Sophomores Tell College or Teaching Plans

The following fourteen sophomores, three girls and eleven boys, plan to enroll at Calvin College for their junior year:

- Lorraine Mersbergen (Sociology), Mary Hoogwerf (Elementary Education), Margaret Kalsbeek (Literature), Tom Den Ouden (General A.B.), John Vander Lugt (Pre-Seminary), Stan Vanden Berg (History), Ed Blankespoor (Pre-Seminary), Melvin Van Boen (Biology), Bill Van Tol (Pre-Seminary), Claude Zydsta (Mathematics), Art Haverhals (General A.B.), Harley Mulder (Pre-Seminary), Henry Kramer (Mathematics), and Galen Meyer (Pre-Seminary).

The following seventeen sophomores, fourteen girls and three boys, plan to teach in Christian elementary schools:

- Nelda Tobak — 3 — Oskaloosa, Iowa
- Mary Haarsma — 2 and 3 — Oostburg, Wisconsin
- Joanne Joling — 2 — South Holland, Illinois
- Charlotte Tobak — 3 — Lansing, Illinois
- Marilyn Vande Veerhoest — kindergarten — Sheldon, Iowa
- Kate Mulder — 3 and 4 — Kanawha, Iowa
- Camilla Vanderberg — 1 and 2 — Leota, Minnesota
- Norma Hansum — 5 and 6 — Rock Valley, Iowa
- Marlan Kramer — 5 — Oostburg, Wisconsin
- Jan Vink — 1 — Moline, Michigan
- Shirley Rienstra — 2 — Moline, Michigan
- Shirley Rienstra — 2 — Moline, Iowa
- Leota, Minnesota
- Wisconsin
- Michigan
- Wisconsin
- Iowa
- Sheldon, Iowa
- Vernon Sinkey plans to attend the University of South Dakota, Vermillion, to earn a chemistry major. Lloyd Munneke intends to enroll at Augustana College, Sioux Falls, South Dakota, to earn an English major.
- Ted Charles plans to join the Air Force. Wilma Haarsma, Russ De Jong, and Harvey Obbink have not yet made definite plans.

Class of ’61 Presents Gift For The Library

The sophomore class of 1961 has appropriated approximately $200 of its class funds as a gift for the school. This amount will be used towards the purchase of a reference table for the library. The table will have a plaque on it designating the ’61 class as donor. This table will hold reference materials, such as the Readers Guide, which will then not have to be taken to another part of the library for use.

- Sharon Koopmans — 3, 4, and 5 — Lebanon, Iowa
- Judy Van Gilst — 2 and 3 — Fulton, Illinois
- Lily Schultz — 1 — Edgerton, Minnesota
- Cliff Soordsma — 7 and 8 — Vola, South Dakota
- Lloyd Kempema — 6, 7, and 8 (departmentalized) — Sully, Iowa
- Don Elsma — 6, 7, and 8 (principal) — Inwood, Iowa

Commencement To Be Held Tonight

Commencement exercises for the Dordt College Class of 1961 will be held tonight at 8:00 p.m. in the First Christian Reformed Church in Sioux Center. Approximately forty students will receive the Associate of Arts degree.

Rev. Syburn Voortman, pastor of the Christian Reformed Church, Corsica, South Dakota, will be the featured speaker. Rev. Voortman is a 1954 graduate of Calvin Seminary and has served the congregation in Parkview Heights, Cincinnati, before coming to Corsica in 1957. He is a member of the Executive Board of Dordt College.

Special music will be furnished by Jerry Vander Pol, organist; Darlene Ahrenholz, soloist; and by the male quartet consisting of Dennis Rinders, Leonard Van Noord, Art Van Wyhe, and Virgil Vis.

The program will be as follows:

- Processional — “Trumpet Tune” — Purcell — Jerry Vander Pol
- Opening Prayer — Rev. B. J. Haan
- Solo — “Hold Thou My Hand” — Tuttle — Darlene Ahrenholz
- Address — “A Necessary Confrontation” — Rev. Syburn Voortman
- Quartet — “O Jesus Grant Me Hope and Comfort!” — Franck — Dennis Rinders, Leonard Van Noord, Art Van Wyhe, Virgil Vis
- Presentation of Diplomas — Mr. R. J. Dykstra, Executive Board Chairman, and Rev. B. J. Haan, College President
- Closing Prayer — Mr. R. J. Dykstra
- Recessional — “Trumpet Voluntary” — Purcell — Jerry Vander Pol
EDITORIAL

In the good old summertime! Yes, we are all looking forward to the many pleasures of summer. Various students will be participating in the SWIM project, attending summer school, working as nurses’ aids, working in factories and offices, and performing other tasks. Although many of us will be in a predominantly Christian environment, others of us will be deprived of much of our present Christian fellowship.

But just because we leave this atmosphere does not mean we cannot take it with us. That is, if we have been contributing to our God-glorying atmosphere here at Dordt rather than merely living in it, certainly we will take with us the inspiration and feeling of purpose prevalent among us now.

For certainly, this Christian love for our fellow man and desire to serve our King is not something we have only while here among our Christian friends. When we venture out into the world and feel upon us its multitudinous evils, our flame of inspiration and desire to do God’s work must not be quenched. If this is the case, then certainly we are not looking to God for our assurance of faith, but rather we are looking to man. We are then no more than parasites, which, having depended on others for their food, have lost their power to secure their own food and die when separated from their hosts. For, if we as Christian young people depend solely on other Christians for our faith and fail to personally ask strength of God, then we, likewise, are deprived of food for our faith when separated from our fellow believers.

It is true — Christian fellowship is an essential in our lives. But this must be a medium through which God assures us of our belief, and not itself the origin of our belief.

If we obtain our security from God, then our flame of desire to witness for Him will burn even brighter when we begin to realize the evil which abounds in the world.

Indeed, our vacation away from Dordt must not be a vacation away from God. Let us make this summer a rich experience, in that wherever we are, we may transfer to others our inspiration to serve God.

P.K.
The Touchstone

During a third period English literature class in my senior year of high school, I made the following entry in my notebook: “Graham Greene—only Christian author writing good literature.” If this statement can stand the test of validity, I do not know. However, the nature of its claim made the name “Graham Greene” stick. When I discovered a statement flashed through my mind concerning him, I decided that any of paralyzing and surprising. He is capable of writing serious novels and thrillers; Catholics, existentialists, and atheists can fit his work into their systems; while he reveals a certain closeness to failure in autobiographical writing, he shows remarkable industry and purpose in his personal life. Rolo says, “But for all his contradictions, one thing is certain about Greene: at the basis of his work there is a concern about the human situation. He outs the Four Last Things first: death, judgment, hell, and heaven.”

Rolo continues with the development of Greene’s style and theme, the influence of Greene’s early life on his writing, and a study of a number of his novels. However, I shall limit this article to mention his major literary reputation and popularity. Greene is not only widely read, but much material is written concerning him. As to his character and work he is a man of paralyzing and surprising. He is capable of writing serious novels and thrillers; Catholics, existentialists, and atheists can fit his work into their systems; while he reveals a certain closeness to failure in autobiographical writing, he shows remarkable industry and purpose in his personal life. Rolo says, “But for all his contradictions, one thing is certain about Greene: at the basis of his work there is a concern about the human situation. He outs the Four Last Things first: death, judgment, hell, and heaven.”

As a child, Graham Greene considered death as something to be desired because he was haunted by boredom. Due to this attitude he attempted suicide several times by drinking photographic developing fluid and fever lotion, swallowing twenty aspirins, diving into a deserted swimming pool, and playing Russian roulette with a revolver. Not until he reached adulthood did he develop an interest in living.

Greene’s first three books were historical novels. The Man Within, one of the three historical novels, was a success and is significant for its introduced themes that became characteristic of Greene’s writing. In pursuit, the Greenean hero’s sense of endless self-defilement, the ‘good woman’ as the redeemer, and suicide. Because of need for money, he then wrote Orient Express, his first “entertainment” or thriller. This book marked the end of historical fiction for Greene because he discovered that he was most at home in the contemporary world, Brighton Rock, one of three novels and two thrillers which were written in the thirties, was his first Catholic novel although he was converted to Roman Catholicism in 1926. In it he gave a theology and melodrama in that it newsed life with bleak overtones, he declares that there is hope for sinners because of God’s mercy. Pascal’s idea that “Man achieves greatness to the extent that he knows himself to be miserable,” the transformation of Descartes’ proposition into, “I suffer, therefore I am,” and Peguy’s view that “The sinner is at the heart of the Christian world” are evident in Greene’s emphasis on sin, misery, and the basic wrongness of the world. Greene has said, “Goodness has only once found a perfect incarnation in the human body and never will again, but evil always can find a home there. Human nature is not black and white but black and gray.” Charles Rolo states in conclusion, “By their conclusiveness of sin Greene’s admirers affirm what the world around them denies: the existence of God. In Graham Greene, theology and melodrama are inseparable for his subject as Francois Mauriac has said, is ‘the hidden presence of God in an atheistic world.”

A.H.

The Madmen

A Candid Look at Dordt and the World

I understand that this is to be the last edition of the Diamond for this year. Having understood that, it can be assumed that school is nearly over. Knowing that this school term is nearly over would lead to the conclusion that more Diamond editions are to be printed this year. Logic students will recognize this to be an argumentum in circulum, but since the only logic I study appears in English class, I shall not know this.

The end of a year calls for some fond recollection, at any rate some recollection. For many of us this was our first year at Dordt. For others of us this was the second year back. Anyone this was the third chance, chances are you are a teacher, and that’s another story. This was definitely a school year to be remembered. Most prominent in our minds was then there’s the, and beside that we all remember, we should not forget, and on the other hand — she had a wart. All kidding aside, it was a great year.

If you don’t believe it, just ask any sophomore. If they are able to answer through the tears, you will find out about this place, in no uncertain terms. If they reply that they are not going to miss Dordt, you are speaking to a Northwestern sophomore.

Speaking of sophomores, I think that as good a place as any to salute the outgoing class. If nothing else, we can salute their outgoing. Seriously, we will have to agree that they were a pretty good group. We have a whole new set of freshmen walking across the street and another one next door. It was great fun taking care of them. Well then, to Ed, and Bill, and Monk, and Tom, and Art, and Galen, and Lily, and all the rest, “Goodbye.”

In order to not leave on such a sad note, “welcome” to Lyle, Vos, and Dink who will be here, if not next year, sometime.

J.R.
Temper of the Times, cont.
(Continued from page 3)

abandoning nuclear tests; however, I do think that in order to keep pace with Russia, we must be more aware of and ready for the propaganda devices by which Khrushchev is gaining ground now. The missile race will continue, but in the meantime we must seek to stop Russia's silent, stealthy advance of an expanding Communism.

This is easier said than done, as President Kennedy is also realizing. He is constantly under pressure to avoid action or firm stands that might involve a war. The initiative in today's world lies with the Communists and this gives to them the great advantage of surprise. On the defensive almost everywhere, the U.S. is at a loss to know how to regain the initiative. Thus, maybe it is time for the U.S. to resurvey its position and its role in the world. Possibly it is time for us to be more tough and really test Khrushchev. One thing is certain, as long as he can continue to expand Communism in this cold war, he will not risk a third World War. Thus, the expansion of Communism depends in a large measure on the behavior of the free world, whose strength and determination the Communists mean to test.

J.V.L.

Dordt's annual spring banquet was held at 6:30 Friday evening, May 19, in the college auditorium.

The setting was "Big Rock Candy Mountain." A mural depicting the scene graced one wall. A jelly bean (balloon) tree, a money tree, and mountain flowers gave a three dimensional effect. Blue, pink, green, yellow, and orchid streamers framed the walls and ceiling.

Places were set for 191. Tables were decorated with streamers, gum drop and money trees, and candies. Each place setting was marked with lace doilies, name cards, lollipops, and programs.

Guests were guided by a sign near the gym door, "Entrance to 'Big Rock Candy Mountain." Next on their tour was a stop at the Lemon-aid stand. A music program was also given. Jerry Vanden Pol was master of ceremonies. Lavina Boerema and Darlene Ahrenholz sang the theme song, "You'll Never Get Away," to the accompaniment of Howie's ukulele, and Shirley Kula'en sang "Little Damo.

As a souvenier of "Big Rock Candy Mountain," each guest was presented with a free lollipop (balloon on a stick).

Marlene Bleeker

peanut brittle, lemon drops, Big Rock Candy Mountain, butter balls, life saver, root beer barrels, and sea foam. Waiters and waitresses were from Western Christian High School.

Mr. Louis DeBoer was dining room hostess. John Rozeboom acted as master of ceremonies. Lavina Boerema and Darlene Ahrenholz sang the theme song.

Mr. DeYoung gave the first toast. Ed Blankespoor gave the sophomore toast, and Mr. Van Til also gave a toast. Jerry Vanden Pol presented his original humor-music version of the "Dordt Suite." Howard Faber and Phyllis Jansen sang "You'll Never Get Away" to the accompaniment of Howie's ukulele, and Shirley Kula'en sang "Little Damo.

THREE MORE STUDENTS JOIN SWIM

Ten young people of the South Dakota League will be participating in a SWIM project in Rapid City, South Dakota. Two of the ten SWIMmers will be freshmen John Veurink, Harrison and Arnold Huizenga, Corsica. They will spend some three weeks, July 10 - July 23, in Rapid City, under the direction of Rev. Kemmis Luchies. Their main activities will be: teaching Vacation Bible School, distributing tracts, and canvassing the city.

Each Christian Reformed Church of Sioux Center plans to send two SWIM participants to aid Dr. James De Young in Omaha, Nebraska. Freshman Katie Haan, as one of the students from the First Church, will be spending the last two weeks of June and the first week of July in Omaha. Her activities will be very similar to those of the South Dakota League SWIMmers.

Looking back on the various sport scenes, it may be said that Dordt had a fairly successful year, in spite of the valiant efforts of our basketball team. Since their season has already been summarized in this edition, let us pass on to the more cheerful news of the intramurals, I say more cheerful, because no matter who played, the winning side always seemed to be made up of Dordt students. Those of you who are pessimists may bring up the point that the losing teams were made up of Dordt students too, but I have no plans to report too many Dordt defeats in the intramurals, and I prefer to record our intramural games as victories.

The men's championship bowling team consisted of Bryce Jansen, John Vander Lugt, Wayne De Bruin, Galen Meyer, Joe Mollenbroek, and Art Van Wyhe. Members of the runner-up team were Ed MeLem, Vernon Sinkey, Claude Zylstra, Tom Den Ouden, and Harvey Oobink.

In women's bowling, the championship team was all freshmen: Linda Toot, Ruth Veldboom, Geraldine Haarsma, Marlene Bleeker, and Willem Bleekers. Bowlers on the second place team were Jean Rietema, Sylvia Brummel, Phyllis Haupt, Janet Timmer, Nelda Tobak, and Bonnie Cooper.

In women's tennis, Pat Koebes emerged as champion after defeating Ruth Veldboom in a five-game series. All five games were close, and both Pat and Ruth deserve congratulations.

Tom Den Ouden received first place in the badminton singles. The rest of the badminton and the shuffleboard tournaments have not been completed, but the champs will soon be crowned.

D.G.