Dordt Artisans

Formally Organize

There are many students on campus who have an ability to create art. They paint at their leisure, talk to interested compatriots, and perhaps display their work in their rooms, apartments, or leave it at home. And there are students who are not gifted with talents for creation, but do possess a gift for analysis and appreciation of art.

For these students, a new club has been formed. The Art Club officially originated the evening of December 5, when a group of students under the guidance of SC President Del Groen held an organizational meeting. They elected officers and appointed a committee to formulate a constitution and a statement of purpose. A faculty advisor was not selected, but it was noted that Geraldine Birkhouse, art instructor at Western Christian High in Hull, had agreed to meet with the club and offer advice.

The purpose of the club is to study art and that the weather really wasn’t bad enough to keep them home, and that, well, a nonchalance was generally accepted afterward that it definitely wasn’t time wasted.

It wasn’t cold in the new room, in fact, the home-like decor of the stage (complete with a fireplace, stockings, burning candles, and a comfortable chair for the emcee, Herrn Van Niejenhuys) combined with an interesting program and plenty of good food made forgetting the cold relatively easy.

The story of Christmas is more than Luke 2: prophecies and promises made hundreds of years earlier were fulfilled in that familiar story. Dennis Boerema began the program with one of these prophecies taken from the book of Micah.

Then Ila Vande Kerk emphasized the significance of Christ’s birth and His purpose on earth in the words of the familiar carol, “What Child is This?”

Another aspect of the Christmas story was demonstrated in a presentation of the radio sound stage drama, “A Child is Born,” by Charlotte Miller, and Dolly Veenstra, John Strikwerda, and Pete Van den Hoven. The performance was very capably executed by Betty and Jerry.

Mr. Dale Grootenhuis expressed the goal of many Dordt students as well as the theme of the Christmas party in the song “I’ll Be Home for Christmas.”

The Disciples of Erasmus and Euphides, a campus folk group, finished the evening’s program first by leaving the Christmas mood behind, the wise men, and a thief. The play showed how we can respond to God’s gift to man with another gift—purposes, in faith. “Break Forth, O Beauteous Heavenly Light” was a beautiful Christmas carol less familiar than many others but very appropriate to the theme of the evening. The voices of Miss Jeanne Pietsma, Miss Joan Ringdahl, and Misses Jeanette Brooten and Arnolda Meulendyke were then given a more active part in the program when Glenn Schaap led a short caroling session, accompanied by Bill Bird at the piano. “A Christmas Ballad,” composed of two integrated poems and the Christmas story, was very capably executed by Betty and Jerry.

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RIBBENS ANSWERS

"WHICH COURSES"

The addition of courses in business administration, business education, and economics to the Dordt curriculum is very close to being realized. In an interview, Dr. Do- las Ribbens, Dean of the College, informed the Diamond that the Board of Trustees has instructed the Educational Policy Committee of the Faculty (EPC) to study the establishment of such a program in the present framework.

In explaining the addition of these courses, Ribbens cited four criteria laid down in the statement of purpose: "Scripturally Oriented Higher Education." The first task is to account whether or not there is a Kingdom demand for this area of study. Also considered are the factors of student demand, the finances necessary to establish a course of study and the availability of personnel in the field.

"Any subject area is legitimate area of study for Dordt College," Dr. Ribbens said, "but it must meet these four criteria to be added to the curriculum."

The strongest argument in favor of adding business courses seems to be the Kingdom demand. Members of the constituency, especially Christian High School personnel, have repeatedly urged and encouraged the Administration to add this course of study. Christian high schools over the nation responded favorably to questions on this expansion move. This, plus the fact that personnel are available, helped to stimulate the enthusiasm of those involved in the development of Dordt College.

Ribbens furthermore informed the Diamond that the EPC, in addition to studying the expansion of the economics department, is also studying the further enlargement of the sociology, political science and psychology departments. In addition to this, the EPC, plus divisional committee, are continuing their efforts to expand and revise offerings in each division.

The first concern is a basic question: Why do more languages have been offered, meaning stressing that these possibilities, together with current others, have been studied by the EPC. The basic reason, Ribbens pointed out, is the fallacy of meeting the criterion. In ring that Spanish meets four criteria better than French, he stated that only barrier is the lack of qualified personnel who meet the standards with.

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EDITORIAL

MUSINGS ON CHRISTMAS

Briad Breems

Almost all of the trees are gone already. The chain-bitten stumps still have a little life in them -- more than in the pale foliage sold by boy scouts thousands miles away.

Coal miners must be working overtime providing fuel for overworking generators. All of those lights take a lot of "juice." They're beautiful, though -- inspiring, too.

Flocks of chickens, ducks, and turkeys have to die to fill men's stomachs (not their lives) -- there are families and parties for that.

Recording artists sing from the bottom of their pockets that there will be a December twenty-four snowstorm with sunshine and plum pudding the next day.

Scents of obese, red-faced, fur-trimmed impsers will approach absurdity in diverse manners stuffing themselves down plastic chimneys and little kids' throats.

The economy thrives in December. "It must be the cold," the observer concludes.

People sing as easily as records spin these days. They sing of joy, of peace, of love, of decks, and halls - but records don't play for long.

Meanwhile, key developments are occurring in the Paris Peace Talks. Interested representatives discuss settlements and alternatives. But the reality of any kind of peace appears elusive.

How can peace originate if humans cannot stop fuming, concoc- ting, distorting and substituting long enough to admit the birth of its Prince? Songs of Christ's birth blaring from dime stores' P. A.'s do nothing to promote that peace. That does nothing to generate real love and immovable faith in the Star of Bethlehem.

Annually men observe December 25. Christian men often laugh at the seasons' sorry face-lifting age various styles, we wish to attempt. How can we disentan- make a policy that contributors will be adamantly superior in your regard of Christmas. Walk through the massed confusion created by people who celebrate only be- cause it's Christmas and the thing to do. Saunter in a Life that be- 

and the gift wrap and the popcorn balls and the departmentalized warehouse, to a rebirthday for genuine Christian celebrations.

The Diamond encourages all letters to the editor. However, although we encour- age various styles, we wish to make a policy that contributors sign their names to their opinions.

If any previous contributors wish to see their letters appear, they must identify themselves to the Diamond.

I thought this would help but . . . .
Mystical sunsets, blossoming love, family life, meaning, moral purity, God—Peter De Vries greedily seizes each morsel of it, especially love and marriage, in his dirty fists and tosses them like soda crackers into the mess ofгород he has exchanged for his birthright. Each of these men is thrown into an environment of nagging, dominating, promiscuous women; and a nauseating emptiness of their complete moral, physical, and spiritual decay ensues. Psalms, a proverb-parroting, religious, droll typification of dionysianists. These people frame their children’s hair as the world is riddled with hyperventilation of their pride, exercising the ghost of Teddy Roosevelt. They resist the society at first on moral grounds, but later becoming members of it when their consciences are sidetracked.

Mr. De Vries depicts three men, each a microsociety. The three groups significant on the American scene. These three men are thrown into an environment of nagging, dominating, promiscuous women; and a nauseating emptiness of their complete moral, physical, and spiritual decay ensues. These people frame their children’s hair as the world is riddled with hyperventilation of their pride, exercising the ghost of Teddy Roosevelt. They resist the society at first on moral grounds, but later becoming members of it when their consciences are sidetracked.

Lawrence Ferlinghetti is an avant-garde poet, essayist, publisher, and owner of the first all-paperback bookstore in the United States. He has been affiliated with the Ginsbergian street-talkers of our day. It is interesting for Christian poetry critics to analyze what today’s “pop” or “op” poetry have to say about American way of life.

In "Coney Island of the Mind" the role of the poet is to communicate his ideas to the masses. He has said, "the poet has contemplated his novel too long, while the world walks by." His style is entirely blank verse, but his use of words is extremely poetic and throughout the book constantly exhibits his imaginative and intelligent eye. His technique is snatching scenes from normal life and transmuting them into poetry of satiric bite and literary beauty. Ferlinghetti’s true ability lies in his excellent use of words. Combining effective alliteration with masterful tongue-in-cheek puns, Ferlinghetti shows ability throughout the book as a deft and whirling performer.

However, when preaching to the masses Ferlinghetti tends to sermonize a little tediously. His negative criticisms for outnumber any clear solutions or positive proposals, which result finally in obsequiousness to the reading reader. One gets the feeling Ferlinghetti not only dislikes his homeland, but regrets ever being placed on the earth. Yet, his feeling about dying is far from a welcome-home billboard; in fact, death is horrified and intolerably feared: "Yes, but right in the middle of it comes the smiling mortician." "There is the part of the world where nothing’s doing, where nobody’s anywhere, nobody nowhere except yourself maybe, and even that not there maybe or not yours maybe because you’re what’s called dead you’ve reached your station."

Descend At times, Ferlinghetti admits the power of Jesus Christ (satirizing those who adhere to the "God is dead" theory) and acknowledges his second coming, which he uses to attempt to intimate the materialistic world to some sort of conversion. "Christ climbed down from His bare Tree this year and ran away to where there were no gilded Christmas trees and no tinsel Christmas trees and no tinsel Christmas trees and no pink plastic Christmas trees hung with electric candles and encircled by tin electric trains and clever cornball relatives..."
NOVICES TO TEST TEACHING SKILLS

Thursday, December 5, was the day when next year's prospective teachers found out where they would be practicing their teaching skills. Starting on Monday, January 27, they will begin their six-week training period which will conclude on March 7. Besides the supervision of the classroom teacher, the novices will also be under the scrutiny of twelve college supervisors headed by Dr. Veltkamp.

The student placements and teaching areas are as follows:

1. Boyden-Hull Com. Schools Elleen De Waard, Grade 2; Muriel Baartman, Grade 3; Harriet Addink, English (Gr. High); Wilfred Gesch, Music (Instr.); William Bird, Music (Vocal)
2. Central Lyon Com. Schools Wynita Bruxvoort, Kindergarten; Lori Geels, Grade 1; Gail Fey, 2; Evelyn Olthoff, 2; Ruth De Vries, 4; Evelyn Dykstra, 5; Glenda Van Drager, History (Jr. High); Curt van Steeg; Math; Peter Brummel, History; Gerald Bovenkamp, English
3. Dakota Chr. High School Harold Van Strylund, German and English
4. Floyd Valley Com. Schools Deanna Faber, Grade 3; Arthur De Groot, 5; Vivian Boxum, 6; Gerald Ebben, English
5. George Com. Schools Lois Merriam, Grade 1; Theo Holma, 2; Kathy Huizenga, 4; Betty Vreeman, English and Speech; Delmar Groen, History
6. Hope Haven School for the Handicapped Loris Neerhof, Hard of Hearing; Dorothy Kuik, Older Trainables; Sylvia Vis, High Trainables
7. Hull Christian Grade School Paul Moos, Math and English
8. Maurice-Orange City Com. Schools Marcello Meyer, Grade 2; Judy Blanksoorp; 3; Marjorie Porte, 4; Cornie Brummel, Biology; Dawn Eriks, English; Ron Castro, History

Party, Cont. from p. 1

to sing "Follow the Drinkin' Gourd," then by taking our thoughts back to Christmas in telling us that "Santa Claus is - dead," "Mary Anne," "Bamboo," and a medley of Christmas carols in which "Silent Night" gained emphasis by superseding a 1968 news cast, contrasting the Christmas story with peace of the Christmas scene. The medley concluded with narrated versions of "What Child Is This?" and "Away in the Manger."

After Rev. Hulst closed with prayer, it was time to eat and take a better look at the decorations.

Chances are pretty good that most party-goers came home full, and wet, and happy — until they saw the studying that hadn't done itself. But then, vacation was about three and a half hours closer.

by Geno De Kam

(Touchstone, cont. from p. 3)

Number at the bottom of which would be the figure he wished before departure to confirm: zero." De Vries advances this hopeless, degenerate concept of the purpose of existence to his own warped view of God. "God. He's no Christian."

He makes a world in which one thing eats another. Then sends his only begotten son to be our brother.

Wish he'd make up his mind instead of leaving us in the lurch. I doubt he says his prayers, or ever goes to church.

Reuben. Reuben is an extremely negativeistic book; its effect is bizarre, depressing, degrading to human dignity. It brings the feeling of nausea frequently and causes the Christian conscience to react violently. Of Peter De Vries in Reuben, Reuben it can be said without hesitation, "The poison of asps is under their lips: Whose mouth is full of cursing and bitterness... There is no fear of God before their eyes" (Romans 3: 13c, 14, 18).

by Rodney Van Abbema

THE POTTING SHED MEETS SUCCESS

The Thalians' production of The Potting Shed was viewed by a total audience of approximately eight hundred during its three evening presentations. Nearly all seemed to have greatly appreciated the God-centeredness of the play of Graham Greene's play, despite some distinctly Roman Catholic bits of theology.

The entire cast did a very commendable job of acting. Linda Piersma deserves special mention for her excellent portrayal of the protective, secretive Mrs. Callifer, as does John Hofland for his very effective portrayal of the drunken, hopeless Father Callifer. The job done by the production staff was also appreciable. The setting of the stage so as to allow swift movement from one scene to the next was quite successful.

The Potting Shed was certainly one of the more successful and meaningful plays ever produced at Dordt College. The script, of course, does not give a very clear picture of true Christianity. It leaves out the problem of sin almost entirely and focuses on the hope and despair of belief and disbelief in God. Yet, it was obvious that great effort was made to present the play as Christian a way as possible, Director Kolden hoven and assistant Vreeman and the rest of the Thalians deserve our thanks for their efforts.

by Rodney Van Abbema

FACULTY PARTY

Even the faculty of Dordt College occasionally gets break from their daily routine of teaching. Such was the case Monday night, December 16 when an annual Christmas party was held for the faculty members and their mates.

Rev. Vander Stelt appropriately opened the party with prayer. The evening consisted of various type of entertainment performed by members of the faculty or their mates. A caro sing by the entire group began the entertainment.

This was followed by Christmas carols by Mrs. Lothers, a vocal trio of Mrs. Ribbons, Mrs. Boersen, Mrs. Grotenhuis; a vocal solo by Mr. Grotenhuis with piano and violin accompaniment by Miss Ringwole and Miss Piersma.

Another caro-sing by the entire group and a prayer ended the evening for the faculty.
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five some conclusive facts.

can readily see that in the

e disseminated to the Diamond that Northern Iowa

University is sponsoring a language workshop

at Dordt on January 11-1969.

CATACOMBS PROVIDES
NEW ENTERTAINMENT

Folk singing, psychedelic art, and juke-box entertain-
ment made their "black-list" debut in Sioux Center Last
weekend as the town's first pizza and coffee house, "The
Catacombs," officially opened for business. Proprietors
Jack Van Vliet, Dean Vander Veen, and Charles Van Gorkom
chose one of the coldest Friday the 13th's in many
years to warm students with what hopefully can be
not only an enterprising business for themselves, but a
relaxing and stimulating change-of-pace for the college
community.

As the curious customer
entered the converted shelter
house on the opening nights,
he was greeted by a colorful
display of illuminated paint-
ings and mosaic flooring. His
ears heard the strumming of
a 12-string guitar over the
muffle of table-top conversa-
tion. His nose smelled hot
pizza and the suspended at-
omosphere of lingering ciga-
tette smoke. He probably
sat at an enamal-surfaced
"spoil" table and observed
the ghastly appearance of his
apparently "well-list" friends.

As he listened to talented folk
singers, he sipped Apple Beer
and imagined the fire of peper-
roni pizza. All included, the
night was a new, unique, and
totally refreshing experience.

"The Catacombs" provides
students with an escape from
academic troubles and tur-
molt, and is a place where
those who feel the urge to cul-
tivate and display their talent
in the medium of folk-singing,
can express themselves be-
fore others. This is one of the
main purposes of the estab-
lishment. But most bene-
ficial of all, "The Catacombs,"
with its dimly lit, expression-
istic atmosphere, enables stu-
dents to unwind, "let down
their hair," and be themselves.

(Artisans, cont. from p.1)

held every other Wednesday
evening at 6:30. The for-
getful will be reminded by
bulletin board announce-
ments and posters decorat-
ing the barren walls on
campus.

NOTICE

Shortly before the Diamond went to press, Mr. Bois of the German department an-
ticipated in the Diamond that Southern Iowa
University is sponsoring a language workshop
at Dordt on January 11-1969.
Future Teachers

Study Dropouts

A large group of future teachers met Monday evening for their monthly Phi Kappa Sigma meeting.

The meeting was centered around a stimulating and perhaps controversial film, "No Reason to Stay." The film featured Chris, a soon-to-be high school dropout. He complained as he looked at his high school, "There's no education in any part of that building." Judging from the details which the film presents about Chris, the viewers were inclined to agree with him. Everything in that particular school is designed to be as coldly impersonal as possible, far from the homey surroundings to the members of the teaching staff, who are merely fact dispensers.

Next semester's practice teachers received a few valuable pointers on how not to teach.

A lively discussion followed the film. Most of the comments and questions focused on the fact that the picture breaks down the importance of communication and on methods of eliminating the impersonal classroom atmosphere. Special solutions included making subject material relevant to students' interests and more individualised teaching. Even more important is the recognition that a teacher is a guidance counsellor who must be interested in each student as an adolescent with special needs. Special emphasis was placed on the fact that the student teacher must deal sympathetically and understandingly with individual students.

(World, cont. from p. 4)

The system of distribution of weapons is highly inefficient. With the "just enough, but not too much" war in Viet Nam, serious surplus weapon supply has developed in the military complex. Admiral Bechaver had warned the Pentagon time and again of understimating the enemy. Most high officials who should agree with Bechaver's view. 

The 800 exotic islands of the Bahamas provide intriguing variety for any visitor, and Mr. Metcalf showed all of the common sights that any tourist would want to see. The site of Columbus' landing, and the Bahamas, is situated in an area beginning 55 miles off the U.S. coast, touching nearly 4,400 square miles of the Atlantic. The 800 islands of the Bahamas provide intriguing variety for any visitor, and Mr. Metcalf showed all of the common sights that any tourist would want to see. The site of Columbus' landing and the Bahamas, is situated in an area beginning 55 miles off the U.S. coast, touching nearly 4,400 square miles of the Atlantic.

"Wings to the Bahamas" provided an entertaining glimpse of the Bahama Islands to the chair-bound traveler.

MALE CHORUS

SPIRITS CROWD

The Dordt Male Chorus, under the direction of Mr. Dale Grotenhuis, presented a concert for the Sioux Center area in the new gymnasium on Tuesday, December 3, 1968.

The boys tuned up on Pooler's "Rejoice Today" and underscored throughout Bach's "Alleluia," Rammel's "Make a Joyful Sound," Doane's "To God Be The Glory," and "Sing to the Lord" by William. The chorus turned more informal with "Green Willow," "Poor Wayfaring Stranger," "Nelly Bly," and "Livin' Humble." Several of these folk tunes had been enjoyed by audiences in Denver, Colorado, and Prinsburg, Minnesota, as well as the Sioux Center previous to Tuesday evening.

Between sections Dave Postema and Bob Vander Plats added a lighter note to the program with songs describing a few of the trials of this life.

The program concluded with more folk tunes including "Lisa Lee," "Cotton Needs-a-Pickin'" and "Wagoner's Song."
ADES HACK SIOUX FALLS

It was a cross-country or basketball victory. On December 6, the Sioux Center's new team, the Blades, played Sioux City, and they played it. They played hard and they played it. It was their first game and they played it. Five men from each team faced an opposing Sioux Falls player in a face-off in the Sioux Center court in the first match of the season.

The second period also listed some scoring with Sioux Center getting 2 more goals and Sioux Falls getting 2 as well. The final period saw The Blades cap the scoring with 1 more goal. Sioux Falls was held blank in this period by some fine defensive plays.

From what I saw it was a team victory, with each man on the team taking his turn on the ice to preserve the victory. They outplayed, out-skated, and outshot the Sioux Falls team in gaining their victory. Jake Vander Schaaf should also be commended in getting the right team on the ice at the right time.

Although most Dordt students didn't know any of the rules of hockey, it didn't stop their enthusiasm. They cheered and rooted their team on. In fact, each goal received a well-deserved standing ovation. They also noticed the fine goal-tending of Keith Vander Huis, who served three goals. Also Pete Greidanus and Tony Jansen singled for the Blades.

Fine job, guys, keep up the hustle, desire, and teamwork. We are behind you!

(By the way, be a little more sneaky on those penalties; the penalty box isn't the best place to play hockey from.)

Larry Van Wieren
Dordt Makes Norfolk No. 3

On December 4, the Defenders travelled to Norfolk, Nebraska to play Norfolk J.C. The few fans who went to see the game were not disappointed with the game. The contest finished in a flurry of excitement for the Defenders and unrelenting frustration for Norfolk.

The game was a see-saw battle and the two halves were about as different as day and night. Neither team could do anything wrong in the first half, both blistering the net with shots from twenty feet. The Defenders were on top at intermission by four points (50-46).

The second half seemed like a different game. Neither team broke loose in scoring. Dordt saw its lead vanish and soon fell behind by as much as nine points. With three minutes left, Dordt trailed by eight. Norfolk helped the Defenders by missing six consecutive one-and-one free throw attempts. Gene Hoopers hit two free throws to put Dordt ahead 84-82 and Norfolk initially missed one more one-and-one attempt as time ran out.

The Norfolk speaker was Dordt's third victory without a loss.

(Novice, cont. from p. 4)

1. Rock Valley Chr. School
   Marilyn Nonhoff, Grade 1; Dona Van Dyk, 2; Ruth Mulder, 3; Emma Smidt, 4

2. Rock Valley Comm. Schools
   Kathrynn Veenstra, Grade 2; Jer-aldyn Lodewyk, 3; Robert Hoek-stra, English (Jr. High); Marilyn Mulder, German and Social Studies

3. Sheldon Christian School
   Marvin Slinge, Grade 7

4. Sheldon Community Schools
   Caroline Oost, Grade 1; Joyce Wolhof, 2; Sharon Van Hul, 2; Wilma Von Kley, 3; Judy Shuring, 4; Peter Hoekstra, Biology; George Fernhout, English; Harvey Van der Top, Mathemastics

5. Sioux Center Chr. School
   Marlene Covey, Grades 1 & 2; Brenda Zuiderwaart, 2; Nancy Van Zee, 3; Linda Carry, 5; Hu-bert De Haan, History and English (Jr. High); Ype Spek, Mathematics and Science (Jr. High)

6. Sioux Center Comm. Schools
   Lynne Pierson, Grade 3; Mary

J.V. TAKES RAIDERS

The Jr. Varsity kept the Red Raiders from gaining a sweep of things with a 76-66 victory over the J.V.'s of Northwestern. The Young Defenders did not play perfect ball but showed fantastic hustle and poise under pressure. The difference proved to be the free throw line. Both teams took about the same amount of shots but the Young Defenders shot 78% while the Raiders were only shooting 50%. Both teams made 26 shots from the field. The J.V.'s again had balanced scoring with Steve Crull leading with 19 points. Following him were Ni醚ker, Groen, and Van Ee with 17, 15, and 11 points respectively. Van Ee did a good job of re-bounding.

Vander Pol, 4; Barriette Basch, 5; Duane Stenker, 6; Joyce Vander Zee, Elem, Music; Jayne Vellenga, English (Jr. High); Wendy Veenstra, English (Jr. High); Dawn Hawx, English; John Hofland, Biology; Donald Abren-holtz, Mathematics.

17. Unity Christian High School
   Elinne Tinkleberg, English; Dela Stings, English; Ron Van Essen, German; Mel Vanden Bosch, German; Leon Zandervelt, Math; Phil Van Zanten, Math; Davi Moonen, Math; Yvonne Visser, Math.

18. Urbandale Comm. Schools
   Mary Medema, Grade 4

19. Western Chr. High School
   Calvin Stam, Biology; Martin Zuiderwaart, English; Dona Groen, English; Ellen Elshoff, German; Dennis Doker, German; Carl Ar-keno, History; Reynold Sieben, Mathemastics; Tony D'Keter, Mathemastics; Glen Schopp, Music; Larry Van Wieren, Phys. Ed.

20. West Lyon Comm. Schools
   (Inwood) Betty Van Maaren, Grade 1; Phyllis Mammolare, Grade 1; Helen Vander Schaff, 2; Rodney Vander Abbeno, English; Carroll Hol, History

21. West Sioux Comm. Schools
   Janice Bakker, Grade 1; Shirley Zomer, 2; Sino Stukey, 4; Gordon Van Zanten, English; Ken Ver-bergue, Mathematics

22. Inwood Christian School
   Agnes Siebenag, Grades 5 & 6

Karl Barth: His Thought

Lives on

The man acclaimed some, including the Moines Register, to be century's leading theologian passed away in his sleep December 10. Karl B. was an 82-year-old Switzer-lander whose thought had come familiar to Dordt as the originator of neo-orthodox school thought. The Swiss thinker be widely acclaimed when he published the Commentary on Romans in 1919. But thought dealt a shattering blow to the immanent modernism, still مهم before the earlier theologians of Schleicherism who pos-ited a union between God and man's religious consci-ousness. Barth proclaimed holy God, incomprehensible and "Wholly Different" cannot be simply me. ed in a crisis of above-tem-perate grace. Barth's thinking o-all affected Christ-ianity profoundly, but also Chi-niasm, which was "divine" conces-sion-ness. Barth stressed the need of reconciliation in Christ, through the work of man's "divine" consci-ousness. Barth maintained, the Chris-tian faith cannot be put in a certain mold, such as Christian education and a Christian social mo-ment, Barth held, are tradi-tions-in-her-

Barth's influence has been so great that God communes with the children in his children in Christ's covenant relationship with his church. Within that Kingdom framework a Christ-inspired approach to learning is possible and ada-ptory with Christian school being guided by the Word in the pursuit of learn-