MAY 26--
SENIORITY RITES

May 26 should be a memorable day for the eighty-four graduating seniors. Continuing the tradition begun three years ago, they will begin the day as guests of President Haan at the President's Breakfast, which will be held in the Commons at 8:30.

In the evening will be the long-anticipated event—Commencement. The Commencement speaker this year will be Dr. Frank E. Gaebelein from Arlington, Virginia, a nationally known educator associated with Stony Brook School on Long Island.

Dr. Gaebelein is deeply interested in Christian education and has given many lectures across the United States. He was the main speaker at the National Union of Christian Schools Convention held at Purdue University several years ago. Dr. Gaebelein is also the author of several books and of many articles in periodicals on Christian education.

The work on the $300,000 science building is progressing rapidly, although it is known it will not be ready by next fall. According to head business manager, Neal Boersma, the building is scheduled for occupancy by the second semester of next school year. The equipment must be installed by the 15th of December. Boersma further stated that as of this week the work was on schedule even though the contractors were experiencing some delay because the big plate glass structure windows for the east side have not arrived as yet. The building (per se), however, should be erected by the time the September students arrive.

Five Teachers Promoted

A quintet of Dordt faculty have received an advancement in rank. The changes are as follows:

From the rank of Assistant Professor:
Dr. Edwin Geels to Associate Professor of Chemistry.

From rank of Instructor:
Mr. Gary Warmink to Assistant Professor of Music
Mrs. Irene Haan to Assistant Professor of Music
Mr. Norman De Jong to Assistant Professor of Education
Mr. Louis Van Dyke to Assistant Professor of History

Among the factors determining rank are the years of teaching experience at, and prior to, Dordt and the degree earned.

AWARDS FOR EXCELLENCE


Twenty-two other poems, essays, and short stories are also included in Arete. Distribution to the students began last week.

WARMINK SINGS TENOR SOLO

Dordt music instructor Gary Warmink was featured recently as tenor soloist in the presentation of J.S. Bach's B Minor Mass. The work was performed on May 14 at Morning-side's Eppley Auditorium by the Sioux City Choral Union and Morningside College Symphonietta.

Approximately twenty persons from Dordt attended the lengthy choral work. Conductor Lauren Jakey's performers entranced the audience in spite of poor balance both within the chorus and occasionally between the chorus and the instrumentalists.
Still growing and walking forward, we are able to turn our glance behind us and smile in praise to God for His blessings in and through Dordt College. We have expanded and with His help produced for better service in His kingdom. With this expansion, we also are aware of our alienation from our humanitarian society in a world in desperate need of Christ's gospel. As members of Christ's church, we must continue to stand with a single mind, not a narrow one, and in our offensive stance, speak clearly and loudly. As a student body, our voice to this community and the constituency of our church is led by our representation through the Diamond. The Diamond has grown in both size and effect, and working and thinking together as a prayerful student body will support its strengthened witness in the coming school year. Only with the interest and concern of the entire student body will the Diamond grow in interest and value. Addition, change, or improvement will only be possible through united support, both in ideas and action. Consider your responsibility as a Dordt student in the coming year. The Diamond represents you.

STUDENTS VOTE FOR LAST TIME THIS YEAR

The Dordt student body was once more called to use its suffrage rights on May 18. This time the election was held to choose a Diamond editor for next year and an assistant editor for next year's Signet. A referendum consisting of three separate measures was also presented by the Student Council for student approval.

In the election for the Signet's assistant editor, Judi Blankespoor, a sophomore from Inwood, Iowa, defeated her two freshmen opponents, Gert De Kam and Donna Wynia.

The Diamond will also be under new management in the 1967-68 school year. A junior, Norman Bomer, was selected over contenders John Byker and Rod Compaan.

The three proposed measures (see May 8 issue of The Diamond) presented in the referendum also were passed by the students.

June works on final stages of Signet with next year's Editor.
Dordt Professor to Complete Book

Mr. John Guret, Assistant Professor of English at Dordt, will publish his first book soon. Mr. Guret states that he hopes to have his initial work, Christianity and The Theory of Literature: A Confrontation, completed this semester.

Although the publishing company is not yet selected, Mr. Guret is considering the ARSS as a possibility. He believes that this organization would publish the book faster than another publishing house.

The book, now in its final stages of formation, deals with the relationship of the Bible to literary theory. It is Mr. Guret's application of the composite theories of Augustine, Calvin, Kuiper, and Cornelius Van Til to literary aesthetics.

It is further a Christian adaptation of the works of the New Critics, especially Cleanth Brooks, with whom Mr. Guret is acquainted.

A Confrontation is the central book in a set of three volumes. Guret hopes to finish the two remaining books by next year. The titles of the additional volumes are Christianity and Literature: Preliterary Theoretical Foundations and The Ethical Separation in Imaginative Literature.

Augustana Duo Performs Here

Conflicting activities and stifled interest are perhaps responsible for the poor attendance at the string duet concert given in Dordt's auditorium Saturday, May 13. Tyrone Greive, violinst, and Janet Rayburn, violincellist, represented Augustana College of Sioux Falls as they beautifully performed for the recital-size audience.

Although small, the attentive audience greatly appreciated selections of five composers. The Augustana duo included contemporary music of Kemner and Milhaud, a Handel-Halvorsen selection, and classical concert music of Boccherini and Haydn.

L. Van Dyke to Teach At Geneva This Summer

Mr. Louis Van Dyke will be teaching this summer at Geneva College, a Reformed Presbyterian college of 1,400 students located about forty miles northwest of Pittsburgh in western Pennsylvania.

Mr. Van Dyke will be teaching American Survey, the same course that he teaches at Dordt, in both the day session and the evening session.

His family will be with him for the entire summer, and after the nine-week session lasting from June 12 to August 13, they plan to vacation extensively in the East, visiting especially Washington, D.C., New York City, and other historical sites.

Crossfire

by Betty Vreeman

Somewhere a fire was burning. Brightly burning, and people from all over came to see it. Not only to see, but to tend the fire because it could not be allowed to go out. People often wondered if the fire really could go out, because it had never yet died down completely. Sometimes only a pale glow would be seen, but someone would tend it and it would flame up again.

Besides, there was something strange about this fire. It had been started from another large fire that no person had ever lit; and when someone carried a bit of that large fire to a small, new place, people said it would never work. But it did. And the people came to receive the strange powers of the fire—flames that made people warm and strong and happy and smiling and hopeful and eager. Flames that taught love and joy and peace. Flames that warmed the hands and feet and heads and hearts of people. And flames that lit the torches of the people who left and blazed a path before them and showed them the way to go and started new fires where they stopped.

The people looked back at the fire that wasn't supposed to work, and they looked around and saw other fires dying out and becoming invisible, and they looked back at their fire and at the people who were still there, and they begged the people to keep that fire burning. "Don't let it die down to a dull glow. Feed it; let its light be seen from all over. Use it to light your heads and hearts and torches. Keep it burning!"

And the fire kept burning somewhere.

MISS HOOPER REAPPOINTED

Miss Mary Hooper has been reappointed to teach at Dordt. Next year she will be teaching first year German in addition to Freshman English. This will be her third year of teaching at Dordt as assistant instructor.
DORDT ENDS SEASON 4-5

Split With General
Beadle-Lose to Westmar

Dordt's chances of a winning season came to a halt as Westmar shut out the Defenders 5-0. Earlier in the week Dordt split games with General Beadle. This gave Dordt splits in all four of its scheduled double-headers.

In the first game Case De Haan won a 5-1 decision. Larry Van Wieren and Don VerMeer led the offense as they each rapped two hits. Case recorded seven strike puts, and retired the side in order in all but one inning.

Hard-luck Don VerMeer felt the pains of losing as he lost the second game 3-2. The winning runs coming in the last inning on a home run by first baseman Staddard, who had struck out twice before.

The batting was weak for Dordt. Gene Hospers and Van Wieren led the small attack.

The last game of the season was one of excitement as far as fan participation was concerned. Eleven Defenders bit the dust by fanning out, and mustered only four feeble hits. Guess who got the loss? Yes, Case my boy, it's been a tough season. Three close losses are hard to take.

The unofficial statistics for the Defender squad are as follows:

**Batting:**
- Van Wieren 11-27 .370
- Stam 5-14 .357
- Hospers 9-26 .346
- Jansen 9-28 .321
- Schaal 3-11 .273
- VerMeer 9-34 .264
- De Haan 6-24 .250
- Du Mez 6-24 .250
- J. Stiemstra 4-24 .167
- Schelhaas 2-29 .069
- Fennama 0-2 .000
- G. Stiemstra 0-2 .000
- Krosscheil 0-4 .000

**Pitching:**
- W 2 3 13
- L 1 0 6
- SO 7 4

**Dordt is Tough on Northwestern**

Don VerMeer and Larry Van Wieren held Northwestern to just six hits between them in the rivaled double-header.

VerMeer pitched a keen one-hit shutout, and was supported by errorless fielding. Ken Stam had a big day at the plate going three for three, scoring three runs, and getting an r.b.i. Mike Du Mez also raised his average by hitting 2 for 3. Three Northwestern errors helped the Dordt cause and allowed the Defenders to pile up 10 runs.

The second game was a nightmare for Case De Haan. He came in for a tired Larry Van Wieren and lost another one-run game 7-6. The weak-hitting Red Raiders had only five runs, but Dordt's leaky defense gave up too many runs. Ken Stam and VerMeer got two of Dordt's four hits and each drove in two runs.

**Club Ends Year With Banquet**

**PHI KAPPA SIGMA**

The Phi Kappa Sigma organization held its annual banquet in the dining hall addition Wednesday, May 17, at 6:30 p.m. About 100 members and faculty attended. "Commitment to Service" was the theme of the banquet.

The program consisted of a flute duet by Phyllis DeBlaey and Joyce Vander Zee, and a vocal duet by Dawn Den Ouden and Jim Vis. Mr. Norman De Jong was the speaker and used as his topic the banquet theme. He stressed that all people are committed to something and our commitment should be to God. He also made the statement that a teacher is a servant—first of all to God and secondly to his students and their parents.

This banquet concluded the activities of the Phi Kappa Sigma for this year.
I-M Gems
by Stephen J. Arends

Well, I'm running out of ink. And words. It's time to round up all the I-M ends and bid farewell to another I-M trophy and the school year. So what's the word on the final class standings? I don't know. But it looks very dark in Dordtville for all but — would you believe — No, I wouldn't either — the Fresh Frosh. With only softball results left to tally, the Frosh lead with 717 points. The JR's surged a bit late to 604. And the SR's with 495 finally are showing their age and true color.

"But how," you must be asking (at least the upperclassmen are), "did the Frosh get the lead?" Finishing 1, 2, 3 in Women's Badminton and 1, 2, 3, 4 in Women's Tether Ball sure helped. But other than that, the Frosh had only six places in other events — no firsts, either. How did they win — as it looks like they will? Participation Points (and not the team either), that's how! They continually had more teams and more individuals in the events than anyone else. And why not? There's more of 'em! It looks like, at least to this writer, a new points system is in order. Not that I hate Frosh — that's beside the point. I just want the little (in number) Seniors to have a chance (next year) too.

Now I think I'll look at the softball scores. Hmmmm, they look pretty good. There is still hope of a softball tournament after League play is over and during finals. The outcome we may never know. Congratulations to the Sophies, who grabbed more 1st places; and the Juniors with more 4th places for the year. Oh, yes, here are some softball scores: 27-7, 17-11, 7-6. And in the Women's League scores: 13-6, 15-9, 5-2. Auf Wiedersehen.

EDITORIAL THANK-YOU!

Thank-you to the dedicated writers, columnists, and the "behind-the-seen" people who helped to make the Diamond a regular two-week occurrence.

A special thank-you to the Journal Club and Virginia Van Wyhe for all the constructive criticism which made the Diamond a better journalistic paper.

Editors

In Blue by Norman Bomer

UNSAVED

Windows aren't really so bad in the spring, but they're like walls in the winter, and that's when thinking hurts most. It's spring now, and how beautiful my view of that world of green breezes and blue sunlight is! The country looks the same as when I was a child, but I grew old enough to learn about it. Now I only see the place where they will lay me, because now I am old enough to die, and that's what I think of in the spring. I guess it's the thinking I should fear, because spring will always come again, and I've seen them all for so many years.

I fear I won't be able to fulfill my dreams, because every day is the same — quiet and lonely, and still I can't walk, and I can't love my memories because they are so incomplete and so distant. One day never seemed to make any difference, because I was so close to affection, and so sure of tomorrow. But now all those single days have passed away, and I am surprisingly alone and wondering.

Out there in that beauty lies my brother, gone now for years of unmarked days. Out there I stood and learned about life, and the words from the Book beside his grave taught me of the beauty of spring and of life. Standing at the end of his life, I began to see how important living must be, and how my life must be beautiful and kind and tolerant. I knew then, that it was for my brother I must live, and for all my brothers everywhere. And so I lived for them, and I reflected the beauty of kindness and the value of love. I dug my trenches with a song, and I was kind and showed them how important digging trenches was, and how important living is. I was tolerant of those things I had once thought "sinful." I stirred not shame, but assurance and love, and pride in any man's life, whatever it might produce. I did my part as a human being. I helped where I could to comfort and unite humanity under the universal banner of kindness.

That was so many springs past. I wanted to bring more comfort. But an unexplainable dream came to me one night, and then I had to jump out of my trench and look up into light. My restless sleep drew me to my feet and hurled me at the window of my room. I didn't get out. I awoke under the broken window, and blood covered the floor around my legs. I couldn't move them.

Somehow I know I will make it to the other side of my window, and the beautiful Spring will lay me with my brother. I had never considered dying before, but so brief was my living, and so long my loneliness. How could such value be so fleeting?

Dr. Geels Receives Grants

Dr. Geels has recently received two grants to support research and to purchase equipment and literature for the Chemistry department.

The National Science Foundation has awarded an amount of $2,400 to be matched by the Dordt library fund, solely for the purchase of Beilsteins Handbuch der organische Chemie, an encyclopedia of organic compounds which will become a permanent addition to the Dordt library. Beilsteins Handbuch is composed of a main work and three supplements, each consisting of twenty-seven volumes. The set will be used for organic chemistry courses as well as for research.

The other grant is a research grant of $4,500 awarded by the Research Corporation which supports research in the natural sciences through grants-in-aids to colleges, universities, and other scientific institutions. Project grants of this nature are made to academic and scientific institutions to help younger staff hands initiate imaginative fundamental work early in their careers and to encourage highly speculative work which may yield vast contributions to new fields in the natural sciences. Specifically, this grant will be used to purchase a spinning-band distillation column and to support research this summer.

These grants are highly instrumental in giving Dordt recognition, but much more important is the research that is made possible by such grants.
THEOLOGICAL AESTHETICS
VERSUS CHRISTIAN AESTHETICS

I believe that the insistence that each and every work of art must needs confront the reader with the creation-fall-redemption scheme arises out of a tendency inherent in our "conservative" circles toward what I shall term the "theological mind." We have very dangerously equated the "Christian mind" with the "theological mind." Perhaps typical examples may suffice to make clear my meaning: a professor in the field of history or literature is "safe" in our institutions whether or not he has a Word-directed approach to his subject, just as long as he is able to parrot Reformed theology a la Berkhof; whereas, a Bible professor who deviates somewhat from traditionally accepted points of doctrine will inevitably get his presumptuous nose scorched. Similarly, membership in the World Council of Churches is damned while membership in and adherence to the "principles" of the Republican or Democratic parties (or the John Birch Society) is not seen as being incompatible with consistent Christianity. We who have inherited the insight of sphere-sovereignty from a historical application of Reformational thinking should be the first to judge different areas of life by their own peculiar principles—Christianly, not theologically, conceived principles. Let us examine what happens when the "theological mind" approaches the area of aesthetics.

HOW TO CRITIQUE ART?

In analyzing a work of art the "theological mind" is still somewhat in its own element, for its controlling purpose is to critically analyze everything that comes into its field of vision as to whether it makes any theological statements which do not jibe with its own position. This is indeed part of the Christian critic's task, but it is only one small part of it. The critic can similarly analyze the artist's position in ethical, juridical, economic, social, etc. matters and judge whether they coincide with Biblical norms.

In a novel, which probably encounters all aspects of reality in its sprawling overview of life, this type of analysis is open to the critic. But what about an art work which is more limited in its scope (a short lyric poem, for example), and which does not invoke (explicitly) the faith aspect in creating its aesthetic experiences? (The reader will, of course, function in every aspect of the cosmic order when reading the poem, but the author need not feel compelled to call upon that subject matter which is typically the domain of the theologian.) What about the media which come closer to presenting us with a more purely aesthetic experience, such as modern art and the whole field of music? Modern art is foreign to most of us as a result of its attempt to free itself of all non-aesthetic elements; in other words, it deliberately refrains from drawing in elements from the other aspects of reality in order to focus our attention upon the aesthetic alone. Unable to find a definite theological claim in the art work, what does the "theological mind" do? Commit it to the flames or ignore it as not worthy of the name "art"?

The proper function of the art critic is to bend his theoretic powers to analyze the peculiarly aesthetic functioning of the work of art, and to analyze the manner in which the aesthetic aspect colors all the other aspects involved in the work in order to make them cohere so that, endowed with this new quality, they might produce its unique aesthetic effect. The "theological mind" does not penetrate to the unique nature of the art work.

THE WORK OF THE CHRISTIAN ARTIST

What effect does the demands of the "theological mind" have on the Christian artist? The Christian artist is different from the Christian art critic in that, while the latter employs his logical functions, the former observes the subject of his experience via his aesthetic function. Hence, the artist's primary concern is neither to convey information to another mind, nor to make theoretical distinctions. And since he does not always take as the object of his experience the faith aspect of reality, he will even less likely produce each and every time an art work that formulates his relationship to Jesus Christ in terms which can be grasped in rational concepts.

The "theological mind" calls upon the Christian artist to limit his attention to the faith aspect of life, or at least to be sure to include it as the dominant element; thus arbitrarily overemphasizing one aspect of reality, unnecessarily restricting the artist's scope, and wrongly robbing the aesthetic sphere of its sovereignty. Although the Christian artist, like the critic, is driven by the Scriptural dynamis, this will not always be directly apparent to man's logical capacity, because the art work does not convey its meaning first of all at a rational apprehensible level. (I do not believe that Scripture gives support to that view of man which makes reason to be the human organism. Because this view was conceived by the Greeks who deified human reason, it holds every human endeavor as ultimately originating from or reducible to the activity of the mind. The Bible says that the issues of life are out of the heart—it does not add "via reason." Depending upon the exact nature of the pressures exerted by the "theological mind," our Christian poet is pushed into writing either exclusively confessional poetry (which is legitimate) or theology put to rhyme (which is ridiculous); the Christian painter, into painting either "religious" subject matter or pictures with theological titles; and the Christian musician, into composing either hymns or pure music which ends in a refrain of harps.

SO WHAT DO WE DO?

A "theological critique" of art or literature is infinitely better than no critique; but in the area of aesthetics theology is out of its element and can only cause distortion. We have the philosophical groundwork which provides us with a unique place for aesthetics; next we must formulate a theory which will do justice to aesthetics as aesthetics, and not make (Continued on page seven)
When we have such a theory of aesthetics and are thus more able to understand the exclusive character and purpose of the art work, only then will we begin to see how a Christian is able to function robustly in this sphere. Here, too, Christian philosophy must shed the liberating light of the Word so that the Christian artist too may proclaim that the earth is the Lord's and the fulness thereof.

Party Concludes Thalian Activities

by Betty Vreeman

An irresistible aroma penetrated the woodsy smell of Newton Hills on Saturday, May 13, as the Thalians turned their huge, juicy steaks (identified with painted toothpicks) over the fire. The party began in the afternoon with the drive to Newton Hills, scratchy hiking in the woods, golfing, and planning a long softball game in which the team, captained by Glenda Harthoorn, won in spite of the fact that Jim Vanden Bosch pitched for the rival team. The game ended with a mass exit to the steak fry area; a delicious tossed salad was hastily consumed while the business meeting was held.

New officers for next year were elected by secret ballot and counted far up on the side of a hill. John Schuurman is the new Thalian president; Gerald Ebbers, vice-president; and Evie Dykstra, secretary-treasurer.

Next were the steaks, the potatoes, fried onions, and all the trimmings. Following, roasted marshmallows and bananas were eaten to the tunes of group singing led by John Schuurman and his guitar. After clean-up the group retired to an open shelter-house for some more singing games including "Ach, Ja" and "The More We Get Together."

Lastly the Thalians met for a cup of coffee or hot chocolate at the Auto Dine before the final exit of the 1966-67 Thalian season.

Plans are already in motion for the 1967-68 season—beginning with Orientation Week. Emperor Jones, a unique play featuring an almost all-Negro cast, dramatic effects, with drums, background, and on-stage flashbacks, is scheduled for possible outdoor performance during Orientation Week by the Thalians—a good way to start the new season and to keep busy over the summer.
SWEETER THE SECOND
TIME AROUND

The favorite object of criticism is criticism. Whenever we don't like what someone says about us we can glibly pass it off with "Ach! Everybody's so critical." As a student paper, expressing student opinion and commencing on certain issues in a way intended to make Christians think and evaluate Christianity, the Diamond has at various times inevitably come under crossfire itself. In fairness it must be said that the Diamond has also been praised and criticized positively as well as negatively.

The purpose of this final editorial is merely to reiterate some of what has been promoted in this year's Diamond, and possibly to add a few as of yet, unsaid things.

Let's begin with just-mentioned criticism. Double standards seem to flourish in this touchy area. Ripping someone up and down behind his back seems to pass as normally acceptable, but straightening things out with the person and issue directly involved is—to put it mildly, less frequently practiced.

From here we can naturally consider criticism's first cousin, gossip—more notoriously known as slander. Second and third hand information is such a delightful thing to give in to fourth etc. hands. Moreover, giving and receiving hands are seldom washed of their own peculiar biases. Perhaps we would all be a lot better off if we kept our mouth shut till we actually confronted the person and issue involved, with our little hot potato and then took a temperature reading.

The next stepping stone to the end of this article is called tolerance—nick-named open-mindedness. Is it asking too much to consider each other as Christians, free from devil-possession, working under the Cross-emblazoned flag? Just because we present different opinions and philosophies under The Philosophy shouldn't mean we bite and chew each other. We may certainly chew, and then either spit out or swallow each other's ideas—but not each other!

We must relinquish the idea that any one or particular group of Christians possesses an infallible interpretation of Truth (the Bible) or how to live by that Truth. Those beliefs handed down to us must certainly have our high respect, but should not be regarded without further thought as infallible. In the same way that an unexamined life is not worth living, beliefs not prayerfully examined are not worth believing.

This implies then, that we should be trained in a way that prepares and helps us (note, does not do for us) evaluate our position as Christians in this bloody world. This means a trustful leasing of responsibility to students; but taking it out of the student-faculty context, it also means looking for sin in others. Although this rules out condemning others, it does not exclude all criticism. Yet, because good and bad is not always such a clear cut case (remember The Crucible), we would do well not to tag our criticism with absoluteness.

Finally then, we come to what is probably the basic request of the Diamond and of students—simply put, freedom of speech. We would like the realization of others to supplement our self-realization that student opinion is developing opinion, and we would like our expressions to be accepted on those conditions.

A child's request we can all pray together is, "Father, bless our growth, and our means of growing as your strong children."