

"These Friends of Mine", an acrylic by Kim Spradling of Northwestern College, took first prize honors in the painting division of the Fine Arts Festival. This, and the entire display of entries will be on display in the Commons until tomorrow.

Student Body Elects Breems President

Spring at Dordt brings the annual Student Council President elections. The convention was held on April 28. Voting took place on April 29 and at the conventions the three candidates, Duane Nieuwsma, Marly Breems, and Larry Meyer presented their views about Dordt and the role of student government at Dordt.

Jerry Vreeman introduced Larry Meyer. He spoke of Meyer's past experience in Council and other important commitments. He pointed out a quality -- persistence -- which would be helpful in the Council president's job. Meyer expressed concern over the consistency at Dordt. He said that excess legalism is definitely not the answer. Because the college structure is so complicated, he went on to say, Council has problems with ideas and plans. Meyer pointed out his association with many students at Dordt through extracurricular activities, stating that this would be helpful if he would be elected.

Herm van Niejenhuis introduced his candidate, Duane Addink. He pointed out the experience of Addink in the Council and outstanding academic record. Addink, in his speech, noted the changes and advancements in Council already this year. However, he added that more changes are needed. He said that the new beginnings of next year must be instrumental in bringing God's kingdom. He spoke of Dordt's role in the Colleges of Mid-America. He spoke of the chapel disaster. He pointed out that Council needs a president who can lead the Christian community in its part in God's kingdom.



Marly Breems

Duane Nieuwsma introduced Marly Breems. Nieuwsma spoke of the need for enlightened concern of students and faculty. He suggested that the Walk-a-thon is a proper demonstration of Breems' leadership ability. Breems opened his speech by speaking of the battle which cuts through the center of life. He said that Dordt must also pick a side. He stated that he would make no campaign as such, but pointed out that unity must be reestablished here at Dordt.

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Mass Choir To Close Art Festival

The annual Dordt College Festival of the Arts Week will officially come to a close on Friday, May 1, with the presentation of the Choral and Instrumental Festival Concert at 7:30 p.m.

Participating in the performance will be the Dordt College Concert Choir, Dale Gortenhuis, conductor and the Dordt Chorale, Gary Warmink, conductor.

Also performing as individual choirs and in the three hundred and forty voice massed choirs will be the Christian High School choirs of Central Minnesota, Southwestern Minnesota, Unity Christian from Orange City, Iowa, Dakota Christian, and Western Christian from Hull, Iowa. A guest artist appearing as soloist with the massed male voices of the choirs will be Dr. Andrew Broekema, Chairman of the music department at Arizona State University, Tempe, Arizona. Dr. Broekema will also be present as lecturer and recitalist during the Festival of the Arts activities earlier in the week, and will sing the folk song "Green Leaves of Summer" at the Friday evening concert.

A one hundred-thirty piece band composed of twelve of the finest instrumentalists from each of the high school bands in addition to the Dordt College band will also perform.

(please turn to page 3)

Art Festival Offers Variety, Excellence

The Dordt College Fine Arts Festival, an annual event involving colleges and high schools in Iowa and Minnesota, will conclude tonight, May 1, with the presentation of a musical program in the gymnasium. Beginning Monday, April 27, the festival week has brought artistic productions in the fields of music, painting, photography, sculpture, commercial art, creative writing, film and drama to the Dordt campus. Dr. Stanley Wiersma from Calvin College and Dr. Andy Broekema from Arizona State University were featured speakers on creative writing and music.

"Cyrano de Bergerac," the famous French drama by Edmund Rostand, was given by the Thaliens on Monday night. James Koldenhoven directed the production and Jerry Vreeman, Duane Nieuwsma, and Barb Dykstra filled the leading roles.

Tuesday's activities included afternoon seminars in music and art. Herbert Ritsema from Northwestern College and

Lawrence Ebert from Westmar discussed student entries in musical composition. Steve De Jong from Western Christian High, Mark Gulick from Maurice-Orange City High, Harvey Pluim, an Orange City businessman, and Gary Warmink from Dordt considered the visual art displayed in the Commons during a second afternoon seminar. Dr. Wiersma explained the Christian symbolism in Christopher Fry's "A Phoenix Too Frequent" after a reader's theater production of the play on Tuesday night.

Dr. Wiersma conducted two seminars in poetry and short story on Wednesday afternoon which treated winning contest entries in high school and college creative writing. Wednesday night was film art night in the auditorium. Original films produced by students from the University of South Dakota, Unity Christian High, and Dordt College were introduced and shown.

A contemporary chapel open to all the Dordt students was held in the new gymnasium on Thursday morning. The chapel featured responsive readings and music created by Dordt students. Following a recital by Dr. Broekema in the afternoon, the film, "In Spite of Protest" was shown in the gym. Dr. Broekema also presented a lecture in the evening.

On Friday afternoon Dr. Broekema will conduct a voice master class in the music building at 12:30 and a lecture on "Pop Music" in the auditorium at 1:30. The climax of the festival will come on Friday night with the musical program.

The 1970 Fine Arts Festival Committee is composed of Joan Ringerwold, chairman, Dave DeRidder and Dave Sinclair, student co-chairman, Gerald Bouma, Bev Nydam, Mrs. Jeanne Koning, Jennie Wester, and Jim Tuuk.

Every Litter

Bit Helps

Two Dordt students consider cigarette packages more than litter. Junior Dale Bovenkamp and Sophomore Dean Ulmer are participating in a drive to help Tom McCaugherty obtain a seeing eye dog in exchange for the empty packs. Tom, a student at the Martin Luther Vocational Training School in Beatrice, Nebraska, will get the dog from the school.

The drive officially starts today, May 1. Dean and Dale will collect the accumulated packs on the drive's end, May 22.

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editorial

On A Job Well Done

Campaign promises have almost always been a pass-by-night. What a candidate for public office usually promises and what he delivers are usually not one and the same thing. This has not only been true in the national political scene, but unfortunately it has also been true at Dordt College. As we are woefully aware, a candidate may sound idealistic and concerned about student problems when campaigning, but once he gets into office, he is somehow unable to fulfill his promises.

When Harry Fernhout ran for President of the Student Council last year, his was a program which at the time seemed idealistic. Campaigning under the slogan "Continuity and Change", Fernhout protested against the image of a "glorified social activities committee" that Student Council had obtained. He noted that there were duties which the council had failed to fulfill to its fullest: fostering wholesome relationships among students, faculty and administration, and serving as a voice for the student body on matters of student life.

The main thrust of his campaign was, however, based around the former area, the fostering of wholesome relationships.

Although the Council must by its very nature deal with the scheduling of social activities, this year's council under Fernhout has acted more on programs of organization and dialogue. The granting of seats to students on standing committees which were formerly faculty run was a fortunate turn for Fernhout who had spoken out on joint committees to study immediate problems, but not for joint standing committees. Perhaps the one piece of legislation that fulfilled his proclaimed purposes was the maranathon idea. Other noteworthy actions were the proposal to hold Student Council elections in the spring, rather than fall; the backing of several noteworthy projects, such as the Moratorium, the Walkathon and Earth Day, to mention a few.

Fernhout, however, does not believe that all that he wanted to accomplish has been realized. He regards what has been accomplished as only "stop gap" and providing only a beginning of greater things to come. He cites the beginning of a new awareness of the role of the Student Council in the whole structure of the college; the recent involvement of Dordt in the newly formed Colleges of Mid-America; a realization that there must be drastic changes in the social and cultural environment at Dordt; and only a beginning of a realization of a more meaningful relationship between students and the power that be.

We disagree. We feel that Fernhout, in his usual modest manner, has underestimated the importance of what his Council has accomplished this year. With no disrespect intended to former Councils, we believe that the 1969-70 Council has more than realized Fernhout's goals and has accomplished more than former Councils. He considers this year as only a "beginning". Those who know the importance of organization appreciate what Fernhout has started. Thus the task is cut out for the new council and its president: to maintain and carry out what the Fernhout administration has begun. And although it is comfortable to take over a council which has organization pains behind it, it will be a challenge to further extend the scope of the council in the next year.

Earth Day...Many Returns?

Earth Day has come and Earth Day has gone. The meeting called by Student Council and the literature prepared by a small committee showed that Dordt was at least concerned about Earth Day. But the problem is that the whole business cannot be dropped and forgotten simply by observing Earth Day. We must move forward as stewards of God's earth in the challenge to try to save her before it is too late.

The challenge as has been noted in the past, may not seem too great for us here until we are aware of the fact that Northwest Iowa also contributes to the pollution problem. Tests have shown that herbicides and fertilizers which farmers use to maintain the money crop in the area, corn, have been traced as corrupters of the Mississippi River. For those interested in environmental action, the immediate response would be to encourage farmers to halt the fertilization and spraying of their crops. But closer examination shows that if all farmers were to be encouraged to do likewise, such action would deal a deadly blow to the economy not only of the area, but also to the economy of the entire nation. A slowdown in the economic picture would logically mean a general slowdown for the entire nation.

The problem is not therefore limited to the field of biology, to which belongs the term ecology. It was the problem of biology to detect this problem; it is now the problem of the chemist to produce chemicals that will perform the same job as the offenders in use today; it is the problem of the economist to maintain a system which will tide the economy over the transition; it is the problem of the politician to propose legislation that will prevent further rape of the earth. In short, it is a multifaceted problem. "Communal action" is usually used in a theoretic sense at Dordt, but if this isn't a task for communal action, we frankly don't know what is.

Student Government
For the Student,
By the Student

Colleges of Mid-America, Inc. which Dordt joined last Spring, is making an effort to establish a Student Government (SGA-CMA). According to Dordt's Student Body President Harry Fernhout, the association will work for more cooperation among participating colleges.

The CMA is composed of eleven area colleges: Brair Cliff, Buena Vista, Dakota Wesleyan, Dordt, Huron, Morningside, Mount Marty, North Western, Sioux Falls, Westmar and Yankton. The corporation employs a full-time executive and has headquarters in Sioux City. Dordt joined after she was granted accreditation by the North Central Association of Colleges and Secondary Schools.

CMA's purpose is to bring a higher quality of education to the member colleges through joint activities involving institutional exchanges and co-sponsorship of certain projects. Each college has the option of not participating in any given project.

The association will attempt to do the same thing on the student level. It will nurture areas of common interest and develop better educational programs and provide faculty exchange as a means of scholarly growth. It also

hopes to "corporate" administrative procedures for the maximum use of individual resources collectively improved education, and to provide a cultural influence to the Mid-American area.

The official legislative body of the SGA-CMA to be the General Assembly, composed of as many delegates from each college as the college wishes to send. However, each college will have a minimum of three votes which may be split. If a college has less than three delegates, it receives a number of votes corresponding to the number of delegates.

The association will also have both standing and special committees dealing with matters such as Academic Affairs, Communications, Social Affairs, Student Body Presidents and Student Body. Harry Fernhout, Student Council President, feels that this is where he will most quickly make his influence felt when he presses her ideas to the Association.

The SGA-CMA will receive financial aid from the CMA itself and, fully, the Federal Government. The CMA has applied for financial aid in the amount of \$175,000 to establish special programs of increased support for gifted students.

The Diamond wishes to express deepest sympathy to Mr. John Vander Stelt and his family as a result of the recent death of his parents.

the diamond

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New Faculty Introduced

Dordt College will open its doors this fall with several new faculty members. In addition to the new instructors previously introduced in The Diamond, the following people have also accepted teaching appointments for the 1970-71 school year.

Miss Carol Veldman, coming from Hollandale, Minnesota, plans to join Dordt's English department next year. She earned her A.B. degree at Calvin College with a major in English and a minor in history. After graduating, she attended the University of Minnesota for her graduate work, where she is presently obtaining her A.M. degree. While a student at the University of Minnesota, she also worked as a residence counseling program there. Miss Veldman will begin her first teaching experience at Dordt.

Mr. Hugh Cook comes to Dordt also with qualifications in the field of English. He was born in The Hague, Netherlands, and in 1950 he immigrated to Vancouver, British Columbia. While working for his A.M. degree at Simon Fraser University in B.C., he held a teaching assistantship there. Mr. Cook is presently the vice principle at the London High School in Ontario where he teaches English and creative writing. As a contemporary Canadian poet, he has published much of his work in six different Canadian periodicals and also in many Reformed publications such as the Arch and Trumpet, The Christian Vanguard, Calvinist-Contact, Credo, Focus, and The Guide. According to Mr. Abraham Bos, Chairman of the languages department, Mr. Cook and Miss Veldman are "dedicated to Christian education and are eager to help develop a Christian approach to the subjects of language and literature."

Mr. Noel Magee has been hired for next year as an Instructor in Music. He is presently a music instructor at Covenant College in Lookout Mountain, Tennessee. After graduating from Wheaton College, he obtained his

A.M. degree at the Indiana State University, from which his wife also graduated with a major in violin. Mr. Magee will be teaching Piano and Music Literature at Dordt.

Miss Marian Vander Ark will join Dordt's Education staff. Previous to the teaching position she now holds at Denver Christian High, she has held both elementary and secondary positions in Manhattan Christian School, Lynden Christian School, and Holland Christian School. A graduate of Calvin College, Miss Vander Ark has completed her A.M. degree at Western Washington State College and has had additional training at the graduate level at various institutions. Next year at Dordt she plans to teach Principles of Secondary Education, Child Psychology, and Adolescent Psychology.

Miss Karen Bokhoven has been hired directly out of Dordt to hold a position of teaching assistant in German and English. Karen will be graduating this May 29 with a double major in English and German. Before coming to Dordt, she attended Pella Christian Schools in Pella, Iowa. She has had experience in teaching this past semester when she practiced taught Freshman and Senior English in Maurice-Orange City High School. She plans to teach both Freshman English and Freshman German at Dordt next year.

(Concert, cont'd. from p. 1)

lege Concert Band will perform four numbers. Featured will be the presentation of Leroy Anderson's "Trumpeters Lullaby" with a trumpet trio composed of Arnie De Ruyter from Western Christian, Jeff Hall from Unity Christian and Darwin Schaap from Southwestern Minnesota Christian. The massed bands will be conducted by both Dale Grotenhuis, conductor of the Dordt College Concert Band and Gerald Bouma, assistant conductor.

Tickets for the 7:30 Friday evening, May performance are \$.75 for everyone and will be sold at the door only.

SC Projects Ideas For 70'-71'

Student Council '70 is busy initiating new ideas. On April 29, Council met. Rev. Hodgson, who will serve as Dean of Students next year, was also present.

Pres. Fernhout reported that the constitution of the Colleges of Mid-America was not approved, and more action will follow. Council pleased with the interest shown in Earth Day, is making plans to promote a continued interest. A group of interested students, headed by Ken Wylie, will work with the town so Dordt can help with the annual town clean-up day. The group is also asked to present more definite plans.

Council also supplied the needed money for new cheerleading outfits, if next year's cheerleaders will attempt to work out a distinctly Christian approach toward cheerleading, in conjunction with next year's Council.

Council also decided to use \$500 of Council fund to sponsor walkers for Operation Blacktop. They decided to give to the project, instead of directly paying for Rev. Davis' transportation expenses. Council also voted to extend a note of thanks to the Northwestern student who rescued a Dordt student, Byron Mulder, at Sandy Hollow.

L.Y.E. Visits Dordt

The students are all members of Lutheran Youth Encounter, L.Y.E. The organization is a new one, consisting of several small weekend teams which travel to cities and towns to present the gospel in song and testimony to America's youth. They came to Dordt at the invitation of the Mission Club.

One member commented "It's such a challenge to bring Christ to others..." Another said that "It is really great coming to Dordt, where we all have one thing in common: our Savior." Many of those who heard them felt the same way.

An experience in spiritual unity occurred on Sunday evening, April 19,

Recital Successful, Another Planned

This spring, the music department has scheduled two major recitals by four senior musicians.

Jim Veltkamp and Carl Nunnikhoven gave their senior recital on April 21st. The program was divided between Jim and Carl, both performing individual vocal selections and combining their talents on a duet which concluded the program. Jim Veltkamp also gave an excellent performance of a

Mozart concerto especially transcribed for trombone.

Carl Nunnikhoven especially showed his musical sensitivity on a group of songs from the cycle "Songs of Travel" by Ralph Vaughn Williams. He also performed other contemporary selections, German lieder by Schubert and Franz, and "Good Fellows be Merry" from one of Bach's few secular cantatas.

The strength of Jim Veltkamp's musicianship was well matched to the selection from Handel's oratorio "Solomon" with which Jim began his vocal section of the program. He also included two lieder by Strauss and selected Biblical songs by Dvorak. The polished performance of "Duna" by McGill concluded the section.

Yvonne Cok and Carol Hoekman will present a combined organ recital at the First Christian Reformed Church on Tuesday, May 12 at 7:30 p.m. They will perform works by a range of composers including Bach, Dupre, Mendelssohn, Sowerby and Widor. kvt

Arete Awards Four Firsts

The Arete staff, under the editorship of Senior Ralph Huizenga, released its 1969-70 product last week. It is a volume of sixty-eight pages, and the quality of printing and layout far surpasses that of the previous issue.

The issue had solicited entries for six categories and had received enough entries to publish selections in each category. The judging committees saw fit, however, to grant only four first-place awards and seven honorable mentions, three of them in the photography category. The short story category contained only one honorable mention and the essay category contained no award winning entries.

First place awards were won in the following categories: Photography, Ted Bakker; Music, Peter De Yager, "Choral-Bach Style"; Poetry, Jim Schaap, "Disillusion Illuminates the Mind"; and Art, Carol Schoonekamp, "New Horizon".

Huizenga said that the staff has recommended that the Arete editor for next year should be the present Item editor, Dave De Groot. When asked about a possible merger of the two publications, he said that he had not heard of such a plan, but if there were one, he would be opposed to it.

when a group of students from Dana College, Blair, Nebraska, presented a "variety program" in Dordt's old gym. Short skits and spirited songs sung to guitar accompaniment were performed by the group.

Don't Forget

OPERATION BLACKTOP

Tomorrow at 8 am

And It All Hung Out

by David Sinclair



Drag queen in The Damned:
Gruesome to a point bigger
than life, but an artistic state-
ment.

The word "adult" is one of the most misused words when people get together to talk about movies. Such movies as "I Am Curious (Yellow)" are touted as having a terribly adult and sophisticated approach to sex and morals; it seems the more nudity there is, the more adult the movie is. I personally do not agree with this approach to adult entertainment. To me, it seems that adult entertainment is that which deals with such subjects as sex and violence in a manner contributory to the plot, rather than making the plot subsidiary to the "good parts."

This is not to say, however, that sex and violence in movies cannot be important elements in the plot. There are some themes which simply have to have sex and violence. In certain cases, avoiding the use of these two favorite cinematic tools will yield a film as unrealistic and unartistic as a movie which concentrates solely on them. The fact is that the human being is a sexual being; one can no more abstract the sexual aspect of a person from his entire character than one can make sex the whole of a person.

Now while all this is very true, it must be admitted that the movies in general have played up the sexual angle, and the violence, to cater to the tastes of a national audience which can best be described as degenerate altogether. In short, we are faced with two extremes, neither one especially attractive, and massive disagreement as to the middle course that ought to be pursued.

As you, dear reader, no doubt suspected all along, I have a specific movie in mind. The name of it is The Damned, directed by Visconti. Subtitled Götterdämmerung, the movie deals with

the decline and fall of the Third Reich, and the individuals who made it move. It is perhaps one of the most gruesome stories ever to be made into a film, but the character of the movie is such that the depravity of the individuals involved is so titanic that the entire movie is bigger than life. The depravity of the characters suggests that they, while retaining their individuality, represent the entire German nation. This kind of allegorical interpretation is the only one that I know which could possibly make the movie even mildly palatable to any but the most hardened degenerate and sadist.

The characters in The Damned are likewise bigger than life. The plot centers around the von Essenbeck family, an extremely wealthy and influential manufacturer of munitions. After the opening titles, which portray the pouring of molten steel into molds in huge quantity, the scene shifts to a birthday celebration for Baron Joachim, the pater familias of the von Essenbecks. It is the night of the burning of the Reichstag. Several of the grandchildren of von Essenbeck entertain him with musical presentations, such as a cello solo. Then enter a sultry bump and grind torcher, singing a song about "The right man". Who is it? Martin von Essenbeck, grandson of Joachim, and the main character of the play. He is--well, the only term that seems to fit is "superfaggot". During the middle of Martin's song, word is received of the burning of the Reichstag, and the party immediately breaks up. In fury, Martin rips off his wig, and mutters into the camera. The stage is set for the ultimate deterioration of the Weimar Republic.

The plot of the movie revolves around the von Essenbeck family; in a very real sense they represent both the family of mankind and the family of Germany who supported the Nazi regime for power and survival. The family, and especially Martin, pile sin upon sin: homosexuality (a prevalent theme throughout the movie, indicative of the inversion of all that is natural and therefore good in mankind,) incest, murder, moral degradation...I could go on for a page or more. It would be pointless, however. Suffice it to say that the movie is explicit, violent on a massive scale, bloody beyond imagining. It is not a movie for the queasy, nor for those who are likely to become so involved with the sex and violence that they are unable to see the message for our time that lies behind the movie, the message that the sex and violence brings.

Sex and violence can make or break a movie. They make The Damned an adult movie--not a dirty movie, although it may be seen on that level. The Damned is adult in that it is a challenging, grotesque, semi-allegorical representation of what happened on upon a time to one culture, and could very conceivably happen in another. Ours, for example. The movie is not easy to take. The sexual perversion is at best disgusting. An artistic statement almost too good to pass up. But it takes a tall man to get high enough above the trees to see the forest.

An Exposition on Footsteps

by Jay Fluck

In His Steps, Charles M. Sheldon, Spire Books, Pyramid Publications for the Fleming H. Revell Co., Oct. 1968.

He walked into the life of Rev. Henry Maxwell Friday morning just another hobo looking for work and a handout; but when he left that life there arose a phoenix in the clerical robes of the reverend.

Sunday he was struck down and the next Sunday he died: but the audacity of a man asking the First Church of Raymond if they were really walking in "His" steps--during the service yet--deserved such a return--or did it?

Henry Maxwell dared to ask that question and got the typical expected reply: "Visionary but impractical--he'll soon abandon it." "I had thought that he was above such fanaticism"; but also the "I will pledge, with the Spirit's help, to do nothing until I have asked 'Would Christ want me to do it?'" Then the fun begins.

Written in 1897 as a serial sermon for his congregation, In His Steps is, perhaps, not a good novel but it ranks among the best and most challenging sermons.

The novel is written in a didactic sermonic style which moves

along a catalogue of the possible professions and their possible uses in the kingdom of the Lord. But above all is the idea that a profession is of use to The Kingdom unless the Master chooses to use it. As a result people do jobs of which they are capable yet do not use all of their talents--college educations, beautiful voices, etc, go down the drain except as extra added attractions. The kingdom needs something else from that individual. The Kingdom becomes just that, a martial state under the King.

Sheldon chose this motif to tell his congregation that he knew all about the cost, that he knew that there was no "security," for if Christ wishes to use all that we have, He is the master and we do owe it to him. Sheldon's version of Christianity verges on the social action idea but it never omits the necessity of the gospel and love of Christ as the reason for and the presentation of help to men. Our job is not only to the inner city but to all of life, as Sheldon's people go, but no one should finish this book and not ask himself "Where now would Christ have me go?" The book calls it the "Raymond pledge"--any takers?

But for the Curls

by Larry Reynolds

In a bulletin to Dordt's faculty Mr. Koldenhoven, director of Cyrano de Bergerac, almost apologetically writes, "Cyrano de Bergerac in almost every sense avoids message. This fact has caused one writer to say, 'It is merely perfect.'" Still defensive, the production notes contain the following: "Star roles are not popular today, nor are traditional heroes, nor classical romance, nor productions of Cyrano de Bergerac for that matter. But mainly, I suspect, it is unpopular because it lacks a social message." So, alas, Cyrano is not significant but merely perfect--an exercise in drama. I could argue the philosophical legitimacy of such an exercise, but Mr. Koldenhoven need offer no apologies. The performance justified the exercise, and Jerry Vreeman's portrayal of Cyrano justified the performance.

I hesitate to elevate one actor's performance above others, but I cannot imagine any improvement on the role Vreeman played. From the comic flight to the moon to the tragic duel with death, Vreeman projected himself into the mood and personality of Cyrano. A close second to Vreeman's acting was Dave Sinclair's. He did not have to project himself into the role of Ragueneau. He is Ragueneau. Barb Dykstra as Roxane (and I am sure she looked like Roxane) gave a slightly uneven performance--Roxane aged very little in the fifteen years between acts four and five. While Bill De Jager deserves credit for his ability to change from the sensitive Chris in All My Sons to the snobbish Comte de Guiche, at times it seemed that by overplay he reduced de Guiche into a petite snob, forgetting that in terms of the play he was also a powerful and influential man. Both Miss Dykstra's and De Jager's performances, however, added to the play's success and should not be discounted.

One major character did subtract from the play's success. I have no doubts concerning the dramatic ability of Duane Nieuwsma--he proved himself as the father in All My Sons. The trouble in Cyrano was that he was still the father and not Christian. Not only in appearance did he lack the "curls...like a hero from D'Urfe," but his speech lacked the "rough and ready soldier's tongue."

Three minor roles deserve special merit. Dave Cumming's handling of the comic Ligniere deservedly won the audience's laughter. Pat Bouma as Duenna played the perfect maid, and Glenda Buteyn as Sister Marthe matched the performance of any of the nuns in Sound of Music.

While there were many examples of fine individual acting, another ingredient in the play's success might have gone unnoticed. In a play such as Cyrano a great many scenes involve a large number of players. To direct such scenes, a director's skill must surpass that of the musical director of a great orchestra.



Ragueneau, Lise and a child in the bake shop.



Cyrano duels with Viscomte (Verlyn De Wit) at theatre.

Each player is playing a "different tune," and to achieve dramatic harmony demands symphonic precision. Mr. Koldenhoven and his directing staff achieved this precision.

Too often also the sets and costumes are taken for granted, but I am certain that the majority of each performance's audience were impressed by the versatility and originality of the sets and the authentic brilliance of the costumes. The acting, the sets, the costumes--all made evident the fact that over an eighth of Dordt's student body were involved in the production. The whole production staff deserves high praise and credit for what must have demanded the epitome of organization and time tables. Yes, the Thalian's production of Cyrano de Bergerac may have been an exercise in drama, but what an exercise!

Evolutionism and the Christian

by James Mahaffy

The word evolution most often sounds the danger tone in one's ear. The warning bell of Darwin, ape man, and science clangs in one's ear and echos back the undertones of Kuitert and scientists in our circles. Not surprisingly, but certainly pathetic is the failure of the listeners to discriminate in the clash of emotions between the Christian and non-Christian's work, shutting their ears to both.

Yet the significance of the fact that one can work as a scientist with a consistent Scriptural world and life view must not be underrated, as Dr. Aaldert Mennenga, Associate Professor of Biology, has stressed. Dordt has been blessed in having men like him, who do this in a number of fields. Such a stand is even more important, if consistent, than a thorough knowledge of the details of the non-Christian's unifying structure, usually what is called evolution. Yet one may not therefore minimize the importance of an understanding of the non-Christian's world and life view as it appears in the scientific world.

The Diamond interviewed two of these men who have articulated the position of the evolutionist and contrasted it to the Christian outlook: Dr. Russell Maatman, Professor of Chemistry, and Dr. Mennenga. Both of them stressed that the difference from the non-Christian view lay in a deep seated belief, their views of God, Creation, and the world which are prior to science and philosophy. Dr. Maatman stated that there are two extreme positions, with most of the rest being combinations of the two, both of which have radically different views of Scripture.

The Christian believes that God is sovereign, and that His Word speaks about Creation. This gives unity to Creation. The other extreme position must acknowledge the unity, but for this position

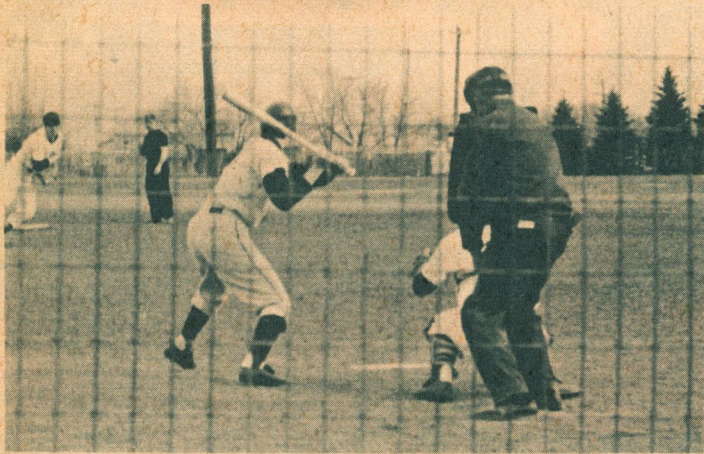
"there is no God, and that there was no beginning or Creation." The unity is in development form a common ancestor. By chance man developed from the animals, those animals from lower animals and so on until one gets to the simplest form of living matter, which in turn came from non-living matter, which is often eternal.

Maatman feels that the latter position must be rejected and the former accepted by anyone who admits that the Scripture can speak on science. If the biblical scientist admits this point as he should, he will find that the Scriptures do indeed speak on some things that are very important for science. For instance, Maatman believes, not only must the prevalent theory of evolution be rejected, but several basic theories of the galaxy; e.g., that the galaxy is contracting and expanding or that it is expanding with new matter being created. These theories deny the Creation.

The Christian position, however, Dr. Mennenga emphasized, is not felt only in the distinction between a chance ordered world or one created by God and ruled by His laws. It is felt in sociology, history, and a host of other areas where the same world and life view can see man as no more than a highly developed animal, known exclusively by man's empirical method. In psychology, man is formed entirely by his environment and genes. In history, he is an animal who has added culture and knowledge from the stone age to the present atomic age.

Only when one sees evolution springing from an apostate world and life view can he eradicate the influence of evolution not only from biology, but also from the animalistic view of man from other subjects instead of skipping the first few chapters. In this broader perspective one can see the need for Christians in science working from a Christian anthropology.

Defenders Sweep Double-headers



Offender faces the Defender, Guy De Haan, in Dordt baseball action.

The Dordt Defenders swept a baseball double-header from Northwestern College Friday, April 24. They won the opener 6 to 2 and then blew Northwestern off the field in the second game, 8 to 1.

In the first game, the Defenders scored early on an error and single by Case De Haan, but found themselves behind after three-and-a-half innings, 2 to 1. In the fourth inning, however, John Visser unloaded with a three-run homer to put the game away. In the sixth inning Schaap and Broek singled, and Keizer doubled to add two more insurance runs.

Case De Haan allowed Northwestern only two runs on five hits while striking-out six batters.

Case's record is now two wins, no losses.

In the second game, three singles by Broek, Stam, and G. De Haan, plus a pair of errors allowed Dordt to take an early 4 to 0 lead in the second inning. Then, in the fifth inning, Mark Gray climaxed the Defender's strong hitting by smashing a two-run homer.

Guy De Haan gave up one run on three hits and struck-out seven. He also has a season record of 2 and 0.

The Defenders defeated Augustana's Junior Varsity 4 to 2 and 12 to 7 in earlier season action. Schaap and Visser packed the needed punch by each blasting a home run.

Chemistry Lecture Held

Dr. Robert Brasted's lecture last Wednesday on "Experiments in General Education---A comparison of Systems" was well received by his audience. A professor of chemistry at the University of Minnesota, Dr. Brasted was still well qualified to speak on this subject, blending observations of his foreign travels with a natural gift of communication. His lectures the next morning, though no less dull, were more specifically on the chemistry field "Recent Chemistry of Sulfur-Nitrogen Cyclic Species" at 8:30 and "Common Sense Approach to Acids and Bases--the Use of a Simple Model System". His lecture series was concluded the same afternoon with a talk on the role ecology, the preservation of the environment, should play in science teaching.

Dr. Brasted is the last of a variety of chemists to have spoken on campus. Dr. K. Snado of the University of Iowa spoke last month on theoretical chemistry and Dr. Johnson of the petroleum industry presented the problems of that crucial industry a week later. The scope of the lectures hopefully indicated to the students some of the variety of the potential in Chemistry. jm

Administrative Ground Broken for Classroom Additions

Changes Outlined

In addition to the new instructors hired for next year, there have also been several administrative changes for this fall.

Dr. Garret Rozeboom, who has been a member of Dordt's staff since 1961, will hand over his position of Dean of Students to Rev. Richard Hodgson next year. Dr. Rozeboom will continue to teach Education and Psychology and will also be the director of practice teaching. Rev. Hodgson will be teaching astronomy again next year in addition to his new role as Dean of Students.

Mr. Lyle Gritters will also be moving entirely out of his position as he now is in charge of Financial Aid and Admissions Counselling. Next year he will be acting as the Secretary of Public Relations which is a new position at Dordt College. Although not all aspects of this job have been affirmed as yet, it will generally involve church and general public relations, contact with the mass media regarding publicity given to the college and its students, the development and production of written materials concerning Dordt College, and enlisting more support of our churches in the annuities and endowment program of the school.

Last week marked ground breaking ceremony for the new \$60,000 addition to the west of the classroom building. The addition will accommodate 22 faculty offices and a conference room. The construction bid went to De Stijl Brothers and according to Mr. Neil Boersma, addition should be ready for use by the start of the next academic year.

The new addition, Boersma said, will solve a number of problems. It would make available for classroom use the two rooms which presently house the faculty offices. The new offices will be constructed in such a way as to give the faculty members more privacy for their work and conferences with their advisees. Plans also call for a private parking lot for faculty in the immediate vicinity.

When asked about plans for additional classroom construction between the classroom building and the music building, Mr. Boersma replied that those plans have been postponed at the present due to a slowdown of government building grants.

(Election, cont'd. from p. 5)

Breems asked for more social interchange; the possibility of segmenting the dorms getting together to talk. He remarked about the need for a more workable counseling system, through the Discipline committee. He expressed hope for Dordt's influence in the CMA. He urged that more projects like Operation Blacktop be introduced at Dordt to bring the student body together. Breems also offered re-examination curriculum offerings.

Students eliminated Meyer from the race following day and also approved an amendment to the Student Council constitution calling for election of Council representatives this spring.

The student body approved yesterday, and elected Breems for their president by 133 votes of a total of 727, 86% of the student body. Seniors came out for the election strongest with 91.4% of class voting, and the sophomore class lowest with 83.6% of its members voting in the election.

Rhoda To Be New Cage Coach

Mr. Len Rhoda has been chosen to coach varsity basketball for the 1970-71 year replacing Mr. James Timmer who accepted a position at Calvin College.

Mr. Rhoda comes to Dordt from Olivette, a suburb of St. Louis, Missouri. He is presently in his second year at Olivette Senior High where he is assistant basketball coach. Mr. Rhoda had previously taught at Valley Christian High School in Artesia, California for five years. In his three years as head coach at Valley High, his teams had records of 11-11, 17-6, and 25-1.

Mr. Rhoda received his Bachelor's Degree from Calvin College and has recently earned his Master's Degree at Michigan State University.

Mr. Rhoda is married and has two children. He originates from Lafayette,

Indiana.

Along with varsity basketball he will also coach the Cross-Country team. His teaching duties consist of teaching P. E. 101, P. E. 304 basketball skills, along with teaching some of the required P. E. Activities. du

Dordt Paddles Northwestern

On Thursday, April 23, Dordt's ping pong club led by Paul Schelhaus, defeated a group from Northwestern 17 to 1 on a match-point scoring basis. This was the ping pong club's first experience in extramural competition. Next year, if there is sufficient interest, the club will seek formal organization status and expand its competitive activities with several of the surrounding colleges. djn

Student Council Elections Slated

Dordt students will elect their representatives to Student Council in the spring of the school year, Election Committee chairwoman Carol Hoekman announced Wednesday. The measure, approved by the student body, that same day, allows upperclassmen to elect their SC representatives for next year this spring.

The approval of the proposal makes it an amendment to the Student Council constitution, and therefore it will hold for the coming years. The schedule for the impending elections, approved by the Council, has been released. Miss Hoekman said that nomination petitions are due in the Dean of Student's office by noon of May 11. The conventions will be held on May 12; elections on May 13, and the reruns,

Mr. Howard Hall, who is presently teaching at Unity Christian High in Orange City, will be taking over much of the responsibility of Mr. Gritters' present job next fall. He will become the new Registrar and Director of Admissions. He will also have as an assistant Mr. Dan Veldman, who will be full time Admissions Counsellor. Veldman, a 1968 graduate of Dordt who presently teaches English at Central Grand Rapids Christian High, will travel across the country, answering the questions parents and teenagers ask concerning Dordt College, and recruiting new students for Dordt.

if necessary, will be held on May 14.

Incoming freshmen next fall will go through what has been the traditional procedure required of candidates in the fall. rt