Don't be too surprised you go to the play on Friday, November 10, see thirty unfamiliar faces wearing simple---

The play begins. The English department sponsors this film on November 7 in four showings.

Newspaper clipping:

**IDS CONCERT PLAYS FRIDAY, SATURDAY**

**Combine Band, Choir**

**Choreography, Narration**

Tchaikovsky's "Nutcracker Suite," "Peter and the Wolf" by Prokofiev, and Saint-Saëns' "Carnival of the Animals" are just a few of the pieces which will be performed at the band concert on Friday and Saturday evenings, November 3 and 4. All these musical selections suggest, this concert differs from others sponsored by the music department.

 Called a Children's Concert, the program selections will be played by the Dordt College Concert Band, accompanied by the Concert Choir, under the direction of Mr. Dale Grotenhuis and Mr. Gerald Bouma.

This type of concert has been planned in conjunction with the local elementary and junior high school music departments. When the musical selections were chosen, it was suggested that the students study them before attending the concert. Mr. Grotenhuis suggested that when the children have studied the music before they attend the concert, they will be better prepared to be active listeners and the performance will be much more educational and beneficial to them.

The concert will be held at the college gymnasium which will be decorated by the art department to match the atmosphere of the music. Mrs. Grotenhuis will provide narrations for certain sections of the concert. The senior music education students have planned choreography under the direction of Miss Andrea Smith, Dordt freshman, to accompany the "Nutcracker Suite.

Everyone, both young and old, is invited to the concert and to share with an evening of unique musical entertainment. The concerts start at 7:30 p.m. on Friday and Saturday, November 3 and 4. Tickets, which will be sold only at the door, are $1 for adults, 75¢ for children, 50¢ for high school and college students, 25¢ for adults, or a special rate of $1.00 for the entire family.

Mr. and Mrs. Grotenhuis will be featured on a special half-hour Dordt College Focus, KDCR, tonight at 7:30. Stan Pilon and his guests will talk about the kids concert.

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**English Department Sponsors Bergman Film**

Ingmar Bergman's classic motion picture, The Seventh Seal will be shown at Dordt on November 7. Twice winner of the International Jury Prize at the Cannes Film Festival, this production has been hailed by critics as a superb treatment of the problems that often preoccupy men's thoughts: problems of faith, of good and evil, of man's destiny.

The Black Death is wiping out the population of Europe as Antonius Block, a knight, returns disillusioned from the Crusades. Death appears before him, but he asks for a chance to live and proposes a game of chess.

Around him religion is becoming fanatical and society is collapsing. A witch is burned, but not before he questions her. He takes under his protection his square, a troupe of traveling players, and a deaf and dumb girl.

Death takes his toll one by one, but Block manages to stall him long enough so that the young family of players may get to safety. Then Death leads his prisoners away doing their dance of death. The Seventh Seal is being brought to Dordt by the English Department for the first time to give English 101 students new insights and ideas for writing compositions. But the artistic value of this production with all of its imagery provides an education in itself for all who see it.

The motion picture will be shown four times on November 7 in C600: 4, 6, 8, and 10 p.m. English 101 students will be able to pick up free passes from their English advisor. There will be a small admission charge for everyone else.

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**Visit Thoreau**

Death is challenged to a game of chess by a wandering Knight in Ingmar Bergman's classic, "The Seventh Seal." The English department sponsors this film on November 7 in four showings.

**Inside This Issue:**

"My brethren, ought these things to be?" page 2.


A woman's place: page 4.

Good-byes to Pieta: page 5.


Coffee Shop litter costs students: page 6.

Basketball begins its reign: page 8.

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Dordt College, Sioux Center, Iowa November 2, 1972
Rally Requires Christian Critique

Dear Editor:

Having attended the Republican rally held October 25th on Dordt's campus, we would like to make a few comments, followed by a prayer by a student high school student expressing thanks to God that we as Christians could come together as politically concerned persons. This sounds fine, but that was the last evidence that we were Christian people, considering the rally's events were something to which Christians can give their full approval and whether they were that was the last evidence that we were Christian people.

However, a million participation events can be planned, but it is wrong if one does it for the reasons given at the rally. If one could give full support to what was said and done, then he had better get Christianly busy working for another alt.
the Silent, Empty Peace

by Gail Stockmeier

Dordt and Trinity Share
Reformation

During Reformation Day weekend a carload of Dordt students drove to Trinity to see some friends and take in their Reformation rally. Though the weekend was a tremendous up-lifting experience we were acutely aware of the fact that Dordt and Trinity are almost completely isolated.

Dr. Steen proposed that a swap center be established where Christian students can send their work. Perhaps also Christian Colleges can keep in touch through their newspapers. Anyone wishing to contribute to this swap center can mail material to: Dr. Peter Steen Geneva College Beaver Falls, PA

VOTE

Do you know whether or not you or your vote in the upcoming election? Does the fact that you are a student out of state affect your eligibility in Iowa? Those students who are not American citizens cannot vote. Out of state U.S. citizens have a choice. They can vote in Iowa or they can vote at home by absentee ballot. The state of Iowa allows non-resident students to vote the complete ballot, Sioux Center and other Iowa residents who are 18 or over just go to the polls and vote.

Monday, October 30, was Election Day across Canada. It appears that an upset was in the making as the Liberal Party lost their majority in the House of Commons. Full details have not reached secluded Sioux Center yet, but from what the Diamond can piece together it seems that Prime Minister Trudeau will have either a minority or a coalition government. There is also the possibility of a re-election. The tentative results are: Liberals....................108 Progressive Conservatives...............................22 NDP & others..................50

Hatfield Movement Started

A number of students at Dordt have become involved in a write-in campaign for Mark Hatfield. Called a Christian Coalition effort for Hatfield, the movement is an attempt to have the Christian community back a candidate for president who is a "vocal, proclaiming Christian."

According to students involved, this coalition attempt is not limited to the area of Dordt or Sioux Center.

Hatfield, a U.S. senator from Oregon, is listed as a Republican.

Dordt students tried their hand at the voting machines which were exhibited at the Republican rally at the Dordt Gymnasium - Auditorium.
Part I: The need for liberation

"...the shock to society, then, when frustrated, unfulfilled women demand to know themselves better when the feminine ideal is seen most clearly by women, but look closely: traces of its affect are evident in men as well. Man must take all on those attributes which feminine excludes, e.g., hardness, dominance and unemotionalism, and try to allow women to express anything that they feel and needs the expression of emotions other than toughness and forcefulness, but just talking and complaining will not bring healing to the wound of man-woman partnership. Women who are to serve themselves, he, woman, to understand, to open our eyes to the need for liberation of women, and be aware of how the distortion developed and of how we, Christians of the twentieth century, are doing our share to perpetuate the "feminine mystique.""

The myth of "feminine mystique" has developed through the changing role of woman in history. At the very beginning of the world, God created man and woman. He created them biologically different from each other, male and female, but not soley defined by sex. Why the shock to society, then, when frustrated, unfulfilled women demand to know themselves better when the feminine ideal is seen most clearly by women, but look closely: traces of its affect are evident in men as well. Man must take all on those attributes which feminine excludes, e.g., hardness, dominance and unemotionalism, and try to allow women to express anything that they feel and needs the expression of emotions other than toughness and forcefulness, but just talking and complaining will not bring healing to the wound of man-woman partnership. Women who are to serve themselves, he, woman, to understand, to open our eyes to the need for liberation of women, and be aware of how the distortion developed and of how we, Christians of the twentieth century, are doing our share to perpetuate the "feminine mystique.""

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demand to use their talents, demand to fulfill themselves as total beings? In a general sense, this is what women's liberation is all about.

As Christians, we cannot ally ourselves with the goals and methods of the secular liberation movement. Demands for abortion, attempts to create asex, desires to rid oneself of the responsibility of children through day care centers and the breakdown of family life are some of the principles with which the Christian cannot side. For these demands are manifestations of the unscriptural basis of the movement -- the autonomy of man and now woman also. When man threw off the authority of God and set himself up as ruler of the world, he did not take woman with him. But when 'reasonable' man developed the democratic ideal that all men are equal, all have rights, women began to demand rights too. If the authority of God had been replaced by the authority of creatures, why just the authority of one sex? Why not the authority of the woman too?

In a lecture entitled "Women's Liberation and the 3rd World Revolution," Bonnie Greene, Christian women's writer, discussed the basis of and the different directions taken by the women's liberation movement. She examined it in light of the orthodox view of man and the secular view of man:

ORTHODOX VIEW

FREEDOM

AUTHORITY

NATURE

FREEDOM

SECULAR VIEW

BALANCED

BY

JESUS CHRIST

AUTONOMOUS MAN

As feminists attempt to catch up with "autonomous" man, they follow the same pattern of alternating between the freedom and nature ideals. The freedom ideal is characterized by the source of true freedom and emphasizes intuition and feeling. In this terms of this ideal, one attempt to free women is through moral and ethical systems. The suffrage and social gospel movements attempted to create a world in which women were able to contribute to society without loss of purity and social gospel legislation. Their goal was direct moral responsibility for men and women. Other attempts classified under the freedom ideal came through appeals to the Constitution and justice. Since men and women shared common humanity, they shared the same rights. However, most of the emphasis of late has been focused on freedom through a biological approach. In actuality, women who advocate such an approach are divorcing the sexual act from the moral and legal commitment of a monogamous marriage. Bonnie Greene cites Virginia Woolf's "every woman should have a tercourse with whomever they want when they want" as typical of this approach.

The nature ideal is characterized by the logical function, which is considered the source of true freedom for women. It emphasizes science and empirical methods. In terms of the nature ideal, some women hope to find freedom in technology. Though they do so through the insights of academic disciplines, science has not crumbled. Negotiations with Cannon editors are presently underway. Should these negotiations prove unsuccessful as well, we remind you that Pieta understands its position in the Christian community, and, will not merely fade away. Pieta will return soon.

thank you for your time, your praise and criticism,

Pieta editors.

Lloyd Den Boer
Wayne Farr

Pieta adieu

Following several negotiating sessions with the Diamond editors, Pieta has decided to vacate the Diamond. A few problems developed in which our leaving the Diamond would benefit both the Diamond and Pieta. Though we bid farewell to the Diamond crew and thank them generously for their patience and understanding, Pieta has not crumbled. Negotiations with Cannon editors are presently underway. Should these negotiations prove unsuccessful as well, we remind you that Pieta understands its position in the Christian community, and, will not merely fade away. Pieta will return soon.

Thank you for your time, your praise

Pieta editors.

Lloyd Den Boer & Wayne Farr

Guthrie Theatre--Drama and Then Some

by Wally Vander Kleut

There are those who excel in the art of knowing the ins and outs of drama and then some. Those who, like Pieta, recognize and force themselves to recognize the validity of this medium. The Guthrie Theatre, however, can and does provide something unique and at the same time entertaining for all who attend. I found that this was the case last weekend when a number of Dordt students travelled to Minneapolis, Minnesota, to see three plays in two days.

Once at the Guthrie Theatre, we were confronted with the architectural beauty of the theatre itself. Structurally a white maze of blocks as puzzling as the streets of Minneapolis, the building awakened a sense of virgin wonder in me. Both the interior and exterior are painted an overpowering white that seemed to demand one's respect for the whole. In short, we were taught to respect the theatre itself. As a direct contrast to this whiteness, the theatre proper consists of multi-colored chairs in a horseshoe shape, focusing on a dark brown polygonal stage.

The whole production appeared to be indicative of the people attending the Guthrie to a large degree. There were those, the social elite, who "spruced up" for the occasion; as opposed to those, mostly students, who simply wore street clothes. This observable polarization of the audience, however did not detract from the atmosphere of anticipation since everyone was seated. Both sectors of society were able to experience the richness of the dramatics present in the theatre. Thus, we the viewers were treated to the performance of The Relapse, An Italian Straw Hat and A Midsummer Night's Dream.

Since I won't pretend to be a drama critic, I will simply state my naive impressions and you can take them for what they're worth. All three plays seemed to criticize to varying degrees and from different viewpoints, the conception of love that was prevalent when the play was written. The Relapse by Sir John Vanbrugh, although a bedroom comedy, was often very satiric of human love relationships and the instability of human nature. In the other hand, An Italian Straw Hat and A Midsummer Night's Dream denounced the societal norms regarding love and marriage; the former utilizing the very direct slapstick approach to humor, the later employing the fantastic Shakespearean scene, a more classical style by introducing the God-like intervention of the fairies in the lives of the characters. Even though A Midsummer Night's Dream involved a complex and often bewildering plot to a novice like me, I found that enjoyed this play the most. In a real sense, this play challenged the observer more directly and totally than did the other two plays, yet at the same time being much more subtle in it's implications for us today, I think that it is important to stress the quality of the acting in all three plays. By the quality I mean the expertise of the performers so that they were able to make real to the audience the peculiar problems of that day. As a result, the actors' potency that impressed me the most about the whole weekend.

To say that everyone should attend plays regularly is absurd, but in conclusion I will say that we really don't realize the value of many things including live theatre until we actually go and see it.
A week of experimentation in self-expression—that is what this year's Fine Arts Festival Committee is definitely offering to all Dordt students. Unlike previous years, there will be no lectures, only activities by students and faculty. Exciting news for the FAF week of April 12-19 are in the making and they cover nearly every area of self-expression in the arts. There will be opportunities for experimentation in crafts, music photography, commercial art, writing, drama, free movement, etc. Anyone or everyone may try his hand in leather work, decoupage, ceramics, sculpture, needle-point, macramé, paper tooling, floral arranging, weaving or artistic dance.

A workshop on photography and picture development will give students an opportunity to become artistic with even an instant camera. There may also be a field trip with a member of the faculty during FAF week, affording inexperienced students a chance to make their own movies.

Writing workshops will include experiments in descriptive prose, poetry, short stories and the like.

Non-music majors will have the chance to get a taste of musical expression by making their own musical instruments, preparing musical compositions, arranging a choral, or coordinating creative dramatics to music. Experimentation in crystal music, which involves blowing across crystal glasses containing different levels of water, will be an interesting form of self-expression.

Water ballet, or free movement in the water, will be another opportunity for self-expression by many inexperienced, but interested Dordt students. In drama, everyone will be given a chance to experiment in melo-drama, improvisations, impersonations, and other forms of drama. Free movement and choreography will also be of interest to students.

FAF this year will dwell entirely on the process of expression in art rather than the product, as in previous years. Experimentation is the name of the game, and there is not a Dordt student who can afford to let this opportunity slip by. Mark your calendars: April 12-19.

The first publication of Pro Rege, the Dordt College Faculty quarterly publication, will be available to students and subscribers in one or two weeks. The purpose of this publication is "to proclaim Christ's Kingship over the sphere of education and the wide range of subjects which comprises Christian Education."

The first publication includes an editorial by Dr. G. Van Groningen which explains the purposes and goals of Pro Rege, which means "For the King."

Usually the magazine will contain several articles on different topics by various faculty members. The first publication will omit this since it is only an introductory issue. The magazine will also include a section called "For the Record, Incidentally," which is a compilation of announcements, additions or any happenings within the different faculty departments. There will also be a section by the Purpose Committee in which they will present reports on new, unknown topics for researches. The first issue will not have a report, but the December issue will contain a report on the World of God. The magazine will be made available free to all students, Christian High School administrators, Christian Colleges, Seminaries, ministers of the various denominations represented at Dordt, alumni, and any interested persons. All subscribers are urged to contribute into the magazine by making use of the editorial section. Communications can be made to the Managing Editor, Mr. Lyle Critters. On the Editorial Board are J. Koldenhoven, A. Menninga, G. Van Groningen (editor), and S. Van Houte.

A Change of Face Occurs

The challenge and thrill of varsity basketball is near. This season, the cheerleaders, that seem to belong exclusively to basketball, will take on a different form. Rather than the traditional feminine dominance, the scene will be tainted by revolutionary masculine appearance. Virg Michael, Francis De Haan and Jay Kelderman will appear in the foreground with Deb Englesman, Mardell Breems, Karen Joekerv Kristi Kanago, and Mary Ward to encourage the jocks to scream in unison. A committee of ten students and Miss Veldman observed and judged the routines to select the finalists.

Students Participate in Key '73

The study of the booklet, "Called to Serve," will begin November 15 in C860. One of the opening workshops on evangelism called Key '73, the study will take the form of discussion groups meeting every other Wednesday night at 6:30 until 7:30. "Called to Serve" was not written in order to teach its students how to tell others about Christ. It is "Phase One" during which those studying it meet in seven sessions to hear God's call to service. It calls for a study of God's will, looking at us as Christians and our task.

The booklets cost 50¢ each, but will be offered free of charge to Dordt students interested in studying the booklet on their own or in a group. Distribution of "Called to Serve" will begin on November 9, after a chapel led by Rev. Smedes, who will introduce the study.

This study will not conflict with Mission Club meetings, held on alternate Wednesdays at the same time and place.

If any person of any age would like to lead one of the discussion groups, they should contact Jeff Boer as soon as possible. Those organizing this discussion sessions urge Dordt students to try to squeeze it into your busy schedules since it could have a great influence on Dordt College.

Students

Do It Yourself

According to Mike Cassidy, Coffee Shop articles may be subject to a hike in price if the present messiness continues. Cassidy, director of the catering service in the Commons and head of the Coffee Shop staff, noted that students have been asked to clear their tables when they leave. However, recently torn cups and other discarded materials have been left on tables, resulting in extra work for the staff.

The Coffee Shop is not in existence for profit, but rather as a service to the students. Therefore, if additional help is needed, to clear the tables, the prices are sure to be raised.

Litter May Raise Prices

It's time for Dordt students to clean up their Coffee Shop habits. If not, it's higher prices.
Coming Soon

Musical Spectaculars

Six junior and senior German majors have created their own mini-teaching situation. Every Saturday morning approximately 35 sixth, seventh and eighth graders from Sioux Center, Iowa, are attempting to teach their students using no German mini-teachers school. An eight-week program has been given a distinctly German name (Maria, Hans, Sabrina, etc.). The children, who have been given a distinctly German name (Maria, Hans, Sabrina, etc.), begin their German class with a few words of German songs. Dialogue between teacher and student and group exercises using flash cards and group repetition are also typical beginning techniques. Then, dividing into smaller groups, the children and their supervising mini-teachers retire to their various rooms labeled "Haus Munchen," "Haus Hamburg" or "Berlin," and repeat these exercises as well as learning new words, dialogues, commands, and sounds.

Based on an entirely audio-lingual idea, these German mini-teachers are attempting to teach their students using no English translation, with the idea that the children will learn as children learn their own native language. During my visit, they attempted to relate the days of the week to their students, as well as repeating the "Guten Tag, ich bin..." which was only explored the week before.

As in any classroom, some students were more agitated than others, but the children seemed to be some embarrassment on the part of some students in uttering the German words which are foreign to the English language. Basically, it seemed that the learning was based on the idea of repetition through games, question and answer, dialogue and song. Yet, the repetition was not monotonous for the students involved.

Working around the need of students that age to draw tables, chairs, hats— in short, everything including each other, the Dordt German majors seemed to have the interest of their students.

During the supervision of Mr. Beth, the German majors issued letters of invitation to the sixth through eighth grade classes at the local school. An eight-week program was set up.

The German mini-teachers said they were pleased with the progress of the children. They seemed excited.

Kw

The Dordt College Music Department will present Rudolf Zuiderveld in a faculty organ recital on Monday, November 6, at 8 p.m. The recital will be performed on the Reuter Organ of the First Christian Reformed Church of Sioux Center, Iowa.

Mr. Zuiderveld was born in the Netherlands and serves California where he received his early musical training. In high school he studied organ under James Weeks of Long Beach, California and then attended Calvin College in Grand Rapids, Michigan, where he was a student of John Hamerema. After graduating from Calvin, Mr. Zuiderveld obtained a masters degree at the University of Michigan, studying organ with Robert Glassow. Presently, Mr. Zuiderveld is the organ instructor at Dordt College, Sioux Center, Iowa. The program will encompass a wide variety of organ literature, including Bach's Cembalo Concerto No. 3, Schumann's Perpetual Motion, Barber's Adagio for Strings, and a section of Vaughan's Seasons.

Besides the Symphonic Strings, the concert will also feature the Dordt String Quartet composed of Dordt students Melody Olivier, Gary Wondergem, Will Poetsma, and Nancy De Jongh. The two string ensembles made up of young people from the area will also perform in the November 18 concert.

A large number of Dordt students have participated in the Opera Guild production, "The Most Hilarious, Humorous, and Horrifying Scenes from Opera," scheduled for January 26 and 27.

Termed "an ambitious effort" by director Warmink, the group will stage scenes from various musicals—Oliver, Fiddler on the Roof, among others—some as heavier opera scenes. A multi-stage set is planned for the second semester spectacular.

Total Commitment

Is Dangerous

Rev. Hellinga of the First Christian Reformed Church of Orange City, Iowa, was the speaker at the annual Reformation Day Rally held at Dordt on October 28. Rev. Hellinga spoke of the total commitment that characterized the reformation of Christ and the Reformation era. The persecution was tremendous but firm faith in God brought about a transformation that reached to the ends of the earth.

What of this today, though, was the question Rev. Hellinga proposed. We are products of the Reformation and must remember the total life-encompassing devotion to God that our ancestors showed. The Calvinist approach to life and religion requires no separation of religious and daily life but a vital union of the two. Bringing total commitment to God into every area of life is dangerous to any present stability of our lives. It necessitates for fulfilling God's requirements of us and possible faith with God and dependence upon Him.

Zuijerveld Presents Varied Organ Recital

SAC Gets Busy on 'Spiritual Emphasis'

S.A.C., the Spiritual Activities Committee, is planning and organizing "Spiritual Emphasis Week," which will be held March 5-9, 1973. During this week the various clubs, groups, and classes on campus, (representing the varied aspects of our life at Dordt) will present a position paper on their part in the total Church's witness by which men are called to salvation in Christ and to participation in the service of Him. As well as being a follow-up on the retreat theme, "Putting It All Together." This project will also be Dordt's participation in "Evangelism Thrust." The papers presented will be edited, compiled, and distributed in booklets form to the Home Missions Board of the CRC and other organizations.

Five morning periods from 9:20 to 10:15 and five evenings from 6:45 to 8:00 will be devoted to this week. During this week all professors have been requested not to schedule extra papers.

The questions which S.A.C. has proposed for discussion during Emphasis Week are: How can we in our area, give visible demonstration to the broad cosmic witness of Jesus Christ and increase our citizenship in the Kingdom mean? How is Dordt preparing to go out into all the holiest land for the fragrance of Jesus?

S.A.C. urges all students to get involved in their clubs and begin work on this paper.

Kw
In the last few years, there has been a trend in professional hockey toward league expansion. From the basic six teams, the National Hockey League has expanded to sixteen, coupled with an expanding NHL. The World Hockey Association has expanded, they are starting their first season with 12 teams split into two divisions. This upstart league is supposedly on the same level as the older NHL; in fact, a number of NHL players have deserted the WHA.

The controversy between the two leagues can be typified in the case of Bobby Hull. Hull played for the Chicago Black Hawks for a number of years. His abilities cannot be under-rated, as he broke the 50-goal mark while Chicago was part of the original six-team NHL. While a player for the Chicago team, Hull was virtually a slave for the organization. This controversy both in and out of the Black Hawk organization regarding his rights as a player are familiar to many. Hull was caught in the same net as the baseball players who question the power a professional sports club has over its players.

Last spring, the Winnipeg Jets of the WHA invited Bobby over for a cup of coffee. Hull went to Winnipeg he received $2,500,000, a position as playing coach and a vice-presidency of the club. The upstart league, Dordt's freshman team expanded to sixteen. Coupled with an expanding and extremely fine sportsmanship. He won't be the one who most exhibits team partidpation and extremely fine sportsmanship. He won't be the one who most shows the standard in the sense that the standard is normally thought of. We sincerely hope that if you are pick-ed, that you will cherish the honor and if you aren't picked (and feel that you should have been) we hope that you will forgive us and try harder to be the next player picked. Let's all get out there and really try now!

I-M VOLLEYBALL

Men's Volleyball is coming along just fine as all the teams are giving their all to the cause (which is to have a good time by competing with others). As far as standings go at this time, in league-A -- the Athletic Supporters and the Boones Farm Breweries have the lead. In League B- - the Blockers and the Skolly-wobblies are striving to stay on top of their opponents.

Blades Hit the Ice

On Saturday, October 21, the hockey team played their season opener. The opposition was an independent team consisting of retired NHLers with the Sioux Youth League, and a few fellows who practice with the Muske

touch! The game was rather one-sided as the eager Blades trounced them 10-1. One could see the last two teams were mis-matched.

The Blades hit the ice again this weekend when they clash with Graceland College from Lamoni, Ia. The two teams will face-off at 4:00 pm on both Friday and Saturday afternoon. This time the Blades will be tested for depth and endurance. Attendance at the last game was slightly over 100 but the club hopes for a bigger league. If you want to see a pair of hockey games, load up a car and head for the Sioux City Auditorium!

Women's Volleyball

Season Begins

Throughout the past month the Women's Volleyball Team has held tryouts and chosen a team. The A-Team personnel includes Karen Richert, Linda Wind, Dee Benning, Donna Weisinger, Rita Siegers, Pat Van Sommeren, Sue Barkenbus, and Vicki Van Engen. The B-Team includes Sher-ri Menninga, Marsha Stab, Sharon Alonso, and Diane Netz. John Zandstra, and In the last few years, there has been a trend in professional hockey toward league expansion. From the basic six teams, the National Hockey League has expanded to sixteen, coupled with an expanding NHL. The World Hockey Association has expanded, they are starting their first season with 12 teams split into two divisions. This upstart league is supposedly on the same level as the older NHL; in fact, a number of NHL players have deserted the WHA.

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Last spring, the Winnipeg Jets of the WHA invited Bobby over for a cup of coffee. Hull went to Winnipeg he received $2,500,000, a position as playing coach and a vice-presidency of the club. The upstart league, Dordt's freshman team expanded to sixteen. Coupled with an expanding and extremely fine sportsmanship. He won't be the one who most exhibits team partidpation and extremely fine sportsmanship. He won't be the one who most shows the standard in the sense that the standard is normally thought of. We sincerely hope that if you are pick-ed, that you will cherish the honor and if you aren't picked (and feel that you should have been) we hope that you will forgive us and try harder to be the next player picked. Let's all get out there and really try now!

I-M VOLLEYBALL

Men's Volleyball is coming along just fine as all the teams are giving their all to the cause (which is to have a good time by competing with others). As far as standings go at this time, in league-A -- the Athletic Supporters and the Boones Farm Breweries have the lead. In League B- - the Blockers and the Skolly-wobblies are striving to stay on top of their opponents.

Blades Hit the Ice

On Saturday, October 21, the hockey team played their season opener. The opposition was an independent team consisting of retired NHLers with the Sioux Youth League, and a few fellows who practice with the Muske

touch! The game was rather one-sided as the eager Blades trounced them 10-1. One could see the last two teams were mis-matched.

The Blades hit the ice again this weekend when they clash with Graceland College from Lamoni, Ia. The two teams will face-off at 4:00 pm on both Friday and Saturday afternoon. This time the Blades will be tested for depth and endurance. Attendance at the last game was slightly over 100 but the club hopes for a bigger league. If you want to see a pair of hockey games, load up a car and head for the Sioux City Auditorium!

Women's Volleyball

Season Begins

Throughout the past month the Women's Volleyball Team has held tryouts and chosen a team. The A-Team personnel includes Karen Richert, Linda Wind, Dee Benning, Donna Weisinger, Rita Siegers, Pat Van Sommeren, Sue Barkenbus, and Vicki Van Engen. The B-Team includes Sher-ri Menninga, Marsha Stab, Sharon Alonso, and Diane Netz. John Zandstra, and