PLANS ARE COMPLETED FOR THE SPRING FINE ARTS PROGRAM

To Be Directed by
Mr. Grotenhuis

On Thursday and Friday, March 9 and 10, Dordt College will present this year's second Fine Arts Program which will be staged in the Dordt College Auditorium at 8:00 p.m.

The second program will be similar in structure to the first Fine Arts Program of November 4 and 9, but the selections presented will be different. There will be variety ranging from the sacred to the secular, musical to dramatic, and instrumental to vocal.

With John Rozeboom as narrator, the program will be set off by a duo-piano number, "Jesu, Joy of Man's Desiring." A clarinet sextet will then play "Sanctus," Art Havercals, a baritone soloist, will sing "He That Dwelleth in the Secret Place of the Most High." A trombone and tuba quintet will play "Ye Watchers and Ye Holy Ones." As a duet, Dennis Rynders and Lu Anne Bullman will sing "Create in Me a Clean Heart, O God." This sacred portion of the program will be concluded with "Praise We Sing to Thee," sung by the faculty quartet.

The first of the secular numbers will be two songs by the Girls Chorus, "Come Again Sweet Love" and "Little Sir Echo." Three numbers will then be sung by the male chorus, "Marianina," "It's a Grand Night for Singing," and "The Girl With the Flaming Red Hair."

After a brief intermission the madrigal singers will present "Sweet Nymphs That Trip Along," and "Fire, Fire My Heart." For a humorous presentation Myrna Bandstra will make several impersonations after which the Barber Shop Quartet will sing "Sweet Kentucky Babe" and "You Tell Me Your Dream."

The Fine Arts Program will be concluded by the male chorus' singing of "Liza Jane," "Sweet Betsy From Pike," and "I Ride an Old Paint."

Tickets for this program may be purchased at the door or in advance at the College for 75c per person. The proceeds will help finance the student activity fund and the coming choir tour to Lynden, Washington.
---EDITORIAL---

Recently, we students have become quite aware of the extensive promotion program being projected by the Dordt executive board, the Dordt faculty, and the Dordt Boosters’ Club. Such thoroughly planned endeavors as the Dordt Days as well as other efforts throughout the year are designed to stimulate the interest of our people so that they might continue and supplement their monetary and prayerful support, and so that they might encourage their young people to attend Dordt College.

No persons are in a more opportune position to augment this program than are we students at Dordt.

All of us have acquaintances to whom we are profoundly indebted and grateful for their contributing toward the financing of our college education. To these people we must personally express our sentiments by relating to them what it means to us to be thus enabled to attend Dordt. Let us strive to bring these friends to the realization that Dordt is their college, not only supported by them but serving them and established to prepare their young adults so that they might become instructors of their children and pastors of their churches.

To high school students let us disclose the multiple merits of Dordt College — particularly how its God-glorifying aims and advantageous size render it a uniquely efficient institution. We must emphasize to these our friends that Dordt is not an institution to be attended by those who wish to “breeze” through two years of college, but it is a Christian liberal arts college designed for those conscientious students who desire a broad “education whereby every expression of personality and culture will be dominated by the spirit and rule of the Word of God.”

We Dordt students, then, constitute a link between our college and our people — a link which is of paramount importance to the future of Dordt College. Certainly, we shall all employ every opportunity to convey to these our faith in Dordt and to stimulate in them a sincere loyalty to her.

P.K.
The Touchstone

Leonard Verduin, Christian Reformed minister of the Campus Chapel at Ann Arbor, Michigan, has written an article entitled “None Except Reformed” in the January, 1961, issue of the German Journal. His observations are a direct attack on those proponents of “close communion” who claim the sacrament for Christian Reformed people only. However, he is not attacking “close communion” for he says, “The institution of ‘close communion’ — can continue; — it should continue.” Nor is he striking out against our present group of Christians who have made a confession to the Lord’s Supper except those who have made a confession of the Reformed religion.” The Reverend Verduin says, “We wish to make it clear that those who have made a confession of the Reformed religion may continue; — the Church Order provides for this, as also does the Reformed Journal.”

In his consideration of worship principles, he takes as his theme the Biblical text, “God is a Spirit,” and he says, “Therefore we must worship Him in spirit and in truth.” He emphasizes the facts that the people are to worship Him and that they must worship Him in spirit and in truth.

Slenk treats violations of worship by music in so far as they violate two standards. They are: music must be well-appointed ... and it must be correct.

In his article, Mr. Tluwain didn’t know either, so I guess I’m excused. Anyway it seems that this friend of the Charlton Male Quartet and the concert they presented. I believe the concert was greatly improved. If they could have presented some variety and still remained somewhat concerned and satisfied about what they sang. I believe the concert would have been greatly improved.

Turning from their manner of presentation, I wish to comment on the content of that presented. Certainly, all who attended would have seen in the character of what they sang. I believe the concert would have been greatly improved.

The Madmen
A Candid Look at Dordt and the World

A few days ago History 102 encountered a rather commonplace chapter entitled “Petulism: The Peasants and Nobles.” In spite of the very sane appearance of the chapter, Mr. Van Til’s lecture that day proved to be quite entertaining. You will agree that feudalism and the age of chivalry offer a number of humorous possibilities, and so with due regards to Mr. Van Til and Mark Twain I shall last summer a Dordt lad, whom you all know and like, worked as a squire for a twelfth century gentleman in northeastern France. How he managed to get himself back in the twelfth century I don’t know; but for that matter Mr. Twain didn’t know either, so I guess I’m excused. Anyway it seems that this friend of (Continued on page 4)
**Dordt Ends Season With 3 Victories In 8 Days**

Defenders Defeat Sioux Falls College

On Saturday, Feb. 4, the Defenders surprised almost everyone as they captured their first victory of the season by defeating the B team of Sioux Falls College by a score of 54-36. The first three minutes of the game were close, but then our boys seemed to find themselves and began to steadily pull away. Jerry Ver Meer and Tom Den Ouden led the Dordt attack, working as a team to get open shots from almost directly under the basket. We led by 16 points at the half and were never in any danger for the rest of the game.

Jerry Ver Meer led our scoring with 18 points, followed by Den Ouden with 15. Johnson and Bonde had 9 points apiece for Sioux Falls.

**Lose to Northwestern "B"**

On Monday, February 6, the Defenders dropped into the loss column but gave Northwestern's B team a rough time before bowing out. Northwestern won the game by superior rebounding, sometimes getting as many as three shots on offensive rebounds before our boys could pull it down, and as a result tallied 12 more field goals than we did and won, 74-52.

Jerry Ver Meer and Tom Den Ouden led our scoring with 14 and 11 points apiece, but were out-scored by Vaas and Wierda of Northwestern, who had 21 points apiece.

**Defeat Freeman**

The Defenders closed their regular season avenging themselves an earlier defeat by beating Freeman on Feb. 8. The game was close all the way, and we led by only 3 points at the half. In the second half the Defenders tightened their defense, and steadily increased the lead to the end. The final score was 65-53.

Ver Meer and Den Ouden led our scoring with 25 and 20 points apiece, while Beeker and Preheim put 15 each for Freeman.

**Lose To Wessington Springs**

On Saturday, February 11, the Defenders journeyed to Wessington Springs, South Dakota, where we played in an invitational tournament. In the first round, Dordt was matched with Wessington Springs and lost by nine points, 52-43. The game was close all the way until the final minutes, when Tom Den Ouden fouled out after scoring 21 points, and then Wessington Springs began to pull ahead to their final lead.

**Cllobber National American Baptist Seminary, 111-67**

In the consolation game played at Wessington Springs Saturday evening, Dordt closed its '60-'61 basketball season by running up one of the largest scores in its entire history. The Defenders jumped to an easy early lead and were never in any danger after the first two minutes. Coach Blankespoor subbed freely throughout the game, and everyone entered the scoring column.

Four of our boys scored in double figures. Jerry Ver Meer scored 36 points to lead all scoring in the tournament, followed by Claude Zylstra with 19 points, Russ De Jong with 16, and Ted Charles with 10. Keple led NABS with 30 points.

**Intramurals In Full Swing**

With the close of the basketball season, the intramural tournaments began, and Dordt won steadily for the first time this year. The intramural basketball games are over now, with boys Team 4, made up of Bill Van Toi, John Vander Lugt, Lloyd Kempema, Melvin Van Boven, and Stan Vanden Berg, emerging as champions. In the girls tournament, Team 5, made up of Betty Beckhuizen, Margie Van Holten, Pat. Kobes, Maxine Scholten, Alberta Van Zanten, Kate Mulder, and Donna Eden, were champs.

**Fourth Audubon Film To Be Shown**

“Pastures of the Sea,” the fourth in the series of Audubon Wildlife Films, will be presented Thursday, March 2, at 7:30 p.m. in the college auditorium.

Many forms of ocean life will be depicted in “Pastures of the Sea.” The film will show the antics of porpoises, puffins, and seals, as well as the habits of the guillemots, clams, jellyfish, lobsters, and other sea creatures. Various microscopic plants and animals will be studied.

The narrator for this color motion picture film will be Charles E. Mohr of Valley Forge, Pennsylvania.

**Charles E. Mohr**

Charles E. Mohr holds A.B. and A.M. degrees from Bucknell University. He did graduate work at the University of Pennsylvania and Columbia University. He was the former president of Pennsylvania Academy of Science and the American Nature Study Society. From 1939 to 1947, Mr. Mohr was Director of Education at the Academy of Natural Sciences. For twelve years, he directed the National Audubon Society’s educational center at Greenwich, Connecticut. Presently, Mr. Mohr is the director of Swiss Pines, a nature center near Valley Forge.

The nature trips known as “Expeditions to Everywhere” were initiated by Mr. Mohr in Philadelphia. He is co-author of the books, **Celebrated American Caves and Hunting With the Camera**. Many of Mr. Mohr’s nature articles and photographs have appeared in the Audubon Magazine, National Geographic, Life, and Frontier.

The Audubon Screen Tours are sponsored by Dordt College. Admission is by season ticket only.