"Passion" to be Presented in March

Call it a Noteworthy Innovation

You've probably heard the rumor. It's about this Dordt student who plays music to mice. It's true. The whole issue has been verified. Each day, Dale Leenstra plays classical music to a cage of mice. He also plays an equal amount of rock music to three other mice. These tests are being carried out under the best experimental conditions and Mr. Leenstra hopes to prove something.

Instead of drawing information from the scores of books of which our library is composed, students in Mr. Warmijn's Music History class have turned to mice. Children's TV programs, record jackets, radio announcers, dorm music listening habits, science majors, all kinds of unusual resource materials.

Music History students are researching and reporting about the different types of styles of music which they encountered within their project.

Other students are using questionnaires or polls to assess the information they need. That means Dordt students are completing questionnaires inquire about the composers they recognize or their personal musical listening practices and preference. Some music students have limited this investigation of Bach's "Matthew's Passion", considered by many to be the greatest choral work ever written, will be presented on March 19 under the direction of Mr. Gary Warmijn.

Of the three choruses required by the work, Chorale will sing Choruses I and II and selected children from the Sioux Center Christian grade school will sing the children's chorus. Bach also employs two orchestral groups and many solos, duets, and ensembles in this work. Selected members from the Sioux Center Community Orchestra, Dordt members, and several people surrounding communities make up the orchestral groups.

"Matthew's Passion" is a highly dramatic presentation of the passion of Christ and stays very close to the scriptural text of Matthew. Jerry Vrooman sings the part of Jesus, Andy Visser takes Peter's role and Ron Klemin sings the parts of Pilot and Judas. A Choral ensemble chosen from Chorale, sings the part of the apostles and other groups.

The work also includes Connie Boeve as the soprano soloist, Ilia Vande Kerk as alto soloist, and Mr. Warmijn sings the tenor solo.

The recitatives will be spoken rather than sung which will shorten the otherwise two and a half hour performance.

"Matthew's Passion" will be performed at 3:00 p.m. in the gymnasium.

Boote Looks At Reading Programs

A progressive approach to the teaching of reading in the intermediate grades will be discussed on Wednesday evening, March 8, by Mr. Bill Boote, coordinator of the sixth-grade reading program at the Maurice-Orange City Community School.

The MOC approach is strictly individualized, combining a variety of modern programs which focus on the basic reading skills. The familiar SRA program is employed, as well as the Barnell Loft Specific Skills series which includes such areas as locating answers, following directions, working with sounds, getting the facts, getting the main idea, working with context and drawing conclusions. The school used the Taylor-Frankenpohl-White Controlled Reader Series to increase reading speed and accuracy, and the Open Highways text series published by the teacher's club, which was balanced out the package. Every student has his own pace and uses each program one day a week, leaving one day as well for "free reading."

Mr. Boote hopes to include several sixth graders in his presentation on March 8 to actually demonstrate the program. Beginning at 7:30 p.m. in C106, the meeting is sponsored by the Phi Kappa Sigma, Dordt's future teachers club, which invited Mr. Boote as a fitting continuation of the presentation made by the Sheldon teaching team last semester.
The Selling of One's Soul?

Dear Editor,

"Hi, Mrs. Jones, I'm..."

"Well, would it be safe to..."

"Anybody'

Stan Pilon

seriously by ignoring any customer objections?

The salesman appeals strictly

The salesman hinders his customer In his stewardship of his

The salesman doesn't take the financial and social problems

The salesperson's customer's objections

When Christ is not presented in either the pitch or the book?

Is the Lord of Lords no longer King of buying and selling?

A Dordt Optimist Club?

Dear Diamond people;

As I sit with this typewriter in front of me: I think, What's all this I hear about apathetic Dordt students? It seems that too many of the Diamond articles are sarcastic and pessimistic about our involvement in Dordt life.

Hogwash! I really think we do alright in getting the "kids" to come out for the programs, meetings, hymn sings, etc. I hear a lot of talk (concern) about people-to-people relationships, feedback on meetings, and good old-fashioned bitching about the system.

Interests differ. People study(?), work', eat, sleep, date, attend church...nothing new, right? But don't expect them to spend extra evening time pursuing their interests, developing character.

New clubs come into being. Yes, they really do. More programs come around. Pops is seen obligated to lay it on heavier all the time. But, we still have to cram it into a 16 hour day.

"Are you ready to join, write the Diamond. Complain about something, anything. Don't force the Diamond staff to print a blank page.

As Always,

Dale E. Leeuvaan

Stan Pilon

A Comment on SUBversive Activities

Dear Editor,

I enjoyed visiting your student union building for the first time the other day. I am very happy with what I saw there. The food service is comfortable to me, and the activities clearly tie the Dordt College Debt Reduction Drive. But there were a few items that bothered me while I looked over the new building.

When I was downstairs in your clean recreation area, noticed that you were mixing black pins with white bowling pins. The purpose I gathered is that if you knock over all the pins, the black one is closest to you, you get some money. I remember when I was young my father mentioned that one of our synod found this what you call gambling very unChristian.

Also when I went past this tiny room by the front entrance saw a dark haired man alone with a girl. He was hanging over her shoulder looking at something. But worse than that I saw a few times a week what you call lounge several young people sitting very close together and looked like they were trying to kiss.

I don't like to say that these things are wrong. Maybe it's too old fashion, but it just doesn't seem right. However, I did appreciate the delicious coffee. It was just like the kind my grandmother used to make when we were still in Holland. And the music was so relaxing, I really like Beethoven.

Although the young people do things I do not understand, saw some of the teachers discussing together over coffee very seriously their work. This is a very good example for the young people and when they become teachers maybe they will be as serious about their work when they get to Dordt. Those few professors remind me of the days in the old country when uncles used to sit at home Sunday afternoon talking about Abra Kuyzer. Maybe some day the teachers can have their own coffee shop too.

Mrs. Ben Poel

On Music Reviews and Hockey

Editor, The Diamond,

I am in disagreement with Debbie Van Til's recent review of Jerry Vreeman's senior music recital. First of all, I feel that Dob fell into that trap which many recital reviewers cannot seem to escape of using large amounts of cliche's and empty phrases, which hold little meaning for the reader unless he is a Webster and the reviewer close by.

Debbie praised Jerry's spontaneity, but criticized that same spontaneity at times "overmuch" music and songs. I feel that a vocalist must be free to place his entire being into the music and present as much as is possible; this inevitably involves the performer's own personality. Jerry was much more able to effectively interpret and communicate the "Rebirth Songs" on his program because I feel, he could relate to and really mean what he was singing. Should not a Christian be able to do a more effective job of singing "The King of Love My Shepherd Is" than any Grie-like "shmultzy" love song? Of these rebirth songs, Debbie unjustly says only that they are "neo-Gospel music of rather poor artistic quality." Debbie's unfavorable review cannot be her sincere opinion, or the result of expecting a perfect recital and not being satisfied.

Here's a real problem for me to resolve in my mind, Bill. how do several people respond. During and following the hockey club's most recent Drake-Trinity weekend of activity I have been trying to decide whether hockey is a legitimate sport for a Christian college. I live with 5 great Canadian guys and get lots feedback.

In harmony with a life built on the Word of God? I have pose questions to a few fellow students; their reaction was a matter of "why not", never gave it a second thought approach. Anybody
The major topic passing through Dordt's athletic circles presently is whether Dordt should become a member of the NAIA.

The National Association of Intercollegiate Athletics is a organization which sets up eligibility, rules, requirements, etc., governing athletics of small colleges. The athletic association provides publicity for teams, sets up post-season tournaments, and provides a general administration for college athletics.

Dordt's situation is that of a rising small college power is obvious. In the future, with various athletic clubs presently organizing, there are going to inevitably be some good teams which will want more recognition than just being a power in the area. They are going to want to be able to compete at other levels, regionally, and possibly nationally. This is only made possible through membership in the NAIA. These teams would have the opportunity to compete against other teams from all over the country. Take this year's soccer team, for instance. They defeated some of the best teams in the area, the champions of the Tri-State Conference. The Hockey Club and the girl's basketball team are other examples of teams doing well against established competition.

Becoming a member qualifies Dordt not only on a team basis, but also on an individual basis. With the rising interest in wrestling, track, and swimming, it is possible to advance individuals in these areas.

The courses we mentioned aren't superfluous, either. They represent a real weak spot in Dordt's curriculum as far as social topics which might be covered. Our experience has been that people talk about drug abuse, gay lib, minority rights, a women's lib in the sheltering walls of Sioux Center hardly know what they're talking about. Import some speakers who can talk intelligently about these problems, and then try to accumulate Christian attitudes after getting the straight story.

Open the short courses to local residents. Pay the teachers $100 to $700. It is also my opinion that such a membership would be a great asset in recruiting those athletes, providing publicity for the school. Such a membership would also enhance the prospect of Dordt joining some athletic conference, which is really where it's at.

The problem is that membership of an association requires membership fees. Estimates as to the cost of membership have been up to $500. Nobody knows for sure, but the general consensus is that membership would require a sizeable sum. In order to alleviate the pressure of the entire membership, I feel this gesture indicates the general feeling among present participating athletes, and this is an attempt to reveal this opinion to the students.

In a few weeks, the faculty committee will take a vote on this issue. On this committee are student representatives. Please take it upon yourself to let them know how you feel about this issue. Let's provide Dordt's future athletes with some initiative for the future.

by Randy Niewenhuis
A summer in Mexico—it's quite an experience! And for the fifth consecutive summer, the Reformed Bible Institute of Grand Rapids is opening up this experience to anyone with at least one year of college study or work experience beyond this. The program, called Summer Training Session or STS, has been directed since its beginning in 1968 by Dr. Dick L. Van Halsema, president of RBI. The program offers a unique combination of learning experiences. Four weeks of intensive Spanish study in Cuernavaca, two weeks of living in Wycliffe jungle camp in the State of Chiaspas, four weeks of field work assignments throughout Mexico make up this summer's ten-week course.

Dordt students who are interested in knowing more about the 1972 Summer Training Session in Mexico should contact the Reformed Bible Institute at 1869 RobinsonRoad, Grand Rapids, Michigan 49506. Information folders and application forms are available now.

Club News

The Dordt Sociology Club was officially born on February 15, when the constitution was accepted unanimously. Rev. Taylor led the meeting for the election of officers. Elected were: Roger Vos, president; Gena De Kam, vice president; and Eileen Boduin, secretary-treasurer. The meeting continued with the film, "To Touch a Child" portraying what has been and could be done with the nation's schools to make them beneficial to everyone at all times. Afterwards a representative of the Rehabilitation Education and Services Branch in Iowa, Mr. Ed Gable, spoke on the openness in society, the Rehabilitation programs and how one could enter into such a program.

The club has nominated Gena De Kam to be their representative at the state meeting here at Dordt on March 18. All CMA colleges will be represented.

The Mission Club held its weekly meeting, led by student members. At the next meeting, Jerry Vreeman will speak on the Back to God Hour and KDCF.

On March 21 and April 4 the club will present programs in the Sioux City Mission Center. The group will also visit nursing homes and hospitals, giving small programs.

The Dordt Art Club, under the direction of Mrs. Albenda, meets every Wednesday in the Art Room. Anybody may come, they need not be a member, just interested. Sign up in the KDCR office and be there for that meeting. Last Wednesday they learned about wood carving, and this week the club will make clocks with clay work and painting on the following meeting dates. For others who want to help, students can sign up in the Art Room.
Digging In

by Janet Vlieg

Brown paint peeling on a crooked door provided a natural setting for the tattered paper sign pasted to the window pane. "Informational Dugout--Now Open. Monday to Saturday, 2:00 p.m. to 4:00 p.m."

screwied across the paper attempted to notify passers of what they were passing. Intrigued by the sign of being an adventurous sort of fellow, Stu Van Dort decided to forget his wash at the laundromat a few doors down and examine what mystery lurked behind this invitation. Discovering that the door wouldn't open with a mere twist of the knob, Stu heaved his whole weight against it and, to his satisfaction, the door flew open. In time he grabbed the door handle, thereby saving himself from a quick, painful lump down a concrete stairway.

The door at the bottom proved to be less exciting and Stu entered a "Dugout" without further adventure.

"Whatcha got here?" he asked casually. "Book store or something?"

"Yes, that's right," responded the girl. "This must be your first time here. Right? Maybe you'd like to read the Reformational Dugout purpose statement."

She handed him a typed paper. "This tells all about how the Dugout tries to serve Sioux Center and the surrounding area."

Stu Van Dort skimmed over the words. "Non-profit organization...books from various Christ-centered movements...managed by a steering committee...volunteer workers...307 Main Street...come to the Dugout and dig in...good line."

The girl came to stand beside him. "Maybe you'd like me to show you around," she offered. "The literature here is really sensitive when it comes to the problems Christians have with modernism. We've got all the hard-to-find Reformed Christian works, such as Calvin's Institutes of the Christian Religion. We've got it in paperback so even the poor college kids can afford it."

Stu scratched his nose. "No, I mean, yes, I think so. Hey, have you heard of Jacques Ellul's Meaning of the City. You have, haven't you?"

"Yes, that's right," responded the girl. "This is the first collection of poetry put out by Reformed Christian poets. A high school girl even has some of her poems in there. And it's only $2.50. That's not bad, is it?"

"Well, it got started about three years ago in 1969 by a group of students. They felt the need to help, and in a sense, educate, so that Christians could realize the effectiveness of a communal Christian voice in our society. They just figured that it was really important for committed Christians to work together at the problems of life in North America instead of standing alone and getting caught up in the rush to nowhere. Do you know what I mean?"

"Yeah," Stu nodded, "I can see where these books here could be sort of helpful. Kind of give Christians the confidence to get together and say something and do something relevant in the world. Who runs this place, anyhow? Just students?"

"No, besides a number of students, the steering committee has a faculty member and a resident from around here. Really, you don't have to be a student to get something out of these books. They're for everybody who's concerned with advancing the Good News in our world. It's a big job and you just can't leave it up to the students, right?"

"Yeah, but it would take me years to read all these books.

"Oh, that's O.K."

"Don't let that bother you. We've got a wide selection here so no one person will read all these books. Over here--" She moved to the shelf along the wall, "are thinner, faster-reading type booklets. We get a lot of these from Tomorrow's Book Club, a Christian company, who handle much of the material from the Wedge Publishing Foundation, also a group of Christians working together. There's material here that'll help you with a Christian approach to history, history, English. Take Calvin Seerveld's A Christian Critique of Art and Literature, for instance. Or these on labor unions or on the public school situation. Then there's these that burn the light on the humanist philosophies that are subtly infiltrating the way we think. I mean, you can see how it's not just reading for the intellectual or the high-brow. It's for everybody in our right here and now whatever we're doing."

"Wow, you make a good sales pitch for a non-profit organization."

"Hey, I didn't mean to pitch. "Oh, I was only kidding, of course. I can see where this hole in the ground--where this store is really of value. Uh, my wash is waiting for me at the laundromat. I'd stay, but I gotta go to my wash."

"Well, I guess if..." The girl's voice faded and she walked slowly back to her table.

"Thanks anyway!" Stu waved his hand and tripped over his feet. As he tugged the crooked brown door shut behind him, he realized that he still had the copy of Six Days in his hand. Darn it. Now I'll have to go back down there again and I'll probably end up buying something."

"Grunbling under his breath, he threw his weight against the door, remembering to hang on to the knob as it swung open.
The Golden Years
Music Dept.
Goes Touring

by John de Bree and Lloyd Den Boer

The Sioux, being inclined toward war drums and spoon rattling in the Student Union were thrilled by an invitation to a white man’s concert. The opportunity to attend a concert all expenses paid is a rarity in Sioux Country. The event sponsored by the College of Music has attracted two hundred and five students and faculty. Driven by their taste for free symphonic music these enthusiasts went to Mr. Bouma’s office to register for this concert smorgasbord containing the Symphony of One Overture by Beethoven, one symphony by Hanson and one symphony poem by Respighi.

The concert was held in the Sioux Falls Coliseum Saturday, February nineteenth, nineteen hundred and seventy two. Performing for their Golden Anniversary was the Sioux Falls Symphony Orchestra under the direction of guest conductor, George J. Kieft who is presently Associate Conductor of the Minnesota Orchestra.

The Dordt delegation travelling via Jack Rabbit Buslines to Sioux Falls arrived just before the eight o’clock opening. Slowly everyone filtered into the building and settled down where they pleased. While waiting for the concert to begin, the audience curiously watched the orchestra members tuning their instruments. While tuning their instruments, the audience curiously watched the audience, the orchestra had readied themselves under the guidance of the concertmaster, Tyrone Greive, the conductor marked his entrance with a burst of sophistication which was a welcome sight to the grotesque building. The audience responded to his entry with a warm applause which was acknowledged with a courteous bow from Trautwein.

The first number performed by the symphony was the Overture to “Egmont,” Op. 84 by Ludwig van Beethoven. Beethoven wrote the piece as incidental music to Goethe’s play Egmont. The play concerns the execution of the Dutch Duke of Egmont by the Spanish Duke of Alva who had placed the Netherlands under Spanish rule. In the play Beethoven saw “the tragedy of all men who love freedom and died for it.” The orchestra opens with the orchestra uniting in one long loud tone—the common cry of Dutch suffering. This is answered by a slow rhythm of a Spanish Sarabande. What follows is the description of the Dutch struggle and a triumphant conclusion. The orchestra performed the piece well, although almost without regard for the leading of the conductor.

Next in the program was Howard Hanson’s Symphony No. 2, Op. 30. What is most interesting about this symphony is that the piece is written in the romantic tradition. Hanson born in Nebraska in 1896, composing his works in the twentieth century. His music was quite foreign to the grotesque building. The audience for the concert and the work comes during springtime in Pella. After a smorgasbord dinner, the band leaves for Ackley, Iowa. They will return to Dordt after the evening concert at Ackley.

CONCERT CHOIR

Concert Choir travels to Wisconsin, Illinois, Michigan, and to Wenea, this year on tour. Under the direction of Mr. Dale Grotenhuis, Concert Choir will give concerts in fourteen days, 4 days of which are exclusively for travel. Their tour begins on March 8th.

Concert Choir will not have a fixed program for their tour, but will select various numbers as their repertoire for each of their concerts.

The chorus performing at Trinity College and high schools. The high school concerts will consist of lighter music.

Area performances include a March 19 concert at Rock Valley, an afternoon concert at the Sioux Center Central Reformed Church on April 9, an evening concert at the Sioux Center First Christian Reformed Church and a tour on April 9 and on April 23 in the Sioux Falls Christian Reformed Church.

CHORALE

Chorale, directed by Mr. Gary Warmink, plans to take a three day tour beginning on April 7. They will give evening concerts at Sutton, Nebraska, Sully, Oklahoma, and Ackley, Iowa. They have also scheduled an afternoon concert at Pella, Iowa, and a morning concert at the State Capitol in Des Moines on Saturday.

Tour ends with a midnight performance at Monday night back on Dordt’s campus. A last year chorale member defined a Koinonia concert as “a prayer and share.” Chorale’s home concert will be all Hull First Christian Reformed Church on April 16 at 9:00 p.m. On April 23, Chorale will perform in the Inwood, Iowa CRC and April 30 at the Leota, Minnesota CRC where both concerts begin at 9:00.

BAND

Band, with Mr. Dale Grotenhuis as director, will perform in Pella, Iowa on Friday, March 10 and will stay overnight at the Pella community. Singing and bowling are the activities planned for Saturday morning in Pella. After a smorgasbord dinner, the band leaves for Ackley, Iowa. They will return to Dordt after the evening concert at Ackley.

Modern Music Explored in April

Five men coming to Dordt for a Modern Music Review week-end in April plan to share their experiences and ideas in the areas of folk and rock music with the Dordt student community on April 7th. Each of them has worked to quite an extent in the area of music.

Introducing the Modern Music Review on Friday, April 7 will be Dave Julius, a senior at Trinity Christian College. Last year Ann Arbor, working full-time in Berkeley, California, as coeditor of the Renaissance Magazine, he spent much of his energy in the areas of music, art and drama.

Following Julius’s introduction on the nature and direction of modern music and the specific purpose of the week-end Review, a folk and rock music concert will be presented by Bill Kieft and Tim Mathieu. Both men are actively composing and performing their own songs, music and lyrics written by them.

A Calvin graduate, Bill Kieft has studied one year in music and aesthetics at the Institute for Christian Studies in Toronto. Last year, on his own, he concentrated on himself in music, taking vocal private lessons and working on early music in Toronto. Presently he is working on writing his own songs. Bill Kieft is working in connection with the Patmos Gal- lery in Toronto. He comes to Dordt with a fairly good background in folk music.

Tim Mathieu, on campus once before as King Solo,

The Modern Music Review Committee has organized a night for examining modern folk and rock music. Karl Neerhof, pictured, leads the active committee.

Two 1968 Dordt alumni will be in charge of Saturday’s Modern Music Review lectures. Speaking on April 10, on Dordt’s campus, will be the active committee member and presently he is teaching English at Neerlandia High School in the province of Alberta. Having done a major for a few years in spending some time with the Institute for Christ Art, presently he is teaching English at Neerlandia High School in the province of Alberta. Having done a major for a few years in spending some time with the Institute for Christ Art, presently he is teaching English at Neerlandia High School in the province of Alberta.

In the afternoon, Mr. Bomer, also a Dordt Alumnus, will lecture on The Rock Culture, The Current Scene, and the Future. He plans to emphasize the meaning of the music, the styles of the artists and the purpose and effects of modern music. He has written at Dordt and presently he is teaching English at Neerlandia High School in the province of Alberta. Having done a major for a few years in spending some time with the Institute for Christ Art, presently he is teaching English at Neerlandia High School in the province of Alberta.

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Tim Mathieu, on campus once before as King Solo,
The Reader's Theatre presented an enjoyable program to a large Homecoming crowd on Friday, Feb. 18. Reader's Theatre is a relatively new form of art at Dordt, arising from the audience action and comments, it was well-received.

The program opened introductory remarks by director, Jake Van der Zwaag, who explained how a "theatre of the mind" rates. The person reading the script, which is familiar with just a few lines, is a character in the imagination of the audience. The readers attempt to project the action on an imaginary screen above the audience, and then make a dangerous trip in an open junk unprotected from communists, patrollers, across the China Sea to Formosa, or Taiwan, as it is called today. There he later graduated from Taiwan University with a degree in economics. A newspaper reporter, interpreter and film-maker today, Eddie Brings his oriental experience to the film arts.

In filming the travelogue: Taiwan and Singapore, Mr. Chu depicts areas of Free China in and around the China Sea, rich in their history and tradition. He travels with his camera from Taiwan to Hong Kong and Singapore and all the way as far as the international city of Singapore, "a city in a million." Because of his oriental background and direct experience of communism, Mr. Budie Chu will also carry on a discussion in the coffee shop after a two-hour performance. He is Charly, the story of a dangerous trip in an open junk, with 12 full time teachers.

The last piece of the evening was a more serious one. Audrey Mulder and Jake Van Breda did a reading of Mark Twain's "The Diary of Adam and Eve," a very cynical comedy, and, as Jake mentioned, actually a tragedy in the eyes of Christians. Although the introduction was overcome by establishing the atmosphere of the piece before it was read, the reading was very successfully done and provided a thought-provoking end to the first day of Homecoming activities.

On Monday, February 21, Reader's Theatre presented another program at the banquet of the Faculty wives.

The NATIONAL POETRY PRESS announces its SPRING COMPETITION. The closing date for the submission of manuscripts by College Students is APRIL 15. Any student attending either junior college or college is eligible to submit. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED OR PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

Manuscripts should be sent to the office of the press.

Photo credit: A.H.
DEFENDERS REDEEM SEASON

The Thrill of Losing
by Allan Vander Pol

Probably one of the greatest fallacies embedded in American society is the conviction that success equals happiness, and defeat equals grief. This notion has infiltrated all of our culture, sports included. For an hour and a half every Saturday, ABC’s Wide World of Sports presents not only the “thrill of victory” but also the “agony of defeat” in color solving it can scare the daylights out of you. Even our dear Dordt Diamond has succumbed, and while looking for a tragic human interest story decided to feature an article on a losing I-M basketball team. The staff thought that reporting the calamity experienced by losers would be so sobering that any arrogant heart would melt.

If the staff had handpicked their losing team with more scrutiny, their effort might have been disastrously successful, but since the Participation Points were their chosen team, the sorrow is bound to boomerang. Contrary to common belief, the Participation Points are a successfully happy club. Very few other I-M teams could and would care to own their season record, and while recognizing that someone must occupy the lower ranks, the team is delighted to contribute what it can to Dordt College. As few other successful teams, the Participation Points take much pride in and receive much comfort from their name. Not only does this nomenclature serve the team as an alibi for losses, but it also becomes a good front for sour-grape psychology when victims pour forth continual streams of ridicule. The very fact that the Participation Points have withstood the onslaught of sneers has brought the team members closer together and has strengthened friendship ties. The members endure their plight and admittedly belong to the ever expanding I-M loser elite subculture at Dordt.

It’s a sad letdown to the Diamond editors, but the Participation Points enjoy participating while their lives are enriched daily by jeers from victors who don’t know any better.

**Hockey Weekend 3-0**

The Dordt College Blades Hockey Club gained three wins on their road trip to Kansas City and Des Moines the weekend of February 17, 18, 19. On Thursday, Feb. 17, the Blades defeated the Park College Hock-
...