Dordt prepares to confront national energy crisis

Campus thermostats are down to 66 degrees and extra light bulbs have been removed as Dordt College joins the nation's fight against the energy shortage. After classes are finished for the day, lights are turned off, temperatures are lowered and rooms are locked to prevent unnecessary use of energy overnight. Excess fluorescent light bulbs have been removed in the classroom building and the media center.

Early last summer, the Business Office made moves to meet the energy crisis. The campus stocking facilities for fuel oil were increased by 10,000 gallons to 25,000 gallons. A similar addition is being discussed for next year.

In spite of the dormitories, the college does not have residential priority to the town's supply of natural gas. During previous winters 40,000 to 45,000 gallons of fuel oil were needed to compensate for cuts from the town. Although Dordt has facilities for storing 25,000 gallons, chilly rooms are possible in both natural gas and fuel oil supplies run short.

As energy expenses rise, students could find a resulting increase in the nation costs next year. But steps are being considered in order to avoid the experience.

Although an extension of Christmas vacation has been discussed, the Business Office hopes to avoid such a move. They hope that the faculty members and student body will help to decrease their energy consumption by turning off extra lights. Through foreignted cooperation, the Business Office hopes to combat the energy crisis.

Counselors take in "new" concepts on student life

Aimed at a "new" concept in student life on college campuses, the Association of Colleges of Mid America (CMA) held workshops and seminars for dorm counselors and college faculties on November 9 and 10 at Westminster College in LeMars, Iowa. Ms. Short, Director of Residence Life at Westminster College in Spokane, Washington, addressed the counselors Friday afternoon, explaining Westminster's new housing system which included small dorms and subdivisions of larger dorms as the "new dorm" concept. Students in each dorm formulate their own policies and rules within the first three to four weeks of school and are primarily in charge of enforcing these rules they have made. Each "dorm" has its own rules and its own identity. Some dorms are called "Theme Dorms" where the group of students living in each are primarily concerned with a particular area of education or life style and have special contact with professors dealing in those areas.

A seminar was conducted Friday night by Dr. David Winter, Dean of Academic Affairs at Westminster where he announced the divisions in most schools between academics and student life, with academics almost always taking all priorities. He called for CMA colleges to be places for "student development," with proper emphasis on all of student life, and not just academics.

Nearly all of the counselors from Dordt attended the Friday workshops and approximately twenty-five members of Dordt's faculty were present at the other meetings. At life for each student is present, one of the results from the seminars has been an increased activity and "brain-storming" among the counselors in an effort to introduce policies for student life at Dordt which will even better show Dordt's concern in each student as an individual created in God's image with social needs in all of life.

Dean of Students and College Pastor, Rev. John Huist, said about the ideas thrown out at the seminars that Dordt has always been interested in the concepts which have been "newly" discovered at Westminster: 1) the idea of community of all on the college campus, 2) the attempt to unite the "practical" and the "theoretical," and 3) the unity of all of life, academic, social, etc., as part of God's kingdom and of vital interest to the administration of Dordt.

Rev. Huist said that most secular colleges have stressed either the theoretical and analytical ideas of college structure and teaching policies or the practical job-oriented tendencies. At Dordt, says Rev. Huist, we have stressed neither, but an attitude of preparing each student for full-time kingdom service in any field. Rev. Huist also said that Dordt College is not just concerned with the "preparation" aspect, but realizes that the "surroundings" here as well as in the future, and must be provided for.

F. Nigel Lee to visit here for a week

Dr. F. Nigel Lee from the University of South Africa, will be a guest in Sioux Center and on the Dordt College campus, the first week in December.

Dr. Lee's teaching areas include Theology, Bible and Philosophy. Besides teaching, he is a trained lawyer and has had experience in the ministry and on an American mission field. Dr. Lee has also written over 100 publications including: "Communism Versus Creation and A Christian Introduction to the History of Philosophy."

President B. J. Haan met Dr. Lee in Ashville, North Carolina when both men were speakers at the Christian Studies Center. To become better acquainted with Dr. Lee, Rev. Haan invited him to visit Dordt College.

While visiting in Sioux Center, Dr. Lee will be preaching in the Third Christian Reformed Church besides other speaking engagements.

Pre-Sems look to Westminster

Dr. Richard Gaffin plans to visit Dordt on Dec. 12 to inform interested pre-semins about Westminster Seminary. He will have supper with the Pre-Sem Club that day at 6 p.m. in the West Commons. "Anyone interested to attend should sign up in Rev. Huist's office by Dec. 7," said Doug Eckardt. Prof. Gaffin teaches in the New Testament department at Westminster.

In return seven Dordt pre-sems will visit Westminster on Monday, Jan. 7 from Sioux Center and travel to Grand Rapids, where lodging for the night will be provided. The next morning two cars will drive to Philadelphia where Doug Eckardt is in charge of lodging.

The next two days will be spent at Westminster to provide ample time for touring the campus, sitting in on classes and aiding the pre-sems in their seminar choice.

On Friday the students will have free time. After spending the weekend back in Grand Rapids, they will return to Sioux Center in time to resume classes Wednesday, Jan. 16.
On all four burners

What's happening behind-the-scenes at Dordt College? Walking from class to the library to the SUB to the dorm and back to class, a lot of Dordt students wonder 'what's cooking.' Speculation and rumor often characterize student sensitivity to college problems.

Why don't they let us in on some of the news? A lot of Dordt students walk around mulling about the brush-off when it comes to asking 'what's cooking.' Board members, administrators and faculty members debate and discuss while students write term papers and go to class. Is the student body as isolated as some think?

The questions phrased by a lot of Dordt students assume that a lot is happening at Dordt. The questions also assume that within the intricacies of the college cookbook are secrets—things students shouldn't know.

But behind-the-scenes the 'cooking' loses its mystery. There, faculty-student committees, board-faculty-student committees, faculty committees, student committees, labor hours and hours to make Dordt work as a community. No one is an individual directs Dordt College. If anything reflects Dordt's communal direction-giving activity, it's the many diversified groups that meet to discuss, to review, to organize, to make decisions. Covering every aspect of Dordt life—finances, curriculum, admissions, housing, extra-curricular life, school policies—these committees struggle to integrate faculty and students, administrators and board into one working community.

A lot of Dordt students can do more than follow the campus sidewalks wondering 'what's cooking.' Dordt's health depends, not on compartmentalized menus, but on candid interchange between students and faculty, administrators, board members, and even constituents. Active community participation means involvement with the issues and constructive criticism through the proper channels. Lists of student representatives and committee members are posted on the main bulletin board. By contributing interest, cooperation, and trust, students share the load of the 'cooks' behind-the-scenes. With that integration, questions might become answers, rumors concerns, and speculation a waste of good food.

The Diamond publishes all signed "Letters to the Editor" consisting of five hundred words or less on Diamond-related issues. Letters longer than 150 words will be edited.

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An expected seventeen percent petroleum shortage has precipitated America's first recognized energy crisis. Perhaps this shortage is not the real crisis, but only symptomatic of a far more serious problem that our country must deal with. A total re-adjustment of our energy needs may have to be made beginning right now. Americans must face up to the question: Are our energy needs justifiable or are we gluttons? Our goal should not be to meet our so-called needs, but to curb our energy consumption and permanently do away with what is unnecessary.

Our American life-style is a slave to convenience. This makes it hard for all of us to distinguish between what is necessary and what is not. Fair distribution of energy resources could require a change in our life-style. Nixon's proposed measures are relatively mild, but already people are cringing at minor inconveniences. We should be willing to accept more drastic regulations so that there is enough energy for other nations as well as ourselves.

There is a danger that our energy conservation program will be nationalistic and disregard the needs of other nations. Americans should not view their energy problem in isolation from the rest of the world. Nixon's stress on self-sufficiency tends to blot out consideration of the energy shortages elsewhere. He holds up the goal of self-sufficiency which we say made us great, and urges us to be independent of anyone else for our energy needs. No mention is made of our responsibilities to the rest of the world. We are using far more than our share of this planet's energy resources. We have a duty to control our consumption and not exploit our capacity for it. We cannot think of ourselves as being independent in today's mutually dependent world economy.
When to compromise...

by Cheryl Danbier

In her summary, Gall asked if Christians in America "are only by their issue stance, as Vander Kooi seemed to suggest, "Wha at do we have to offer other than the issue position?"

According to Rev. Huls, this means that whether a Christian endeavors to work within the confines of the Democratic or Republican party, he will eventually see two diametrically opposed stances, which ultimately make it impossible to function...We are going to have to develop a separate Christian association (which we already have) and perhaps eventually a Christian political party," he said, "It would be possible for different religious groups to agree on certain issues, but compromise then would work on a confessional level as it is now.

Russell Maatman later built upon this belief: "We have tended to zero in on a certain favorite list of issues, such as raising, double taxation and abortion. The world has other kinds of issues: welfare, foreign affairs, civil rights. It seems to me that what a group like NACPA ought to be doing is discussing getting answers on these questions."

"We need NACPA to get together as Christians to discuss, decide where in the world we are," Huls agreed, noting that "a lot of Christians are politically active--just as many if not more than in the non-Christian community. But we are fighting one another, and not fulfilling our influence.

Hodgson also sees this as a problem; because of the wide divergence of views between Christians, he suggested "a spectrum of Christian political parties."

Maatman noted that those who join NACPA are Reformed Christians, "The problem is that we will not split life in two pieces," he postulated.

Vander Esch saw Maatman's view as "talking down the problems," and believes that "a lot of Christians are politically active--just as many if not more than in the non-Christian community. But we are fighting one another, and not fulfilling our influence."

In response to last issue's "Letter to the Editor," regarding a breakdown of Dordt's 1973-74 budget, the following information from Dordt Business Manager Bernie De Wit:

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
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<td>100.00%</td>
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<tr>
<td>Gifts</td>
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<tr>
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<tr>
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</tr>
<tr>
<td>Endowment of Income</td>
<td>$1,725,269</td>
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</tbody>
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EXPENSES
--- General Administrative
--- $140,650  8.16%
--- $112,525  6.83%
--- $763,400  44.30%
--- Research
--- General Institution       | $77,900 | 4.52%     |
--- Public Relations          | $84,500 | 5.16%     |
--- Physical Plant            | $109,400 | 6.71%     |
--- Student Health Services
--- Auxiliary Assistance      | $12,500 | 0.73%     |
--- $1,725,269 | 100.00%    |

Income over Expenses $ 2,974
--- General Administrative - Expenses incurred by the Board of Trustees,
--- Indirect Service Offices,
--- College President Office,
--- Vice President for Aca-
--- Wireless Office, and
--- Business Office

--- Student Services - Placement Office, Dean of Stu-
--- dents Office, Student Publications and Social-
--- Activities, Registrar and Admissions Office
--- General Institutional - Costs for Legal & Pro-
--- fessional Services, Pension Plan, and Mem-
--- bership Fees and Miscellaneous Expense
--- Of the total amount budgeted for Instructional
--- and Research, there is $13,000 budgeted for the
--- interscholastic sports of baseball, basket-
--- ball, cross country and track. This is 3/4 of
--- Dordt's total budget for the 1973-74 academic
--- year, (this classification includes Departmental
--- Equipment and Supplies, Staff Benefits and In-
--- structional Salaries).
Cook publishes to close the gap

by Cheryl Den Boer

"I was doing reading in Flannery O'Connor, a contemporary Catholic writer, and I got to thinking about the gap that exists between the artist and the public..." Thus English professor Hugh Cook explained the urge which led him to write the article "Art, Artist, and Audience," published in the October 26 issue (p. 16) of Christianity Today.

In his article, Cook states that the gap manifests itself in the public's view of the artist as an "eccentric freak," and in the artist's view of the public as a "philistine beast."

This gap, Cook believes, can not be blamed exclusively on either the public or the artist. All of contemporary culture is at fault; art simply mirrors the decay of 20th century civilization. The 17th century banishment of God, and the resulting distortion with which modern man views his place in creation can be expected to instigate broken relationships.

Having defined the problem of the gap, Cook proceeds, via his article, to suggest a solution. Each artist, he writes, must view his audience not as "ignorant boors" but as "made up of the body of Christ...and the rest of humanity," to whom he has a continual responsibility. The public in turn, must receive the artist, take on the task of understanding his work, and utilize his talent correctly.

But Cook implies that such action, if performed in isolation, would only whitewash the exterior of the problem. Ultimately, the gap cannot be closed unless the severed relationships in all of today's "secularized culture" are healed.

In an interview Tuesday, Cook expressed the fear that "we may be too late--this culture may be so monolithic, so huge that we can no longer turn it around." If that is true, he said, "perhaps all we can do now is criticize."

But, he added, the Christian community must still work with the goal of "turning arts around." Christians must "see artists as very important, and begin using them more." The artists themselves must "seek a Christian answer to whatever part of reality they're working with." And, to be truly meaningful, the community must accept the challenge of "Christian involvement also in all other areas of life."

When writing "Art, Artist, and Audience," Cook "had the Christianity Today audience in mind."

"What is involved, in other words, is a reorientation on our part that the battle between the kingdom of darkness is waged also on the realm of art, and that the Christian community must therefore be engaged in the monumental task of wresting not only art but also the culture with which it is expressed away from the dominant secular spirits of our day," he said.

Cook has written articles for other magazines, such as the Good and the CLC Bulletin. But he has never composed any "Christian music"--he finds that his role as teacher occupies most of his time.

He has written one chapter of a novel; it was published in Canada last year. It dealt with "the immigration wave from Holland to Canada after World War II," a wave in which he was a part. He knows there's a novel there--"one's never been written. But whether I'm the one to write it I don't know," he explained, "I felt compelled to start it, but whether I'll ever finish it, I don't really know."
Women to the Defense
by Jeanie Zink

"This person is out to kill or molest you. Come up with the fist, then turn it to a grasp; have to learn how to become an attacker. The way you're standing now you could easily be pushed over. Get into a balanced position. Bend your knees."

The words of advice are Ms. Huisman's, instructing a newly formed Self-defense course at Dordt College. Ms. Huisman has been chased home three times in the cities, realizes that the necessity for self-defense is not apparent in the rural areas, where life in a more real sense of the word begins.

Awareness of the increasing crime rate, especially of rape, has awakened women's interest in defending themselves. Women of all ages are joining Self-defense classes to gain the ability and knowledge needed to ward off potential attackers.

While Sioux Center, Iowa, remains an unlikely town for attackers, it is a disjunction between what we learn at Dordt College and what one learned in on-the-job training. Having received a 107 lbs, female.

Only after a woman has mastered back and forth firsts, then turn it to reconsider our attitudes and practices in regard to commencement, and to act obediently on insights—before May 10.

The words of advice are Ms. Huisman's. Instructing a newly formed Self-defense course at Dordt College, Ms. Huisman has been chased home three times in the cities, realizes that the necessity for self-defense is not apparent in the rural areas; Dordt students will probably not remain all their lives in such a crime-free haven. Having lived in both rural areas and in cities, Ms. Huisman feels anyone raised in a rural area will have a lot of adjusting to do in a city to stay out of trouble. Huisman, who has been chased three times in the cities, realizes that the necessity for self-defense is not apparent in the rural areas, but is leaving the first world, that of theory, to enter the second, that of life.

Huisman informs the class that screaming "Fire, Fire," will attract more attention and response than "Help." Huisman stresses this. "Self-confidence can keep you from panicking. The main thing is escape."

"Self-confidence can keep you from panicking. The main thing is escape.

Huisman stresses this. "Self-confidence can keep you from panicking. The main thing is escape."

Marjolyn De Jong trains for possible future attack.

large cities, Ms. Huisman feels anyone raised in a rural area will have a lot of adjusting to do in a city to stay out of trouble. Huisman, who has been chased three times in the cities, realizes that the necessity for self-defense is not apparent in the small town atmosphere of Sioux Center.

Although escape is the main objective in self-defense, women are learning more than mere running and screaming. Besides staying out of potential danger (hitch-hiking) women must learn to escape from actual encounters, positions such as a stranglehold at the neck and attach from behind. First, they learn basic necessities of balanced stances, vulnerable areas of the body and falls. Judo employs throws; karate concentrates on sharp, aggressive blows, while self-defense uses combinations of both. Falls are important to use before tossing. To fall and stop the fall before landing flat on the back aids in the process needed to get back on the feet and running. Only after a woman has mastered back and side falls does she begin to face the various throws. She must also aim for the knees and kicks to vulnerable areas of the body such as chin, nose, solar plexus, shins and knees.

"The main thing is escape," Huisman stresses this (the importance of escape.) "You fight until you can find the first opportunity to escape from your assailant."

Included in a Self-defense course are non-judo or karate techniques. One learns how to use common hand "weapons," combs, purse, umbrella and keys as defense measures.

Although self-defense knowledge is not a guarantee against being raped or mugged, a woman's chances of escape are certainly better with some know-how. A few impressive self-defense actions toward an attacker may scare an attacker away to a less defensive person. Furthermore, attempting to defend yourself against a rapist is absolutely necessary since an indictment and conviction of a rapist may depend on proof that the victim did all she could in defending herself.

Self-defense takes the time and energy of most other bodybuilding activities and has the same advantages of keeping one physically fit. Along with the physical advantages there are the psychological advantages of knowing you aren't helpless even if you are a 5'11' 197 lbs. female.

Questioning the Commencement Tradition
by Sue Damon

The word "commencement," when used in connection with the graduation of students from an academic institution, is a misnomer, or at very least misleading. Implied in its use is the platonic distinction, radical and absolute, between the theoretical and the practical, between the world of thinking and ideas and the world of concrete, everyday existence. Supposedly, the student graduating is leaving the first world, that of theory, to enter the second, that of life.

Implicit in the word "commencement" is the biblical idea that the student, rather than occupying an office, that of student, in the beginning of office, unless, of course, the student continues his education further, in which case his office still remains in the future. Such a conception of office induces the student to become unduly future-oriented and to minimize and underestimate the importance of his present calling and responsibilities as a student.

Such ideas and attitudes pervade the atmosphere of college commencement exercises, including those of Dordt. At graduation we ought to celebrate, joyfully, our completion of one part of a continuous and unified life-owling. Why then the pompous dirges, the solemn funeral-like processions, the somber black robes? Does the uniformity of caps and gowns signify the false ideal of a homogenous institutional product, of students made over into the image of Dordt College, rather than unique individuals, who, during their stay at Dordt, have been encouraged to develop their own distinctive personalities and God-given capacities? Does the uniformity of caps and gowns signify the false ideal of a homogenous institutional product, of students made over into the image of Dordt College, rather than unique individuals, who, during their stay at Dordt, have been encouraged to develop their own distinctive personalities and God-given capacities?

We are the Body of Christ, but God forbid that this should become as false! Let us rather celebrate our united diversity! Then, too, does Christian stewardship allow us the considerable expense and questionable luxury of gowns?

Why, also, the practice of bringing in "outside" speakers to deliver the commencement address? Do such speakers represent a temporarily established bridge between the supposed two worlds of academic and practical uses combining graduates' talents to pass more easily from one realm to another, a line of communication established between Dordt and the "outside" to let us know what we'll be up against "out there"? Who knows better what we've struggled with, fought against and by God's grace accomplished as students than those with whom we've worked, namely our professors and fellow students? Then let them speak for us!

This whole area needs much rethinking and re-formation. Some questions we might consider are these: 1) Should attendance be mandatory, as it is at present? 2) At present the Special Events committee selects the commencement speaker a year ahead of time. Should this be left to the suggestions of classmates? 3) Could parents, faculty and graduating seniors get together over the night before graduation and especially, perhaps, devotional activity? Such a gathering could make graduation memorable, and much more meaningful. Let's begin, individually and communally, to reconsider our attitudes and practices in regard to commencement, and to act obediently on insights—before May 10.
Students dramatize Ruth, God's Moabites

The improvisation of Ruth, a new venture in Christian drama, is presently being prepared for production by a group of approximately eighteen students in the drama department.

Talked about and scrapped last year for reasons of unreadiness both in production and reception of such drama, Mr. James Koldenhoven, head of the drama department, decided to move forward with the improvisation this year. Ruth will provide a definite change of pace from the Odd Couple and the spring play which has not as yet been selected.

The improvisation of Ruth will be a series of short scenes telling the biblical story of the book of Ruth. Impromptu at first, the students follow no script but the Word of God in rehearsal, and after improvisation, develop patterns of expressing individual segments of the story. These patterns become the story of Ruth in dramatic form.

The first three rehearsals were spent in reading the book of Ruth through, a student report on the background behind the story, and a question and answer session with Dr. P. Y. Dejong of First Christian Reformed Church, Sioux Center, on basic problems and interpretations of the text.

Now the actors are working on finding the best medium for conveying the story. The director, Mr. Koldenhoven, plays the greatest role in deciding and structuring setting, but the members of the group are involved with suggestions and veto powers and generating ideas. In the final production there will be musical accompaniment provided by an instrumental ensemble.

Many of the techniques used in the production of Ruth are adaptations of techniques used by Paul Sille in his improvisation and story theatre, Second City Theatre, in Chicago. Mr. Koldenhoven had the opportunity to work with him for a week at the University of Minnesota, Tom Johnson, director of the Omaha Theatre. Since his performance on Dordt's campus, he also instructed director and actors in some of the Old Creamery's creative and mime techniques.

The final production will involve a minimum of dialogue and narration but a maximum of movement. Of first importance, according to Mr. Koldenhoven, we shall be portraying the beauty of the story, but it is also hoped that a secondary goal will be realized, that of presenting three basic themes: the faithfulness of God's promises, the binding character of God's covenant, and God's providential leading. No attempt is being made to keep the story of Ruth in its historical setting. The action will go back and forth between the Moab and Israel of that day to contemporary settings and problems primarily of North America, with such contrapuntal scenes as a student riot and a threshing floor scene.

Music will also be used in the final production to enhance the mood and meaning of the improvised scenes and help to unify them. Mr. Gerald Bouma is presently selecting and arranging various types of music to be played by an ensemble group for the performance.

In stating his ideas about the improvisation of Ruth and about Christian drama in general, Mr. Koldenhoven said that he felt drama was not as offering an idea of challenge as, for instance, a sermon, because drama involves a temporary experience of the whole person which usually produces a lasting effect. But he does feel that there is a definite need for Christians to be active in this type of art.

The improvisation of Ruth will be presented December 6, 7, 8 and 10 in the C-106 theater.

Senior presents "Then and Now"

Linda Venuhuizen, major in music, presented her senior voice recital Thursday evening, November 8, in C-106. Assisted by Jack Peters at the piano, she presented a cross selection of classical and contemporary songs by women composers.

After setting the mood with a short "Madrigal" by Amy Worth, Linda presented Bach's "Auch mit Schwachem Stimme," with the violin obligato played by Melody Oliver. The sensitivity of performance of the performers to the musical lines and style was fine, the German pronunciation clean and precise.

From Anita Gray Little's "Six Songs," Linda sang three simply straightforward and delightful songs, followed by three songs from Frances Poulenc's "Cycle of French Songs." This performance was one of the high points of the recital, capped by Peters' final number, the classical character of the composer's writing; Jack Peters provided dynamic and exciting accompaniment to Linda's vocal stylizations.

Following two more short numbers, "When Children Pray" by Beatrice Lullaby by Gladys Rich, Linda Venuhuizen accompanied herself in her own composition, "Should Be Happy Now," with an expressive, extended improvisation.

Following intermission, Linda returned to sing "Sea Songs," "Happy Now," and "Let Us Walk in the White Snow," a setting of Elinor Wylie's poem "Velvet Shoes" composed by Mary Howe, and concluded with Linda's own medley of two folk hymns, "Love One Another" and "Trust and Obey," a parting message to the audience. A reception in the corridor outside of the auditorium followed this fine recital.

Pre-Sems meet Calvin reps

Calvin Seminary representatives, Rev. Martin Geleynse and Dr. Richard De Ridder are on campus today to contact seminary hopefuls. Along with them are several Calvin Seminary students who are also available for questions and discussion.

At 6 p.m. a supper will be held in the West Commons with about 20 hopefuls. Those that signed up in Rev. Geleynse's office have an opportunity to discuss matters related to Calvin Seminary, such as admission requirements, the new M.Div. program, and the new M.Div. program. Rev. Martin Geleynse is Coordinator of Field Education at the Seminary. Dr. Richard De Ridder is guest lecturer in the Missions Department.
Assess your gifts, says O'Donnell

After the speech, a discussion period provided opportunity to go into some details of the content mentioned by the guest speaker. The meeting was a follow-up to a discussion of the "call" by Rev. W. Kokes, the club’s advisor.

Meeter depicts Christian struggle

Meeter has written short collections of poetry and books describing a Christian approach to literature and drama.

Clubs contribute to campus

The Biology Club will visit the St. Luke's Hospital of Stock City on Friday, November 30. Students interested in health related careers have a good opportunity at that time to tour modern medical facilities, if you would like to go, contact Gordon Brand, the club’s president. The trip will probably start at 1 p.m. The Physics Club will accompany them.

The Political Science Club will show a film, titled: "Modem Tyranny" at the end of November. President Roger Tinklenberg hopes that "the United States is moving towards closer relations with Red China, this film will help us understand China's leader," he further stated that the film is "to be informative for the entire campus and general public." Everyone is invited to attend.
Defenders overthrow Bellevue and Mt. Marty

by Cheryl Otto

The Dordt Defenders officially opened their season November 16 by defeating Bellevue. The Dordt fans came out cheering and the Defenders came out fighting as they played in front of a substantial crowd of enthusiastic supporters. The crowd wanted victory and they got it, in the form of an 80-69 triumph.

Prior to the Varsity tip-off, the Freshmen team displayed their talents by running all over their opposition-Jackson Vocational- and concluding with an 86-62 win. Big man for the team was Bob VandePoel with 29 points. Mark Hugen managed to pull down 16 rebounds to demonstrate the power on the boards. It was an all around team effort-everybody contributed to the victory.

The Varsity took the floor in a very sharpened fashion. They led the entire game although at times the opposition proved its attempting abilities as the crowd became a bit on edge. But they pulled through with an all-around team effort.

They were sent to the locker room at halftime ahead 36-29, led by Mark Sybesma’s 11 and Jerry Schuyler’s 8 points. What sparked the enthusiasm was the formidable defense of quick steals and crucial rebounds. The sizable front line, consisting of center Craig Shannon, forward Bob Gruising, and forward Sybesma, banged the boards hard for rebound after rebound.

The second half proved as exciting as the first. The Defenders retained their lead all the way through with the aid of Sybesma’s continued accurate shooting. The effort was boosted with Shannon’s and Gruising’s figures, 11 and 9 respectively. The team continued to hit the boards and haul down the rebounds. After 40 minutes of play they were sent to the showers with a big first victory for the team.

The Defenders overthrew Mt. Marty, - by Cheryl Otto

II

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The Defenders overthrew Mt. Marty.

Dordt paddles along

Dordt’s ping pong team has come out on top again. Facing Westmar college, the Dordt players won the singles by 12-6, although Westmar’s Gene Matta took the championship. In doubles the Dordt team worked well together to win 7-3. Westmar organized a team to play Dordt, and has extended an invitation for a return match in LeMars soon.

Dordt’s team is becoming better organized with two tournaments under its belt and is looking forward to extending its season.

Volleyball ends as basketball begins

A successful season has been completed by the Dordt Women’s Volleyball team. A total of sixteen conference games were played with a win lose record of nine to seven.

Eighteen girls comprised the team. (One of the remarkable attributes of the volleyball team was that no one was cut).

Dordt sent nine players to the state tournament November 10 at Buena Vista. They played against some of the best competition in the state and came in fifth in their division. Miss Huisman, coach of the volleyball team, said that she is proud of their effort and is pleased with the way things went all season.

As a volleyball season ends, basketball gets ready to begin. Tryouts for anyone interested in playing basketball this season begin November 19th. Only one player has been lost from last year’s starting lineup. With the addition of some new freshman players the Dordt Women’s Basketball Club looks ahead to a very promising season.

Hockey Club organizes

Although winter has not set in at Dordt yet, a group of students are laying prepararations to make the best of it. The Dordt College Hockey Club is organizing for the fifth year and believes that the prospects are hopeful.

Thus far, the Club has eight games scheduled against such teams as Iowa State University, Drake University, and the University of Nebraska at Lincoln. The Blades look forward to another hockey-filled weekend when they travel to Grand Rapids.

Briefly speaking...

The high lights of the intramural program have been the volleyball plays-off.

In the women’s division, the Harvey Wall Banger’s (Sop.) took first place. They were followed by the Popoed Panches (Sr.) and the Jockettes (Soph.); in third and fourth. After some tight competition, the Charterhouse Gang (Sr.) took first place in the men’s division.

Doc’s Defenders followed in a close second, with Faber’s Fills (Jr.) and Stenson’s Beach Charges (Soph.) in third and fourth.

In the 100 Mile Club, Ed Doornen leads with 171 miles. Paul Mellman is in second place with 135.5 and Martin Westra is in third with 116.

Upcoming sports include a freethrow contest November 28-29 (Wednesday and Thursday) and badminton on December 4, 5 and 6.

By Cheryl Otto

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