NEW CURRICULUM

ARTS COURSES

WIDEN NEW CURRICULUM

Theatre Arts Courses

Calvin Seminary

Dean Visits

Dordt Campus

President

Election Set

For April 24

Student Body President Del Groen informed the Diamond that the date for the election of the Student Body President for the '69-'70 school year is April 24. The convention is four days previous, April 21, and nomination petitions must be submitted to the Dean of Students by noon of April 18.

Groen advises the student body, especially the Juniors, to seriously consider persons whom they would like to see nominated. Since the candidate must be a Junior, each member of this class should consider whether or not he is qualified to run, Groen said. Besides being a Junior and in possession of leadership qualities, each candidate must be a full-time student in good standing. He must file a nomination petition with signatures of at least fifty students with the Dean of Students before noon on April 18. Prospective nominees may begin circulating petitions any time before April 18.

Calvin Seminary

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Dordt Campus

Richardson Excites Students

With Analysis Of Love

"The Dynamics of Romantic Love" were expounded to the students and faculty by Dr. E. Alan Richardson a psychologist from Chicago. Richardson obtained his Ph.D. from the University of Chicago, majoring in Religion and Personality.

Dr. Richardson started by giving a genesis of love in four parts, based on the premise that not everyone can fall in love. Not everyone has experienced a feeling of incompleteness or a feeling of worth. You must be dissatisfied and at the same time satisfied with yourself, and then you must find the one person who makes you feel complete. Then, when you have found the one person, you have to know your capacity for commitment. You are in a position to absorb the love of the person but not to give love. There is always the need to give love.

Dr. Richardson then went on to state the processes of love. Each party primarily wants knowledge of the other. They are worried about what will happen if each party knows everything about the other. They try tests on each other to find out if...
In the flood of academe that sweeps our nation today are the debris, as well as the clear water, of many ages of experience. Dordt College and her students must never be afraid to be the conduits of this God-originating flow of wisdom, technology, and human accomplishment. This college must not avoid becoming saturated with the world's wisdom. What it must fear are the subtle impurities which are too frequently dissolved therein. This is the point of distinction. Only the most profound change since the Reformation could result if today's Dordt student would consciously concentrate on making himself a super-intelligent, Christ-ingrained member of world society.

The Christ denier believes that he can supersede the Christian witness to the world by merely appealing to academical excellence, technical skill, artistic superiority, or scientific prowess. Since this is his faith, the Christian has him in the corner gasping for air. The defeated and cornered power of the anti-god is fanatically (and valiantly) erecting an "accomplishment facade" to use as a shield, but it is too late; it has lost the battle.

There is both a wonder and a tragedy at this point. The wonder is that only one Man drove the world's wise fools into that corner. The tragedy—that more Christians, specifically Dordt students, do not recognize their SUPERIOR ADVANTAGE. Many of us have the thinking attitude, for example, that we can waste as much time as we want, because the student who doesn't learn under a Soli Deo Gloria insignia is rumored that the North Central Accrediting Association also commented in a recent report on this spirit, of which apathy towards the Arete is only one of a multitude of symptoms. (The powers that be have not officially released the report to the student body. Hence, "It is rumored..." If we are to work to abolish this spirit, we must remove the apathy surrounding our only fine arts publication as well as treat the other symptoms of this spirit of anti-intellectualism which certain people sense at Dordt. It is rumored that the North Central Accrediting Association also commented in a recent report on this spirit, of which apathy towards the Arete is only one of a multitude of symptoms. (The powers that be have not officially released the report to the student body. Hence, "It is rumored..." If we are to work to abolish this spirit, we must remove the apathy surrounding our only fine arts publication as well as treat the other symptoms of this spirit of anti-intellectualism.

The editorial staff of the Diamond encourages a thoughtful discussion on the problem presented by Mr. Van Vliet's article. The distinction between the instituted church and the educational system which is typified by Dordt College is much more involved than a superficial consideration will render.

We, therefore, encourage open discussion with Rev. Haan, Mr. Van Vliet, other students, or via the Diamond's columns.

LETTERS

Dear Sirs:

I have a few comments to make in respect to the editorial speech delivered by Rev. B. J. Hoan as featured by KDCR following the 5:00 p.m. news report on Monday, March 10. Rev. Hoan related his reading of an article in The Denver Register, which told of a controversy between several nuns and the Roman Catholic Church, in which it was stated that the Church did not find the practices of these nuns to be in conflict with the doctrines of the Church. The practices questioned included the teaching of "evolution or creation" and several other controversial matters. Rev. Hoan was gracious enough to point out that such incidents are not limited to the R.C. Church, but that they occur in Protestant circles as well; and he expressed his opinion that a Christ-believing Church could not, and should not, tolerate anomalies such as those of the nuns.

The matter, presumably concerned the sphere of education because the R.C. sisters mentioned in the article were teaching. We know the position of the R.C. Church in respect to education—one of subsid-
CONCERT CHOIR PLANS TOUR

On Thursday, March 27, Jerry and his big greyhound dog will arrive on campus to begin the transportation of the Dordt College Concert Choir on its 1969 Midwestern Tour. The tour, expected to last just six days, will cover four states in 1806 miles. It features, among the regulars of such an event, several homecomings—not only for members of the choir, but also for Mr. and Mrs. Grotenhuis.

A brief rundown on the agenda shows:

Following the first concert in Moline, Illinois, the choir will present a special afternoon concert in Illiana Church High, starring the male choir and its varied acclamations. Friday night begins a three day stand in the Wisconsin area of Cedar Grove, Sheboygan, and Oostburg, highlighted by a guided tour of the area by one of its "old" inhabitants. From Wisconsin the choir heads west again for a one night concert stop in Pease, Minnesota. Then it's Dordtward bound in the dead of night, arriving on campus at four o'clock in the morning.

It is not a long tour, says Mr. "G", but it will reach a large number of people with the message of what Dordt is all about. The school goes with you all the way, choir; we're proud of you!

Veltkamp Accepts Appointment

Dr. James Veltkamp has announced his acceptance of an eight-week summer teaching appointment at Western Michigan University. Dr. Veltkamp will be teaching two courses -- "Social and Philosophical Foundations" and "School Curriculum Development" or "Introduction to Research." 

ARETE REQUESTS ENTRIES SOON

ARETE, the Dordt College Fine Arts magazine, will again be published this year, in conjunction with the Fine Arts Festival. First, second, and third prizes will be offered in six categories: Short Story, Essay, Humorous Essay, Poetry, Music Composition (any form), and Art. The due date for entries is MARCH 28.

Literary entries must be double-spaced typed. All entries must be submitted with a separate card bearing author's name, title, and category. No authors' names may appear on manuscripts. The entry box is in the Education Office. NOTE: The same manuscript may be submitted to both ARETE and the Fine Arts Festival but separate copies must be turned in to each. No copy of a manuscript submitted to ARETE will be entered in the Fine Arts Judging.

We depend on you, the Dordt students, to make your ARETE a magazine that Dordt can present with pride. We know you can do it. We hope to see many fine entries. DUE DATE: March 28.

The ARETE Staff

Hootenanny Performance Features Student

A small crowd congregated in "Ye Olde Gym" to participate in a good old-fashioned hootenanny. Larry Meyer emceed, introducing the performer and facetiously commenting on life in general. Performers who played and sang were Pete Goeke, Kelli Keller, Mary Medema, Gail Gienger and Edith Gelderman, and Gary Verhoef and Ivan Brand. Larry Meyer and Stan Elgersma also chipped in with their version of "Green, Green Grass of Home."
Dordt Diamond Page Four

**Series Features**

**Norman Luboff Choir**

The Norman Luboff Choir appeared in Northwestern Auditorium on March 10, 1969. The first section of the concert consisted of sacred works. The most familiar selection in this section was the Brazilian Psalm by Jean Berger. Works by Palestrina and Schutz were also included. It was noticeable to the audience that this section lacked a unity and polish which appeared in later sections of the program.

The secular section which was performed before intermission consisted of excellent repertoire. Numbers performed in this section were La Rondine by J. Pizzetti and Caneau de Saudade by Villa Lobos. At the close of this section, the Sweet Somethings About Nothing added a needed light touch to the first half.

Variety Characterizes Fine Dordt College Band Concert

"Variety," says the old and somewhat trite proverb, "is the spice of life." The Dordt College Band Concert gave support to that adage last Tuesday evening in their concert at the Dordt Auditorium. Under the direction of Mr. Dale Grotenhuis, the band performed a repertoire extending from a Baroque number, "Toccata" by Frescobaldi, to two very interesting modern numbers, "Chorale and Capriccio" by Giovanni and "Festivo" by Nibbybel; from band arrangements of simple hymn tunes; and they handled the three marches with an ease and musical sensitivity hard to find in this form of music as it is usually performed.

From the point of view of technique, the band, although not professional by any means, handled themselves well. The overall sound was a good, unified band sound. However, at times the sound was piercing and the members seemed to be overplaying beyond the point of good taste. Perhaps one of the causes of this excessive sound may be attributed to the inadequate acoustics of the auditorium. But the most impressive and tasteful show of unified sound was in the Chorale section of the "Chorale and Capriccio", by Giovanni. The large, organ-like sound was impressive to all who heard it. Intonation seemed to present no problem. The only places in which intonation seemed at the most, wavering, was again in the "Chorale and Capriccio", this time in the Capriccio section. But considering the genre of music, namely modern, this is very explicable and did not detract from the number on the whole.

The most notable improvement in the band over the past is in the horn section. The horns, generally being the most difficult section to deal with in terms of intonation, showed vast improvement over past performances. Especially impressive was their introduction of the fugal theme in the second section of the "Toccata" by Frescobaldi. The precision of playing, in addition to their control of intonation, helped to make this number one of the highlights of the concert.

**THE WALKER REPORT REVIEWED...**

by Jim Schoo

August, 1968, was not the month to remember for the Demo- crats. What happened in Chicago was not only disastrous for the Democrats, but an embarrassing segment of history to all of American people. The havoc on the Chicago streets attained such prominence, that the events at the Amphitheater were even overshadowed. The causes of the disorder was nationally discussed and debated to the extent that equally qualified commentators were opposing viewpoints and conclusions on where the blame should lie.

The President's Commission on Civil Disobedience ordered a special investigation committee to study and report on the problem. Under the direction of Mr. Daniel Walker, the committee revealed its findings in a fully documented report in December of 1968. The committee report could not possibly appease both sides and it did not. The findings concluded that the basis of the problem was in the attitudes and actions of the Chicago Police Department. In attempting to be fair and objective as possible, the Commission reported the total failure of the affair, baring no words, and excluding no discanilities. This report was perhaps its only conclusion.

Professional agitators and nonrevolutionaries admitted were present in force, but the commission concluded that this was perhaps its primary conclusion.

Professional agitators and nonrevolutionaries admittedly present in force, but the commission concluded that this was perhaps its primary conclusion. Let both sides learn from the Walker Report. Since the right of dissent is one of the elemental privileges common to our democracy, it must be actively protected and preserved to maintain our democratic rule. However, undue violence can never be tolerated, and neither can the killing sticks of the fire, that is, excessive abuse, both physical and verbal, and provoking to the point of actual disorder. Dissent is proper, but its abuse is vulgar. Dissent must be channeled to insure its effectiveness and maintain its usefulness. There is room and need for demonstration, but any mob violence have no part in effective and substantial criticism.

And for those marshalls of what is commonly known as the "establishment," care must be taken not only in maintaining the right to dissent, but also in the handling of dissenters. There is no room for bigots or racists in an office of such importance as enforcement of our nation's legal code.

**(COURSES, Cont. from p. 1)** and/or Speech.

The unanimous faculty decision to add these courses came after an intensive and protracted study. A faculty committee composed of Jim Koldenhoven, ch., R. Van der Zee, N. Van Till, D. Mon- ton, and A. Bos has been meeting for the past year. Its proposals were passed by the Language Literature Division, the Educational Policies Committee, and finally the Faculty as a whole.

These not only courses being added next year; Business Administration courses are also being added. A detailed coverage will appear in the next issue of the Diamond.
As a guest speaker, Rev. Halstoth spoke to the Mission Club in its March 5 meeting. His subject was “Some Aspects of God-Centered Evangelism.” He used Romans 6 as the basis for his speech, which expressed the following thoughts.

When we evangelize, we too often think of men and what we can do for them. The most important thing isn’t the salvation of souls as such, but the presentation of the true, full and sincere gospel. Also of great importance is the building of the church. Even more important than that is the establishment and promotion of the kingdom.

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**WINTER I-M SPORTS**

**COME TO A CLIMAX**

The winter intramural season is rapidly drawing to a close. With only two nights of competition left in the basketball season before tournament time, the race in the league seems to be decided. In first place rests a junior team, "The Syndicate," with a perfect 6-0 record. "Barf's Boys," a Sophomore team, are right behind them with a 5-1 record. These two teams seem to be assured of berths in the tournament. In league B, however, much remains to be decided. Visser's Junior team, "Wheelen's Boys," have first place sewed up, but there are four teams who are still bidding for second place. The Junior "Charismata," the Senior "Luftwaffe," the Sophomore "Addie's Boys," and the Freshmen "Runners" all have a shot at the last tournament berth. The tournament is scheduled for March 26. If you have not seen any intramural basketball yet this year, I would encourage you to turn out for this tournament. The four top teams will be in action here and they are really capable of playing some great basketball.

March 26 has also been designated as "Sign-Up Night for Spring Sports." This is for individual sports such as archery, badminton, and table tennis. There are no entrance fees for these sports, all you have to do is simply sign up. Participation points are also awarded for these sports, so let's all get out and participate whether you consider yourself to be an expert or not.

**Thursday, March 27** is another big night on the intramural calendar. This is the night of the free throw contest. There is a separate contest for both boys and girls. This contest is not won by an individual. Everyone who participates gets to show his free throws. Then the total number made by the five highest persons in each class are added together to get the final score. For example if four persons out of your class each made 20 out of 25, and one person made 19 out of 25, then the score for your class would be 99.

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**Gene Hospers Makes All-Stars**

Hey! Did you know that we have a special man on campus? He is not a guest lecturer or any other man of national esteem. He's not one of our great Profes. He is a simple student who has been working very hard for four years and has finally received the credit he deserved. The man is Gene Hospers--only the best basketball player Dordt College has ever seen. But what makes "Hos" special? Everyone who plays basketball works hard. Well, Hospers was one of the select few seniors in the state to be invited to the Senior All-Star Game. This annual contest pits the Senior all-stars from the Iowa Universities (Dordt, Iowa State, and Iowa U.) against the Senior all-stars from the Iowa small colleges.

I think Hospers is well deserving of this honor. He has been a starter on the varsity squad every year he attended Dordt and I personally have never seen a better all-around, consistent shooter than Gene Hospers.

Arch Vanden Bosch (BAND, cont. from p.4)

The transition of the band from one number to the next showed fine sensitivity and was indicative of the feeling they had for each number. It is hard to name one number in which they were lifeless and not in the spirit of the piece. This is a welcome contrast to the lifelessness which the band displayed in their first concert of the year when it seemed necessary for Mr. Grotenhuis to drag the ensemble along by sheer force.

And last, but not least, on the program was the "Festval March" by our own Mr. Grotenhuis. It seems that every concert band member in good standing cannot graduate from Dordt without having this fine piece of music firmly imbedded in his brain. A good explanation can be made for its inclusion at the end of every program: with the Alma Mater in the trio, the band can be assured of a standing ovation, especially at home. However, it need not have been included Tuesday evening for that reason, since the ensemble would have deserved a standing ovation without its help.

Rich Ter Maat

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**Defenders Win Over Packers**

**To Finish Season**

Dordt College won its final game of the season 82-71 over the Midwestern Packers.

In an anemic first half, characterized by bad shooting and numerous errors, both teams tried to give the ball game away. In the second half, the tempo picked up a bit and the Defenders slowly pulled away for the win. Gene Hospers again took scoring honors with 21 points. Thus the contest is won by a class, not by an individual.

In the race for the class championship, the standings are very close. After the volleyball results were tabulated the standings were as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seniors</td>
<td>252</td>
</tr>
<tr>
<td>Freshmen</td>
<td>230</td>
</tr>
<tr>
<td>Juniors</td>
<td>210</td>
</tr>
<tr>
<td>Sophomores</td>
<td>210</td>
</tr>
</tbody>
</table>

The race this year is very close so your participation could bring the championship to your class. Let's all come out and participate in the spring intramurals. Remember the Spring-Up Night, March 26 and the Free Throw Contest March 27.

Harv Vander Top

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**"Patch Of Blue" Be Shown Tonight**

The 1966 motion picture "Patch of Blue" starring Joan Winters and Sidney Poitier will be shown in the Old Gym Friday night. The movie deals with the subject of relations of the black and white races and the problem it presents. The role of a blind 10-year-old girl (Winters) who considers the sky only as a patch of blue. She is cruelly shot by her slutish, prostitute mother and drunken grandfather. Only contact with the outside world is Poitier, whom she meets in a park. Their friendship grows while he teaches her some essentials of living, e.g., singing in a supermarket, use of telephone, improvement of appearance. Her dependence on him grows, as a result of the emotion he feels for her.

When her mother discovers the relationship—and that Poitier is a Negro, she deliberately attempts to destroy her daughter's happiness. The conflict is solved in a manner that heart-felt experience.

The film has been recipient of an Academy Award for best supporting actress, film daily newspaper critic, and director and supporting actress also an award from the Film Society of the National Council of Churches for best picture.

(***CLUBS**, Cont. from p. 5)

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(***ELECTIONS**, cont. from p. 4)

Each candidate must have a campaign manager, conduct his campaign and introduce him at the convention. The manager may begin the campaign in earnest one week before the convention.

Groen also noted that date for election of Division editor and Signal assistant editor has not been set, it could possibly be the same day as the presidential election.