The Old Creamery Theatre Company, a professional theatre troupe, will present Tennessee Williams' The Glass Menagerie at the Dordt College Classroom Auditorium on February 24. The one-night performance, sponsored by the Thalians, is scheduled to begin at 8:00 p.m.

The first year-round professional theatre group in Iowa, the Old Creamery Theatre Company has its home base in a renovated creamery building in Garrison, Iowa. Currently in their second season, the theatre troupe is travelling throughout Iowa, Minnesota, Missouri, and Illinois, sponsored partially through an Iowa Arts Council grant. The group presented The Mime Show at Dordt last year.

Their production, The Glass Menagerie, presents the pathetic lives of four people who have never fulfilled their ambitions. The domineering mother recites her romanticized memories and daydreams to her children. Her son, a writer whose talents have been frustrated by a warehouse job, tries to escape his situation. His sister, a crippled girl, creates her own world through her glass menagerie.

The focus of this intense drama is on Laura, the cripple. Caught between the ideals of Southern gentility and Northern industrialization, Laura escapes into the music of her victrola and the world of her little glass animals.

Tickets are on sale at the SUB. Seats may be reserved by calling or stopping by the switchboard.

Dordt Homecoming
Revamped

The 1973 Dordt Homecoming, scheduled for March 2 and 3 has a new appearance. Instead of the traditional basketball game, the Homecoming committee has planned activities which will involve more areas of Dordt's student life.

Homecoming activities begin with a Concert Band performance on Friday evening, beginning at 8:00 p.m. Alumni attending the concert will be seated in a special section of the audience. Coffee in the SUB follows the concert.

On Saturday, March 3, the activities begin early with the sectional series at 9:30 a.m. Presented by faculty members from various departments, these meetings will allow alumni and students to hear about and discuss some of the departmental changes that have occurred at Dordt over the past few years. After a meeting in C-106, those attending will divide into various interest groups, each attending three of the sections which will be running concurrently. Sections in drama, speech, music, physical education, natural science, special education, business, library, and curriculum changes are scheduled.

That afternoon, beginning at 2:30, the Student Union will be the headquarters for activities with publications, art and bookstore displays planned, as well as a theatrical performance. A basketball game between the alumni and an intramural team follows in the gym.

At the evening banquet planned for the alumni in the West Commons, the new Dordt College sightsound program, "A Mission for Learning," will be shown.

The Talent Program, scheduled for 7:30 that evening, completes the Homecoming activities. A Thalians production, Reader's Theatre presentation, faculty skit, choreography demonstration, and musical numbers from Dordt students, as well as an alumni presentation, will fill the program.

The Homecoming committee, headed by Jeanie Zinkand is made up of Dordt alumnus Agnes Struik as well as Mr. Koldenhoven, and Rev. Huls. Dr. Den Besten will confer with them.

Also on February 22, Dr. Den Besten will confer with two medical students at Dordt and the Pre-Medical and Nurses Training Advisory Committee on medical school admission procedures. This discussion will take place in the northwest Commons at 6:30 p.m.

Dr. Den Besten is a former Christian Reformed medical missionary to Nigeria and is presently professor and vice-chairman of the Department of Surgery at the University of Iowa Medical School. He is also chief of Surgery at the veteran's Administration hospital in Iowa City.
Dig Out Your Good Papers

Dear Editor:

Students are continuing to overlook a real opportunity for the furthering of Christian scholarship. Bill deJager, ’71-’72 editor of the Diamond and Gary Wondergem in a recent Cannon editorial made strong appeals for a library of student papers to be set up in order to gain new insights from other Christian scholars, have access to a bibliography on the subject, and be able to carry on the work of Christian scholarship with the aid of other struggling Christians.

As a committee we urge students to bring good papers on various topics to the Reformational Dugout. They will be put on file and become available for general student use. We must build on the work that has been done before by fellow students in order to move forward.

The secular world laughs at our use of precious time to stop and restudy issues repeatedly and the Kingdom of Christ will not progress unless we step out of the treadmill. Start digging!

The Reformational Dugout
Executive Committee

Questions Bulgaria 1961 Cancellation

The Editor of the Diamond,

In response to Tom Meyer’s question about Bulgaria 1961, I will admit to very inconclusive reasons for cancellations. Generally, the reasons are a mixture of principles, program, purpose, psychological reaction, and time. I do not believe I can separate these nicely into a convincing pattern for anyone, even myself. But let me offer a few remarks.

It has been my purpose, since coming to Dordt College, to give the drama-theatre program a Christian direction. Just what this means is too complicated to elaborate on here, except to note that technical finesse, historical perspective, analytical patterns, and a host of other considerations accrue to the question: “What is a Christian approach to theatre?”

On paper, in theory, and within the confines of the classroom, this question can be pursued with safety and encouragement. It is quite another thing, however, to apply the principles in production without the pressure of detractors who force me into a defensive position. In short, we have to spend more time talking about why not to do plays than about why we are doing them, am prepared to go against the stream of secularism, but so far the drama program has not got beyond the boat launch and the harbor, the current being what it is in the Christian community.

To try an improvisation on the Book of Ruth, that is, for example, to put Boaz in bib overalls, or to stage a tenth wedding scene, at the wrong time. We are, I think, approaching the brink of a really significant break-through in Christian theatre, but the problem is we have to ‘approach’ for three years. There is a reason to be patient in such matters, but brinksmanship is tempting.

I hesitate to bring up the subject of stage language, for it illustrates the frustrating dilemma that we get into in the business. But here goes. Cummings’ play contains some God-denying language. Such language in play productions is not ‘objectionable’ to me, I have no desire or compulsion to defend the use of “objectionable” language in play productions. Such questions do not cross my mind until someone calls attention to specific objections in

Koldenhoven, continued page 3.
Adopt a Little Brother

Dear Editor:

I am writing this letter so that I can familiarize the students with a new organization that is presently still in the planning stages. First, I may say that this organization needs members — members who will be willing to donate some of their time. "I'm sorry, I'm too busy" can't be used in this project. May I describe it.

The project is presently being called "Operation Big Brother," it is our intent to locate needy children in the immediate area — for example fatherless children, children from broken homes, children from homes in which alcohol is a problem, etc. We then want to get Dordt students to "adopt" one of these kids, take them in, and even givously, swimming, the Autodine, talk to him, etc. The object is to get to know the child and then work with him, introduce him to God and things he has never seen or heard of and then eventually with a lot of work on your part become his "Big Brother." A project similar to this has been started for ghetto children in big cities, don't think we need a ghetto to get something like this going. I think we can do it here in Sioux County. This may aid the child you will be a Big Brother to, but it will aid you too, especially if you're a Physicial Education, Psychology, or Sociology major, and/or a Christian. What better way to witness for your Lord!

There will be a meeting discussing all the facts and costs of the project, if you are interested in any way, and even if you aren't, come to C118 Monday night at 6:30. Please come and see if you can help out. I won't take much time!

Keith Vander Zwan

Koldenhoven, co't from page 2.

play — unless it (the language) is there with the explicit purpose of shock.

In many ways a really good play, Bulgaria 1961, switched my feelings to more than it will gain at the moment. Detractors will like it because it has a scene in which Bibles are smuggled to citizens of a Communist-controlled country, and they will like the use of the language which has sparsely assigned to non-Christsians, Communists, of evil intentions. It seems to me that until we are free to apply God's Word in a variety of situations and to the effects of the absence of God's Word in society, we are not free to practice what we preach. To provide opportunity for an audience to believe that Christian drama is defined as drama in which Communism is put down, in which Christians are persecuted, and in which Bible distribution is the answer, is to limit too severely the definition. Cummings' play is not that simple, by no means! But it will, in my judgment, trigger simplistic responses which will be damaging to the drama program. The Diamond article, by Ted Koopmans, and the letter from Mrs. Hop, about making a mistake in our experiments in Christian drama.

Mr. Koldenhoven

The Power Struggle

by Gail Stockmeter

Nixon has been identified as a foreign policy President, that is, he is most active in and professes a great zeal for foreign relations. He has been criticized for ignoring most domestic issues, and concentrating his efforts largely upon highly publicized and glorified world affairs. There is evidence that Nixon's emphasis is shifting during his second term to the seething domestic scene.

As part of this program to deflate our climbing inflation, Nixon is imposing large chunks of already appropriated funds which have been earmarked for many of the Great Society programs enacted during the past eight years. Nixon is engaged in a zealous purge of what he considers inefficient and useless government agencies; most notably the Office of Economic Opportunity has been abolished. Many other federally funded welfare, farm, minority and poverty programs have been financially trimmed or eliminated. Nixon is under heavy Congressional fire for imposing funds appropriated for such programs. He is being accused of usurping Congress' control over the national purse strings. Many predict a constitutional crisis that may have to be settled in the courts. Lobbyists for the various defunct or crippled agencies have poured into Washington, and are stirring the ire of Congressmen against the Administration. Democrats in both the Senate and the House are united on this issue, and even many Republicans oppose the President's tactics.

The validity and usefulness of our system of checks and balances is being challenged. At present it seems as though the executive branch has arrogated more power than it was intended to have. Congress is in the throes of asserting itself and finding its identity in the federal system.

The specific problem facing our federal government today is that Congress wants to spend more money and on different areas than does the President. One can see the need for the controlled budget which Nixon is trying to achieve. On the other hand, Congress has created various programs by law, and provided money for the same. It is the Chief Executive's responsibility to implement these laws.

In the next few weeks the burgeoning office of the Presidency is expected to be severely challenged by a Congress that is fast developing an inferiority complex. The outcome will be crucial to the direction and scope of federal power. Hopefully the branches of government won't get so caught up in seeking their own identity that they forget their purpose; to work together for justice for all of the people. Even though they attain an almost perfect balance of power and responsibility, unless their activity is directed by true justice and love, their power seeking will be selfish and grasping, and the y will fail to perform the task of the State.

SNIFFLES II

Which way you goin'?
Gripped By the Gospel!

Although weekends are days always looked forward to, Febru-
ary 2-4 was an especially memorable weekend for about seventy
Dordt people. That was the weekend of the Study Conference at
the University of Iowa, in Iowa City. From Dordt, Trinity, Ge-
neva and Bethel Colleges, Minneapolis, Denver, Toronto, and Pe-
lia came four hundred Christians interested in proclaiming the
Good News of Christ in fields of art and politics.

The situation was unique. Children of the Reformed tradition
met together with Evangelicals of Bethel and Geneva Colleges and
with Young Life. Young Life was organized about thirty years
ago to provide clubs so that young people could enjoy Christian
activities. Lectures and workshops by Ber-
nard Zylstra, Calvin Seerveld, Peter Steen, Hugh Cook and
Rockne McCarthy helped us to take a good hard look at our Amer-
ican culture in relation to these fields.

How can we Christians ever make a redeeming differ-
tent on that scene with the Gospel Message? Again and again we were hum-
bled by the word that our numbers and organizational finesses will
get us nowhere fast. Only the strength of God in Christ can
move mountains. In that we must have answering faith. Now
our task is to equip ourselves so that we may be used of God to
proclaim His Victory in the battle fields of politics, art, business,
education, and all the areas of life.

Dr. Calvin Seerveld in his keynote address, "The Meaning of
Nakedness," stressed the aesthetic distance in viewing au-
dity in a sculpture or painting, film or poem. Because of a denial
of the aesthetic dimensions on the part of some, "The Song of
Songs" has wrongly been ignored and dismissed as pornography.
"The Song of Songs should be read literally, says Seerveld,
as a pedagogical oratory back and forth between two young lov-
ers. In that sense, "Song of Songs" becomes more than a spiritual
allegory or a Bible book to avoid.

In offering a Christian critique of pornography, Seerveld de-
scribed a work that "evil-spiritually violates God's ordinances.
Pornography is the immaturely disgusting work of a hardened
sadist. The glory of being a man rather than an animal does not
come through in pornography." If we obey the way that God set
up things to be--"creaturely reality"--then we will grasp some-
ting of the Biblical conception of freedom in our artistic activity.

Dr. Bernard Zylstra, the other keynote speaker, told of "Pol-
tics Gripped by the Gospel," Justice, he said, is a community
of citizens responsible for the administration of justice. Thus,"politics gripped by the Gospel can only mean people gripped by
the Gospel!" Because we must not only be hearers, but doers of
the Word of God, the life of society is to be the life of the Holy
Spirit. Society is called to be mankind's response to the ordi-
nances of God, according to Biblical teaching, a communion of
saints to serve and to love God and one another. Love and justice
cannot be separated. So that all people are taken care of justly,
God has instituted the state as His servant for that purpose.
For that reason, the Gospel must be proclaimed to those responsible
for the administration of justice, so that they might "Live to
worship your Creator,"

The distance to 'owa City is so small one. But every mile was
worth the power of that experience in Christian action. Right
now our action as students, as Dr. Zylstra said, is to study, to
serve our Lord in the classroom and in the library and try to
concentrate.

Kawabata's Finest

From the recipient of the 1968 Nobel Prize for literature comes
Yasunari Kawabata, considered this work to be his finest. For
a lack of a better word, we call the book a novel. The Japanese
have a more correct literary term, shosetsu. The main charac-
ters in this book are real-life figures, the contest in which they
are involved really happened, and the "I" in the narration is the
author himself. In that sense, "Song of Songs" becomes more than a spirit-
ual allegory or a Bible book to avoid. In that sense, "Song of Songs" becomes more than a spiritual
allegory or a Bible book to avoid.

What strikes one in reading is the author's seeming resigna-
tion to an inevitable flow of history (pp. 144, 146). When you read
about how the whole conflict seems senseless, The master
was retiring. The end of his career, of an era was clearly in
sight. Although he was a sick man, his powers were not dim-
ishing (p. 128). He was simply a victim of the time flow.

What then is the justification for all the fuss and tension? Cr is
this rather sorrow, mourning taking place for a passing era,
which the new Japan, in its rush to leave, will not even allow a
proper burial? Perhaps the knowledge that Kawabata felt a close
sentimental, even vital attachment to this bygone era will shed
light on the problem. He had no such ties with post-WW II Japan,
and maybe this lack of identity with the present motivated his
suicide at the age of 73, a little less than a year ago (this is only
speculation on my part).

The style of the book comes across beautifully at times. When
simple words have such impact, paint such a vivid picture, as
Kawabata's do, we know we are handling the product of a literary
artist. But to the average reader of the Western world, unfami-
lilar with the intricacies of Go, the book can be difficult to read,
and thus some of its beauty is lost. The technical language of
explaining the game's progress right next to a fragment depiction
of a nature scene struck me as incongruous. To get the feel of
Kawabata, I recommend that you first read one of his earlier
works, such as Thousand Cranes. I have no way of knowing what
the Japanese manuscript is like, but the English version of The
Master of Go was clear and simple, so I thus commend Edward
Seidensticker for his fine job of translation.

by Janet Vlieg

by Dan Gibson
Monotony in Norway

The Supreme Court ruling violates these and other rights of the unborn, inconcession to the wishes of the mother and the doctor. The American Constitution formerly protected all of its inborn, its prospective, unborn citizens, especially as it applies to the political context. The Scripture promises spirit, and since we know that Siberia is hell on earth, since that day and the film end as they began silent, arid, a camp spotted with searchlights. Prerelease spirit, and since that day and the film end as they began silent, arid, a camp spotted with searchlights. Since the two-mile march to the construction site. The men are divided into competing work groups. Yelling at each other constitute, to scrounge an extra bowl of mush, a cigarette butt, and a pipe. Bothering them could mean the difference of winning or losing a war. To scrounge an extra bowl of mush, a cigarette butt, and a pipe. Bothering them could mean the difference of winning or losing a war.

The film is boring could be an asset — for it certainly emphasizes the monotony of this life-style. The film was the first of several film committee plans to sponsor this semester. Among those coming are "Z" and 2001, A Space Odyssey.

The shock of "Black Monday" should not lead to the frightened decision. Though Siberia is the setting, the film does not seem very Russian. The actors are Russian. The mending of "Oh, my, what is this, a Russian film?" is probably the best solution. The film is not the most exciting — it must have taken some doing to stretch the film into two hours.

One Day in the Life of Ivan Denisovich, was shown. The setting is a Siberian Labor Camp during the early 1930s based on Russian author Alexander Solzhenitsyn's first novel, "The Day and the Film end as they began silent, arid, a camp spotted with searchlights."

Since "Black Monday" the majority of doctors and abortion referral agents are men, males who sought "control over their own bodies" are discovering that the constitutional right to reproductive autonomy can be reversed.

Monotony in Norway

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Vanden Berg Schedules Journalism Workshops

Depending upon the interest of all interested students, Journalism Workshops are scheduled to begin soon. Mr. Jack Vanden Berg, English professor, has made thirty copies of selected chapters of a handbook of major aspects of journalism, which will be placed on the bulletin board. If the number of interested students is negligible, the sessions will be dropped.

According to current plans, the workshops will be informal group discussions of the handouts, and members of the Diamond and Cannon staffs, as well as all interested students, are urged to attend.

Students who are interested in the journalism workshop should sign on a sheet which will be placed on the bulletin board. If the number of interested students is negligible, the sessions will be dropped.

The first meeting is scheduled for Tuesday, February 20, at 7:30 p.m. The purpose of the meetings is to discuss possible projects and topics for the independent study course.

One Act Performed at Homecoming

The Choir is directed by Mr. Gary Warmink.

Last summer a group of students from Gordon College in Wenham, Mass., headed for Europe on an expedition organized for Christian students. They chartered their own jet, boats, buses, and all the rest. Because they feel that the idea is worth spreading and that Dordt students would like to hear about Christian students, they are offering information to other Christian college students.

According to Rebecca Pugliniti and Philip Tierney, Gordon student body president, the following features were highlights of the tour:

1. It was a carefully planned expedition to the places of significance in the history of the Christian faith and the evangelical movement.
2. It gave them a chance to get outside the American Christian community and see it from other eyes.
3. It traveled and lived informally with knowledgeable historians who have studied and traveled extensively in Europe.
4. It was an inexpensive ($700 - $800) do-it-yourself type of thing, with emphasis on the spontaneous, the offbeat, the unusual.

The expedition has been growing rapidly the last few years, as veterans of earlier trips have spread the word around various church groups and through the student body. Interested? Write Philip Tierney, 255 Grapevine Road, Wenham, Massachusetts, 01984.

Concert Choir Heads West

All styles of music, ranging from the Baroque period to the contemporary, will be featured in a series of concert tours performed by the band. Under the direction of Mr. Gerald Bouma and Mr. Dale Grotenhuis, the band will perform March 1 in Edgerton, Minnesota. On March 2, they will present a special homecoming concert at the Dordt College auditorium - gymnasium. And on March 3 they will perform at Prinsburg, Minnesota.

Then in late March, during the spring vacation, the concert choir takes over the scene in one of the largest tours ever for Dordt College music ensembles. Between March 20 and April 2 they will visit eleven states and travel through Greyhound coach as far west as Ripon, California and Lynden, Washington, and enchant a new generation of students.

The Choralie Choir has also planned a tour during the spring. They plan to tour throughout South Dakota and Minnesota.

The Choir is directed by Mr. Gary Warmink.

Gordon College Plans

European Seminar

A congregation of the Orthodox Presbyterian Church is holding worship services in the basement of the Sioux Center Public Library. Under the supervision of the orthodox Presbyterian Church of Bridgewater, South Dakota, morning worship services are held at 9:00 a.m. and Sunday School classes for all ages are conducted each Sunday morning.

Presents in the area include about half a dozen families of Orthodox Presbyterian background in the Sioux Center area and a number of O.P. students at Dordt.

No evening worship services will be held at first, but there will be a Wednesday night prayer meeting.

For the present time no pastor will be called. Rev. Hodgson and Drs. Van Houte and Zinkand will conduct the services.
Non-Ed Seniors Schedule

Interviews

According to Placement Office schedules, seniors interested in a non-education career will have opportunities to talk with many prospective employers during the remaining days in February. During the two-week period from February 16 to 28, seventeen business firms will be interviewing students for post-graduation jobs.

Interested students will be able to talk to representatives from firms that include J.C. Penney, Allstate and Prudential Insurance Companies, the Civil Service Commission, Sioux City and Omaha Public Schools, the Girl Scouts, Firestone Tire and Rubber, the Marine Corps, Zenith Radio, International Multifoods, the Union Pacific Railroad, and many more. The Office supplies a complete listing.

Students who wish interviews should contact the Placement Office immediately for details and interview arrangements. According to a Placement Office bulletin, it is important for students to begin their employment applications now while choice opportunities are still available.

The Placement Office has also included another facility to aid students in securing jobs. Microfiche shows all the jobs presently available in Iowa, updated each week. Students may ask at the library or stop at the Placement Office in room 220.

Phase II Puts It Together

Spiritual Emphasis week, to be held March 5-9, has adopted a new name, a take off from the Fall Retreat - "Putting It All Together - Phase II." During this week the committee urges the total involvement of all Dordt students and Faculty as the various clubs present papers and activities related to the theme.

The following clubs will attempt to show how their particular area of Kingdom work is indeed a service to God, and that a clear Christian witness is absolutely necessary for the coming of His Kingdom: Phi Kappa Sigma, Pre-Sem, Missions, Opera, Varsity and Sports, Biology and Physics, Business Sociology, Languages, Thalians, Political Science, Cannon and Diamond, and Organ. During this week the classes on Monday, Wednesday, and Friday will be telescoped so as to make room for a "Phase II hour" without the cancellation of classes.

The committee urges all students to become actively involved in the planning stages in order that Christ's name may be truly honored in all our academic pursuits, not just during March 5-9, by starting now - a Christian community of dedicated scholars.

Hodgson Watches Minor Planets

Rev. Richard Hodgson, instructor of astronomy at Dordt, has just received appointment as Recorder for the newly created Minor Planets Section of the Association of Lunar and Planetary Observers. As such he will direct the observation of minor planets by advanced amateur and small college observatories in the United States and Canada.

At the present time the orbitals of 1,799 minor planets, most of them located between Mars and Jupiter, have been accurately determined. Since there are so many of these planets, attention will be given to determining orbital and physical data for those which are of special interest, Rev. Hodgson indicated.

Another concern is for those few minor planets which have orbits which cross that of the Earth. Recent photographic studies have led to the discovery of several of this type. There is the remote possibility of collision of these planets into the Earth. Such a collision could have devastating effects. Rev. Hodgson notes, "A planet about three miles in diameter crashing into the Atlantic Ocean could send tidal waves over the Appalachian Mountains. Advanced warning of such a rare event might prove helpful," he commented.

At present Rev. Hodgson is also Mercury Reader for the A.L.P.O. He will undertake these duties in addition to his teaching responsibilities at Dordt.

CMA Offers Travel Aid

Career and Placement Services of the CMA has announced an important new feature of the spring Career Recruiting Program. Provision has been made for travel reimbursement of students who drive cars to career interviews at the Sioux City or Sioux Falls Career Centers from out of town. Twc cents per mile will be paid if the student travels alone, and three cents per mile if he brings one or more additional passengers.

"This should be of some help to students who have hesitated to come to interviews in the past because of expenses," said Dr. Robert McCreary, director of the program. Seniors should stop at the Placement Office in room 220 for information.
The Diamond page 8

Photo: De Vries

Donna Wierenga slips past a Raider in the Women's 60-43 victory.

Women's II... the extra funds in order to improve the level of academics here. Another suggestion - lowering the tuition!

The men's basketball team IRS met six opponents and cheers. The girls have proved itself worthy of the entire game and was in excellent form, scoring with 24 points and played an aggressive offensive game. Donna Wierenga, in one of her best form scored 22 points in addition to playing a fantastic defensive game. With her countless steals and Grace Bos' 18 rebounds, the match was safely tucked away. The entire team played well defensively and contributed to an 8-6 record. The entire team played well defensively and contributed to the scoring. The entire team played well defensively and contributed to the scoring. The entire team played well defensively and contributed to the scoring.

On Monday evening the team again took to the road to battle with Mt. Marty in Yankton. The girls jumped into a corn and, as usual, the blood-red Raider uniforms were indicative of the prevailing atmosphere. The team was played exceptionally well with Donna Wierenga, Brig DeYoung, Wimette DeStoeger, and Judy Fopma deserving special mention for a brilliant defensive effort. All team members added spirit and points to soundly defeat the Raiders by a 60-43 count.

The next encounter involved Buena Vista on February 3, in Storm Lake. The team seemed to lack the extra hustle that characterized them against the Raiders, but they still emerged with a 48-41 win.

On February 5, the team travelled to Hawarden to play Sioux Empire. The girls returned with a relatively easy 59-34 victory.

On Saturday, February 10, undefeated Westmar invaded the home floor and left with a perfect record, defeating Dordt 65-42. Judy Fopma continued to lead the team in scoring with 16 points.

Since the last Diamond, Dordt's ladies' basketball team has played three games. They bettered their 7-8 mark by going 500 with an 8-8 record. However, the team couldn't hang on with two tough opponents and are now 8-10. Dordt beat St. Paul 25-39 with Shannon, Halstein and Zandstra hitting double figures. Dordt led by 12 at halftime and seemed to be on its way to a victory, but lost 20 on defense.

The next game was a home contest against DePauw, with the teams tied 41-41 at half time. Dordt improved to 8-9 with a 48-41 win. Donna Wierenga has played well for the team, and the rest of the team scored well. With Kooy's ball handling, she has de-directionalized with the 25 point average. They are winning big again beating Nebraska Christian 109-57. Kooy was high point man with 25, and Cortney Van Groningen had 10 rebounds. The rest of the team had balanced scoring 4 or 5 in double figures.

Dordt's JV were still rolling along, but you can't die. They have been undefeated 10, with an 8-8 record. Dordt's JV are still high-quality ball and put in another good show with a 99-85 victory.

Van Groningen has started to score now with 26 points in the Buena Vista game. The JV's played quality ball and put in another good show with a 99-85 victory.

Within the last two weeks the Dordt women's basketball team has proved itself worthy of cheers. The girls have met six opponents and bowled only once. The team started out with a 5-0 record, but lost on Saturday, February 10, to an undefeated Westmar team.

On January 31, the girls played a highly rated U.S.D. team and walked away with a 63-56 victory. Dordt led throughout the entire game and was visibly strengthened with the addition of DeYoung to the squad. The entire team played well defensively and all contributed to the victory.

The following evening, February 1, arch-rival Northwestern invaded the gym and, as usual, the blood-red Raider uniforms were indicative of the prevailing atmosphere. The team was played exceptionally well with Donna Wierenga, Brig DeYoung, Wimette DeStoeger, and Judy Fopma deserving special mention for a brilliant defensive effort. All team members added spirit and points to soundly defeat the Raiders by a 60-43 count.

Early in 1970 the Sioux Center (Iow.) Hockey Association invited the Central States Collegiate Hockey League, the Association's team, the Bladest, was to fill out the western division of the league consisting of ISU, Drake U., and Graceland College. One stipulation was that the team had to represent a college. Since all of the players on the Sioux Center team were from Dordt anyway, this was no problem.

The difficulty arose when the Association tried to obtain spectator insurance for their home games. Realizing that they could get a lower rate if the team was under the college, they approached Dordt for recognition. The recognition was granted at a faculty meeting that fall. Not knowing where to put this new club, the college decided to place it under the Athletic Department. No further troubles came up that year and the team played their hockey.

The next fall, the crisis came. Since hockey was under the Athletic Department it was part of their budget. Going over the budget, the Administration decided not to supply funds for hockey. The players were shocked. Some said they were willing to sell sugar, and others said it shouldn't. At the same time other sports were interested in organizing on the inter-collegiate level. Some Dordt students had been as a high school could enter their newly-formed league. The proposed swimming pool pointed to a Dordt swimming team sometime in the future. Golf on an inter-collegiate level was being talked about. The problem of supplying money to new sports was not going to be limited to hockey in the upcoming years.

In an effort to console both sides and with an eye to the future, the College decided to set up a new Sports Club structure. Under the new arrangements, a club could receive $300 on a dollar-for-dollar basis. Both sides agreed. At present there are half a dozen different clubs in the Sports Club structure. Instead of engaging in competition with M.C. courts as there are five teams of girls out to challenge each other. They don't care whether they have played too many games yet so it's important that they keep playing.

What kind of program is there to change the status of a Sports Club into a Varsity sport? These questions, I feel, do not go deep enough. Should Dordt have a Sports Club? Is inter-collegiate competition an integral part of the academic community? Should professors be paid by the college for coaching these teams? These are questions that must be answered, not only by the people directly involved, but by the whole academic community at Dordt.

I would like to suggest that Dordt College separate itself from both Varsity and Sports Clubs. Dordt College has no right to set aside money obtained from tuition and contributions for college teams. If some people are interested in inter-collegiate athletics let them get together and raise the money themselves. There are ways this can be done. Gate receipts and selling advertising space are only a few. If Dordt would take this stand they could be a club receive $300 on a dollar-for-dollar basis. Both sides agreed. At present there are half a dozen different clubs in the Sports Club structure. Instead of engaging in competition with M.C. courts as there are five teams of girls out to challenge each other. They don't care whether they have played too many games yet so it's important that they keep playing.

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