Dordt Music Department Presents Fall Festival

Friday evening, November 17, the Dordt College Music Department staged its annual Fall Festival. Many students, area residents, and friends attended the performance, held in the Sioux Center Public Auditorium. The evening began with the Concert Choir, followed by Don Grey, trumpeter, playing “American Caprice.” The Concert Choir then presented a variety of secular numbers and the Negro Spiritual “Kum Ba Yah” sung by the Male Chorus. Following this speaking engagement, Rev. Haan left for Waupun, Wisconsin, where he conducted the Reformation Rally, using as his theme “Unfinished Business.” He spoke before a 300-plus group at Central Christian High.

Van Til, Students Attend Philosophy Conference

Philosophy professor Nick Van Til, Mr. John Van Dyke, Orlin Hagan, Don Sinnema, and Sylvan Gerritsma attended a Philosophy conference on November 11, at the State University in Ames, Iowa. The speakers for the afternoon session were Dr. David R. Crowfield, Assistant Professor of Religion and Philosophy at the University of Northern Iowa, and Dr. Emerson W. Shibles, Professor of Philosophy at Iowa State. The evening speaker was Dr. Novack, Philosophy Professor at the University of California at Berkeley.

Rev. Haan Completes Speaking Tour

Before a crowd of some 1400 Christian School teachers convened in the Grand Rapids Civic Auditorium, President Haan delivered the keynote address of the Midwest Christian Teachers Association Convention. The convention was a two-day affair also featuring such men as Dr. Stanley Reed, noted History professor of the University of Guelph in Ontario, Dr. Henry Stob of Calvin Seminary, and Dr. Donald Bonna of Western Michigan University. Rev. Haan spoke on the theme “Servants of Christ,” basing his message on Ephesians 6:6. He reminded the audience of Christian teachers from Michigan, Wisconsin, Illinois, Indiana, and Ohio that the role of a teacher is that of being a “slave of Christ.” Following this speaking engagement, Rev. Haan left for Waupun, Wisconsin, where he conducted the Reformation Rally, using as his theme “Unfinished Business.” He spoke before a 300-plus group at Central Christian High.
EDITORIAL

Rod Compaan

During the past year or two at Dordt College as well as in our Christian school system, the question of personal appearance has been a topic of some discussion. Although Dordt has not yet taken a stand on this problem, many Christian schools have attempted a solution. But there seems to be a question in the minds of many students why they are not allowed to wear long hair, beards, tight "mod" clothing, or extra-short shirts and dresses, and the paraphernalia which accompanies them. There are several points which merit consideration when one attempts an answer.

The Bible has little to say on this subject, but what we do find is basic to an understanding of the true Christian response to the question. Paul states in I Timothy 2:9 that "Women again must dress in a becoming manner, modestly and soberly, not decked out with gold or pearls, or expensive clothes, but with good deeds as befit women who claim to be religious." Paul also says, "Urge young men to be temperate, similarly, in all things..." Titus 2:6.

From the passage above it is clear that Paul is commanding both young men and women to be moderate in their choice of wearing apparel and personal appearance. "Fine," you say, "but Paul doesn't say anything about long hair, beards, or mini-skirts." No, he doesn't. Thus the question of what is moderate or acceptable must be asked, since Paul has said that moderation must be our guide. The answer is not difficult as it may seem. Moderation in personal appearance is directly relative to the society in which an individual is living. Take, for instance, 100 years ago. Beards were a common sight, dresses were ankle-length, and hair was long, both on men and women. Today, however, a woman wearing such fashions would be considered, to say the least, odd. The other extreme, the mini-skirt, is to many people vulgar. Long hair and beards carry with them today the connotation of a hippie. "So what?"

He said to his disciples, "Causes of stumbling are bound to arise, but woe beside the man through whom they come. It would be better for him to be thrown into the sea with a millstone round his neck than to cause one of these little ones to stumble." Luke 17:2. "And therefore come away and leave them, separate yourselves," says the Lord: "do not touch what is unclean." II Corinthians 6:17.

According to the above verses, one may honestly wonder about the sincerity of the profession of the gay or girl who continues to look like "the flower people" even after he or she has professed a life devoted to Christ and His service. The evidences of separation from the world which are a prerequisite of such a confession are sometimes hard to find. Christ wasn't fooled when He talked about the millstone. The fact that some Christians are offended by their long-haired or short-skirted fellow believers should be enough to cause some deep soul-searching on the part of the offenders. Much as we would like to think so, our consciences are not the final guide in such matters.

This is not to say that we as Christians must completely withdraw from the world, don black dresses and suits, and retire to our own little corner. Christ, in Matthew 6:1, says, "Be careful not to make a show of your religion before men; if you do, no reward awaits you in your Father's house in heaven." We are in this world to be a witness to the glory of God, not to magnify our own achievements. Thus anything which would interfere with the witness by drawing attention to ourselves and away from God would fit into this category of "showing off" our religion.

The answer to the question should now be apparent. Christ has warned us about offending our fellow believers, and also against making a show of our religion. Paul has stated that we must not remain a part of the world, but rather show that we are separate from its evils and excesses. Thus long hair, beards, and mini-dresses are not to be worn by sincere Christians, not because of what they are, but because of what they represent in the world today.

I do not mean this editorial to be a commentary of any sort on the dress and appearance of Dordt students in general. Most of the students on campus exhibit a mature, Christian attitude. But it would be well for all of us to examine ourselves prayerfully and sincerely in the light of the Bible to see if we are meeting the standards God has set for our lives in regard to these matters.

Statement of Philosophy
Presented to Faculty

The 55-page philosophical statement entitled, "Scripturally Oriented Higher Education" has been presented to the faculty and, pending their approval, is slated to be reviewed by the Board of Trustees later in the school year.

Prepared by the Committee of Institutional Goals and Purposes, the document was approximately three years in the making. It was primarily created to serve as a guideline in the self-study which is necessary to fulfill Dordt's obligation as a candidate for North Central Association accreditation. In addition, the statement was designed to serve the incoming professors by introducing them to the college goals and purposes and by explaining the philosophical basis for academic and campus activity. Further, the new statement of purpose intends to be more specific in regard to the campus activities than the original document.

The six-man committee is composed of Mr. Merle Meeter, chairman; Dr. Ribbens; Prof. N. Van Til; Mr. N. De Jong; Mr. J. Van Dyke; and Rev. B. J. Haan, who is the primary author of the document.
Male Chorus Performs

The Male Chorus under the direction of Mr. Dale Gratenhuis gave a performance in New Holland, South Dakota, on November 10. They presented another concert on November 14, in Edgerton, Minnesota. On December 3, Miss J. Ringerwale will give a recital on the new Wicks pipe organ in the Second Orange City Christian Reformed Church. Miss Ringerwale traveled to Morningside College November 10 to show European slides from her American Guild of Organists tour. She concluded the evening by performing a short number on Morningside’s new Holtkamp organ.

Indianapolis Symphony Orchestra Performs

On Wednesday evening, November 8, many of Dordt’s students and faculty members traveled to Orange City to attend the first of this year’s concert series, a performance by the Indianapolis Symphony Orchestra. The orchestra’s musical director and conductor is Izler Solomon. The program consisted of the following numbers: “Overture, ‘La Scala Di Sete’” by Gioacchino Rossini, “Envoy for Orchestra” by Bernhard Halden, “Overture Fantasy, Romeo and Juliet” by Peter Tschaikovsky, and “Symphony No. 4 in E Minor, Op. 98” by Johannes Brahms. The members of the Concert Association are now anticipating the second concert of the series to be held on January 22, 1968.

Thalians Perform At Northwestern

Last Wednesday evening a unique venture took place for the Dordt Thalians. At the request of Prof. England of Northwestern College in Orange City, the Thalians moved the entire cast and set of their fall production J.B. for a special performance there. The play was done in connection with Northwestern’s Consecration Week. After dining with the students of Northwestern in their dining hall, the scene shifted to the college chapel for the evening’s performance. Immediately following the play, the cast mingled with the audience to discuss J.B. with them. After this informal seminar the set had to be taken down and carried back to Dordt. Those who took part in the dramatic exchange enjoyed it immensely and hope that more of the same can be expected in the future.

The Norman Invasion Interrupts Studies

The Norman Invasion erupted at the Dordt College Student Union at about 9:00 P.M. on November 15 drawing an audience of 400-450 students. The Norman Invasion is a five man combo with Norman Bomer as lead singer, Dale Dielemann, Dale Bovenkamp, and Brad Te Paske as guitarists, and Jack Bakker at the drums. This is the combo’s first performance at Dordt College. The hour-long program consisted chiefly of pop hit selections, and ended with some requests by the audience.

The Norman Invasion provides a break in mid-term week as it entertains an overflow crowd in the student union.

Dordt Debate Team Begins Season

The Dordt College debate team began its season on November 10 and 11 with a two-day debate tourney at the University of South Dakota, Vermillion. The proposition under debate for this year is as follows: resolved that the Federal government should guarantee a minimum cash annual income to all citizens. The tournament at Vermillion was a varsity tournament requiring debaters to have one year of college experience. The debaters representing Dordt College were Barb Jaboay, Dean VanderVeen, Ronald Oostra, and Reynold Siebenga. Although winning only one of eight total rounds, the debaters did well against high competition. A second debate tourney is scheduled for November 18 at Westmar College, Le Mars. Dordt will be sending three teams to this event. Debating the affirmative will be Betty Vreeman, Jack Van Vliet, Arlen Viss, and Gary Halbersma. John Byker and James Vanden Bosch will be debating the negative.

Speech Dept. Adds Library Story Hour

Speech 104, class speech for the elementary school teacher, has added to its out-of-class activities the library story hour. Each Saturday morning five Dordt students meet with preschool, kindergarten, or first grade students at the Sioux Center Public Library for story hour. The story hour has been planned to give practice to future elementary teachers as well as entertainment for the children attending.

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Such evidence validates my belief that Free Fall is not a Christian novel. There is evidence, however, of a moral obligation. Sammy looks at his past with a slanted eye. He cannot see how one can find freedom in the evil of the past. As he recalls situations, he realizes the filth and worthlessness in which they occurred. In the prison cell, the stolen Hagard, desecration of the altar, and betrayal of the innocent Beatrice do not appear to the speaker as virtuous deeds. Neither do they answer the question regarding his lost freedom.

From a Christian perspective, one must say that Sammy will never find freedom. He is looking for it in a sinful society. Society is his judge of good and evil and not God's Word. Society offers no freedom in its superficial coherence. God alone can offer Sammy a system of coherence.

The title Free Fall may imply that Adam had a choice at the fall. He had the freedom to choose one or the other. It may also imply that Golding believes that man is freely falling through space as a metaphor for man's place in the universe. On the basis of the conclusion of the novel, I believe the last interpretation of the title is more accurate. Sammy finds no system. He seems to be passing freely through space, no longer a part of our universe. The universe offers no freedom to the speaker as virtuous deeds. Neither do they answer the question regarding his lost freedom.

In making a Christian review, one might ask what is necessary to make the novel Christian if it is not Christian. Free Fall might be called a Christian novel if Sammy were able to synthesize his past experience into a coherent system orientated to the scriptures through the enabling, enlightening grace of the regenerating Holy Spirit.
CRITIQUE OF J.B.

by Prof. Donald Morton

Dordt College dramatists offered a creditable interpretation of the play, J.B., to enthusiastic audiences. The play, by Archibald MacLeish, is based upon the Biblical story of Job, J.B., however, is a modern play in which suffering may be precipitated by a drop in the stock market or the fall of the Bomb. Modern though it is, J.B. now seems somewhat dated. The playwright's efforts to involve his audience in the problem of suffering later's cannot impress themselves upon American society as do those of Vietnam upon the children of the flower generation. Nor was American Society as intensely concerned with poverty, ignorance and civil strife. Students today are already tuned in. The comforters made me as uncomfortable as they are to everybody's ghosts.

The Dordt Thalians perform Archibald MacLeish's famous J.B.
LETTERS
TO THE EDITOR
Mr. Editor:
It is a comfort to Dordt students that the basic Christ-commitment so revered at Dordt is present in similar educational institutions. How can a Christian college challenge another Christian's Christianity? (e.g. by referring to their writings as "Chimes of the Hippe intellect"). Or to their "concrete perversions" such as criticism of the United States government (whose humanistic atheism is hardly better than communistic atheist). How can one charge that the voice of that institution is one that "shuns everything that name (i.e., Calvin) represents"?

Much good-will between our Christian colleges has existed in the past. We should not attempt to tear down this good-will, or even remain content with the existing amount. Instead we should strive for a greater spirit of Christian good-will. Then we are beginning to live in imitation of Paul who said, "...with all lowliness and meekness, with longsuffering, forbearing one another in love giving diligence to keep the unity of the Spirit in the bond of peace. There is one body, and one Spirit...one Lord, one faith, one baptism, one God and Father of all, who is over all, and through and in all."

Norman Bomer

REPLY

Messrs. Vander Plaats and De Ridder:
Thank you for being concerned enough to spend some time on the subject with which I dealt in my editorial on the Chimes. No one else seemed to think of that concern.

My main response to your criticism is that you criticized not what I wrote, but what I did not say or even contend. You have accused me of challenging another Christian's Christian-
LETTERS TO THE EDITOR
Nov. 14, 1967

Dear Thalians:

There is always something to be said for an admirable performance on stage. In many ways I again enjoy the drama of J.B.

However, I would like to ask this question: Does the possible misinterpretation of an art work justify the dissection of that art work by means of inserted 'interviews'? I feel that such a method does violence to the integrity of the artwork during its performance. I do not listen to a symphony to be interrupted by an analysis of its themes, and neither do I wish to view a painting in scattered parts. A drama must also be felt as a whole - it must also be felt as a whole - it must also be felt as a whole - it must also be felt as a whole - it must also be felt as a whole.

J.B. performances stir mixed reactions.

Mr. James Koldenhoven

REPLY
Nov. 16, 1967

Dear Bert:

Thank you for the time it took to put your ideas into writing. It is always a pleasure to read your comments. Although I do not agree with everything you say, I appreciate your constructive criticism.

I sympathize with your attempt to seek a solution to the problem of performing J.B. (Is it really a problem?). Yet, I must object to the method you have chosen for this particular performance. You cannot justify the "interview" artisticly! If you feel that you have an important obligation to your audience to seek ways and means such as the "interview," then reconsider your obligation to the artwork as a whole. Do not assault the artwork, nor insult your audience!

Yours sincerely,

Bert Polman
FOOTBALL
The intramural schedule is still as loaded as ever with a variety of sports being played or planned. The football finals, of course, have been played since the Diamond’s last appearance. In the first tournament game on October 26, the vicious Sophomore Gestappo fell beneath the bombing of their classmate team, the Blitz Krieg.

In the next game, the fearsome Mafia knocked off the Freshman Buckaneers in a 13-0 contest.

Later in the evening the Mafia and Blitz Krieg played for the championship. The Mafia repeated their first performance of the evening and took the game 13-0 to become the ’67 champions.

The Sophomores evidently found football their sport, compiling a total of 75 intramural points. The Juniors followed with 60 points, the Freshmen came next with 55, and the Seniors brought up the rear with 30 points.

TABLE TENNIS

There were eight teams in Dordt intramural’s answer to “The Matin Game,” the table tennis doubles. All were composed of Juniors and Seniors. The final game saw Arch Vanden Bosch and Mamie Haan defeat Harv Vander Top and Bev. Nydam. The totals revealed that the Juniors had 78 points, the Seniors 22, the Sophomores and Freshmen 9.

Cross Country Ends

Dordt’s cross-country squad finished off its short season on October 30 by handing Midwestern a 26-30 upset. Their victory set the Defenders’ season record at two wins and four losses.

The contest was close over the entire rugged four-mile track. In an exciting finish, Midwestern’s Robert Brekke crossed the line with a 25:21 and forced Dordt’s Willy VerHoef to settle for second with his fine 25:22.

Also finding places in scoring slots and staying very much in the race were Cal Stam, Stan Visser, Larry Van Wieren, Larry Meyer, and Arn Beukelman.

The victorious Mafia reveal one of their winning patterns for the benefit of their victims.

GIRLS VOLLEYBALL

The girls’ “net set” volleyball teams have been battling for position in their respective leagues. The standings have been completed through Nov. 13.

WHITE LEAGUE

1. Mugwumps (Jr.) 5 0 -
2. Sassy Ones (Sr.) 4 1 1
3. Twinkles (Sr.) 4 1 1
4. Late Comers (Sp.) 3 2 2
5. Lively Set (Fr.) 2 3 3
6. Konk-outs 2 3 3
7. Novices 1 3 3 1/2
8. Utopians 1 5 4 1/2
9. Last Recruits 0 4 4 1/2

BLACK LEAGUE

1. Upsetters (Soph.) 6 0 -
2. Smitterines (Jr.) 6 0 -
3. Doodlets (Jr.) 5 2 1 1/2
4. Valley Victors (Jt) 3 3 3
5. De and Do’s (Fr.) 2 4 4
6. Vollaires (Soph.) 2 4 4
7. No-Ones (Fr.) 2 4 4
8. Blanks (Fr.) 1 5 5
9. Unoids (Fr.) 1 6 5 1/2

Defender Coach Picks Varsity

On November 29, the Dordt Defenders will take on their first opponents in a home game with Briar Cliff. This Wednesday night contest will set off a full slate of 20 games extending to March 2. The season’s second game will be December 2 at Westmar.

On November 29, the Dordt Defenders will take on their first opponents in a home game with Briar Cliff. This Wednesday night contest will set off a full slate of 20 games extending to March 2. The season’s second game will be December 2 at Westmar. The team has undergone considerable change since last year. The Varsity squad will see the return of only four of its lettermen: Gene Hoogen, Gerald Bovenkamp, Larry Van Wieren, and Gerald Stiensma. Jim Schaap, Paul Scheltzas, Jim Kraeschell, and Ken Stam will be taken from last year’s Junior Varsity. Five Freshmen also have good chances of seeing varsity action. They are Tom Rickers, Arlo Kreun, Larry Louters, Dennis Van Voorn, and Warren Vander Pol.

The ten-man Junior Varsity squad will also open their season on the 29th in a home game with Sioux Empire College. Junior Varsity Coach De Wit is very optimistic about some of the Freshmen prospects.