day meeting. This meeting will be held Monday, October 31, at 3 p.m. in the Sioux Center Public Auditorium. The Dordt College Choir directed by Dale Groenwoud will sing and the Western Christian High Band directed by Hazen Brummel will play.
The Temper of the Times

According to the campaign orators, our next President will be a wondrous man. Above all, he will be a statesman. He will also be a first-class administrator, dedicated to efficient government. In addition to all this, he will have that attractive quality: effectiveness. However, before this man will have opportunity to exercise all his remarkable abilities, he must be elected President. Prior to this, he will spend countless hours in an energetic and earnest campaign. In this campaign one issue which he will encounter is this: the religious issue. It is this major issue which I will discuss briefly in this article.

First of all we must establish the religious factor as a major issue. Many contend that religion is absolutely irrelevant to politics. At the close of the Democratic convention even Senator Kennedy said this; however, recently he conceded that religion is "a growing issue." Vice President Nixon has decried the issue and is emphatic about it that he and his campaign staff are leaving it strictly alone. Nevertheless, I feel that the belief that the religious factor is a major issue, and that religion is definitely relevant to politics, is not bigotry. Do we not believe that our religion extends to every phase of life? Our Christianity must show in all of our lives. It must also have a bearing in politics; therefore, to rule out such a belief as bigotry is fanciful.

Are we going to allow Senator Kennedy's well oiled, smoothly operated campaign machine to turn our minds from the fact that he is a Roman Catholic? I believe not! Stalemate is always relevant—in politics too!

The Madmen

A candid look at Dordt and the world.

It seems impossible, does it not, that only four weeks ago classes began, it is impossible, that was three weeks ago. I kid you not, by the end of this week we shall have completed fifteen full days of classes. For math-minded readers who locate simple figures such as fifteen, I submit seventy-five thousand, six hundred red half-sections. This number sounds fine but unfortunately is inaccurate.

Chronology is a very important part of college life. We now know and appreciate things like 12 p.m. and 6:30 a.m. Accurate timepieces are a necessity, especially in the case of a 10:22½ class. We soon learn to avoid tardiness, for I think it was Mr. Boertje who said, "Without you come on time, you don't come at all."

The Freshmen are now aware of the serious implications of college life. Remember the beautiful hours spent in high school doing nothing? Remember the small amounts of homework, the long gab sessions at the drug store, the small girl you took out when you were a senior? Remember? That's all gone now. Instead we have lectures, and discussions, and quizzes, and tests and studying. As for the sophomore girl, you're here and she's far away. One thing that we can appreciate here is the variety. Examine a typical schedule: class, pingpong, class, class; eat and then, class, pingpong, class, eat. I liked high school.

Before expiring I would like to offer this advice. The red and blue objects standing on the curb across from where you live are not mailboxes, they are merely places for your mail to rest until the mailman comes, after a week or so.

A Thought: Although the planet is only one sixth the size of the earth, it is farther away.

J.R.

In an interview with Martin this spring, Bhave said that his movement would have economic and moral significance in-so-far as it maintained its momentum, and it seems that the movement's momentum is slowing. The chief reason is that the more well-to-do villagers will not make their village and land a gift. Martin suggests another reason when he says that Bhave has not had a group of organizers to plan effective systems for the villages which have accepted Bhave's gospel of love.

Martin ends by saying that if a nation is to advance to a new stage of civilization it must move in the direction pointed out by Bhave—the direction of love. However, I hasten to add that the direction must be one of love in Christ. Christianity must fill the religious gap and serve as a stimulus for economic and social reform in India and the world. A.H.

The Touchstone

In the August Atlantic Kingsley Martin has written an article entitled "The Gandhi Way." It is my intention to summarize this article and add a few of my thoughts.

"The Gandhi Way" is a synopsis of the work of Vinoba Bhave. It is divided into three sections: (1) his approach and goals, (2) his accomplishments and influence, and (3) some reasons for his failure.

Vinoba Bhave is a disciple of the late Mahandas Gandhi, well-known for his leadership of the passive resistance which won India its independence, and his attempted reforms of the caste system. He has walked about 35,000 miles over a period of nine years. Martin says that "he walks for much the same reason as Jesus Christ did. Even though Bhave's immediate purpose is the same as Christ's, to teach the people, their end purposes differ. Christ came to save the lost sinner while Bhave preaches a gospel of social, economic, and religious betterment for the Indian masses. However, the main reason for walking is as Bhave says "... to identify myself with the poorest in the land."

As has been mentioned, Bhave teaches a social, economic, and religious gospel. The social and economic reform is directed at the Indian village which is an entity in itself, exists on a low level, and is overpopulated. To better the living standards of India's masses, the introduction of new agricultural methods and industry is mandatory. His religious reform is directed at the caste system which divides the people into several classes. The lowest class, untouchables, who number approximately 60 million people, are often forbidden to worship. Hinduisim approves and protects this system.

Bhave's first plan was unsuccessful. He would plead at a village meeting with those who had land to give to the poor. This was not successful in that a contributor often changed his mind and the poor who received land usually went into debt and returned to their former state.

His next plan was very successful in that about five thousand villages were offered. He persuaded villagers to pool their land and succeeded in forming communes with "no rich or poor." This acceptance gave a new significance to his movement. The government tried to organize communes, but it failed. The Communists succeeded in forming communes with "no rich or poor." This acceptance gave a new significance to his movement.

His government tried to organize communes, but it failed. The Communists succeeded in forming communes and influenced by Bhave's gospel of love.

In an interview with Martin this spring, Bhave said that his movement would have economic and moral significance in-so-far as it maintained its momentum, and it seems that the movement's momentum is slowing. The chief reason is that the more well-to-do villagers will not make their village and land a gift. Martin suggests another reason when he says that Bhave has not had a group of organizers to plan effective systems for the villages which have accepted Bhave's gospel of love.

Martin ends by saying that if a nation is to advance to a new stage of civilization it must move in the direction pointed out by Bhave—the direction of love. However, I hasten to add that the direction must be one of love in Christ. Christianity must fill the religious gap and serve as a stimulus for economic and social reform in India and the world. A.H.
Locker Room Lowdown

On Monday, September 26, the 1960-61 basketball season started for the Dordt College squad as Coach Harvey Blankespoor had them go through a series of calisthenics and do some running to get in condition. The following sixteen boys reported for practice:

Freshmen:
- Lyle Ahrenholz, manager
- Merlyn Beekman
- Chris Claye
- Jerald De Waard
- Howard Faber
- Fred Groen
- Arnold Huizenga
- Bryce Jansen
- Bill Kemp
- Jim Nieuwsma
- David Schelhaas
- Don Vande Vegte
- Jerry VerMeer

Sophomores:
- Ted Charles
- Russ De Jong
- Tom Den Ouden
- Claude Zylstra

This squad gives Coach Blankespoor quite a bit of material with which to work. The four sophomores all saw frequent action last year, and may be expected to form the nucleus of the team, while most of the freshmen have played high school basketball. There are quite a few boys over six feet tall, and several speedy guards.

Audubon Films

For the first time, the Audubon Wildlife Films will be presented at the Dordt College Auditorium. Season tickets for the five motion pictures may be purchased at the college office. Student tickets are $2.00, adult tickets $4.00, and family tickets $9.00.

On October 17, William Anderson will narrate his film, "Designs for Survival". This reveals how animals are wonderfully equipped to cope with their environments.

George Regensburg will present the color film, "Little Known New Jersey", depicting the beauty of his home state. The date is December 2.

In "Animals at Home and Afield" Robert Hermes of Florida reveals the lives and private worlds of many remarkable creatures. This one on Friday January 6.

On March 2 Charles Mohr will show his "brilliant and absorbing" color film, "Pastures of the Sea." This depicts the many resources of the sea and brings to the viewer a "world of beauty."

On April 17 "Curious World of Nature" will be presented by William Ferguson of Omaha. These motion pictures unfold mysteries which lie behind nature's processes.

The Basketball Schedule

Nov. 21—H—Westmar
Dec. 1—H—Esterville
Dec. 5—H—Emmetsburg
Dec. 8—H—Worthington
Dec. 15—A—Freeman
Jan. 5—A—Emmetsburg
Jan. 9—A—Waldorf
Jan. 19—A—Worthington
Jan. 23—H—Waldorf
Jan. 27—A—Westmar
Jan. 30—A—Esterville
Feb. 10—A—Freeman

Messiah Rehearsals To Begin

On Sunday, October 9, beginning at 4:15 P.M. here at our college auditorium, rehearsals for the Messiah will begin. All students, whether they have sung the Messiah previously or not, are invited to attend. The Messiah will be publicly performed on Wednesday evening, December 14, at the Hull Community Building.

Sioux County Concert Series

(Continued from page 1) The Signet Staff is in need of a photographer. Dordt College has a camera, but no one to use it. The staff would like to know who of the student body is an amateur photographer. Please let them know promptly.

The Signet Staff is in need of a photographer. Dordt College has a camera, but no one to use it. The staff would like to know who of the student body is an amateur photographer. Please let them know promptly.

The Messiah Staff is in need of a photographer. Dordt College has a camera, but no one to use it. The staff would like to know who of the student body is an amateur photographer. Please let them know promptly.

The Messiah Staff is in need of a photographer. Dordt College has a camera, but no one to use it. The staff would like to know who of the student body is an amateur photographer. Please let them know promptly.

Audubon Films

For the first time, the Audubon Wildlife Films will be presented at the Dordt College Auditorium. Season tickets for the five motion pictures may be purchased at the college office. Student tickets are $2.00, adult tickets $4.00, and family tickets $9.00.

On October 17, William Anderson will narrate his film, "Designs for Survival". This reveals how animals are wonderfully equipped to cope with their environments.

George Regensburg will present the color film, "Little Known New Jersey", depicting the beauty of his home state. The date is December 2.

In "Animals at Home and Afield" Robert Hermes of Florida reveals the lives and private worlds of many remarkable creatures. This one on Friday January 6.

On March 2 Charles Mohr will show his "brilliant and absorbing" color film, "Pastures of the Sea." This depicts the many resources of the sea and brings to the viewer a "world of beauty."

On April 17 "Curious World of Nature" will be presented by William Ferguson of Omaha. These motion pictures unfold mysteries which lie behind nature's processes.

The Basketball Schedule

Nov. 21—H—Westmar
Dec. 1—H—Esterville
Dec. 5—H—Emmetsburg
Dec. 8—H—Worthington
Dec. 15—A—Freeman
Jan. 5—A—Emmetsburg
Jan. 9—A—Waldorf
Jan. 19—A—Worthington
Jan. 23—H—Waldorf
Jan. 27—A—Westmar
Jan. 30—A—Esterville
Feb. 10—A—Freeman

Dallas Symphony Orchestra