Dordt Builds
For The Future

Note: Mavis Assink, who wrote this report, is the assistant editor. Mavis is a sophomore from Lynden, Washington.

New buildings and a larger faculty will greet Dordt students next fall. The students will also note a new focal point on Dordt’s campus. New streets and landscape will focus all campus activity around a plot of ground located northeast of the Music-Administration building and south of the new dining hall.

Eight teachers will join the present faculty of twelve. The English department will have two new teachers. The departments to receive one added instructor each are Bible, history, education, physical education, and music. Two new instructors have already accepted, and prospects for filling other vacancies look very good, according to Rev. B. J. Haan, president of Dordt. Dr. Russell Maatman, who will teach chemistry next fall, has taught for the last five years at the University of Mississippi. He has directed four men in gaining doctorates and six in gaining master’s degrees in science. Mr. James Veltkamp will join the education department at Dordt. He has his masters in education, in addition to many years of teaching experience on the elementary and high school level. He is presently working on his doctorate.

Dordt’s campus now includes a main building containing classrooms, library, auditorium, biology, chemistry, and physics laboratories, student lounge, and dining hall. There is also the newly completed Music-Administration building and heating unit.

Next fall both a new co-ed dormitory, housing one hundred sixty students, and a new dining hall or commons will be included in the campus layout. The dormitory will be the home of eighty girls and eighty boys. It will have suites of two rooms, with a bath separating the rooms. There will be two students to a room and four students to a suite. The two housing dorms, College Hall and College Manor, now being used, will continue in use.

The new dining hall will be located near the dormitories. Rev. Haan said the dining hall will be very attractive and will accommodate from four hundred to five hundred students. The board tentatively plans to make the present dining hall into a student lounge and the present student lounge into a reading room. The periodicals which are now in the library will be moved into the reading room.

In addition to the present chemistry laboratory, another chemistry lab will be provided in the main classroom building.

Rev. Haan stated, “The administration has other developments planned which have not yet been made final.”
Editorial

Note: Cynthia Nibbelink, the editor, is a sophomore from Orange City, Iowa.

This issue of the Diamond is a promotional issue, which literally means that we are moving something forward. There will be no doubt as to what we are moving forward. You may be smiling to yourself, thinking, propaganda, and enjoying your own witticisms.

Nevertheless, we intend to make you more aware of the "cause of Dordt College." As high school and college students, you must be made aware because you, we, are the reason for Dordt College.

When Dordt College was established some eight years ago, the intention of the constituency was to erect a college for Christian young people who want to learn under distinctively Christian and significantly cultural influence. And Dordt College is becoming what she was purposed to be.

Our College does not purport to have the best educational facilities, the best academic set-up, the best college culture in the United States. She does not claim the cream-of-the-crop intellectualia. But what she has done in eight years is exceptional.

I overheard an accreditation agent remark in the hall one day that "Compared to other young colleges, Dordt's progress is amazing." Hearing this, we do not pat our own backs and cheer for our bold play; we do, however, cheer our purpose.

We have said that as students we are the reason for Dordt College. But really we are secondary. God is the primary Reason that we have a college—and His glory is the chief end of young people educated to live and witness in a world of problem and sin.

Dordt College, remember, does not exist for the sake of the president; he is for the sake of the College. Nor does Dordt exist for the sake of the faculty. But Dordt exists for you, who will learn to be the best scientists or musicians or pastors or teachers that you can be.

And as the best that you can be, you are not an end in yourself, but, showing the humility and obedience of Christ, you are a medium through which God is glorified.

—Cynthia Nibbelink
Dordt offers ample opportunities for vocal experience in the music department. In addition to the 60-voice choir, there are no quartets, two sextets, and a number of soloists who are taking individual voice lessons.

The men in choir sing in the Male Chorus, which gave several concerts last fall and will give more soon. Next year there will be two choirs. A forty-voice choir will go on tour, and a larger choir, although not going on tour, will give concerts to more students.

This spring the choir will tour in Canada. Before tour begins, several concerts will be given in the college area.

The first concert on tour will be given Tuesday, April 2, in Prinsburg, Minnesota. Following that, concerts will be given at Winnipeg, Manitoba; Regina, Saskatchewan; Red Deer, Alberta, Edmonton, Calgary, and Lethbridge in Alberta; Manhattan, Montana; and in Holland Center, South Dakota. The buses will return to Sioux Center on Saturday, April 13. A day and a half of tour will be spent in the Banff National Park and Lake Louise area, considered by some to be the most beautiful scenic area in North America.

The school year ends with the Choir Festival, which is held annually in the Sioux Center Auditorium. The festival features choirs and bands from Christian high schools in several states and from Dordt.

Dordt's choir meets four days a week. The music is varied; this year it includes "Gloria" by Vivaldi, Billings' "Easter Anthem," edited by Robert Shaw, a Negro spiritual, "I Stood by the River of Jordan," and the familiar "Lamb of God" by F. Majus Christiansen.

This year Mr. Grotenhuis is experimenting with a quartet style arrangement. Each section alternates with the opposite section so that each row from front to back forms a mixed quartet. This arrangement improves resonance and blend.

In addition to being enjoyable, choir is educational. Members learn much about musical compositions and the qualities of a good choral singer. Consider the vocal music department at Dordt when choosing the college you will attend.

The new stereo listening room provides opportunities not only for music students but for all students at Dordt. This room is equipped with four turntables, stereo earphones, and a limited but growing record library. Besides the listening room, the Music building provides many other keys.

The choral room, painted in shades of yellow and orange, has excellent acoustics both for practicing and recording; floor-length draperies on either side of the room aid in obtaining acoustical variation; the band room offers similar musical facilities.

Six practice rooms, teacher offices, ensemble rooms, choral and band libraries, an instrumental repair room, and a classroom are also in the music wing of the Music-Administration building.

Departments in the main entrance are provided for each student's use. In these are kept books and music during the day or week.

To the left of the main entrance is the administration wing of the building. Located here are the offices of President Haan, Dean Ribbens, and Mr. Boersma, business manager. In this wing also are the general office and the office workroom.

**Noteworthy — The Band**

**—John Hilbelink**

John is a sophomore from Cedar Grove, Wisconsin.

In the fall of 1961, Dordt College formed its own band. Although the band was small, the comments on its first performance were laudatory.

Under the supervision of Mr. Grotenhuis, the auditions were made and questionnaires were sent to prospective students; thus another group was formed to make up Dordt's second concert band.

This year the band has performed music from the baroque to the contemporary. Band concerts included selections from Sousa's repertory of marches, an arrangement for trumpet trio and band, music of Handel, Humperdink, and Bach. At present the band is rehearsing the mighty "Maestoso" by Vierne and an "Organ Concerto" by Handel.

As a band member, a student is not limited to band alone. A brass choir has performed arrangements like "Grand March" from Verdi's "Aida." In a new group, the chamber band, is presently practicing a number which will be performed as an accompaniment to the choir. In the past two years, the band has demonstrated notable progress. And as our music library and other resources continue to grow, the need for more instrumentalists will increase.

**—Jane Buteyn**

**—Marj Meyer**

Note: "Scientecnic" reviews developments in science. Ken is a freshman from Sheldon, Iowa.

In 1955 a small college by the name of Dordt was born. Through the gifts and prayers of many Christian communities this college grew, and it is still growing today. Students who had faith in Dordt as a branch of God's kingdom enabled it to present God-centered education — education that links general and special revelation.

The early science department at Dordt included courses in biology, chemistry, and physics, all of which were taught by one man. Now Mr. Marvin De Young teaches courses in organic and inorganic chemistry, and physics; Mr. Stanley Boertje teaches biology, zoology, and anatomy.

Mr. Boertje and Mr. De Young have also prepared a prospectus of courses that will allow students to major in the sciences. There will be thirty or more hours offered in both biology and chemistry.

Dr. Russell Maatman, who is coming to Dordt from the University of Mississippi, will conduct several research seminars in addition to some less highly specialized courses.

With the consistent acquisition of qualified instructors, scientific equipment, students, and state-wide prestige, the expansion of present facilities is inevitable and imminent.
My First Week At Dordt

—Deanna Ledeboer

Note: Deanna is a freshman from Renville, Minnesota.

When I came to college, I felt that no one could be quite as scared or quite as green as I. It encouraged me not a little to discover that my feelings were shared by many fellow freshmen.

I had one distinct advantage over many of the others, however. I lived with sophomores: five of that wise and cunning breed. They gave me handy advice like "Everything will be all right if you just follow the instructions they sent you," and "Whatever you do, don't take biology!"

It was during the first week that I got my first experience of standing in line to eat. The food line proved to be a perfect place to get acquainted with kids from all over our hemisphere—from places like Hull, Iowa; Orange City, Iowa; Sheldon, Iowa; Sanborn, Iowa; and Canada. This was also the place where the first discussions were held. Main topics in the conversations were places one lived, courses one had, and the professors.

One of the best things about college, I soon discovered, was the greater degree of independence one has in comparison with high school days. There were some restrictions, such as curfew, and some big assignments, but somehow they didn’t seem so bad when everyone was doing the same.

It was during my first week, also, that I decided I had been wise in choosing Dordt. I had wondered before, but then I knew. The campus was pleasing, the atmosphere was the friendliest I had encountered anywhere, and being away from home wasn’t quite as bad as I had imagined.

In short, the sociability—not only of the other students, but also of the people of Sioux Center—the independence gained, and the new acquaintances made outweighed my homesickness, as well as my dislike for early classes and late, late studying.
Several students walked out, and upon encountering the prof, were herded sheepishly back into the room.

At the end of the lecture, the class was dismissed. Dort moseyed over to the lounge, lit a mooched cigarette and sprawled out on a couch in an attempt to catch forty winks. Later, his group clattered down to the Commons for unfrosted brownies, (the frosted ones come out at 9:30, not 8:45), coffee, pop, and candy bars.

Two hours later, Dort had another class—the class in which he and a buddy sat in the back row and shoved their desks together to play "word construction." After successfully making 73 words out of antidissestablishmentarianism, he went to dinner—pardon me, lunch.

After lunch, Dort went up to the lounge for an after-dinner snooze in a restful atmosphere where no scheming, noisy boys confer and where no giggling girls chatter.

At 3 P.M. he decided that he might as well go to the library to catch up on the sports page, as the musically inclined strutted out for choir practice.

Finally, finally, dinner time came. After standing in the usual l-o-n-g line-up for thirty-three minutes, he had his tray filled.

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Dort hastily slid down the staircase, stumbled out into the biting air and ran down the icy avenue toward the campus.

Breakfast was superb: cold cereal, well-toasted toast, hard hard-boiled eggs, one glass of milk, and a sip of juice.

Two minutes later was the first-hour class and Dort was having difficulty locating his books. Spying a book in the lounge, he thought, "This book looks like it could belong to me; I'll take it!" With that he snatch ed it and rushed down the hall to Room 12. Upon entering the lit room, he discovered a motion was being made "that there be no class because of the absence of the professor."

Lunch Time in the Commons

--- Jo Ann Salomons

Note: "Diagonal" presents light satires on campus life. Jo Ann is from Lacombe, Alberta. (Nolan Vander Ark, a sophomore from Hull, Iowa, usually edits this column.)

--- Sandra L. Williamson

Note: "Touchstone" usually reviews significant books. Sandra is a freshman from Tiverton, R.I.; she is a member of the Orthodox Presbyterian Church.

Only a short time ago I was a perplexed high school student. Convenced that I ought to continue my education, I was equipped for such a step with only negligible funds and, conversely, with great doubts concerning what college to attend. Besides an institution with scholastic qualifications, I was seeking a school that was founded for God's glory and upon His Word. A Christian banner and a warm, friendly atmosphere were prerequisites. A college so large that the teachers have no personal contact with their pupils, and in which most of one's classmates remain strangers, did not appeal to me. And let others trust themselves to instruction by wily atheists or suave liberals if they choose; as for me, I wanted to be taught by God-fearing men.

Yet it seemed nearly impossible to find a school that would meet all these requirements and at the same time be within my financial means. Then one summer, during a visit to Iowa, I learned about Dordt College. God had not ignored my needs, nor those of other young Christians who were eager to learn, but particular about the source and quality of their instruction. This Reformed institution was the answer to my prayers.

Today I am a happy college student. Dordt has fulfilled every expectation of the demanding high-schooler I was; and Dordt has offered even more good things. I have not regretted the choice that I made. Whereas I may sometimes join others in advocating this or that improvement, as Dordt expands and matures, I do not cease to think of our college as God's gracious provision for the needs of Christian young people like me.

DORDT ART DISPLAYED

Mrs. William Lother's teaches the art courses at Dordt. Those taking art are mainly sophomore education students. During the first semester the art classes concentrated on methods and techniques of art for elementary teaching.

There was recently an art display near the library showing examples of the students' work. The display contained work in water color, paper mosaics, paper sculpture, crayon etching, and crayon resist.

Mrs. Lother's said that this semester the classes will concentrate more on crafts and drawing. Next spring she plans to have the students do some side sketches.

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Athletes’ Feats

Note: This column on Dordt sports is written by Leroy Plasier of Sioux Center.

With the season two thirds gone, the Dordt Defenders are sporting a 8-6 record. In conference play the record stands at 3-3 after the team dropped a one-point decision to Fort Dodge on January 22. With two conference games remaining one with Webster City J. C. and another with Waldorf J. C., the Defenders must tally one more conference win to become eligible for the conference tournament at Webster City.

On January 18 the Defenders traveled to Westmar to play a preliminary game with the Westmar “B” squad. They eked out a two-point victory 68-66. The Defenders displayed a balanced attack against Westmar with Norm Prins scoring 20 points and Alden Altena getting 16. Kuck of Westmar scored 18 to lead the rival attack.

After the win over Westmar the Defenders suffered two consecutive setbacks. The first was a stinging one-point loss to Fort Dodge. The Defenders had possession of the ball with six seconds to play, but a shot by Prins with three seconds still showing on the clock, did not go through, and Fort Dodge gained final possession. Prins headed the scoring with 18, followed by Altena with 13.

On January 28, the Defenders dropped a second conference decision to Estherville 71-67. Failure to convert one-and-one free throw situations and gain possession of the ball in the last minutes precluded a Defender victory.

Thursday, January 31, the Defenders played host to the Westmar “B” squad. Dordt took a close one 56-55 on Altena’s two free throws with five seconds left. Faber hit for 19.

NEW P. E. PROGRAM

Physical education will take on a new form next semester—a form more desirable, perhaps, for those who do not enjoy the routine of regular physical education classes. There will be a number of team events and individual events which students can enter.

Some of the team events which will be sponsored are bowling, softball—indoors or outdoors, depending on weather—and volleyball—unmixed teams. There will also be basketball, flash ball, and polo. These are the team events.

The individual events include badminton, ping-pong, table shuffleboard, and tennis. (Tennis is tentatively planned; courts are in the planning stage to be laid out near the dormitories.)

The bowling competition will be held at the local bowling alley. Cost will be 25c a line with free shoes.

Everyone must enter three of the team events and two individual events to meet his physical education requirement. Also, each student must attend a minimum of eight evening class sessions, which will include instructions in the sports of that season.

There will be a track team this spring. Practice will begin as soon as weather permits. Dordt has a standing invitation to the Trojan Relays, held at Worthington every spring, and an attempt to schedule more competition will be made. This is an addition to the athletic program that will become a regular department.

There is also a proposal being considered to bring baseball to the campus next spring. The deciding factor will be whether intercollegiate competition can be scheduled. If a schedule can be established this spring, baseball will then become a part of the athletic program. With these additions Dordt will need men to fill out the team rosters.

In the coming year Dordt College will become a four-year college. This presents a problem in the athletic department: whether to continue athletics on a junior college level for another year, or to enter four-year college competition. The answer depends on whether Dordt can gain a physical education instructor to teach these courses. The administration assures us that we will have the man for the job.

Prins Goes High for the Rebound

VARIED SPORTS AT DORDT

Archery
Badminton
Basketball
Bowling
Chess
Dear hunting
Flashball
Golf
Ice skating
Ping pong
Polo
Shuffleboard
Track
Volleyball