Art Festival Offers
Variety, Excellence

The Dordt College Fine Arts Festival, an annual event involving colleges and high schools in Iowa and Minnesota, will conclude tonight, May 1, with the presentation of a musical program in the gymnasium. Beginning Monday, April 27, the festival week has brought artistic productions in the fields of music, painting, photography, sculpture, commercial art, creative writing, film and drama to the Dordt campus. Dr. Stanley Wiersma from Calvin College and Dr. Andy Broekema from Arizona State University were featured speakers on creative writing and music.

"Cyrano de Bergerac," the famous French drama by Edmund Rostand, was given by the Thalians on Monday night. John Kol- denhoven directed the production and Jerry Wee- man, Duane Nieuwmsa, and Gary Dykstra filled the leading roles.

Tuesday's activities included afternoon semi- nars in music and art. Herbert Risema from Northwestern College and Lawrence Ebert from Westmar discussed student entries in musical composition. "Green Leaves of Summer" by Beatrice, Nebraska, and "Three Hundred and Forty People" from Hull, Iowa, were featured speakers.

The Dordt College Festival Concert Choir, Gary Warmink, conductor. Also performing as individual choirs in the festival will be the Christian High School Choir of Central Minnesota, Southwestern Minnesota, Unity Christian from Orange City, Iowa, Dakota Christian, and Western Christian from Hull, Iowa. A guest artist appearing as soloist with the massed male voices of the choirs will be Dr. Andrew Broekema, Chairman of the music department at Arizona State University, Tempe, Arizona. Dr. Broekema will also present as performer and recitalist during the Festival of the Arts activities earlier in the week, and will sing the folk song "Green Leaves of Summer" at the Friday evening concert.

A one hundred thirty piece band composed of twelve of the finest instrumentalists from each of the high school bands in addition to the Dordt College Band will be on display in the Commons until the Festival comes to a close on Friday, May 1, with the presentation of the Choral and Instrumental Festival Concert at 7:30 p.m.

Every Litter Bit Helps

Two Dordt students consider cigarette packages more than litter. Junior Dale Bovenkamp and Sophomore Dean Ullmer are participating in a drive to help Tom McCaugherty obtain seeing eye dog in exchange for an empty pack of Tom, a student at the Martin Luther Vocational Training School in Beatrice, Nebraska, will get the dog from the school.

The drive officially starts today, May 1. Dean and Dale will collect the accumulated packs on the drive's end, May 22, and turn them in for a new dog.

The drive was brought about by the Christian symbolism in Christopher Fry's "A Phoenix Too Frequent" after a reader's theater production of the play on Tuesday night. Dr. Wiersma conducted two seminars in poetic interpretation on Wednesday afternoon which treated winning contest entries in high school and college creative writing. Wednesday night was film art night in the auditorium. Original films produced by students from the University of South Dakota, Unity Christian High, and Dordt College were introduced and shown.

A contemporary chapel open to all the Dordt students was held in the new gymnasium on Thursday morning. The chapel featured responsive readings and songs created by Dordt students. Following a recital by Dr. Broekema in the afternoon, the film "In Spite of Protest" was shown in the gym. Dr. Broekema also presented a lecture on the evening.

On Friday afternoon Dr. Broekema will conduct a voice master class in the music building at 12:30. The festival featured a musical program in the auditorium at 1:30. The climax of the festival will come on Friday night with the musical program.

The 1970 Fine Arts Festival Committee is composed of Joan Ringerwole, chair, Dave DeRidder, secretary, and Donald C. and Dorothy St. John, treasurer. The festival is sponsored in part by the Student Activities Committee, the Christian Student Union, and the Student Body Elects

The Dordt College Student Body Elects on April 28, Voting place on April 29 and the convention the candidates, Diane Link, Marly Breams, Larry Meyer present their views about Dordt's role of student government at Dordt. Larry Vreeman intro-duced, Larry Meyer. He feels Meyer's past experience in the Council and in important committee positions. He pointed a quality - persist-ence - which would fail in the Council present. Meyer ex-pressed concern over the inconsistency at Dordt, said that excess legal-legal definitely not the an- other. Because the col-structure is so com-plex, he went on to say, there is problems with ideas and plans, Mey-er pointed out his associ-ation with many students at Dordt through extra-curricular activities. He pointed out that this would be fail if he would be e-lected. Vern van Niejenhuis introduced his candidate, Addink. He pointed out the experiences of his and the outstanding academic record. Addink, in his e-lection speech, noted the changes advancements in Coun-

Student Body Elects: Diane, Link, Marly, Breams, Larry Meyer. 

Mass Choir to Close Art Festival: 

The annual Dordt College Festival of the Arts Week will officially come to a close on Friday, May 1, with the presentation of the Choral and Instrumental Festival Concert at 7:30 p.m.

Participating in the performance will be the Dordt College Concert Choir, Gary Warmink, conductor and the Dordt Chorale, Gary Warmink, conductor. Also performing as individual choirs in the festival will be the Christian High School Choir of Central Minnesota, Southwestern Minnesota, Unity Christian from Orange City, Iowa, Dakota Christian, and Western Christian from Hull, Iowa. A guest artist appearing as soloist with the massed male voices of the choirs will be Dr. Andrew Broekema, Chairman of the music department at Arizona State University, Tempe, Arizona. Dr. Broekema will also present as performer and recitalist during the Festival of the Arts activities earlier in the week, and will sing the folk song "Green Leaves of Summer" at the Friday evening concert.

A one hundred thirty piece band composed of twelve of the finest instrumentalists from each of the high school bands in addition to the Dordt College Band will be on display in the Commons until the Festival comes to a close on Friday, May 1, with the presentation of the Choral and Instrumental Festival Concert at 7:30 p.m.

Dordt College Fine Arts Festival, an annual event involving colleges and high schools in Iowa and Minnesota, will conclude tonight, May 1, with the presentation of a musical program in the gymnasium. Beginning Monday, April 27, the festival week has brought artistic productions in the fields of music, painting, photography, sculpture, commercial art, creative writing, film and drama to the Dordt campus. Dr. Stanley Wiersma from Calvin College and Dr. Andy Broekema from Arizona State University were featured speakers on creative writing and music.

"Cyrano de Bergerac," the famous French drama by Edmund Rostand, was given by the Thalians on Monday night. John Kol-denhoven directed the production and Jerry Wee-man, Duane Nieuwmsa, and Gary Dykstra filled the leading roles.

Tuesday's activities included afternoon seminars in music and art. Herbert Risema from Northwestern College and Lawrence Ebert from Westmar discussed student entries in musical composition. "Green Leaves of Summer" by Beatrice, Nebraska, and "Three Hundred and Forty People" from Hull, Iowa, were featured speakers.

The Dordt College Festival Concert Choir, Gary Warmink, conductor. Also performing as individual choirs in the festival will be the Christian High School Choir of Central Minnesota, Southwestern Minnesota, Unity Christian from Orange City, Iowa, Dakota Christian, and Western Christian from Hull, Iowa. A guest artist appearing as soloist with the massed male voices of the choirs will be Dr. Andrew Broekema, Chairman of the music department at Arizona State University, Tempe, Arizona. Dr. Broekema will also present as performer and recitalist during the Festival of the Arts activities earlier in the week, and will sing the folk song "Green Leaves of Summer" at the Friday evening concert.

A one hundred thirty piece band composed of twelve of the finest instrumentalists from each of the high school bands in addition to the Dordt College Band will be on display in the Commons until the Festival comes to a close on Friday, May 1, with the presentation of the Choral and Instrumental Festival Concert at 7:30 p.m.

The drive officially starts today, May 1. Dean and Dale will collect the accumulated packs on the drive's end, May 22, and turn them in for a new dog.

The drive was brought about by the Christian symbolism in Christopher Fry's "A Phoenix Too Frequent" after a reader's theater production of the play on Tuesday night. Dr. Wiersma conducted two seminars in poetic interpretation on Wednesday afternoon which treated winning contest entries in high school and college creative writing. Wednesday night was film art night in the auditorium. Original films produced by students from the University of South Dakota, Unity Christian High, and Dordt College were introduced and shown.

A contemporary chapel open to all the Dordt students was held in the new gymnasium on Thursday morning. The chapel featured responsive readings and songs created by Dordt students. Following a recital by Dr. Broekema in the afternoon, the film "In Spite of Protest" was shown in the gym. Dr. Broekema also presented a lecture on the evening.

On Friday afternoon Dr. Broekema will conduct a voice master class in the music building at 12:30. The festival featured a musical program in the auditorium at 1:30. The climax of the festival will come on Friday night with the musical program.

The 1970 Fine Arts Festival Committee is composed of Joan Ringerwole, chair, Dave DeRidder, secretary, and Donald C. and Dorothy St. John, treasurer. The festival is sponsored in part by the Student Activities Committee, the Christian Student Union, and the Student Body Elects.
Student Government: For the Student, By the Student

Editorial
On A Job Well Done

Campaign promises have almost always been a pass-by-night. What a candidate for public office usually promises and what he delivers are usually nothing like one another. This has not only been true in the national political scene, but unfortunately it has also been true at Dordt College. As we are woefully aware, a candidate may sound idealistic and concerned about student problems when campaigning but once he gets into office, he is somehow unable to fulfill his promises.

When Harry Fernhout ran for President of the Student Council last year, he was a program which at the time seemed idealistic. Campaigning under the slogan "Continuity and Change", Fernhout protested against the image of a scene, but unfortunately it has also been true at Dordt College. As we are one and the same thing. This has not only been true in the national political "glorified social activities committee" that Student Council had obtained. He noted that there were duties which the council had failed to fulfill to its fullest: fostering wholesome relationships among students, faculty and administration, and serving as a voice for the student body on matters of student life.

The main thrust of his campaign was, however, based around the former area, the fostering of wholesome relationships.

Although the Council must by its very nature deal with the scheduling of social activities, this year's council under Fernhout has acted more on programs of organization and dialogue. The granting of seats to students on standing committees which were formerly faculty run was a fortunate turn for Fernhout who had spoken out on joint committees to study immediate problems, but not for joint standing committees. Perhaps the one piece of legislation that fulfilled his proclaimed purposes was the marathon idea. Other noteworthy actions were the proposal to hold Student Council elections in the spring, rather than fall; the backing of several noteworthy projects, such as the Moratorium, the Walkathon and Earth Day, to mention a few.

"We are more than people who know the importance of organization appreciate what Fernhout has started."

Fernhout, however, does not believe that all that he wanted to accomplish has been realized. He regards what has been accomplished as only "stop gap" and providing only a beginning of greater things to come. He cites the beginning of a new awareness of the role of the Student Council in the whole structure of the college; the recent involvement of Dordt in the newly formed Colleges of Mid-America; a realization that there must be drastic changes in the social and cultural environment at Dordt; and only a beginning of a realization of a more meaningful relationship between students and the power that be.

We disagree. We feel that Fernhout, in his usual modest manner, has underestimated the importance of what his Council has accomplished this year. With no disrespect intended to former Councils, we believe that the 1969-70 Council has met Harry Fernhout's goals and has accomplished more than former Councils. He considers this year as only a "beginning". Those who know the importance of organization appreciate what Fernhout has started. Thus the task is cut out for the new council and its president: to maintain and carry out what the Fernhout administration has begun. And although it is formidable to take over a council which has organization pains behind it, it will be a challenge to further extend the scope of the council in the next year.

Earth Day—Many Returns?

Earth Day has come and Earth Day has gone. The meeting called by Student Council and the literature prepared by a small committee showed that Dordt was at least concerned about Earth Day. But the problem is that the whole business cannot be dropped and forgotten simply by observing Earth Day. We must move forward as stewards of God's earth in the challenge to try to save her before it is too late.

The challenge as we are noted in the past, may not seem too great for us here until we are aware of the fact that Northwest Iowa also contributes to the pollution problem. Tests have shown that herbicides and fertilizers which farmers use to maintain the money crop in the area, corn, have been traced as corrupters of the Mississippi River. For those interested in environmental action, the immediate response would be to encourage farmers to halt the fertilizing and spraying of their crops. But closer examination shows that if all farmers were to be encouraged to do likewise, such action would deal a deadly blow to the economic base of the area, but also to the economy of the entire nation. A slowdown in the economic picture would logically mean a general slowdown for the entire nation.

The problem is not therefore limited to the field of biology, to which belongs the term ecology. It was the problem of biology to detect this problem; it is now the problem of chemists. For chemicals that will perform the same job as the offenders in use today; it is the problem of the economist to maintain a system which will tide the economy over the transition; it is the problem of the politician to propose legislation that will prevent further rape of the earth. In short, it is a multifaceted problem. "Communal action" is usually used in a theoretic sense at Dordt, but if this isn't a task for communal action, we frankly don't know what is.

The Diamond wishes to express deepest sympathy to Mr. John Vander Stelt and his family as a result of the recent death of his parents.
**New Faculty Introductions**

**A.M. degree at the Indiana State University, from which her wife also graduated with a major in English. She will be teaching Piano and Music Literature at Dordt. Miss Marian Vander Ark has completed her A.M. degree at Western Washington State College and has had additional training at the graduate level at various institutions. Next year at Dordt she plans to teach Principles of Secondary Education, Child Psychology, and Adolescent Psychology.**

**Miss Karen Bohkoven has been hired directly out of Dordt to hold a position of teaching assistant in German and English. Karen will be living this May 29 with a doublemajor in English and German. Before coming to Dordt, she attended Pella Christian Schools in Pella, Iowa. She has had experience in the classroom as a senior in Maurice- Orange City High School. She plans to teach both Freshman English and Freshman German at Dordt next year.**

**Lege Concert Band will perform four numbers. Featured will be the presentation of Leroy Anderson’s “West Side Story” with a trumpet trio composed of Arnie De Ruiter from Western Christian, Rich Steltzer from Traders Christian and Darwin Schaar from SouthWestern Minnesota Christian. The massed bands will be conducted by both Dale Groenhuis, conductor of the Dordt College Concert Band and Ralph Huizenga, assistant conductor. Tickets for the 7:30 Friday evening, May performance are 50c for everyone and will be sold at the door only.**

**SC Projects Ideas For ’70-’71’**

**Student Council ’70 is busy initiating new ideas. On April 29, Council met Rev. Hodgson, who will serve as Dean of Students next year, was also present.**

**Pres. Fernhout reported that the constitution of the Colleges of Mid-America was not approved, and more action will follow. Council pleased with the interest shown in Earth Day, is making plans to promote a continued interest. A group of interested students, headed by Ken Wylee, will work with the town so Dordt can help with the annual Arbor Day. The group is also asked to present more definite plans.**

**Council also supplied the needed money for new cheerleading outfits, if any, and the group will attempt to work out a distinctly Christian approach toward cheerleading. In conjunction with next year’s Council,**

**Council also decided to use $500 of Council fund to sponsor walkers for Operation Blacktop. They decided to give to the project, instead of directly paying for Rev. Davis’ transportation expenses. Council also voted to extend a note of thanks to the Northwestern student who rescued a Dordt student, Byron Mulder, at Sandy Hollow.**

**Arete Awards Four Firsts**

**The Arete staff, under the editorship of Senior Ralph Vaillant, released its 1969-70 product last week. It is a volume of sixty-eight pages, and the annual is printed in a layout far surpasses that of the previous issue. The issue had solicited entries in five categories, and had received enough entries to publish selections in each category. The judging committee saw fit, however, to grant only four first-place awards and seven honorable mentions, three of them in the photography category. The short story category contained only one honorable mention and the essay category contained no award winning entries.**

**First place awards were won in the following categories: Photography, Ted Bakker; Music, Peter De Yager, “Choral-Bach Style”; Poetry, Jim Schaar, “Disillusion II”-illuminates the Mind”; and Art, Carol Schoonekamp, “New Horizon.”**

**Huizenga said that the staff has recommended that the Arete editor for next year should be Jim Veltkamp, the present Editor-in-Chief. Dave De Groot. When asked about a possible merger of the two publications, he said that he had not heard of such a plan, but if there were one, he would be opposed to it.**

**when a group of students from Dana College, Blair, Nebraska, presented a “variety program” in Dordt’s old gym. Short skits and spirited songs sung to guitar accompaniment were performed by the group.**

**Mozart concerto especially transcribed for trombone. Carl Nunnikhoven especially showed his musical sensitivity on a group of songs from the cycle “Songs of Travel” by Ralph Vaughan Williams. He also performed other contemporary selections, German lied by Schubert and Franz, and “God Fellows be Merry” from one of Bach’s few secular cantatas.**

**The strength of Jim Veltkamp’s musicianship was well matched to the selection from Handel’s oratorio “Solomon” with which Jim began his vocal section of the program. He also included two lieder by Strauss and selected Biblical songs by Dvorak. The polished performance of “Dana” by McGill concluded the section.**

**Yvonne Cok and Carol Hoekeman will present a combined organ recital at the First Christian Reformed Church on Tuesday, May 12 at 7:30 p.m. They will perform works by a range of composers including Bach, Dupre, Mendelssohn, Sowerby and Widor.**
The word "adult" is one of the most misused words when people get together to talk about movies. Such movies as "I Am Curious (Yellow)" are touted as having a terribly adult and sophisticated gettogether to talk about movies. Such movies as "I Am Curious Yellow" and "The Damned" are described as degenerate altogether.

And It All Hung Out

Drag queen in The Damned:

Gruesome to a point bigger than life, but an artistic statement!

This is not to say, however, that sex and violence in movies cannot be important elements in the plot. There are some films which simply have to have sex and violence. In certain cases, avoiding the use of these two favorite cinematic tools will yield a film as unrealistic and unartistic as a movie which concentrates solely on them. The fact is that the human being is a sexual being; one can no more abstract the sexual aspect of a person from his entire character than one can make sex the whole of a person.

Now while all this is very true, it must be admitted that the movies in general have played up the sexual angle, and the violence, to cater to the tastes of a national audience which can best be described as degenerate altogether. In short, we are faced with two extremes, neither one especially attractive, and massive disagreement as to the middle course that ought to be pursued.

As you, dear reader, no doubt suspected all along, I have a specific movie in mind. The name of it is The Damned, directed by Visconti. Subtitled Götterdämmerung, the movie deals with the decline and fall of the Third Reich, and the individuals who made it move. It is perhaps one of the most gruesome stories ever to be made into a film, but the character of the movie such that the depravity of the individuals involved is so great that the entire movie is bigger than life. The depravity of characters suggests that they, while retaining their individuality, represent the entire German nation. This kind of allegorical interpretation is the only one that I know which could possibly make the movie even mildly palatable to any but the most hardened degenerate and sadist.

The characters in The Damned are likewise bigger than life; in a very real sense they represent both the family of mankind and the family of Germany who supported the Nazi regime for power and survival. The family, and especially Martin, pines up his sex; homosexuality (a prevalent theme throughout the movie) is indicative of the inversion of all that is natural and therefore good in mankind,) incest, murder, moral degradation...I could go on for a page or more. It would be pointless, however. Suffice it to say that the movie is explicit; violent on a massive scale, beyond imagining. It is not a movie for the queasy, nor those who are likely to become so involved with the sex and violence that they are unable to see the message for our time and lives behind the movie, the message that the sex and violence brings.

Sex and violence can make or break a movie. They make The Damned an adult movie—not a dirty movie, although it may seem on that level. The Damned is adult in that it is a challenge grotesque, semi-allegorical statement of what happened in Germany, its culture, and the individuals involved. It is something else from that individual. The plot of the movie revolves around the von Essenbeck family; in a very real sense they represent both the family of mankind and the family of Germany who supported the Nazi regime for power and survival. The family, and especially Martin, pines up his sex; homosexuality (a prevalent theme throughout the movie) is indicative of the inversion of all that is natural and therefore good in mankind,) incest, murder, moral degradation...I could go on for a page or more. It would be pointless, however. Suffice it to say that the movie is explicit; violent on a massive scale, beyond imagining. It is not a movie for the queasy, nor those who are likely to become so involved with the sex and violence that they are unable to see the message for our time and lives behind the movie, the message that the sex and violence brings.

An Exposition on Footsteps


He walked into the life of Rev. Henry Maxwell Friday morning just another hobo looking for work and a handout; but when he left that life there arose a phoenix in the clerical robes of the reverend.

Sunday he was struck down and the next Sunday he died: but the audacity of a man asking the First Church of Raymond if they were really walking in "His" steps--during the service next day--was described such a return--or did it? Henry Maxwell dared to ask that question and got the typical expected reply: "Visionary but impractical--he'll soon abandon it."

I had thought that he was above such fanaticism"; but also the "I will pledge, with the Spirit's help, to do nothing until I have asked 'Would Christ want me to do it?" Then the fun begins. Written in 1897 as a serional sermon for his congregation, In His Steps is, perhaps, not a good novel but it ranks among the best and most challenging sermons.

The novel is written in a didactic sermonic style which moves along a catalogue of the possible professions and their possible uses in the kingdom of the Lord. But above all is the idea that God wishes to use all that we have, He is the master and do we owe it to him. Sheldon's version of Christianity verges on the social action idea but it never omits the necessity of the gospel and love of Christ as the reason for and the presentation of the message. Our job is not only to the inner city but to all of life. Sheldon's people go, but no one should finish this book and ask himself "Where now would Christ have me go?" The book calls it the "Raymond pledge"--any takers?
The Diamond interviewed two of these men who have articulated one created by God and ruled by His laws. It is felt in sociology, one major character did subtract from the play’s success. I have no doubts concerning the dramatic ability of Duane Nieuwsma—he proved himself as the father in All My Sons. The trouble Cyrano was that he was still the father and not Christian. No, appearance did he lack the "curls... like a hero from D’Artagnan," but his speech lacked the "rough and ready soldier’s age."

Three minor roles deserve special merit. Dave Cumming’s handling of the comic Ligniere deservingly won the audience’s laughter. Pat Bouma as Duenna played the perfect maid, and Linda Buteyn as Sister Marthe matched the performance of any nun in Sound of Music.

While there were many examples of fine individual acting, another ingredient in the play’s success might have gone unnoticed. A play such as Cyrano a great many scenes involve a large number of players. To direct such scenes, a director’s skill must surpass that of the musical director of a great orchestra.

Each player is playing a "different tune," and to achieve dramatic harmony demands symphonic precision. Mr. Koldenhoven and his directing staff achieved this precision.

Too often also the sets and costumes are taken for granted, but I am certain that the majority of each performance’s audience were impressed by the versatility and originality of the sets and the authentic brilliance of the costumes. The acting, the costumes, the costumes—all made evident the fact that over an eighth of Drordt’s student body were involved in the production. The whole production staff deserves high praise and credit for what must have demanded the epitome of organization and time tables. Yes, the Thalian’s production of Cyrano de Bergerac may have been an exercise in drama, but what an exercise!

---

The Diamond page 5.
Defenders Sweep

Double-headers

The Dordt Defenders swept a baseball double-header from Northwestern College Friday, April 24. They won the opener 6-2 and then blew Northwestern off the field in the second game, 8-1.

In the first game, the Defenders scored early on an error and single by Case De Haan, but found themselves behind after three and a half innings, 2-1. In the fourth inning, however, John Visser unloaded with a three-run homer to put the game away. In the sixth inning Schaap and Brock singled, and Keizer doubled to add two more runs. Case De Haan allowed Northwestern only two runs on five hits while striking-out six batters.

In the second game, three singles by Brock, Sturm, and G. De Haan, plus a pair of errors allowed Dordt to take early 4-0 lead in the second inning. Then, in the fifth inning, Mark Gray climaxed the Defenders strong hitting by smashing a two-run home run. Guy De Haan gave up one run on three hits and struck-out seven.

The Defenders defeated Augusta's Junior Varsity 4-2 and 12 to 7 in an earlier season action. Schaap and Visser packed the needed punch by each blasting a home run.

Case's record is now two wins, no losses.

Chemistry

Lecture Held

Dr. Robert Brasted's lecture last Wednesday on "Experiments in General Chemistry" was well received by his audience. A professor of chemistry at the University of Minnesota, Dr. Brasted was still well qualified to speak on this subject. During his observations of his foreign travels with a natural gift of communication, his lectures series was concluded talking of a talk on the role ecology, the preservation of the environment, should play in science teaching.

Ground Broke for Classroom Addition

Last week marked ground breaking ceremonies for the new $60,000 addition to the west side of the classroom building. The addition will accommodate 22 facili- ties and a conference room. The construc- tion went to DeStulz and DeBroek, and is done to Mr. Neil Boersma addition should be re- moved for use by the state the game then.

The new addition, Mr. Boersma said, will solve a number of prob- lems. It will be valuable for class- rooms and the new rooms will house the faculty offices. It will be constructed in such a way as to be more flexible for the ex- pansion of the curriculum. The classrooms will be in charge of Mr. G. Boersma, who demanded that his students be more involved in the design of the new classrooms. He urged that they be more specific and that the design of the new classrooms be more in keeping with the needs of the students.

The new addition will be dedicated to Mr. G. Boersma. It will be opened to the public for dedication ceremonies on May 13.

Rhoda To Be New Cage Coach

Mr. Len Rhoda has been chosen to coach the var- sity basketball for the 1970-71 year replacing Mr. James Timmer who accepted a position at Calvin College.

Mr. Rhoda comes to Dordt from Olivet, a suburb of St. Louis, Mis- souri. He is presently in his second year at Olivet Senior High where he is assistant basketball coach. Mr. Rhoda has previously taught at Val- ley Christian High School in Artesia, California for five years. In his three years as head coach at Valley High, his teams had records of 11-11,17-6, and 25-1.

Mr. Rhoda received his Bachelor's Degree from Calvin College and has recently earned his Master's Degree at Michi- gan State University.

Mr. Rhoda is married and has two children. He originates from Lafayette, Indiana.

Advisory

Changes Outlined

In addition to the new instructors hired for next year, there have also been several administrative changes for this fall.

Dr. Garret Roseboom, who has been a member of Dordt's staff since 1963, will take over his position as Director of Admissions. As such he will be acting as the Sec- retary of Public Relations. He is a new position at Dordt College.

Mr. Lyle Gritters will also be moving out of his position as he is now in charge of Finan- cial Aid and Admissions. He will also be the director of practice teaching. Dr. Hodgson will be teaching astronomy again next year in addition to his new role as Dean of Students.

Student Council

Elections Slated

Dordt students will elect their representatives to the Student Council in the spring of the school year. Election Committee chair- woman Carol Hoekman announced that the election will be a secret ballot, with no present due to a problem with the recording of the votes. The election will be held on May 12.

The approval of the proposal makes it an amend- ment to the Student Council constitution, and therefore it will hold for the coming years. The schedule for the impending elections, approved by the Council, has been released. Miss Hoekman said that nomi- nation petitions are due in the Dean of Student's office by noon of May 11. The conventions will be held on May 12; then on May 13, and the reruns, if necessary, will be held on May 14.

Incoming freshmen next fall will go through what has become a traditional procedure required of candidates in the fall.

Ground Broke for Classroom Addition

Last week marked ground breaking ceremonies for the new $60,000 addition to the west side of the classroom building. The addition will accommodate 22 facili- ties and a conference room. The construc- tion went to DeStulz and DeBroek, and is done to Mr. Neil Boersma addition should be re- moved for use by the state the game then.

The new addition, Mr. Boersma said, will solve a number of prob- lems. It will be valuable for class- rooms and the new rooms will house the faculty offices. It will be constructed in such a way as to be more flexible for the ex- pansion of the curriculum. The classrooms will be in charge of Mr. G. Boersma, who demanded that his students be more involved in the design of the new classrooms. He urged that they be more specific and that the design of the new classrooms be more in keeping with the needs of the students.

The new addition will be dedicated to Mr. G. Boersma. It will be opened to the public for dedication ceremonies on May 13.