Drama-Music Extravaganza
Is Set For Tonight

An interesting program is planned for tonight at 7:30, as was tentatively announced in the last DIAMOND. Both the drama and music departments are planning presentations. The Thalians have also invited Western Christian High to present their one-act play.

Western's play, entitled, "Jacob Comes Home," involves a Jewish family during World War II. The family is waiting for their son, Jacob, to come home from a concentration camp. The music department will feature an ensemble which will sing Walt Whitman's, "Song of Democracy," music arranged by Howard Hanson.

Finally, the Thalians will present their one-act play, "The Old Lady Shows Her Medals," written by J.M. Barrie. This play presents four London charwomen during World War I. Three of the women are quite proud because their sons are at war. The fourth invents a son and discovers later, to her surprise, that a Scottish soldier adopts her as his mother.

It promises to be an entertaining evening. After the program, lunch will be served in the Commons.

********************************************

On Tonsorial Unectiousness

The Dordt Janitorial Society requests that students abstain from placing chairs in front of the windows and curtains of the new commons. It has been observed that most students still use that greasy kid's stuff.

********************************************

Office Staff Grows

When Dordt College began in 1955, the office duties were performed by students. Today there is a staff of four full-time persons.

Henrietta Miedema was the first person to be employed full time in the Dordt College office. At first she performed all duties: secretary, clerk, bookkeeper, receptionist and typist. Now Miss Miedema is private secretary to the President and the Dean. Before working at Dordt, she was assistant bookkeeper at the Sioux Center Creamery. She lives with her mother in Sioux Center.

Elizabeth Verbrugge has worked in the Dordt office for two years. Before being bookkeeper at Dordt, she was employed in Edgerton, Minnesota.

Receptionist and clerical duties are now the responsibility of Betsy Sybesma who has worked for the college for one year. Miss Sybesma formerly worked for nine and one-half years at the Sioux Center Western Auto Store.

Newest in the college office is Shirley Jongejegugd who began early in February. A graduate of Dakota Christian High School, she has attended Neddleton Commercial College, Sioux Falls. Miss Jongejeugd is office typist.

Office Staff—(L. to R.) Elizabeth Verbrugge, Shirley Jongejeugd, Betsy Sybesma, Henrietta Miedema
Once, not so long ago, there was a wonderful school situated on a very beautiful island. Almost everyone who attended this school was originally from another beautiful island far away.

Everyone at this school loved music. But strangely enough, a certain unique organ at the school was sadly neglected. At some time early in the school's history, an organ had been given to the student body. A sign had been placed on it which said “This organ is for the students of our school. Anyone who attends this institution has the privilege to use it at any time.” Not many did, though. Some never even read the sign, so they did not realize that the organ was for them. Many others thought that they couldn't play it well enough and they didn’t want to make a spectacle of themselves. They were content to listen to those few who did use the organ and they were quite happy to give their opinions of how these students played. That is, they gave their opinions privately to each other.

Every time that the organ was played, there were three reactions to the music. Some would say, “How exasperating! That organ is so flat. Somebody ought to tune it.” Another faction would loudly grumble, “That organist keeps hitting sharps when the piece calls for naturals. Who taught her to read music? She must not have a sound background in music.” A few others, deaf students, didn’t react at all. Of course, you couldn’t blame them—they weren’t capable of reaction.

Such diversity of opinion is a bit surprising, but at least no one complicated matters by enjoying the expression.

This school still exists. So does the organ. Not much has been done to improve it because the students that so ably evaluate its failings still have declined to contribute to its renovation. Therefore, it continues to sound sharp—or flat (depending on who is listening).

Letters To The Editor -

Dear Editor,

I tend to disagree with the article pertaining to the legality of representatives choosing a representative. (DIAMOND, February 18, 1964). Our editor advocates that appointment to a vacant office, before that term has expired, is unrepresentative government. She says an election must be held.

The means of appointment has a definite legal function in representative government. It is used in our federal government when a senate or house seat has been vacated. The governor of that particular state involved acis as the appointer.

Since no precedent had been established, it was an experient and effi...
Letters to the Editor, cont. - - -

Westminster Theological Seminary
Feb. 10, 1964

Editor, "Dordt Diamond"
Dordt College
Sioux Center, Iowa

Dear Editor:

Having read the article "Does the Peace Corps Work?" on the front page February 4th edition of the DIAMOND and then having turned to the letter from Miss Van Til concerning the S.W.I.M. program, what I understand Mr. Mahaffy to be appealing for is an international, S.W.I.M. program rather than the Peace Corps. I agree with him, but would it be right for the government to be involved in such a program? I doubt it.

In the meantime why not join the Peace Corps and see the world? Here is a chance for the girls to join in some of the benefits that our soldier boys have been enjoying for some time.

Sincerely yours,

Donald Duff
Seminarian

LAMB OF GOD

Thou Lamb of God who died for me,
My life and love I give to Thee;
Now may I ever faithful be,
My Jesus and My Lord.

To save my soul and make me free,
Thou didst die on Calvary,
I'll consecrate my life to Thee,
My Jesus and My Lord.

Phyllis Vellema

WANTED: GOOD HOUSEKEEPING

"Would the future homemaker who has borrowed the January and February issues of GOOD HOUSEKEEPING from the library please return them immediately so that others may benefit from them also?"

It seems that a number of Dordt students feel that the duties of the librarian are inadequate. Therefore, they have enabled him to include detective work as his sideline.

According to a recent poll, THE SATURDAY EVENING POST, NEWSWEEK, U. S. NEWS AND WORLD REPORT and TIME are the favorite magazines of Dordt students. This poll was taken on the basis of magazines "borrowed" from the library for a permanent term. The Dordt detective reports that THE SATURDAY EVENING POST is the most popular of these four magazines, perhaps because of its larger size and, hence, greater value. Some of the "borrowers" have become so proficient that they can now casually extract books, as well as magazines, from the library shelves.

For approximately a month, the librarians attempted to rectify this situation by removing the four most popular magazines, along with several others (including GOOD HOUSEKEEPING) from the large magazine rack. These were then placed on a special rack behind the library desk. In order to use one of these magazines, the reader had to sign his name at the desk and indicate the period during which he planned to use the magazines. Naturally, it was rather humiliating for the magazine purloiners to be detected.

Since the situation was remedied during the month's probation, the librarian removed restrictions. Now magazines again flow freely across the desk AND out the library door.

Would the holders of pilfered magazines and books please return them immediately so that Mr. Cooper can retire from his avocation as detective to resume full librarianship?

Schedule of Events

March 6—Travelogue
March 9—Sioux City Symphony
March 16—Don Cossacks—Community Concert Series
March 18, 20, 23—"Arms and The Man"
March 31—Fine Arts Program

Once in 20² Years

Monday, February 17, was declared a "good-off" day by the Physical Science students because one score years ago a great event happened in the humble village of Pisa.

It was not a celebration of the ribbon-cutting ceremony of the Leaning Tower but the birthday of a great scientist, Galileo Galilei. The man helped to revolutionize astronomy. Since each science student is deeply concerned with scientific matters, the birthday of this great revolutionary was celebrated.

Between bites of birthday cake and draughts of coffee and soft drink, the first-period class sang "Happy Birthday." Some sadists added "Roll Over" and "Around the Casket You Must Go." Mr. De Young commented that this was the best class participation he had experienced in his Physical Science classes thus far.

The second-period class dedicated the new Dordt telescope to the memory of Galileo. Leroy Christoffels gave a stirring speech and tenderly referred to Galileo as a "religious nut" and "moonstruck Romeo" who was so involved with moonlighting that he would not stop till he had discovered a planet with four moons. Jupiter. Leroy noted sadly that Galileo was forced to recant the heretical Copernican view that the earth moves around the sun.

This last sad chapter in the life of Galileo was dramatized by two faculty members who crashed the party, possibly hoping for a handout. The inquisition was superbly represented by a dour-faced Mr. Van Dyke dragging a dejected Galileo on a three-inch diameter hangman's rope. Mr. Meester—who acted the part of Galileo—under the tremendous ovation, bungled his only line as he was towed gasping from the room.
CHANGE?


At last on the 400th anniversary of Galileo’s birthday the Dordt College dining body were new roomers in the recently completed Dordt College Dining Hall. In spite of all that is now the diners eat the same platter splatter, conversed in the same platter chatter, and heard the same old platter clatter arising from the kitchen.

The big move proceeded rather simply with the sale commemorating event being the observance of a split-night lunch. In the new Commons, Dordt’s diners now have their backs to the wall while queueing up to be served.

The hall is shrouded in blood-red tapestries which cast a red hue over the furniture when the drapes are drawn.

It is not true that an attempt was made to duplicate the seventh room in “The Masque of the Red Death” since the furniture is blond rather than ebony.

Despite the red hue cast on the room, it is more pleasant to have the curtains drawn than to have the eastern view of a cornfield at close range while we dine.

A sunburst clock which adorns the stain-panelled south wall must be intended for ornamental purposes only, since it is unreadable from many points in the hall.

In spite of all that is new, some things are neither new nor remedied.

“It Takes a Heap o’ Livin’ . . .

Pardon me, sir. There is no sugar on our table. May we please borrow your sugar?”

—Paul Vos

PROGRESS


MUTE MUSE

by Stan Heeringa

I hate to sit with empty mind and try To write, when inspiration I could not buy With all the gold this world would hold. No dream Nor lofty movement will arise and gleam For me a golden thought of usefulness. I have no storms of inner light, though stress And strain are on my brain: that mass of meat So dormant lies that writing will deplete It not a bit. I pound and hound that mound But it emits no cotton-picking sound.
Spectrum---

by Roger L. Van Dyken

The gold-tinted goal of peace. Out of the preservation of “peace in our time” rather than freedom for all which we stand today. Our President has virtually proposed unilateral disarmament: “We must take new steps... toward the abolition of arms. It is in this spirit that we are closing many... military installations.” Rather than demanding a call to arms to insure the “survival and success of liberty,” we are preaching the doctrine of co-existence. Today, the hue and cry of the Revolution has become the lonesome call of the extremists. All we seem to seek is peace, and peace at any price. We are spinelessly selling our birthright for the comfortable porridge of peace. Patrick Henry put it very aptly: “Gentlemen may cry Peace! Peace! But there is no peace. The war has actually begun!” How long will we allow the enemy to encroach upon us while we humbly withdraw? How long will the forces of atheism, the enemies of freedom, be allowed to enslave almost one-half of the earth’s population? Let us remember the paraphrased words of Abraham Lincoln. “A world cannot exist half slave and half free.”

MUGITIVE

The sunset drew my heart into its pink-ray arms. Its hues, like brilliant art, Painted my soul. Its charms Warmed me and still I fled-- Fled from this brilliance, Fear of exposure spread Through me. Oh, for a chance To foster my remorse, To hide my face in shame. I must return, a Force Pulls me... God calls my name.

—Glenda Harthoorn

Private Dowey Charms The Charwomen

by Dave Netz

“AN EDUCATIONAL INFIRMITY”

As this age of science progresses, the intellectual demands of society upon the person are increasing enormously. Twenty years ago a high school diploma implied sufficient “book learning” for the common man, whereas today a college education is imperative for the professionally-minded person. This intellectual renaissance has also increased the intellectual pressure upon all students. It has now become common practice to assign homework to ten and eleven year olds. The question which I would raise is not whether these children have the capacity for after-school homework, but rather whether these children have the capacity to study at this age. It is perfectly correct to analyze scientifically the intellectual capacity of a ten year old, but many educators have failed to recognize the influence of modern living upon the child. Life has become one big rush for children as well as for adults. The modern child still seeks fun and excitement in his free hours, and the drudgery of untrained studying certainly does not provide a pleasant experience for him. He would much rather rush through his material and find his mental relaxation on the twenty-four inch screen of a television set. This seeming indifference towards homework causes much consternation for the student, teacher and parent.

Since parental advice is not always well received by the student, it is the duty of our educational system to provide some means to inform the student about the proper methods of studying. Here at Dordt we all received a “How-to-Study” guide during freshman orientation, which booklet most of us have discarded because the program was discontinued after the first week of college life. I would propose placing a class which would meet once a week to discuss the problems of studying at home and also to give suggestions for better study methods. At present this concept is lacking in both elementary and high school education.

Doctors of education must find a cure for this educational infirmity before it cripples the students’ ambition to assimilate knowledge. It is possible for our Christian School system to head an education reformation which could lead to intellectual stimulation instead of intellectual frustration among modern students.
Athletes' Feats
—by Dale Claerbaut

The Dordt Defenders played their last official game of the basketball season against the Augustana "B" squad. The greatly improved spirited Vikings evened the season's squad. The greatly improved and the final score of 71-65. The slim only Ito lose the lead again in the last minutes of play. The score was 76-70.

The mood of song can cast a spell on victims unaware. And spreads its mystic dew upon the ground. Through songs we hear of men and what they do. But words alone are not song's only key. It has a rhythm just like poetry.

—Donn Van Zee

To Boo or Not To Boo

Basketball and all other athletic games were founded as games of enjoyment. However, today we have made these games into do-or-die situations. Of course, we still play for enjoyment, but 95% of the enjoyment comes through winning. The game is fun only if we win and this desire causes the whole problem of "un-sportsmanship." We can go to any basketball game and we will hear BOO'S most of the night, especially from the fans of the losing team.

As a player I have done much complaining about the referees also, but when I started officiating intramural games, I discovered how hard it really is to referee a game. A referee cannot begin to satisfy everybody and many times he cannot satisfy anybody, but generally he is doing the best that he can.

Let us also remember that intramural games as well as inter-collegiate games are for our enjoyment. The referees are not perfect but they do their best. Let us also remember that as Christians it is our duty to learn not only how to win humbly, but also how to lose uncomplainingly.

—Don Ver Meer

IM SCORES

The intramural basketball and bowling competitions are underway. The competition, as a whole, has been good; and many exciting, close contests have been played, including two over-time games.


The scores of the first games are as follows: Wilt Stilters 52; Flying Blue Angels 51; Dirty Dribblers 72; Cousy's Cousins 70; Flying Blue Angels 68; the Royals 50; Cousy's Cousins 82; the Push Overs 48; Dirty Dribblers 57, Dunkers 47.

The girls intramural teams played one game; the Kittens, captained by Clareena Bakker, defeated the Foul- urs under Pat Dykshoorn 60-12.

THE STONE

Thy Word, Oh Lord, is like a stone, So firm, so secure, that Thou alone Canst work therewith. And unto Thee, And Thee alone, shall ever be The praises of eternity. Nations shall look to Thee, Oh Lord, And from Thy stone shall draw the sword. And then with flashing sword shall go Thy soldiers, who shall ever show The grace of God, that men may know That Christ is King, and King alone. For their foundation is the Stone.

—by Winson Elgersma

The Dordt Defenders played their last official game of the basketball season against the Augustana "B" squad. The greatly improved and spirited Vikings evened the season's squad. The greatly improved and the final score of 71-65. The slim only Ito lose the lead again in the last minutes of play. The score was 76-70. Gary Kamps produced his life-time high, hitting 23 points, ten of which came consecutively at the end of the first half. Faber, Ver Meer and

Claerbaut hit the double figure with 18, 12, and 10 respectively. The unofficial but fairly accurate statistics compiled by this writer show Ver Meer winning the scoring honors with 281 points, followed by Faber with 266, Prins with 227 and De Kok with 219. The top four rebounders were Prins with 202, Ver Meer with 14,