Dordt Plans Fine Arts

Plans for the fifth annual Dordt College Fine Arts Festival are progressing rapidly toward completion. As in previous years, the festival will feature original productions in the fields of visual arts, literature, and music, as well as guest speakers, special programs, and art displays. The week-long event will run from April 27 to May 1. On Tuesday, April 28, Stanley Wiersma, a member of the Calvin College English department, will lecture after a reader's theater production of Christopher Fry's "A Yankee Too Fond," and on the following day he will conduct a poetry and short story seminar. On Wednesday evening a group of student-produced films from the University of South Dakota will be shown. An original film made by Dordt College students will also be presented. Dr. Anthony Broekema, head of the music department at Arizona State University, will lecture on the topic "American Music," Thursday evening. On the final night of the festival, Dr. Broekema will take part in a special musical program.

Westhof Discusses Church, Race

Mr. Karl Westerhof was the featured speaker of the first lecture series of this year sponsored by the Student Lecture Committee. The lectures held on Jan. 28 and 29 were entitled "The Ciceronian Issue" but mainly concentrated on the Ciceronian issue. Mr. Westerhof, a native of Holland, Michigan and a Calvin Seminary graduate, has spent the last two years as intern pastor at Lawndale Christian Reformed Church in Chicago. In his evening lecture Mr. Westerhof defined racism as "to consciously or unconsciously act as though you believed that there is racial superiority." He also felt that every Christian is a racist and proceeded to demonstrate the fact by pointing out that there are less than one dozen black congregations in our church. "When racism makes its appearance in the church, it appears as potential or actual Westerhof asserted. Paternalism, he defined as "any kind of help given in such a way as to keep the people receiving it more dependent and more under the control of the giver."

With regards to the racial problem, Westerhof said that "if Christians don't have the answer, no one does." He also suggested four tentative principles of how Christians can minister to the black community. First, the Christian Reformed Church has to work in areas which it is already in. Second, demand local black leadership and support it. Third, learn to supply resources to a church or a location without controlling it. Fourth there have to be whites Christians running interference for black Christians.

The question period which followed dealt mainly with the Ciceronian situation. At this time Mr. Westerhof strongly urged the students to influence their consistory to make sure that the 1970 Synod will take action on the issue.

Of the panel discussion that was held on the following evening, it can be said that its accomplishments totaled practically nil. The panel, which consisted of Mr. Westerhof, Rev. E. H. Taylor, Rev. J. Hulst, Mr. M. Meeter and James Mahaffy as moderator, discussed such questions "What is the general feeling of race in the church?" "What is Dordt's role?" "What can the 1970 Synod do?"

Arete Deadline Set

The Arete staff has set March 1 as the deadline for all entries to be submitted to its annual competition. Arete, the fine arts publication of the Student Publication Committee, will accept entries in six categories: poetry, fiction, essay, photography, painting, and music. This is the same number of categories as last year, but photography has replaced paintings in the category of humorous essay.

Ralph Huizenga, editor of the publication, said that rules governing the submission of entries were few and the same as those of last year. Entries should be submitted in two places, dependent on the category of the entry. Paintings and photographs should be brought to the Diamond office, and the literary and musical entries should be placed in Arete mailbox in the education office complex located in Room C08. Another rule stipulates that the name of the artist should not be on the card which contains the artist's name, the title of his entry and the category to which it belongs. Manuscript entries must be submitted in duplicate.

Although Arete hopes to come out in conjunction with the Fine Arts Festival, Huizenga stresses that it will be separate from that event. Entries in the Arete competition, however, may also be submitted to the Fine Arts Festival.

Hall Named Dordt Registrar

No Hall was named as Dordt Registrar. Mr. Howard J. Hall, a principal of the Iowa Christian High School in Orange City Iowa, will become Dordt's Registrar and Director of Admissions and Financial Aids next fall.

Presently, the job of Registrar belongs to the Academic Dean, Dr. Ribbens. The increasing enrollment at Dordt has demanded too much of the Dean's time. Consequently, Mr. Hall has been added to the staff to take care of some of these responsibilities.

As Registrar, Mr. Hall will handle transcripts, keep records, grades and grade point averages. He will schedule classes and direct registration. As director of admissions, he will be the head of recruiting students and in charge of receiving applications for entrance to Dordt. He will also be in charge of student loans and grants.

Before accepting the administrative position at Dordt, Mr. Hall attended Calvin College in Grand Rapids, Michigan. He taught in Grand Haven Christian Junior High School in Grand Haven, Michigan. In 1960, he became a partner in a business in Peinburg, Minnesota. He earned his Master of Arts degree at the University of South Dakota in Vermillion, South Dakota. He received his degree in Educational Psychology and Guidance.
The Student Council passed a resolution in its February 4 meeting which is a unique step forward. The Council, disturbed by "the lack of positively directed, meaningful working together among Dordt students," has instituted a program by which it hopes to stimulate positive direction in the criticisms which Dordt students have expressed. The program is named "Student Maranathas.

The problem came before the Student Council in the January 28 meeting when Sophomore representative Lambert Zuidervaart presented a paper to the group entitled "Official Statement of the Student Council on Student Maranathas." Zuidervaart represented a group of concerned students, including Council members, which had discussed the problem among themselves. The Council, sensing an urgency about the matter, met in an unofficial meeting Sunday evening, made changes in the statement and officially approved it Wednesday evening as the "Official Statement of the Student Council on Student Maranathas."

The Council feels that the lack of positive direction at Dordt has resulted in a condition of apathy, better labeled paralysis. This paralysis allows for "little or no progress in the task which we at this college claim: the task of together as an academic community, as office bearers of God, building and perfecting each other so that the Lord's Kingdom may come through us."
The Council thus encourages students to gather together in maranathas (a term derived from the word "Maranatha") to discuss any topic relevant to the life of the Christian student. If a maranatha proves profitable, the students can formulate and publicize their position with the blessing of the Student Council, either through a campus-wide meeting, or through a timely article in The Diamond.

Such a move by the Student Council is laudable and merits emphasis. But in a way, the move is tragic and shows a fault of the Dordt student body. Evading to get students to think and act together should not really be the result of a motion by the Student Council. Such thought and action should ideally arise spontaneously. The paralysis caused by a strict individualism and general apathy on the part of the student body if nothing else, has been a topic for discussion among concerned students in the past few years. There seems to be no concerted or organized effort on the part of students to think about things outside the college such as taking action on what they do discuss. Too often in the past small peripheral issues such as the length of a person's hair and its relation to that person's Christianity have been the major concern of gatherings and statements; small issues which often betray navel-contemplation so great that issues vital to our Christian life have been ignored or shoved off into a corner.

There has been no effort to formulate a Christian perspective on issues such as the Vietnam war, the Biafran situation, the race problem, the drug problem, the problems faced by modern Americans in their technological dehumanizing monstermachine, etc., etc. Just because these problems aren't present in Sioux Center or Northwest Iowa does not mean that they are nonexistent.

Even a thorough examination of such problems really is not enough, even though it is a great start. Also included should be action on the part of those who have formulated their positions. Our Christian task has not been fulfilled until such time as the blueprint is the blueprint of a real, concrete structure, rather than of a theory. And Student Council also agrees, to an extent. Those who have formulated a position in a maranatha can publicize it; "and through such a presentation call attention to the issues and perhaps encourage action by the responsible authorities."

Although it would be much better to completely omit the word "perhaps," we know that our geographical position cannot assure that it will be possible at all times to plan or take action, or to even formulate a position in the first place. Students have formulated a position in a maranatha can publicize it; "and through such a presentation call attention to the issues and perhaps encourage action by the responsible authorities."

The lack of action on Dordt's scene must certainly come from organized communal thought. With this problem solved, more action will hopefully be forthcoming in a meaningful, positive Christian direction. On the other hand, there also is the déjà vu spirit of "action for action's sake"; thought should always precede action. Action without thought can too easily result in meaningless activism; and thought without action is as useless as if it had never existed at all.

Dear Editor,

Having been through another examination period, I fear that the exam-scene has become more and more of a negative routine. I am not saying that Mr. Olivier should accept a grade for a test with no effort on the student's part. For I know how much time and effort goes into preparing each item. I am saying that the exams should come after Christmas vacation. The exam period is a time of testing the student's worth. If exams should preceed Christmas vacation, then the student's present all or any of its present forms. I must question his methods in rejecting it. Christians living a life free of sin and following the commands of the Bible promises to us and how we may respond to his love.

I am not saying that Mr. Olivier should accept grades for exams that are not present service for God then we as Christians must make it fit.

If we become biblically oriented then we won't worry about strict adherence to moral injunctions and can unite as a Christian community in a positive expression of our living faith.

Sincerely,

Duane Nieuweweerd

Exams Re-examined

Dear Editor,

Having been through another examination period the idea of extending the final testing period has come to my mind. I feel that many hours (a whole week is necessary to really prepare well for just one exam) I do not see how anyone can really review for or take more exams in just one day. I would suggest extending the examination period and allowing only one exam a day for each student. This way would allow enough time to thoroughly review for each exam.

Exams could begin on Tuesday and go through Wednesday or Thursday of the following week. (Allowing Mondays off for reviewing) Instead of putting a little effort for each exam, which is presently the case, students could put forth their best effort and concentrate on one subject. This alternative could eliminate those terrible 7:30 exams.

I would agree to what has been previously suggested that exams should precede Christmas vacation. The suggestion would help just as much for all students, Christmas vacation could really be a vacation.

Sincerely,

Jay DeRoos
For Next Year

The new dorm will not be co-ed. Neither will the dorm be divided into half-men and half-women, or all men, as has been rumored. A statement released by Dr. George Zeboon, Dean of Students, concerning the housing regulations for the 1970-1971 school year announced that East Hall will be used to house upperclassmen, including sophomores. After the dorm is filled, off-campus housing will be opened up to women who presently live off-campus and wish to continue living there must nevertheless reserve a dorm room. Only if the dorm is full will they be able to stay off-campus.

On March 9 and continuing until March 20 remaining off-campus housing will be open on a free-for-all basis.

Students must have all housing arrangements cleared by the Dean of Students. Dr. Zeboon says the failure to complete a new housing form means that no room will be reserved.

Commons Changes

Food Services

The two part marathon Russian film, War and Peace, will be shown at the Royal Twin II theater in LeMars. The dates for the showings are February 10-11 and February 17-18.

Contemporary Russian filmmakers have spent unprecedented amounts of time, manpower and money over a period of five years to re-create this masterpiece of modern fiction. It has won the Academy Award for "Best Foreign Film," and leading critics have praised the film, some nominating it for the best film of the 20th Century.

The showing will be at 7:15 p.m., on each of the dates and matinee showings will be arranged if a large group of students interested in seeing it. Persons interested in attending in groups and also qualifying for special group rates should contact Charles Brockman at the Royal Theater in LeMars. Regular admission will be $1.50.

Arts and Rules Defined

I. Art

Two-dimensional categories:
1. Drawing: pencil, charcoal, pen and ink, water color
2. Painting: oil, water color
3. Prints: relief, intaglio, lithographs, serigraphs
4. Calligraphy: slides, prints

Three-dimensional categories:
1. Sculpture
2. Mobiles

Rules:
1. Art will be displayed during the days of the festival at Dordt College.
2. A 3x5 card with the individual's name, grade level, school, title of work must accompany each entry.
3. All two-dimensional entries must be mat or framed.

II. Scientific and historical essay events

Rules:
1. All entries must be typed on white bond paper and submitted in a manilla folder.
2. Submit two copies of each manuscript.
3. Do not print the writer's name on the manuscript itself. Writer's name and school, as well as the student's year, should be typed on a 3x5 note card. Submit a card for each manuscript.
4. All entries will be judged, and the best one will be published in a special Pine Arts Week publication. Selected entries will be discussed in seminars for the entrants and all interested individuals.

III. Poetry and Short Story Writing

Rules: (same as in Part II)

IV. One Act Play Event--emphasis this year will be on the original written play than on the dramatization. Therefore only a few plays will actually be performed. Entrants will be given adequate notice if their work has been selected for performance.

Rules:
1. The length of the play is not prescribed, development of the theme and characters must be adequately convincing.
2. All entries must be typed on white bond paper, clipped (not stapled), and submitted in a manilla folder.
3. Two copies should be submitted.
4. Pages must be numbered, beginning with the second page. The student's name and school must appear on each page in the lower right-hand corner.
5. Plays should be submitted with the intention of performing. If you can provide the cast, please do, otherwise the Dordt Thalians will perform it. You will be notified as to whether it will be excessive.
6. Be prepared to direct your production: every effort will be made to provide adequate production facilities. Provide your own hand props and make-up. Large props and other equipment will be provided.

V. Film Arts

Rules:
1. Films must be Regular 8mm, Super 8mm, 16mm, color, single production. Tape-recorded sound.
2. Films may be dramatic, documentary, experimental, or experimental in nature.
3. Minimum length: 4 minutes.
4. Films may be dramatic, documentary, experimental, or experimental in nature.
5. Student must have produced the creative aspects of the film by himself. (No professional help.)

VI. Hymnology

Rules:
1. All entries must be written in ink on concert-sized, twelve-stave manuscript on one side of the paper only. The first stanza of the text should be written between the staves. The entire text must be typed in duplicate typing paper, 8 1/2 x 11, single spaced.

(please turn to page 6)
Electronics...10th Muse

by Dave DeGroot

Along with such time-hallowed virtues as reverence for motherhood, love of country, respect for the college president, and white Sunday shirts, traditional ideas about music are beginning to change rapidly. Bach has been performed on everything from cowbells to klaxon horns, music students play original compositions based on architectural blueprints, and a music teacher might smile indulgently when her little pupil produces an original sound by beating a piccolo on a tube. And, looming behind these seemingly absurd attempts to produce music, like Orpheus and all the Muses, are the electronic marvels of our age, computers, stereo tape recorders, tone generators, microphones, and tone synthesizers.

Gerald Bouma, a young member of the Dordt College music department, became interested in the field of electronic music while attending graduate school at the Arizona State University last summer. His office contains stuff that would dumbfound music teachers of a previous generation: in place of stacks of old music books, an electron violin, or perhaps a mellow old trombone, he has shelves full of electronic equipment--an impressive stereo tape recorder, headphones, a tone generator, and a turntable and more shelves full of tapes and records. Ask him to explain the sounds involved in a piece of music and he'll wheel a portable stereo phonograph into the office, too.

"To many people," he states, "music means organized sound, chords, triads, melody, rhythm, and tone quality. In this context composers have begun to realize that music does not necessarily have to be highly organized and it doesn't necessarily have to be pleasing to the ear. It can express emotion very well through sounds that are harsh and rough." To illustrate his point he plays a record of electronic music that sounds rather like marbles rattling in a large metal box sliding slowly along a lead pipe. "Composers are realizing that traditional instruments produce a limited variance of timbre -- that is, a sound with the same pitch could be produced by a voice, a violin, a clarinet, or a souped-up wash tub fi:3:1e. In comparison, the timbres would be different. So by expanding the number of instruments, or the sound qualities of a single instrument, we can get an almost limitless diversity of sound." BOUVA

"The idea behind electronic music is to turn a tape recorder and a microphone into an instrument. J.S. Bach never had a tape recorder, but we do, and it opens up thousands of possibilities in the playing of old music. You can play a ukulele, sing, grind your teeth, or play a tone generator into the microphone to produce the original sound, then distort that sound by changing the speed of the tape, adjusting the volume, or even reversing the tape direction. If we can connect a patchwork of computer cards, we can ever program music into specially-equipped computers. Right now no one knows the limits of electronic music."

JOHN AND MARY

Starring Dustin Hoffman and Mia Farrow. Directed by Peter Yates and produced by Ben Kadish from the screenplay by John Mortimer. Reviewed by Henry Knoop.

John and Mary happen. No movie can really explain how two people fall in love; it can only show the events that have led its two participants into admitting their feelings for each other. The rest is up to the audience. Thus this movie relates the transition from John and Mary into Johnandmary.

John is an East Side furniture designer whose free-wheeling morality has no desire for a permanent relationship, and who obviously is incapable of even handling one. Mary is a West Side girl, whose periodic affairs with men (her latest a married politician) have given her the confidence and filled her weekends with fun. When they meet in a New York bar and go through the preliminaries of conversation and drinks, they know what they are getting into. John herself opens the next morning with the two in bed, both wondering what they would do if they would like before you go?" John asks wondertly. But somehow she never does go and over a breakfast of soft-boiled organic farm eggs the conversation really gets going. Typically they discuss the events of the preceding evening, when suddenly John comments how easily she tumbled into bed with him, to which she replies, "Nice girls take three long nap of Marys for them to realize that this is no ordinary fair. It comes to Mary Baby's turn, and sees in her relationship with John the beginning of something serious. But that is what she means. Gradually the two of them are more about the other, almost jealously. But when the questioning gets too proprietary she cuts him short with, "I do say no occasionally, you know." From there the relationship glitters and fades, glimmers and fades as both sides refuse to let the other stalemate by admitting their true feelings. It takes George Frederick Handel records, a phone call from John's former lover (with Mary in his arms), a cautious luncheon, and a mutual awareness of a previous generation: in place of stacks of old music books, an electron violin, or perhaps a mellow old trombone, he has shelves full of electronic equipment--an impressive stereo tape recorder, headphones, a tone generator, and a turntable and more shelves full of tapes and records. Ask him to explain the sounds involved in a piece of music and he'll wheel a portable stereo phonograph into the office, too.

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Marches To
Different Drummer
by David Sinclair

If you were looking for a Christianly intelligent magazine well rounded and excitingly composed, you would find it here. I'm sure there is at least one that immediately comes to one's mind; however, I think you will like the idea of this one, if you have one. It is a sheet music magazine, with every issue being a part of the whole. The issues are all written by professional musicians and are designed to stimulate and encourage the reader to pursue a Christianly positive stance in their own lives.

The May issue, for example, is devoted to the problem of the dance. The handling of the subject is in tune with the magazine's overall theme. The dance is seen as a form of Christian worship, and those who don't, don't. There are no doubt those who feel that the dance is a tool of the devil, even heretic. Then again, some people believe that the dance is a tool of the devil.

The dance is not a tool of the devil, but a form of Christian worship. The handling of the subject is in tune with the magazine's overall theme. The dance is seen as a form of Christian worship, and those who don't, don't. There are no doubt those who feel that the dance is a tool of the devil, even heretic. Then again, some people believe that the dance is a tool of the devil.

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Midwestern College of Denison, Iowa, crushed the Defenders Saturday, January 15 with a final score of 110-87. Midwestern scored 32 field goals to the Defenders 25. Terry Van Hofwegen paced the Defenders with 33 points, Larry Louters had 14, and Marly Broek chipped in 10.

The visiting team held Dordt to 23 field goals, while the visiting team had 110. Defensive rebounding was outstanding for the two teams the entire game with the Defenders taking great the first half. Terry Van Hofwegen and Rog Walstra stood out in the Defenders. The scoring attack was led by senior forward Terry Van Hofwegen, who netted 30 points, Larry Louters scored 15 and Marly Broek chipped in 10. Marly also played a fine floor game for the Defenders.

The Defenders lost to Bethel College by the score of 60-72, Friday, January 30. Bethel had the necessary momentum from the start grabbing a quick 10 point lead, They held the lead and went into the dressing room at half, 39-25. The Defenders narrowed the gap in the second half but several turnovers and poor all around play hampered the comeback attempt.

Dordt hit 28 of 61 field goal attempts for 46.9 percent while Bethel connected on 30 of 69 attempts for 43.4 percent. Warren Vander Pol, Terry Van Hofwegen, and Larry Louters scored 15, 14, and 12 points respectively to lead Dordt.

The organization of an opera guild at Dordt began Thursday, January 22, with Mr. Gary Warnink as promoter. Anyone interested in musical productions such as operas and musicals is welcome to the guild. Those participating will find a place in future productions as a soloist, a member of the chorus, or a stage worker. The guild also is open to those interested only in learning about opera. Last week's session included an introduction to different types of productions, the stage movements involved, the blocking in operas, and the differences in musical works.

Meetings of the guild are held every Thursday evening from 7:00-8:30, Thurs., Jan. 25, the guild concerned itself with a short opera Laserva Padrona by Pergolesi and Gallantry by Floyd.

With more pratices the supervising Mr. Broek and better abilities, the Blads for games with Dordt and within the Iowa Collegiate Hockey League the year to come. In order to procure the financial stability for the league, the organization is auctioning off hockey players at 2:00 pm, Friday, Feb. 6, Transportation Center, Drake. All proceeds from the auction will be used to further the organization.