Dr. Hart To Present Spring Lecture Series

Dr. Henry Hart has accepted the invitation to speak for the annual Lecture Week this spring, March 21-23. His theme for the series of lectures, including two chapel meditations, a general public lecture, and an address to the faculty, will depict how we can best implement our Christian principles in our secular world.

Dr. Hart, a graduate of Calvin College, received his doctorate from the Free University of Amsterdam in 1965 and is presently working for the Association for Reformed Scientific Studies in Canada. A young man himself, Dr. Hart has a challenging message for youth.

The annual Lecture Week Series, now in its third year, featured Dr. C. Van Til and Dr. F. Wolf in 1965, and Dr. W. Stanford Reid in last spring's lecture series.

(Continued on page two)

Thalians To Stage Melodrama

The Thalians' next production is to be a melodrama, tentatively scheduled for presentation December 10 and 17. The play, Love Rides the Rails or Will the Mail-Train Run Tonight?, contains basic melodramatic characters—virtuous heroine, manly hero, and black-hearted villain (played by Dordt's drama director, Mr. Koldenhoven); the usual melodramatic devices—mortgage, foreclosure, and railroad tracks; and a bit of Gay '90's atmosphere—dance hall, bar,

(Continued on page two)

Dr. Doolin's Lecture Well Received

Dr. Dennis Doolin, one of the nation's foremost scholars on Communist China, gave the students of Dordt College an ideal opportunity to gain some little known and valuable information and ideas concerning Mao Tse Sung's powerful and threatening country.

The good Dr.'s lecture was a milestone in the college's history in that his is the first of that hopefully will be an extended series of comparable lectures.

Under the auspices of the student council, Dr. Doolin presented a stimulating analysis of Communist China today. He briefly discussed the

(Continued on page two)

Students Hail Freedom

Seated on the gym floor under the shadow of the American flag, a large group of Dordt students paused to recognize their freedom. The patriotic rally and hootenanny of November 10 featured, as musicians, "The Opposite Six" and the trio "Peter, Burn, and Lynda," singing patriotic songs. "The Opposite Six" presented such songs as "The Ballad of the Green Beret" and "Battle Hymn of the Republic." The trio renditions included "Freedom Isn't Free," "God Bless America," and "This Cruel War."

Cecilia Drenth opened the meeting by reminding the students of their freedom. She also called for a greater realization of that freedom on the part of the students. Dave Bloemendaal led the students in singing "The Star-Spangled Banner." At various intervals throughout the program, Dave also directed the group as they sang several additional patriotic songs.

The farewell address of General MacArthur was dramatized by Orlan Hogan who also closed the meeting with prayer.

The Armistice Day spirit was continued on November 11 when representatives of the American Legion and V.F.W. appeared on campus and assisted in a flag-raising ceremony.

The students who were present congregated in the gym to hear a patriotic message delivered by Rev. Van Schouwen, who presided as chaplain.

The chilly wind was interrupted only by the sharp report of the rifles as "Old Glory" was raised to her presiding position atop the flag pole.

Those present at either of the assemblies left with the realization that they are a very real part of our great land.

TO THE SIGN IN FRONT OF THE COMMONS
(Norman Bomer)
Thank you for welfare so sweet;
Thank you for the grants we eat.
Thank you for the bread that sings;
Thank you Lyndon, for everything!
FALL MUSIC FESTIVAL...

Strings and Voices

—by Dick Leerhoff

The Fall Music Festival was rather like a sandwich; some good, serious musical selections constituting the meat which was encrusted by some frivolous, popular, tonal creations.

The band opened the concert appropriately with delightful melodies, flashy brass, and sensational bits of percussion. Despite the difficulty locating good band literature, most of the numbers were original band compositions which displayed the band to their advantage. The Grundman selections were especially successful. Although bands often have the notorious reputation of being noisy and unmanageable, Mr. Grotenhuis demonstrated unusual control and restraint over his musicians. The "Festival March," which occasionally has been an opportunity for extremes in musical endeavor, was handled with sensitivity and an excellent balance of instrumentation.

One of the highlights of the concert was the chorale's presentation of "Te Deum Laudamus." The selection was a highly intricate composition and admirably performed despite a certain immaturity of some of the choir's voices.

The low point of the evening was the brass quintet. Their poor attacks and dubious tone quality detracted from the moments when they achieved the potential brilliance of the Purcell composition. The handling of the bass instrument should be complimented, however, for its sensitive handling in this rather difficult brass genre.

The other highlight of the evening was the impeccable performance of the Concert Choir. Their well-chosen numbers were handled with a high degree of control and professionalism which leaves little to be desired.

The girl's sextet was a disappointment after hearing three of their members performing more efficiently elsewhere. Their faulty and consequently obscure diction, and their precarious tone of their high notes did not enhance their work.

The final segment of the program was well executed although the inherent music quality of male chorus literature might be challenged. Mr. Grotenhuis should be complimented for his uncanny ability to draw the effects he does from his group of boys.

Library Study Committee Appointed

The question concerning the place of secular books in the Christian college library has recently prompted the board to appoint a library study committee. This committee of nine, with equal representation from the board, faculty, and area ministers, is to study and prepare a report to discuss whether all books may be placed indiscriminately in the Christian college library for open circulation, or whether restrictions should be made. The committee will continue to meet until a statement or criterion is formulated.

THALIANS -- MELODRAMA...

(Continued from page one)

and chorus line. To fully implement this "historical" flavor, the production will be staged arena-fashion, with the audience seated at cafe tables.

Cast members are Mr. Koldenhoven, Lorna Van Gilst, Micki Louters, John Strikwerda, John Hofland, Gerald Ebers, Ellen Eekhoff, Betty Vreeman, John Schuurman, Jim Tuuk, Linda Rupke, Del Groen, Sue Hertel, Jeri Brower, Garne Hengeveld, Beth Tegenhof, Bob Hoekstra, and Gerald Haverhals, with Dick Leerhoff at the honky-tonk piano. The production is under the direction of Alan Huisman.

DORDT COLLEGE DIAMOND
November 21, 1966

Bored Bull Announcement

Graduate School of Library Science—University of Iowa

Dr. Doolin's Lecture...

(Continued from page one)

compliments, failures, and problems of Red China in the fields of industrialization and agriculture. He also emphasized the Sino-Soviet split and China's goals. Although Red China publicly considers its man power an asset, overpopulation is really a problem. Furthermore, agricultural experiments such as close-row planting and industrial attempts such as melting down pots and pans for iron failed. Education is strictly biased and controlled according to Mao's demands; at present the schools are not even open. Mao Te Sung seems to have an obsession for Taiwan which blocks rational negotiation. Dr. Doolin feels certain that the communism of Soviet Russia and that of Red China are incompatible.

Following the actual lecture, Dr. Doolin opened the floor to questions. To many people this was the most rewarding part of the event. Contrary to many such question and answer periods, a surprising number of questions were raised. And good, penetrating, thoughtful questions at that! An hour and 45 minutes later the meeting was broke up (studying, you know). It might have lasted into the wee hours otherwise and besides, Dr. Doolin's water glass had been empty for some time. He must have liked the Sioux Center water, for he picked up his empty glass several times. Perhaps a pitcher of water...

The student council should continue to obtain the services of comparable scholars in the future. Even though the gate receipts were obviously not adequate to meet the costs of an eminent scholar's services such as Dr. Doolin's, the worth of his visit to the college justifies it. It is hoped that more interest can be generated in the future to insure other stimulating and worthwhile events such as Dr. Doolin's was.

"Good natured ignorance is a luxury none of us can afford...if we are too indolent to think, we might as well surrender to the totalitarians tomorrow." Upon this basis, Mr. Kirk has written The American Cause, a "work of renewal and of restoration," to the principles and ideals upon which our government was founded. Mr. Kirk says that, unless we defend our liberties, we will fall, "no matter how great our industrial productivity is, and no matter how many divisions we equip, and no matter what ingenious weapons we devise."

In a conservative cast of mind, Mr. Kirk proceeds to discuss, in a general way, the moral, political, and economical principles of our government, giving us the knowledge necessary to oppose the armed doctrine of the Communist, and to curb the American dependence upon prejudices and stubbornness.

Not wishing to take sides concerning religious and political questions, Mr. Kirk, while embracing divine revelation of certain truths, says that the majority of principles by which we live are the product of human experience through the ages. Politics, as well as morals, become the "art of the possible." According to Mr. Kirk, the United States is a Christian nation, but by "Christian" he does not mean "born again" but only "moral". So it is morals that underlie our political convictions; order, justice, and freedom, and three cardinal ideas of Western politics, are bound up with "...moral principles, which Americans feel have been tested by many centuries of civilized experience." The economic principle of which he speaks is judged on the basis of its fruits, and it is important in the contribution it makes to "our ability to live in dignity as truly human persons." Free economy becomes the "bulwark of all freedom."

After "enlightening" Americans on these three general principles, their origin, and their implications, Mr. Kirk proceeds to discuss the force that makes a renewal of knowledge necessary. Communist ideology, sentimental Communists, practical Communists, Communist attacks on America—all of these are discussed with the intention of helping Americans see the Communist purpose—that of "giving Americans a bad conscience and a bad reputation in the rest of the world."

He does not, however, leave Americans with the threats and accusations of the Communists, but provides the answers as well. "America is a great nation," says Mr. Kirk. "Their cause is the cause of true human nature, of enlightened order, regular justice, and liberty under the law."

As a review of what America is (should be) and how she got to be that way, The American Cause succeeds. But, except for its exposition on Communism, it does not stimulate or correct. Quoting an Athenian patriot, Mr. Kirk summons Americans, "In God's name I beg of you to think." But his book lacks the first aid to dying thinking—stimulation. He speaks of Americans being contented, but with his purpose of the book—"to refresh Americans' minds"—he does little more than to refresh the American citizen's contentment. He merely discusses a collection of ideas.

In his fear of "taking sides" Mr. Kirk, while recognizing depravity, fails to deal correctly with the radical problem. His acceptable, almost cliche-like advocacy of the return to "moral and social principles."

Failing in stimulation and correction, The American Cause may still be a good handbook for U.S. immigrants.}

SCOPE

by Harry Der Nederlanden

It has become a rather commonplace assertion that history, in a certain sense repeats itself. What this says to me is that history is a neurotic creature which never learns from past mistakes, and that historians are doctors who treat a heart-sick lover by solitary confinement until the patient dies of loneliness complicated by overdoses of penicillin. Post-mortem list the causes of death as heart failure, cessation of respiration, and various similar bodily disorders.

As Calvinists we have recognized that God has related Himself to the world by means of intricately interwoven law structure expressive of his divine care and love. The being of the world is completely taken up in this divine law; without it not only would man's life be chaos, but this world even in its material form would cease to exist. Accordingly, history becomes the record of the development of human life in accordance or in discordance with the diverse social law-spheres and the manifested implications of man's relative placement of these spheres in his total life. Thus we can trace the history of a primitive society, whose total essence is expressed in the family- clan relationship, as it progresses toward a more culturally developed state consisting of separate religious institutions, governing bodies, and similar divisions. Or we may observe in Hitler's Third Reich the progressive intrusion of the state into each sphere of social existence.

Further, since the choice for or against Christ is involved in man's every act, the manner of this cultural development, i.e., how closely a people evolves in accordance with the normative divine law, will to a very large extent hinge on that people's response to the Word of God. If a people does not see human authority and freedom in the context of the reconciling power of the cross, the religious nature of man predetermines the eventual deification of one of the social spheres. It is only due to the common grace intuiting of a misdirected and malformed version of the cosmic law order by such an apostate society that it does not dissolve into absolute anarchy and consequent self-destruction.

It is especially during transition periods in history that we can see this frantic religious drive underlying a people's culture-building; such a period exhibits a restless search for security in the inevitable overstressing of a certain sphere to the consequent detriment of the whole. Such an absolutizing of a part of reality will have repercussions in that society which will lead to a mad dash for other gods, as man feels in his bosom that his former ideal was not the panacea he had hoped it to be.

Thus the Christian student of history (Cont. nued on page five)
BRAVO . . . .

... and congratulations to cast, crews, and directors for a brilliant performance of Sheridan's The Rivals.

-Dave Bloemendaal
Production: The Rivals; Sheridan, R.B.
Performance: Friday, November 11, 1966

Critique: Technically speaking, and viewing the production in its entirety, The Rivals was a magnificent success. However, the greatest hindrance to the performance was the fact that the entire cast, with the exception of Mrs. Malaprop and Sir Lucious O'Trigger, tended to concentrate more on perfecting an English accent rather than on good diction. As a result, several lines were lost and often times words were so mutilated that "Ask the lady" struck upon unsuspecting ears as "Aska gady." John Hofland and Gerald Haverhals are to be commended for their interpretations of Thomas and Boy. It is difficult to establish distinct characteristics for a minor character because of the absence of character speeches. John and Gerald established a definite character when they made their entrance, and never once broke that character.

Vivian Boxum is a novice actress whose Thalian career should be worth following. Although her interpretation of Lucy could have been enlightened with a more distinct change of character between the secret-keeping maid and the conniving little wench, she has developed the technical fundamentals of acting and has shown great promise for future productions. Because of a technical oversight (presenting an ungloved hand to Thomas and speaking the line "Pardon my glove"), John Strikerwerda placed himself under a negated, critical eye when he made his first appearance on the stage. However, his character was well executed and consistent throughout the play.

Perhaps the most surprising character of the evening was Gerald Ebbers. His characterization of David was superb, and his ability to change moods instantly was overwhelming. Mamie Haan and Glenda Harthoorn characterized the overly-sentimental mistresses very well, but their scenes of sentimental tears nearly reached a tedium. The same can be said of Alan Huisman and Dick Leerhoff. Although their characters were consistent throughout the production, they tended to become somewhat obnoxious when they were not in "a rage." The most inconsistent character presentation was that of Captain Jack Absolute by Dave Sinclair. All too often Dave lost his character when he was not speaking or being spoken to, and would gaze into the audience instead of responding to the action on stage.

The Irish dialect which Jim Vanden Bosch mastered did not hinder his diction, and added an intangible amount of character to Sir Lucious O'Trigger. Of the members of the cast who have performed in previous Thalian productions, Jim is probably the most improved actor.

Without John Schuurman as Bob Acres, The Rivals may not have projected beyond the apron of the stage. Until his appearance the production had steadily slowed down and it appeared as if it would become absolute boredom. With his appearance John moved the audience and the cast to a rebirth of Sheridan comedy which had barely been established in the opening scenes before tedium began to creep in.

Jeri Brower put her talents to work again and succeeded in convincing the audience of a new and different character other than Lady Mary of the Admirable Chrilton or Raina of Arms and the Man. Mrs. Malaprop was a continuous bundle of fervorous humor, and her "malapropisms" were executed so exactly and normally that the audience was often caught off guard.

Every actor on the Thalian stage must admit that without the technical services of crew, The Rivals could never have succeeded. Particularly admirable were the stage crew's set construction and efficiency of scene changes. The stylized unit set enabled a variety of scene changes with minimum disturbance. Costuming was also commendable in spite of necessary hasty alterations of the ill-fitting apparel sent by the costume company.

Performance of The Rivals was generally commendable; the plot, however, was in itself hardly laudable. Perhaps lack of clarity in the exposition of the plot, whether the fault of Sheridan or the production, contributed to the audience's confusion. Sentimentality was a problem of the day and Sheridan ridicules this by an exaggerated portrayal of passion and soppy sophistication; the alternative offered is reason and restraint. The audience's failure to recognize the humanitarian theme resulted in a conclusion that the play was merely funny.

Unitedly yours,
Gerald Bovenkamp
Marlo De Young
Larry Van Wieren
James Van Zyl

DORDT COLLEGE DIAMOND
November 21, 1966

Speaking Up

(a column of student opinion)

What makes Dordt College distinctive? Prior to this time it has been a united spirit of camaraderie with everyone being a member of the "in crowd." However, it is apparent that some do not take pride in being a member of this crowd.

The Dordt College Thalians seem to consider themselves apart from the student body. They have established their own "student union." Coffee, cookies, and pop are served daily to Thalian members. The Thalians have invited anyone interested in discussing drama to have coffee with them. However, we feel this does not justify the situation because this "distinct coffee club" would still be limited to those interested in drama.

This is not an attack against the work that the Thalians have been doing; we think it is great. But we are afraid that this cliquish spirit might become prevalent in all aspects of student life. If the athletes, musicians, mathematicians, pre-sems were to follow this pattern, the united spirit that we are so proud of would be destroyed.

Is there a solution? We hope that the Thalians will realize what they are doing to our college and take some measures to rectify their ways.

Unitedly yours,
Gerald Bovenkamp
Marlo De Young
Larry Van Wieren
James Van Zyl
FROSH PREVIEW

Dordt's counterpart to the varsity basketball team, the freshmen basketballers, have practiced for a few weeks and are beginning to give us an idea of what we should expect from them in the coming season. An interview with the JV's genial coach, Mr. DeWit, informs us on the outlook for his team.

The lack of big men seems to be the biggest problem which hampers Mr. DeWit and his freshman cagers. Only two men are over six-one, which definitely hinders rebounding potential. Some of the forwards are hefty, but are not tall enough to carry the rebounding load by themselves.

Offensively, the team lacks punch because the shooting has not been up to par. Mr. DeWit feels that this could be partly remedied if the squad could double the present ten minute shooting practice. Since the team is restricted to one hour of practice, it cannot afford to spend a large amount of time on one aspect of the game. Two of the encouraging signs in the team's offense are consistent free-shot shooting and adept ball handling.

Frosh defense is strong among the hard-working guards, but needs much improvement from the "big" men. Mr. DeWit commented that an instilling of more desire would help bring about this improvement.

The first weeks of practice have been devoted to individual fundamentals rather than teamwork. However, practices presently are conducted with more emphasis on juggling, the desire of every reputable basketball team. Under Mr. DeWit's guidance, the team is also giving special attention to rebounding, shooting, and defensive hustle. Because of the lack of height, his squad has been trying to employ an effective fast break and a shuffle offense, which he feels is essential to any successful hardcourt team. Experience with the fast break in practices thus far reveals one basic difficulty—the quick initial pass from the rebounder to the guard on the side of the court. Indeed, the frosh will have to conscientiously undertake intense running and sweating before their first game—Friday, December 2—with the usually talented Northwestern junior varsity.

Despite some of these problems, Mr. DeWit believes that the team has potential, and shows the type of enthusiastic spirit which indicates that our JV's seek to uphold the tradition of Mr. Timmer's first JV team.
In Blue

Norman Bomer

A Christian witness is always vital to the character of a society, and Christian principles provide a basis for free and lawful governmental conduct. In a time when our very freedom to witness is threatened; where the voice of principle is weakened by immoral, humanistic philosophies; a solid stance and a strong voice from Christ's church is essential and should not be avoided. An unsure, indefinite approach to the problems which face our world weakens the influence of the Christian on his society and places Christianity on the level of other "broad-minded," non-Christian philosophies which are so because they have no standards upon which to stand. It is unfortunate that so many Christians avoid a singular, unmistakable stance on the issues which today affect our church and our nation.

The report of this summer's Young Calvinists' Convention in the current issue of The Young Calvinist exemplifies the failure of known Christian organizations to present a sure approach on issues in which we must take a stand. There is no room for apologetics on any issue which does not align with our Christian doctrines, and yet The Young Calvinist presents an equal number of opposing viewpoints on several vital issues.

Following are several quotes from supposed Calvinistic, Christian young people.

Here are some published opinions concerning the war in Viet Nam:

"The fighting isn't solving anything and it breeds hate." This is a voice of principle and profundity.

"The U.S. is morally unjustified in its actions. As aggressor, we are responsible for the misery of those people. We should seek negotiations with the Viet Cong." Who would guess that this statement was made by a young "Calvinist" in The Young Calvinist? It would be interesting to note what suggestions this Christian patriot might offer concerning Christ's confrontation with Satan in the wilderness.

Concerning the possible admission of Red China into the United Nations, one bold Christian contends that "the conservative nations should accept them as brothers."

Another martyr exclaims, "maybe peace can be established before it's too late."

The most dogmatic statement comes from one unwavering Calvinist who exclaims, "If they were admitted, it would show that the U.S. isn't close-minded."

Finally, concerning the World Council of Churches—a man-centered, un-Christain, anti-Calvinistic organization—one mature, intellectual, dogmatic Christian asks, "Why have a World Council of Churches if churches aren't members?" Such spiritual depth and logical insight is humbling.

"John Calvin would have been there; why aren't we?" Knowledgeable brilliance!

"It's about time we start to get in with the ecumenical movement."

What kind of a Christian witness is this? How can we hope to influence others outside of our faith, if we sound like opportunistic simpletons? What kind of an impact do we think such an issue of The Young Calvinist would have on an unregenerate who is seeking answers?

The foolish statements of these young people are embarrassing, and in this case the purely academic approach of The Young Calvinist is disappointing.

Letters to the Editor

Editor:

In answer to Miss Vreeman's letter (Diamond, October 31), an explanation of "In Blue" is in order. The question was raised whether "In Blue" applies merely to my October 17 article or to the column in general. The answer is discovered by referring to the Diamond of October 3, where "In Blue" boldly appears as my column heading.

My choice of "In Blue" is reminiscent of the traditional spirit of the Calvinistic "true blue" Scottish Presbyterians. Blue is the political opposite of Red on the conglomerate "Spectrum." It may also typify the mood of creative attempts exemplified in the Diamond of October 17. These are applications to three fields in which I hope to express myself "In Blue."

In regard to my article (Diamond, October 17), I can find no "indefinite antecedent in sentence five." I find several relatives in said sentence, but I find only three antecedents in the entire article, none of them in sentence five. If "this man" is the point in question, it refers to the person who was shot. I do not feel that further explanation is necessary.

Norman Bomer

Dear Editor,

In reply to Mr. Vander Plaats' letter (Diamond, October 31), I would like to clarify my article (Diamond, "Spectrum", October 17).

Mr. Vander Plaats' major criticism of my article was, "it makes too many value statements which are simply thrown at the reader with no proof, and which the reader is to accept without investigation."

He continues by writing, "For further information concerning The John Birch Society, I (he) would recommend the series of articles, The Christian and The John Birch Society by Lester DeKoster..."

Apparently Mr. Vander Plaats accepts Mr. DeKoster as an authority on The John Birch Society. It would be interesting to inquire into the qualifications of Mr. DeKoster to review The John Birch Society. I have been unable to find any indication that Mr. DeKoster has any authentic qualifications to review The John Birch Society as he does.

I'm sure that "The Blue Book of the John Birch Society" offers proof enough about the society. Mr. Vander Plaats suggested in his article that I offered no proof for my statements...even though many of my statements were from "The Blue Book". He also suggested that I crammed all of my information into one small article without factual aid. It is nearly impossible to "cram" all the facts about The John Birch Society into one short article and add documentation, too! So, I will be writing a few documented articles about The John Birch Society. I will also be analyzing the writings of Lester DeKoster in the Reformed Journal.

Also, if anyone has any questions concerning The John Birch Society, leave them in the Diamond office and I will try to answer them.

Barbara Jabaay
Once upon a time there was a little seed who lay on the ground in the middle of a flower garden. And one day it came time for this little seed to sprout. He looked around him at all the beautiful flowers, and sighed, "Now which one of all these flowers shall I be?" He looked at the tall, white lily. "The lily is very fair and proud, but just a trifle too cold; no emotion there. I won't be a lily."

The seed stared a long time at the rose. "That bright, red color is awful—too much for me, I don't think. Marigolds are cute, but they never do take a name. Marigolds are false, not a rose."

Those whores. No, definitely not a rose. "Their bright, red color is awful—too much for me. Marigolds are cute, but they never do take a name. Marigolds are false, not a rose."

"Now while. Marigolds are cute, but just a trifle too cold; no emotion there. I won't be a lily."

The seed named Citric, and found himself until he awoke the next morning, this little seed named Citric, and found himself —a weed.

New Learning Aids Available to Students

Among the many significant and helpful innovations at Dordt is the new listening room, located in the recently-constructed library. The purpose of this room is to facilitate the study of language, speech, and music.

The monitor, seated behind an array of switches, can freely control the sounds channeled to any of the 24 booths. An extremely wide variety of patterns can be selected by a few twists of switches by the panel operator.

There are, for example, three record turntables and four recorders which can be played simultaneously from the the main console. The latter may be used for both recording and playing back tapes.

In addition, there are four turntables in the back of the room primarily designed for music lovers who prefer to listen to musical works played in stereo.

There are a number of language tapes, as well as a rather extensive collection of records from which to make selections.

As one enters room 107, he may surmise that he is in a type of radio technology room. Further observation, of course, will quickly show him, that this is but a typical scene. In short, it is simply the picture of students at work, surrounded by the advance of a modern age.

General and Special Revelation Reconsidered

Rev. Richard De Ridder, pastor of the First Christian Reformed Church of Sioux Center, and Dr. Marvin De Young, professor of chemistry and physics, recently presented lectures on relationships of General and Special Revelation. The meeting, held on November 12, was moderated by Dr. Willis Alberda.

Rev. De Ridder says that his is a minority report from a Christian community. He states that General and Special Revelation cannot duel each other. It is only through true faith that we have an insight into science. We, as Christians, have comfort and hope in the fact that God preserves and controls all things.

Dr. De Young states that science and Scripture must be related. One must not write off science and Scripture or bring one up against the other, but there must be Christian meaning in a cultural setting. Science should be studied in the light of Scripture, not Scripture in the light of science.

A brief question and answer period followed the presentations.

Another science-related lecture involving a different topic and lecturers is planned for next spring.
PRESERVATION OF THE SHALLOW

"Dordt College is a glorified high school" has been and is both a fodder statement for the canons of critics, and a serious evaluation of concerned individuals. Judging the motives of these judges will not be our purpose here, but a discussion of the truth or error of that assertion is appropriate.

To some, isolated community, small enrollment, conservative administration form a basis for our celebrated statement. But the fact that our students represent 24 states and various countries crumples the "isolated", "small" basis a little. And a deeper look at conservative administration may show some broad-range action that is not two-bit.

Yet Dordt seems to attract some naive, unthinking students and complements them with a partly facile faculty. That she has more of these than any other college proportionately is debatable, but that they plague her is undeniable. Students, faculty, and administration each hold a share of relevancy to our critical statement.

Students are unprepared and unenthused to meet sub-surface problems. They crammingly saturate upon test occasions what graduation requires. Then, "Congratulate, we're a graduate." And they artlessly pass on to the next generation the same shallowness they have skimmed off the top at Dordt, with the result that their pupils come with the same lack-luster to "get an education so I can make a living." We continue to serve and preserve the shallow.

The cycle must be shifted somewhere. College should not only be a continuation of constructing a foundation, but also a learning to construct on that foundation. Too often we are re-taught minus relating. We learn principles and theories but are never confronted with their application. Although students (and their previous educators) are to blame for their six inch depth, faculty and administration are just as much to blame if they add no water. Constructing a swimming pool is one thing; filling it, another. Students must be coaxed out of factual eagle nests and encouraged to flap in the heavens of application.

Dordt College has the responsibility of arresting the refusal to think in terms of actively applying what has been learned. We have, as God's kids, what the world seeks - answers. Yet in our Bible courses we only re-learn and broaden the answers. Other than in a few divergent discussions, we are not confronted with using our beliefs to solve today's messes. This is our age; its problems are our problems.

Yet we would rather refight the doctrinal wars of our forefathers. Just because we are fifty years behind in applying our faith is no excuse for us to continue that pace. Kids, wake up! Profes, poke us awake! Administration, purge faculty and courses!

This disturbed writer does not wish to sound like a booming critic with ammo to go. For negative criticism does not prove an absence of praiseworthiness; it does point to potential for improvement. Yet because there are no neat answers to the problems discussed, it seems we would rather ignore them.

Haloed highschoolishness is being wrestled with at Dordt, but in our conservative cautiousness we overheard the SLOW signs and become enveloped in our own exhaust fumes.

THE DORDT REBELLION (NOV., '66)

Lord, we thank thee for our cheese sandwiches and our dining hall.