New Station to be KDCR

On December 22 the Federal Communications Commission granted Dordt College a permit for the construction of a new, non-commercial FM radio station, which will most likely operate under the call signal of KDCR—Dordt College Radio. With this license, no further delay in the plans for the FM station is anticipated.

Construction of the 300-foot tower, which will stand east of the library, should begin in several months by the time school starts this fall. Operating at 45,000 watts, the station should cover a radius of 80-90 miles extending well beyond Sioux City, Spencer, Pipestone, Minn., and Sioux Falls, S.D.

Although the station will be located and operated on the Dordt College campus, the cost of establishing and running it will be raised independently of the Dordt College budget. Operation is to be in the hands of a committee apart from the Board of Trustees.

The FM station is highly anticipated. Full impact, however, of what this will mean to Dordt College cannot be grasped until Dordt College is actually "on the air."

Brahms' German Requiem

Only a month of preparation remains as the Dordt choirs rehearse for the February 17 performance of Brahms' German Requiem. The combined choirs are under the direction (Continued on page two)
**Sex Frankly Discussed In Open Student Meeting**

"The Christian Perspective of Sex" was the topic for discussion at a meeting of students on the evening of January 7. The gathering, which was held in the Commons, was sponsored by the Dordt campus prayer groups.

The featured speaker of the evening was the Reverend Louis Tamminga, pastor of Bethel Christian Reformed Church of Sioux Center.

The program of the meeting was divided into three sections. First of all, Rev. Tamminga presented a short message based on the character of Delilah as portrayed in the book of Judges. Following this message, the students formed discussion groups to talk over the points that had been stressed and to formulate questions to be discussed later in the evening.

The climaxing event was a question and answer period, also conducted by Rev. Tamminga. Some of the topics discussed concerned the role of sex, and the proper channeling of sexual urges in young people.

**Juniors Don The Black Onyx**

As a post-Christmas item, the Juniors were presented last Monday with their small-large-gigantic class rings. The compact ring features two descriptive shanks, one posing John Calvin within an oval inscription with Belgic Confession, Heidelberg Catechism, and Canons of Dort. The opposite shank presents the Dordt seal, the initials of the college, and the graduation date. The Junior-bearers are beaming proudly with this new jewelry addition.

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**Brahms' German Requiem**

(Continued from front page)

of Mr. Grotenhuis.

The German Requiem was the first of Brahms' compositions to bring him fame. It is primarily a choral work, although soprano and baritone solos are required. It was first completely performed in 1869 in Leipzig, Germany. The Dordt performance of this work will be in English.

This composition is not a "requiem" in the normal sense of the Catholic Mass for the Dead, which concerns itself with the prayer for peace for the deceased. Brahms' Requiem, on the contrary, is really designed to reconcile the living, left by the dead with the idea of suffering and death. Each one of the seven movements closes with words of promise, or in the mood of cheerful confidence. The continual contrast between living and dead leads to a joyful triumph over death and the grave. Brahms' Requiem is designed for Protestant usage.

All of the text is taken from the Lutheran Bible and is always the dominant force in the relationship of text and music. Musically, the Requiem has its roots in Brahms' careful use and innovations upon the styles of Palestrina, Bach, Schubert, Schumann, and many others. The entire composition is very unified and contains a very sensitive balance of related parts and movements. It is a great work of art!

Once morals become relatives, it is hard to justify any morality at all. —Arthur Gordon in Reader's Digest

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**TAMMINGA IMPRESSES CLUB WITH CAF**

(Continued from front page)

everybody is neutral when it establishes institutions. An excellent example of this is the public school system which is supposedly a neutral school system, but which in actuality proclaims the religion of secular humanism. The second type of society, the pluralist, is one in which the church rules society—passing laws for the furtherance of the Church and increasing church membership. Although on the surface, this form of society appears to many people including many in Reformed circles, Rev. Tamminga pointed out that this type of society is basically undemocratic, and will invariably lead to a dictatorship. The third form of society, the pluralistic, is the form to which the CAF holds. This form of society assumes that various people have various beliefs, and that no one person is neutral. Since government establishes an agency of the collective body of people, it should also represent and defend that collective body of people. When, therefore, the government establishes an agency based on the philosophy of one particular group of people, it is infringing on the rights of the other groups. When the government establishes and supports public schools based on a philosophy of secular humanism, it is infringing on the rights of those persons who do not believe in this philosophy. Government must therefore establish and support schools based on whatever other philosophies are held by the people they govern. This concept of the pluralistic society is the working principle of the CAF.

The CAF is working hard at many tasks—writing and sending briefs to congressmen and state representatives on various issues such as gambling (state issue) and crime (national issue). The organization hopes to accomplish much, and when one hears its members talk he cannot help but be impressed by the role of faith in this organization. The members have faith that they will have the God-given wisdom and strength to bring the open Bible and Christian principles to bear in politics.
COUNCIL ACTION:

Diamond Budget
Expanded

Due to the generosity of the Student Council who expanded the Diamond budget by $300 in their January 12 meeting, the Diamond will continue to be published! Mr. Jim Vandenbosch, editor of the Diamond, was present at the meeting to ask for the increase in budgeted funds and to answer any questions the Council might have. The possibility of putting advertisements in the Diamond was mentioned and briefly discussed—a majority of the Council members and the editor appeared to be opposed to it although no vote was taken. Mr. Vandenbosch's answers seemed to satisfy most of the Council members who did vote him the increased budget.

The complete financial statement through the first of January and several important committee reports were also presented at the January 12 meeting. The treasurer answered the Council's questions about the financial report; the Council was happy to have it in black and white that they were still running well within the budget. The Social Activities Committee reported a couple of changes in the January schedule: Fun Nite was postponed and "Shenandoah" was scheduled for January 20. A skating party is being planned during semester break, Pete de Haan also informed the Student Council that a committee of students representing all classes is being set up to discuss, look into, and gather information concerning a Homecoming in the future. The Discipline Committee asked council members to think about proper observance of the Sabbath and the Sunday establishments' "working for the service of pleasure." This matter will be further discussed in the next meeting. Dan Veldman gave a report on the expanded Student Discipline Committee which has been working very hard the past few months with a faculty discipline subcommittee formulating a new student policy. The student committee has been communicating with other colleges and gathering information. The meetings are resuming again after vacation and satisfactory progress is being made.

In the last item of business Dan Veldman moved that Rev. Tamminga be given a "memorium" for last Saturday's meeting. The motion was rather quickly changed to "honorary" and passed unanimously.

Musical Notes For The New Year

With the beginning of the new year, new plans are in store for Dordt musicians. The performance of Brahms' German Requiem, scheduled for Friday, February 17, will require intensive rehearsals by the joint choirs, directed by Mr. Grotenhuis. In the meantime, plans and itineraries for the spring tours are being arranged, and all the musical organizations are busy preparing the programs to be offered second semester. The new year will abound with musical notes!

Mr. Grotenhuis began the new year by attending a workshop on new music in Minneapolis on Jan. 6 and 7. The Augsburg Music Clinic held there, featured the live performance of new music by the composers themselves.

Today, (Monday, Jan. 16) Mr. Grotenhuis is attending the Dorian Festival at Luther College, Decorah, Iowa. This is a festival for both vocalists and instrumentalists. Special quartets from 150 Minnesota High Schools will perform en masse. Mr. Grotenhuis will direct the Stillwater High School Choir, one of the best in Minnesota, during the Directors Session. At this time Mr. Grotenhuis will demonstrate various choral techniques for the prime benefit of the 150 directors present. This Director's Session presents quite a challenge to Mr. Grotenhuis as he will not have the opportunity to previously meet with this choir, yet it is also an honor to rehearse with this choir before an audience of all professional musicians.

Evidently, mice are not as "mousy" as some people are. —Don Oakley

In Blue

by Norman Bomer

ELEVENTH PLAGUE—
A BROKEN HEART

To take your trembling hand and bend to hear
Your whisper as I kiss away each tear;
To touch the cloudy softness of your face,
And feel within my open heart the grace
Of warmth that streams from the fount of your eyes;
To grasp the scent of your gold flowered hair,
And hold so tenderly your sigh as rare
As jeweled galleons lost beneath the blue
Of dreams which fade near the heavenly hue
Of your countenance. For this my soul cries.

For this my aching heart in venom lies
Without His blood. So fitting must it be
That my love must drift on a blackened sea,
Blown by the breath of blinded loneliness,
Twisted like the knotted and forlorn dress
Of the crippled gelding's mane.

How great a shame
To see a stallion die! Yet worse to cry
Because it was His creature that I loved;
Because I never bowed nor gazed above.

MATH = + - CLUB

At the January 10 meeting of the Math Club, Steve Arends gave a talk on The Game of Logic by Lewis Carroll. Comments by Mr. Sjoerdsmawhich lightened the evening. A film is expected around March 7, and two guest lecturers will be on campus later in the year.

Never have the young been so assertive or so articulate, so well educated or so wordy.

—Man of the Year—Time
Midwestern Shaves
Dordt

Little Curtis Lloyd proved to be Midwestern's hero last Wednesday evening as he tossed in a last-second jumper from outside the free throw lane to give Midwestern a 76-74 victory over the courageous Dordt Defenders. Dordt had battled back in the second half to overcome a fifteen point deficit, and even had owned a two point lead at one time, due to some hot shooting by Gene Hospers and fast break buckets by Marly Broek. Hospers hit two free throws under tremendous pressure with four seconds left in the game to give Dordt a 74-74 tie. Then Lloyd came down the floor to score on his incredible jump shot which won the thriller. Hospers and Broek led Dordt's offense as they both scored in double figures.

The Defenders played good hustling defense in holding Midwestern down to 76 points, especially the second half, which permitted Midwestern to score only 28 points in the second half while meshing the nets for 36 points themselves. When Coach Timmer sent in his group of freshmen and sophomores midway in the second quarter, the situation was reminiscent of two-platoon football. The "youngsters" managed to cut Midwestern's lead to seven points, but our worthy opponents led by eleven points when the half-time buzzer sounded, 49-38.

A few words should be said about the individual performances of the Defenders' second team which played most of the game.

The inspired performances of Marly Broek and Bernie Van Roekel were very encouraging, especially when one considers that the two lads are only freshmen. Marly turned in one of his best floor games of the year as he rebounded well, handled the ball with dexterity as he brought it up the floor, stole the ball several times, and scored in double figures. Bernie did an excellent job in crashing the boards, playing good defense, and adding nine points in the process.

Our sophomores, Bovenkamp and Van Wieren, contributed a fine effort by playing tough defense, while Hospers also showed improvement on his defense and led Dordt in scoring.

An enthusiastic crowd was on hand to cheer the Defenders, while Dordt's pep band provided pre-game and halftime entertainment.

Dordt's next game is with Pillsbury College at Lake Benton, Minnesota, on January 14. January 18, our Dordt cagers host Briar Cliff, who was defeated by Dordt in their first encounter.

J.V.'s Obliterate Freeman

Dordt's junior varsity crushed out-manned Freeman Jr. College of Freeman, S. Dak. 105 to 36 to bring their season record to 2-4. All of coach De Wit's cagers scored in the contest as the Freeman Varsity couldn't handle any five of Dordt's team. Five men scored in double figures; everyone played well as the score indicates. The none too serious game was further enlightened by a 3-second violation called on a Freeman player while tying his shoe in the lane. The J.V. hopes to raise its record when they play their next foe, Nettleton.

I-M Gems

by Stephen Arends

Gail Schaap, Sharon Nieuwsma, Geneva Vonk, and Jean Theune (The Rolling Stones) must have been rolling something besides stones as their 126 pin per person team average earned them first place trophies in women's bowling. Over on the other alley SR teams, Champs (Gary Kamps, Terry Jonker, Don Vermeer and Ken Post), No Names (Terry Vanden Berg), and Rolling Stones (Dale Bakker) finished 1, 3, 4 respectively in the men's bowling with 149, 147, 145 averages. Sophie Van Wieren lead his Bowfly Bowlers to second place and a 148 average.

In other action, the after-Christ-mas turkey showed as the Interceptors of the Colorful Plains League upset the Microcosms 50-43. Kamikazes continued on with a 56-41 win over the Theologians. Hoop Benders 45 - Dauntless 24; Loafers 39 - P. Points 20, as expected (They are about the only ones though!). The Hoop Benders and Kamikazes are both undefeated after four games; stay tuned for the final conclusion for this race (they play Feb. 8).

In the Rugged Mt. League the game of the week was Rinky Dings win over the Bruisers 38-35, when the previously undefeated clubs met. Now only the Rinky Dings and the Luftwaffe (57-24 victors over the
I-M GEMS, continued ....

Ids) are still unblemished. The Bouncers, still fighting for life in the League's Top Three, won 74-43 over the Globetippers. Cards 65 — Hi Hooplers 50 round out post-Christmas activities for the men.

Now to the feminine counterpart of the game. Sophie Fragilistics have just emerged from the masses of girls' teams with the only perfect record. They polished off the Desperadoes 70-11, Bouncing Basketeers 34-18, and Net Rippers 63-0. Yes, that's right and it's not a football score.

Frosh J. C. Pennies suffered their first loss recently to the Magnificent Six 42-50, but won all the rest: Net Rippers 43-16, Desperadoes 36-29, No Names 24-14. JR's Bouncing Basketeers with their Fragilistic loss have beaten the Net Rippers 40-11, Dordettes 53-23, and two big ones—Magnificent Six 61-48 and Bouncerettes 33-31. No Names took three big wins over the Net Rippers 33-15, Desperadoes 18-15, and Dordettes 21-7. And the SR Bouncerettes beat the Desperadoes 28-16 and last 46-45 to the Magnificent Six, bringing the girls' activities up to date.

Remember the free-throw contest, March 1 and 2 is the sign-up date for all Spring Sports. Line up your teams and practice up those individual sports so we all can make that final charge for the I.M. crown.

Religious Magazines have been giving Hefner and his philosophy serious and sometimes learned attention. In Playboy itself, clergymen of various faiths are having their say, pro and con, about the new morality, of which Hefner seems to have emerged as Moses.

—Theodore Petersen in Columbia Journalism Review

Dordt Girls Promote Egg Industry

Five Dordt students, Ruth Zonnefeld, Carolyn Glas, JoAnn Geshay, V. Jean Compaan, and Ruth Vande Haar participated on November 16 and 17 in the Hess and Clark "Golden Goodness" promotion, in conjunction with the annual Midwest Poultry and Egg Convention held in Sioux City.

The Dordt girls advertised the convention by distributing egg packages and brochures in the downtown district of Sioux City. Miss Vande Haar was chosen Miss Golden Goodness, and she spent some time operating the Hess and Clark display booth at the convention in the Sioux City Municipal Auditorium.

Sioux Center poultryman Richard Van Regenmorter, recently named "Iowa Poultry Industry Man of the Year," stated that the purpose of the project was to "focus attention on the wholesomeness of eggs and their by-products."

At the Midwest Poultry and Egg Convention. Pictured with the 5 Dordt girls are Sioux City manager Mr. Connie Bodine and the 1966 Iowa Egg Queen, Miss Mary Lou Mericle.
The Fellowship of the Ring being the first part of The Lord of the Rings by J.R.R. Tolkein.

The Lord of the Rings, a trilogy, is hardly a new book, yet it recently came to attention as being one of several books which Time magazine's agglomeration of the young person twenty-five or under had read. When at the same time the trilogy appeared on a Dordt professor's listing of possible Christian (until careful scrutiny proved otherwise) novels, the trilogy assumed another dimension of potential significance.

The Fellowship of the Ring is ostensibly, and perhaps only, a monumental fairy tale which deals with Hobbits, elves, dwarfs, and some "Big Folk." The book is a story of Hobbit, Frodo Baggins, who is in possession of a mysterious ring with terrifying powers. The book is a picturesque tale of Frodo and his companions who are constantly being harassed by evil posers who would like to possess the ring in order to further their own wickedness. Mr. Tolkein's greatest achievement is his ability to take elves and goblins and construct a convincing tale to interest sophisticated adults.

Mr. Tolkein gives his book a high degree of authenticity by employing several devices. He has expert touch with language giving his writing an antique feeling without resorting to archaisms. The book has a great deal of exposition which reveals minute details in Hobbit history. The lengthy exposition at times is tedious; but it is a calculated tedium to give the book its total effect of genuine historicity. The author's use of detailed maps, and his explanations of the Hobbit calendar and Hobbit linguistics smacks of too much scholarship to be only a soporific tale for children.

The most delightful element in the book is the author's lyrical power. His descriptive passages in prose have more poetic content than much modern poetry. The elves' love of legends and song is a perfect excuse for Mr. Tolkein to display his poetic ability in verse form, for he has generously scattered lyrics throughout the book and the reader is not sorry.

As to the Christian aspect of the novel, it is difficult to point to anything very definite, which is already an indication that the book is probably not as Christian as we might have hoped. First, it must be noted that religion in any form is never mentioned in the novel. We do encounter wizards who have supernatural ability, but they are only a part of the fantastic whole and have no salvific intent. The only possibility remaining is that the entire novel is fit into an allegorical framework. It is rather evident that the novel displays an elementary conflict between good and evil. The conflict is almost melodramatic in scope since the good characters are and always were good and they have no intention of doing anything bad. Likewise the bad forces are pictured unnaturally horrible with no dimension for the possibility of good. We may only conclude that the characters are set in typical fairy tale universe where some kind despot is so disposed toward good people she could not endure anything but a happy ending.

This is the perfect book for those who would like to read a fairy tale without being accused of "return to the womb" fantasies. Or if you like profundity, try to interpret Tolkein's various levels of meaning.

Crossfire

by Jerry Korn

There was a certain kingdom which maintained a very definite order and control over its people by the legislation and laws which it maintained over against its citizenry. These laws were attributed to certain standards and requisites that sages of the past had received from divine personalities. Therefore, there seemed to be a basis for the many checks and balances which the kingdom maintained.

It came to pass that every liaison whether good or evil, beneficial or non-beneficial was curbed by the individual's personal judgement, but by the kingdom as an entirety. This idealism through proper maintenance should have had a positive effect on society.

Now idealism is fine and dandy, if it can be positively maintained. It is a positive philosophy and if every thing will work together to achieve its goals it will thrive and grow. The kingdom overlooked the fact that it was impossible for the citizenry to maintain its idealistic ideals. Every positive aspect that the kingdom tried to uphold was overshadowed by the self-intuition of the individual citizen. This kingdom wanted to have governing and controlling factors so as to check its citizenry, but these idealistic factors gave rise to gross individual insurrection.

A kingdom claimed that the individual was at the worst where he had a right to determine what factors should be used to govern and control him. The problem was that with its idealistic tinsel, the kingdom had covered the true beauty of individualistic ability to maintain itself. The kingdom with its idealism was curbing the individualism of its citizenry. It placed the individual into a stall with the only exit seemingly pointing to the stars, but it neglected that quite a number of loyal subjects would climb over the fence and escape into blind alleys.

Ironically, the kingdom's basis was determined by the citizenry it ruled, but like a foul cancer it had outgrown its ability to be contained by the citizenry. The subjects had created an organism whose growth they could not stifle. They had become "true subjects" of their own creation. The citizenry of this small never-never-land lived in an agony which they had self inflicted. Any deviation from the governing control was curbed by the idealism of the government "of," "by," and "for" the subjects.

Maybe the problem was that they had forgotten that a person is not first a citizen of a country, or a church, or a group, but rather a citizen of God.
JUST WHAT IS CHRISTIAN EDUCATION?

The most disturbing reflections on Christian education today are not its lack of certified teachers, the supposed inadequacy of its buildings and science facilities, or even its failure thus far to get its hands deeply into the government pork barrel. These are predominantly quantitative and peripheral factors.

But a disturbing reflection on the quality of Christian education does arise when its own students and patrons seriously and negatively ask, "What difference does Christian education make?" Even more disturbing is the answer they give to their designedly rhetorical question: "Students learn exactly the same things in both schools." Assuredly, they still support Christian institutions, they still send their children too, because there is a "better environment" there, better companions (C.R. dates and spouses are essential), some prestige, and it's expected of C.R. people.

To accept exclusively the disparagement of these critics would be a mistake. The beneficial fruits of Christian education have been both numerous and spectacular. The blessings God has already given upon the efforts of thousands of Christian teachers, board members, constituents, and students are not to be depreciated. Our successes, as blessings from God, are ours to use and appreciate. But we should not blithely sweep under the rugs of other denominations those we have failed to reach.

One of the presuppositions that seems to plague Christian education is the idea that formal education is almost exclusively education of the mind. True, it must educate the mind, and although this may require more school time than any other aspect of God's image in man, we must still ask whether the mind is the most important concern of Christian education. Fortunately, physical education, for all the lam-pooning it has unjustly suffered in many schools, is finally being properly considered. So we educate the body too. Wonderful.

But what is education? Or what should it be? Is it education only of the mind and body? Without attempting to give an exhaustive definition, we might begin by saying that education should develop the whole image of God in a human personality, so that he may be able to serve and glorify God and promote the welfare of his fellow image bearer with all of his God-endowed ability. But the Fall complicates the matter. It seems that an additional burden is imposed upon education, namely, that of serving as one of God's gracious means to mitigate the tragedy of the Fall.

However, if it is true that education should develop the whole image of God in man, could it be that our failure to do so is part of the reason why Christian education has not always demonstrated the profound difference Christ makes in education? Public schools can claim that they develop both mind and body. If Christian schools can claim no more than that they do the same thing in the same way, the critics are more nearly right than we would like to admit. Fortunately this is not always the case. Christian educators are beginning to realize that even if they do teach the same facts from the same textbooks, Christ will, or at least should, make an all-important difference in the interpretation and explanation of those facts. Beginning...There is still a long way to go in this area alone.

But is Christian education of the body and mind enough? Too often it seems that the tacit assumption of Christian education has been that it should develop the mind to contemplate God in preparation for the next life, and to develop the body in order to get it through this life with as few heart attacks as possible so that it may not be a drag on the soul. It seems to assume that the chief end of man is to contemplate God and to enjoy Him forever. But this is not God's Word. In contrast, God gives man the mandate to serve Him in or-
Editorial —J.V.B.

MEN OF THE YEAR

A real groovy article about us, Time (Jan. 6). Thank you for reminding us of who we are and where we are. You told us that we are a success, that we are determined to live by our own "lights and rights," that we are "by no means a faceless generation." You say that we have donned an "immediate philosophy" and you call us the Now Generation. And we "esteem inventiveness, eloquence, honesty, elegance, and good looks." We are committed to "redeeming the social imperfections." Our talk is ambiguous because we don't want to define ourselves. And "LSD takes the worry out of being." We "have exorcised sexual inhibitions."

We are existential, romantic rebels, yet "saner, more unselfish, less hag-ridden" than our elders. We claim that with a "skeptical yet humanistic outlook" we "will infuse the future with a new sense of morality, a transcendental and contemporary ethic that could infinitely enrich the 'empty society.'"

You have reported what you see and know in your usual saltily humanistic style, and the result is a brazenly truthful condemnation of our existence. But you didn't get a complete cross section of the Now Generation. Then again, maybe you did. Maybe the voice of those in the Now Generation who believe, "now is the accepted time, now is the day of salvation," is so weak that it didn't deserve recognition. Or maybe you didn't want to hear it.

But we will speak: We too think that we are a success, but not because of anything we have in ourselves. Since there is no inherent "right" or "light" in this ruddy world we get ours from a little book called the Bible. We are not faceless, but neither do we "wear the face (we) keep in a jar by the door." We esteem inventiveness, eloquence, honesty, elegance, and good looks, but we esteem and practice something else too—communion in love with God and fellow beings. We are committed to redeeming the social imperfections but not with self-imposed, flawed methods taken from the same source that produced the imperfections. Instead we borrow the Redeeming Power of someone else. If our talk is ambiguous it is because in our humanity we lack clarity, and because to those who have refused the invitation of our Father what we have to say is foolishness. For us SBC (Saved by Christ) takes the worry out of being. And we still exercise sexual inhibitions.

We are triumphant, redirected subjects and except for being a bit broader-minded, quite the same as our elders. We claim that with an open, Biblically-minded, and Christ-focused outlook, we will infuse the future with a new sense of being, a God-is-alive, transcendent yet contemporary ethic that alone can enrich the empty society.

In the power of our Father's love we have reported what we know and are by faith, and the result is a boldly refreshing reason for our existence. * * * *

To whom it may concern: Face, as triumphant, redirected subjects, this terrified, old (pseudo-called brave, new) world as Men of the Year. In the looming shadow of its frightening future, instead of piling another layer of dirt on your fallout shelter life, come out Davidly and conquer with what is ours to conquer—Christ-centered training—that which terrifyingly threatens to blotch us out. When your narrow little life is sucked under, gasping and struggling in the bog-bog world, broaden yourself by faithfully (full of faith) applying your Biblically unique answers and stay on top.

Freshmen Sponsor Dickens' Tale

The Freshmen class deserves commendation for selection of A Tale of Two Cities shown January 6. Based on what is considered Charles Dickens' best novel, the movie attracted a large number of Dordt students.

The plot, developed around the French revolution, moves briskly through the four reels. Although the more timid viewers feel that parts of the movie are too gory, historical accounts can verify the truth of horror in France during the revolution as pictured in the production.

Audience reaction, whether pugnacious or indifferent, was soon transferred to the brusque snowstorm which advanced into Iowa during the evening.

A sign of the times: The Beatles were knighted. Let them be knighted, I say: but what kind of a day is it when four men like that can make a balance of trade for Great Britain?

—Eutychus in Christianity Today

Good old Iowa winters!