Six Choirs to Assemble Here for the Annual Spring Festival May 3

The annual Spring Music Festival sponsored by the Dordt College Music Department is to be held Friday, May 3, in the Sioux Center High School auditorium. The following schools will be represented by their participating choirs:

Denver Christian High — Stanley Limburg, director, Denver, Colorado
Southwestern Christian High — Franci Bulthuis, director, Edgerton, Minn.
Western Christian High — Marvin Risema, director, Hull, Iowa
Dakota Christian High — Richard Sjoerdsma, director, New Holland, South Dakota.
Orange City Christian Junior High — Joyce Van Kooten, director, Orange City, Iowa
Dordt College — Dale Grotenhuis, director, Sioux Center, Iowa

The Orange City Junior High, to be represented for the first time this year in the Festival, is the beginning of what eventually will be the four-year Unity Christian High School.

An evening concert, consisting of a massed band performance and the choirs, performing individually and en masse, will begin at 8:00 (following an afternoon rehearsal).

Each participating choir will present two numbers; the massed choir, under the direction of Dale Grotenhuis, will sing "Awake My Heart" by Marshall, and "Unfold Ye Portals" by Gounod. The massed choir numbers will be accompanied by a fifteen-member Dordt College band.

Newly featured at the Festival this year will be the massed band, composed of eight select members from the bands of Southwestern Christian High, Western Christian High, and Dordt College.

Joseph Van Beek, director of instrumental music at Western Christian will lead the massed band in Handel’s "Aria and Fugue," and "Proud Heritage" by Latham. Franci Bulthuis, choral and instrumental director of Southwestern Christian High will conduct the "Athenian Festival Overture" by Barr. Dale Grotenhuis, music instructor at Dordt College, will conduct the "Festival March," written for the Festival by Mr. Grotenhuis in the summer of 1962, and containing the Dordt College Alma Mater.

Mr. Grotenhuis commented that we again hope for a good public reception, and he stated that he believes the additional mass-band feature to be a "healthy expansion" in that it adds to the Festival a musical expression otherwise limited to the choral medium.

Tickets for the concert are to be sold at the door only. General admission will be 50 cents.

Drama Readers Rehearse

The Dordt Literature Club is planning to present selected play readings. The club will choose three plays from which excerpts will be read by students chosen from the club. Mr. Merle Meeter, sponsor of the club, will direct the rehearsals.

Selected Essays by G. K. Chesterton

Selected Essays is a collection of the best, the most provocative, and most humorous of G. K. Chesterton’s essays.

True to Chestertonian form they cover many subjects, and each one is treated originally. Their subjects range from "Cheese" to "The Glory of Grey," from "The End of The World" to "A Piece of Chalk."

Almost every essay has its touch of unconventionality. Chesterton, for example, begins a rebuke on making public that which should be kept private in the lives of famous persons by discussing the history of literature about widows.

Reaction against the increasing desire for more and better things is often evident. In "The Advantages of Having One Leg" he remarks that "One sun is splendid; six suns would be only vulgar."

One of the better essays was the first: "On Gargoyles." It was probably the best argument I have ever read against Realism. Chesterton says, "Realism is simply Romanticism that has lost its reason...that is, its reason for existing. The old Greeks summoned godlike things (Classicism) to worship their god. The medieval Christians summoned all things to worship theirs, dwarfs and pelicans, monkeys and madmen (Romanticism). The modern realists summon all these million creatures to worship their gods; and then have no god for them to worship."
Editorial

—Cindy Nibbelink

The bi-annual Fine Arts Program is traditionally welcomed by our college community. And the “Fine Arts” is apparently successful in its attempt to educate and entertain through artistic performances of various musical styles. Occasionally one hears it mentioned, however, that “Fine Arts” does not aptly denote that of which the “Fine Arts Program” is composed. Others have asserted that the presentation should contain a broader exhibition of the arts, if it is to “live up to its name.”

Should the title “Fine Arts,” as it is successfully established in the minds of patrons, be changed? Would an oration sandwiched between male chorus selections, or a few colorful oil exhibits ornamenting the stage aptly compensate for the neglected arts?

I doubt that Reader’s Digest treatment of the arts within a two-hour evening performance would activate a greater or more comprehensive appreciation of that realm called the “Fine Arts.” It would seem to this writer that actually to effect a more inclusive interest in the arts, Dordt College ought to sponsor a spring and perhaps a fall Fine Arts Festival, a school-wide event, extending over a period of one or two weeks.

Within this period, sessions might be held for presentation, exhibition and perhaps judging entries in the several arts. This could be the debut of young painters, plastic art aspirants, and young composers, as well as performing artists. A literary anthology might be compiled and published for distribution during this time. Hopefully, this, and the festival as a whole, would stimulate spontaneous creative interest and effort from the student body. I believe a well-organized festival might be carried on with cooperation from the speech, drama, art, music, and literature departments. And why not then culminate the festival with the traditional “Fine Arts Program?”

Public acknowledgment could be made here of winners in the various areas entertained during the festival. Perhaps a few appropriate selections might be presented from areas other than music. Facilities for displaying art exhibits to the public might be provided. The festival’s success would also depend upon the type and amount of publicity given it. Student action as well as discussion is necessary in such a project.

Letter to the Editor

—Mavis Assink

We realize that the Dordt College Choir is of extraordinary caliber and that it is something of which we can all be proud as students of Dordt. We are also happy that they as a group may represent us in other parts of our country and in Canada. But—must this cause a cancellation of our chapel services?

We are not certain as to the cause of this cancellation—whether it was because there was no chapel choir or because sixty-one students were absent. We feel that either reason is flimsy; on Tuesdays we conduct chapel services without a chapel choir.

Furthermore, when the basketball team was gone to Webster City for the state tournaments, nothing stopped. This, of course, did not involve as many students, but it was still just as much a school activity.

We are of the opinion that chapel must continue, because, regardless of how many students are present, we still need spiritual enrichment.

—Greta Vander Ziel

“Notice: All students are expected to attend all classes. Failure to do so may result in a percentage reduction in grades.

“Notice: There will be no chapel service today.”

When one read these notices on Dordt’s bulletin board shortly after the choir’s departure, one began to wonder: Is the choir’s music so important to chapel that we can not worship God without it? Yet, choir members are not necessary to classes. Is it not necessary for the non-choir members to get their souls refreshed, or doesn’t anyone care about them?

I would like to say a word of congratulations to those students who provided for themselves a chapel service. To me, this indicates that most of us are capable of playing the “choosing game,” mentioned by Rev. Bazuin later on in the text. I, therefore, suspect that only the lazy or the uninterested would need the choir. I would be happy to see those people take classes without a chapel service.

Certainly, Rev. Bazuin expressed some thoughts which are not new to us; but I think we were genuinely stirred by the message. He made the “choosing game” the threshold of our lives; we knew that we could not “choose both or in between,” but he made us see that at certain times we do have to do just that. That is when we must “reclasp” the One-s-our Lord.

Editor’s Note: The President informs us that there were other determinative factors. He agrees that the Choir’s absence should not warrant cancelling chapel.
—by LaVerne Rens

Well, it's about that time of year again. I mean the time when Junior has to get ready for college. He is still afflicted with a rather optimistic attitude (poor chap). In anticipation he sends away for all kinds of handbooks from all kinds of colleges and some small and some large, some private, some parochial, and some public.

Each day Junior jaunts eagerly to the mailbox, hoping for another Western Alumni coming. May 14, 1963, I hope.)

There won't be longer in such an exclusive place, "he thinks to himself. "Maybe the Kennedies are taking cover. That must really be a swinging place!"

While studying the catalog, he discovers the Kennedies are taking over the faculty. He can even get a course in bacteriology. That is good because he has always been very interested in the study of insects. He also discovers that courses are being offered in advanced hieroglyphics and philharmonic orchestra conducting.

"What a vast array of courses for a college just beginning a four-year program," he muses. "Maybe some students plan to do post-graduate work there. Boy, I had better hurry and send in my application. The room won't be an opening too much longer in such an exclusive place."

(Next installment in this new series coming May 14, 1963, I hope.)

Pine Rest Offers Scholarships

Pine Rest Christian Hospital in Grand Rapids, Michigan, is now opening its $1,651,000 Mulder Therapy Center, thus increasing its capacity by 60 beds. This expansion is accompanied by a corresponding increased need for professional personnel, especially as the new building will enable the hospital to carry out effectively its treatment program for all patients. Facilities for recreational, occupational, educational and music therapies for patients are provided in the new Mulder Therapy Center. Pine Rest is actively recruiting for qualified professional personnel, said Dr. Gelmar Van Noord, superintendent.

In order to encourage Christian young men and women to enter the field of mental health, Pine Rest offers scholarships for advanced study in the fields of psychiatry, medicine, psychology, and nursing. These grants-in-aid are available to students who can show need and who can qualify by character and academic accomplishment. The grants have the provision that the persons so helped to obtain their professional goal will return to Pine Rest Hospital as regular staff personnel for a period of three years.

Qualified pre-med graduates entering medical school and anticipating entering the field of psychiatry can obtain up to $500 for each of the first three years of study, $1,000 for the fourth year, and $1,000 for the year of internship. Students interested in Ph. D. level training in the field of clinical psychology can obtain up to $1,000 for each of three years of graduate study. Those interested in a course for licensure as a Registered Professional Nurse can obtain up to $500 for each of two years' study if awarded a scholarship. This scholarship is offered primarily to graduates of the Pine Rest School of Psychiatric Attendent Nursing.

"At Pine Rest, as in all forward-looking psychiatric hospitals today," Dr. Van Noord explained, "more personnel are needed to pursue the rehabilitation possibilities of an increased patient population become more mobile through new drugs and therapies. As soon as possible after admission to Pine Rest, patients are begun on a total program designed to permit an environment similar to that of their would daily living, but with the difference that the people toward whom they react in their inadequate ways are fellow patients with whom they are not emotionally involved and trained personnel who can help them meet their problem situations. All professions combine to prepare and carry out this integrated total program geared to the needs of the individual patient."

Further information about the advanced-study scholarships offered may be obtained by writing to Dr. Van Noord at Pine Rest Christian Hospital, 6850 S. Division Ave., Grand Rapids, Michigan.

Western Alumni Present CURSE

By popular demand, The Curse of an Aching Heart or Trapped in the Spider's Web will be presented for two nights only, in this area. Come see the oily villain, Windermere High- tower, as he schemes to swindle Hiram and Sarah Abernathy out of their ranch. His and boo Windermere as he plots to make the beautiful heroine, Melody Lane, "grovel in the dust at his feet." You'll applaud the "manly bosomed" hero, Lucius Good- enough, as he foils Hightower's das-

dardly schemes and pursues Melody's affection.

The Curse of an Aching Heart will be presented by the Western Alumni Society in Western's Gym at 8 p.m. May 14 and 15. Tickets will be on sale at the door. If you'd enjoy an old-fashioned "meller-drama," don't miss The Curse of an Aching Heart.
April 1, the evening before the Dordt College Choir left on the high-
light of the choir year, the tour, the community concert series in Orange
City came to a close with the per-
formance of Tchaikovsky’s “Fifth Symphony.” Stanislaw Skrowaczewski
conducted, from memory, the Min-
neapolis Symphony Orchestra through the program’s three numbers: Over-
ture to “Rienzi” by Wagner, the Sixth Symphony” by Beethoven, and Tcha-
kovsky’s “Fifth.”

The audience received a false
conception of the sound which the orchestra is capable of producing.
The stage seemed to distort the
performance of Tchaikovsky’s “Fifth
community concert series in Orange
showed a careless lack of intonation
ever, the acoustics of the auditorium
were not the entire cause of the im-
good.

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Mr. Kelder.hoven, the play was pro-

high school plays the writer has at-

in which Helen learns her first word.
were no uneasy scenes where an
were performed by Beatrice Cam-

A second factor to consider is pupil-
teacher relationships. In a smaller
school it is easier for students to be-
come well acquainted with their pro-
fessors. Teaching then becomes a
personal thing. Students needing
special help, and specially gifted
students, are then better able to prof-
it from their instructors’ knowledge.

In a smaller school, where one has
already spent a year or two, extra-
curricular activities are closer to the
students; it is possible for the majori-
ity of students to participate in extra-
curricular activities rather than for a
few who excel. The Dordt Defenders
had a better-than-average season this
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pute excellent, and prospects for
for the Drama department.

Finally, Dordt College is not so
demically second rate. If the court
outlined in the four-year catalog-
which came out recently—are all ef-
ered; if Dordt continues to find well-
qualified teachers; if adequate build-
up is given to various departments-
sence, for example (and this is al-
ready being carried out); and if Dord
College will become an institute from
which anyone should be proud to

The suitcases have
carried a proper tempo, and there

The outstanding parts in the play
were performed by Beatrice Cam-
niga (Helen Keller) and Glenda
Harthoorn (Annie Sullivan). Both did
excellently in their roles, from the
table scene to the touching scene in
which Helen lets her first word.

The other actors also did a note-
worthy job in their supporting roles.
Western’s production of “The Mir-
acle Worker” was one of the best of
high school plays the writer has at-
tended.

NOTEWORTHY

Anticipation, realization, reflection
these are the three phases of any
experience. And though some phil-
osophers would have us believe that
anticipation brings the most satis-
faction, each must decide for himself
which constitutes amusement.

As choir members, we have already
shared the anticipation and realiza-
tion of choir tour. We have just be-
gin to enjoy the suits and ties, and
they have been put away, we have somewhat
captured up on sleep, and things in

What stands out in our minds? The
tory that made choir tour—our
sole purpose at every concert we
realized more fully what a privilege
we shared in presenting beautiful
music not only to our audiences but also
to our own souls. Our responsibility
was, of course, to bring Dordt to each
audience, but more essentially to exalt
our Father. Grueling rehearsals and
twelve-hour bus rides were forgotten
as we sang His praise.

Anticipation and realization are be-

What Dr. Arthur W. Ziegler, a biologist
sponsored by the Atomic Energy Com-
mission, lectured at the Dakota Wes-
leyan University on March 28. The
topics covered varied from “Perfume and
Such” to “Plants and the Bible.”

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teacher relationships. In a smaller
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Dr. Ziegler’s lecture on “Plants and
the Bible” was also very interesting;
it showed how common names of
plants of the Bible do not necessarily
refer to the same plants today. For
instance, corn of the Bible is barley
of the present day. And he said that
manna of the Bible is a present-day
lichen which swells in the morning
dew to form the edible manna of the
Israelites.

—John R. Hilbelink

Next fall the four-year program at
Dordt College will begin with the
first year. Of the third year the follow-
ing year a fourth year will be added,
making it possible for all students now
in Dordt to graduate from this
college. In other words, at the end
of their second year, Dordt students
will not be forced to transfer to an-
other school for completion of their
undergraduate program.

Despite the dawning four-year pro-
gram, many students are contemplat-
ing leaving Dordt at the end of this
semester to complete their education
elsewhere. It is not my purpose here to
discuss shortcomings of the Dordt
which might prompt transfer to an-
other school (Face it! I’d get censored
anyway); rather I’ll mention a few
factors which might prompt a student
to stay at Dordt, factors which I, my-
self, considered in making my decision.

Important in any student’s mind is
cost. I think it is safe to say that
Dordt is inexpensive for a school of
its kind. Tuition, housing, and food
are all reasonably priced. In addition
a new dining hall is being built.

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—Nolan

—Ken Vande Griend

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