Society Approves
Four Year
College Idea

Approximately 1000 members of the Dordt College Society approved by acclamation the five recommendations of the Dordt College Executive Board. The meeting was held at the Sioux Center Public School Auditorium on Monday evening, October 16.

The program opened with a song service led by Peter P. De Boer, instructor in English. He was assisted by the piano accompaniment of Dale Grotenhuis, instructor in music, and a brass quartet. Rev. John B. Hulst, pastor of the First Christian Reformed Church, Orange City, Iowa, and vice-president of the Board, read Scripture and prayed.

The chairman of the meeting was Dr. R. J. Dykstra, president of the Board. Rev. B. J. Haan, pastor of the First Christian Reformed Church, Sioux Center, Iowa, and president of the College, was the principal speaker. President Haan outlined the past history of the College as a two-year institution, and then presented the administrative report which previewed the implementation of the proposed four-year college program.

The recommendations of the Board, which were presented by President Dykstra and which were adopted by the Society, are as follows:

1. That the society declare itself in favor of the idea of a four year college at Dordt.
2. That the society give to the Executive and Central Boards the right to proceed in the direction of a four-year college.
3. That the society allow the Boards to initiate the third year of college whenever they deem it feasible, with the understanding that, the year following the initiation of the third year college program, the four year program may be inaugurated.
4. That the society authorize the Executive Board to carry on an intensive, house-to-house campaign next spring, 1962. The aim of this campaign is to be a determined effort to raise as much money as possible toward, one, the erection of a new building to cost approximately $70,000.00, and, two, the liquidation of our present debt, with the understanding that the Board will proceed to erect the new building.
5. That the society give its full support to the financial program established by the Boards, including the Foundation Day Envelope Drive, the Spring Interest-Reduction Offerings, Special Subscriber Plan, and quotas support, to implement the college program in the future.

Dordt Sponsors Eighth Rally

This fall Dordt will sponsor the eighth annual Reformation Day Rally. The rally will be held Tuesday, October 31, at 8:00 p.m. in the Sioux Center Public Auditorium.

The College Choir will make their present appearance of this school year. The College Concert Band will also perform. Dale Grotenhuis will direct.

Present Pride and Prejudice Nov. 16 & 17

Jane Austen's novel, PRIDE AND PREJUDICE, will be presented in dramatized form under sponsorship of the Dordt Drama Club. The presentation is scheduled for November 16 and 17, Thursday and Friday evening, in the auditorium. The production is under the direction of William Lothers, instructor in speech and English.

The three act play is a romantic comedy "as is much of Jane Austen's writing," notes Director Lothers. Austen's novel has been dramatized by Jane Kendall to be staged by five men and eleven women. The scene is a home in Hertfordshire, England: the time is 1800; all acts are in the living room of the Bennet home. A selection of stories and selected from try-out sessions was the following cast:

Joel Brouwer (easygoing, humorous Mr. Bennet)
Janel Timmer (flighty, matchmaking Mrs. Bennet)

AG0 Sponsors Organ Recital by A. Nibbelink

Under the sponsorship of the American Guild of Organists, Archie Nibbelink will perform a variety of organ selections. The recital is scheduled for Saturday, November 4 at 7:30 P.M. in the Trinity Lutheran Church at 12th and Jackson, Sioux City, Iowa. There is no admission charge.

Archie Nibbelink, A.G.O.

Archie, a freshman student from Orange City, Iowa, is now studying organ with Mrs. Elma Jewett—part-time organ instructor at Dordt and Northwestern College and head organist at the First Methodist Church in Sioux City. Archie has studied organ formally for two years—one and one-half years with Mrs. Jewett and the remainder with the late Mrs. Beelit.

Archie is a member of the American Guild of Organists. Says Archie, "The local chapter meets monthly to educate and entertain its members." All members of the guild are church
In the preceding issue of this paper, “Spectrum” set forth certain ideas which the editor of that column holds concerning the space program of the United States. A review of Jack Kramer’s contentions is not necessary; an appraisal of student reaction to them is.

It seems to be a correct assumption that most student readers encountered the article with surprise, if not some shock. But why? Well, one could immediately detect that this article said things that just were not to be said. These statements constituted open rebellion against the natural advance, the manifest destiny of American science. They were an offence to that patron saint of our scientifically-minded populace. In addition, such sentiments run counter to our natural American yearnings for leveling barriers and exploring frontiers. In light of the absolute necessity of space exploration due to our position in the cold war, such criticism of America’s efforts in space could be considered an act of treason. So ran reactions.

It is not the purpose of this article to defend Mr. Kramer’s position; he is entirely capable of that himself. However, it seems to this writer that the real reason for opposing Kramer’s ideas was not that they were irrational, unfounded, or improperly stated but that they were unheard of, somewhat unusual, and a bit unconventional. Therefore they seemed incorrect, heretical, and worthy of banishment. In the first place, the fact that then many of us came into contact with these ideas for the very first time, by thirty minutes at the library magazine racks would have introduced us to these notions long ago. At any rate, it seems to me that student reaction to that article and reactions to other works of a critical or examining nature, chapel speeches, to mention one type, point out a definite absence of questioning minds at Dordt College. We are yes men, with either no desire or no ability to critically examine the status quo. It seems as if we can merely parrot thoughts originated by others. You will agree that one of the purposes of education is to give the individual the background, the foundation, the guiding principles from which he must proceed, on which he must build. An education should then endow us with the ability to pick and choose for ourselves, in Scripture’s light, of course. If we refuse to take things in hand, turning them over, noting good points and bad, we will be left with the skeleton of a conservatism that has died in our grasp.
In his campaign for president, Senator John F. Kennedy criticized the Eisenhower administration for "years of drift, of falling behind, of postponing decisions." To this unbiased observer it seems as though this drift has continued into Kennedy's own administration. He spoke for a renewed enterprise in diplomacy and new initiatives; but after nearly ten months in office there has been little notable progress. Kennedy has been called a pragmatist. But his endeavors have shown few results and little progress in things that will work.

Through this disappointment of doubt, indecision, and drift, there seems to be coming a slight shift in his policies. This may be characterized by a "conservative" trend in domestic and foreign policies.

During the beginning of the current administration there was concern that deflation; but now it is concerned with a return of inflation. Due to our lavish giving and lending money to foreigners, our government has been forced to try to arrange a line of credit with foreign creditors. And subsequently, we can either accept the terms imposed by them, or we can remain within our national means. To live within these means may call for drastic cuts in money being given away and the amount being spent abroad. This may be crucial in any effective foreign aid program. A substantial degree of literacy and an educated elite of substantial size are important. Another is a substantial measure of social justice. Others are a reliable apparatus of government and public administration and a clear and purposeful view of what development involves.

Beside capital, the administration feels that there are four other things which are crucial in an effective foreign aid program. A substantial degree of literacy and an educated elite of substantial size are important. Another is a substantial measure of social justice. Others are a reliable apparatus of government and public administration and a clear and purposeful view of what development involves.

The present policy seems to accentuate that Uncle Sam helps those who wish to help themselves. Past liberals and even many liberals of today are of the opinion that underdeveloped countries need capital, and if results are not satisfactory as they are at present, then it is because we are not spending enough. The present administration is beginning to recognize this as futile. It has decided to give more attention to the nation's self-interests and to be less impressed from the idea of trying to help everybody, including the Communist nations.

Netherlands Chamber Orchestra

The Netherlands Chamber Orchestra was the first presentation of the Sioux County Concert Series at the Northwestern College auditorium, Orange City, on Monday, October 23.

The chamber orchestra included some twenty-five members, who regularly perform in the Concertgebouw in Amsterdam. The all-string orchestra played the following program:

- Brandenburg Concerto No. 3, Bach (with harpsichord), Violin Concerto in A, Major, Hayden: Episode for String Orchestra, (1860) Bodings: Simple Symphony for String Orchestra, Britten; and the last movement from the "Eine Kleine Nacht Musik." Mozart

The audience was very enthusiastic, but they might well be advised to brush up on their concert manners before January 30.

A. Nibbelink and J. Vander Pol
Fred Holthaus with the drill, and Peter De Boer with the plaque. 

THE STORY BEHIND THE PICTURE

The man recently seen and heard chiseling on the large rock on the Dordt College campus was not carving a statue. He was gouging out a space for a bronze plaque which reads, "Dordt College, Established 1955" under which is inscribed, "Class of '58."

Peter De Boer, instructor in English, and, in 1958, advisor to the freshman class, tells the history behind this huge lump of native Sioux red quartzite thus:

"In the spring of '58 I decided that there should be some type of monument on the College campus.

"One day while visiting in Hull, Iowa, I saw a huge boulder under some evergreen trees on the Boote place. I asked Mr. Boote if he would be willing to let me have the stone, and after some persuading, he finally consented to give it to the freshman class, who became the Class of '58, as a Dordt monument.

"Now we came to the problem of transporting the rock from Hull to Sioux Center. The Cuperus Brothers, earthmoving contractors from Hull, attacked the stone with a small caterpillar tractor, but it wouldn't budge. They then assigned two tractors to it, one on each side, and were thus able to lift it up and dump it into a truck. The truck, in turn, unceremoniously dumped the stone onto the lawn in approximately the place where it now stands.

"The poor stone has suffered several indignities since its arrival. The sophomores of '58 almost created a minor feud by creeping up to it one dark night, and, with shaky artistic lettering, by inscribing 'Class of '58' all over it with nothing less than white shoe polish.

"This wasn't the end of the rock's sorrows. Someone eventually noticed that the rock seemed to be suffering from some kind of creeping paralysis, for it seemed to be slanting gradually off to one side. Further investigation showed that it was sinking into what remained of a trench that had been dug from Fourth Street to the College Commons a year or so before. This trench, which when first dug had been sixteen feet deep, had been improperly refilled and heavy rainfall caused the ground to settle, and therefore, the rock sank. But worst of all, the rock had to endure not-so-sly slanderous remarks by such pre-eminent rock 'common-taters' as my colleague, John Zinkand. He would draw slighting parallels to the parable of the house that was built upon the sand, and the house built upon the rock, and then wonder out loud whether a 'sinking' rock was a very proper symbol for Dordt College.

"The DeStigter Brothers Construction Company was commissioned in the summer of 1959 to reset the rock. But in the process, the weight of the rock, almost five tons of it, nearly demolished the flooring of one of their heavy duty trucks.

"During the fall of '59 one of the DeStigter boys tried to drill a few holes into the rock so that the plaque could be set. But the rock would not cooperate. Several drill bits were broken before Gilbert decided to let the stubborn stone have its way. So it stood as an unyielding and unconquerable mass from the fall of '59 until just last week.

"Last week Mr. Fred Holthaus, a memorial stone letterer from Melrose, Minnesota, came down to do some work for the local funeral director, Vander Ploeg. With the proper drilling equipment he was able to smooth out a surface and drill the four holes necessary to hang the plaque. So the plaque, purchased in 1958 by the Class of '59, will, we hope, be set permanently in place in 1961. The rock seems finally to have submitted."

As told to Mavis Assink

Foundation Day Drive

The goal set for this year's annual Foundation Day Drive, scheduled for October 23 to 28 is $25,000.

This is the second year that young people representing the Christian Reformed Churches which support Dordt will be participating in the drive. Letters accompanying the drive have been sent to at least 4500 homes. Each letter contains an envelope for gifts to be collected by the young people.

The money will be allocated as follows: $8,000 for interest on loans; $1500 for musical instruments for the band and the recently purchased piano; $2,000 for our library development program; $4,000 for a deficit in the general fund; and the remainder for current expenditures.

 Choir Sings at St. Cloud

At the invitation of the Peace Christian Reformed Church, the Dordt College choir traveled to St. Cloud, Minn., to participate in a Reformation Day Rally. Reverend Peter Eldersveld, radio minister of the Back to God Hour, was the guest speaker for the rally held on October 25. One-half hour of choral music was presented by the male chorus and the choir.

Bodnar to Photograph Freshmen

Individual pictures of the freshmen will be taken Wednesday, November 1 in the auditorium. Pictures will not be up for purchase, only individual prints for the annual will be produced. Photography will be handled by Bodnar Studios, Sioux Center.

AGO SPONSORS...

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organists.

Achilles, who has been offered the position of sales and service man for the Wicks Organ Company, Cleveland, Ohio. This past summer he served as substitute organist in two Sioux City churches—First Trinity Lutheran and First Methodist. Presently he is a member of the Dordt College Choir and the Male Chorus. He also serves as organist for the Dordt College Thursday chapel services and as organist in the Orange City First Christian Reformed Church.

For his November 4 recital Achilles will be playing on a three manual Reuter organ built and voiced in the classic style. His concert includes the following selections:

Concert No. 3 in B Minor—Walter Prelude and Fugue in A Minor—J. S. Bach

Can It Be, Jesu, From Highest Heavens—J. S. Bach

A Mighty Fortress Is Our God—J. Pachelbel

Fantaisie in A Major—Cesar Franck (from 6th Symphony)—C. M. Widor

Celestial Banquet—O. Messiaen

Litanies—J. Alain

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