Coffee house, Wednesday night:
Nancy Matheis, Becky Maatman,
and Eileen Oliver

Coffee house, Tuesday night:
Gary Wondergem

English Majors Dinner,
Monday night
Cor Barendrecht

Fine Arts Week,
April 22-27

PACS reps speak out on
inner city school

---Cheryl Den Boer

Three Philadelphia Association of
Christian Schools representatives,
headmaster Rev. Gardner, Mrs. Viv-
ian Dowe, and Rev. Wayne Brauning,
held a public slide-tape presentation
and a question-answer session on
Dordt’s campus last Friday evening
April 19. Fewer than forty people at-
tended the meeting, which included two
taped choral singing-reading works by
10-13 year old students under Mrs.
Dowe’s guidance.

This gathering formed part of “P.A.
C.S. Week”, a time when various
groups sponsor activities to earn mon-
ey for the Christian inner city schools
in Philadelphia.

Rev. Brauning cited three reasons
for the P.A.C.S. visit, which has be-
come an annual event since the school’s
beginning five years ago: 1) to create
cross-cultural interaction “since
you’re not really inner city people out
here”; 2) to interview graduating ed-
ication majors as possible additions to
the 19-member staff, on which three
Dordt alumni now serve; and 3) to help
raise the $80,000 in gifts needed to bal-
cence the budget.

The schools’ goal, according to head-
master Gardner, is to “provide a total
Christian educational program for in-
er city children kindergarten through
twelfth grade. The association now

Veltkamp accepts Christian Heritage position

---John Ooms

Professor James Veltkamp, a facul-
ty member for the past eleven years,
has resigned his position as chairman
of the Education Department here at
Dordt, and will take on a new position
at Christian Heritage College in San
Diego, California. Veltkamp said
that after he had inquired into this
post, he was interviewed by the pres-
ident of this college. Veltkamp’s
recommendations were of such a na-
ture that he received an appointment
recently.

Veltkamp’s new station will involve
a two-fold task. He will be head of
the Teacher Education Department and
also be assistant to the Dean. As de-
partment head, Veltkamp will give
leadership in the teacher education
program, with emphasis on Christian
education. As assistant to the Dean
he will be involved in securing the
proper accreditation for the college.

Christian Heritage College is a four-
year liberal arts college. It is affili-
ated with the Conservative Baptists,
but “it intends to be conservative
evangelical,” said Veltkamp. He also
said that his Reformed stance will not
be threatened, because he can agree
with the college’s statement of pur-
pose. Veltkamp considers this ap-
pointment a challenge because Heri-
tage College is involved with setting
up Christian day schools throughout
California, an aspect which he is very
interested in. Veltkamp said Heritage
College has observed that “Reformed
Christians are more successful in
Christian day schools than any other
Protestant group.”

When asked why he had considered
the appointment in the first place,
Veltkamp said that for almost five
years he had had concerns about the
influence of the A. A. C. S. philosophy
on campus and the direction of the
College. He has never fully agreed
with the 1968 statement on Spiritually
Oriented Higher Education. He also
stated that he is alarmed at some of
the administrative decisions relative
to teaching personnel this year.

Veltkamp said that he was very im-
pressed by the programs Dordt of-
ered, and the quality of the students
upon graduation. He attributed this
quality to the ability of some students
to side-step A.A.C.S. influences.

Veltkamp will be starting his new job
this fall, because of the Board’s re-
cent notice of his resignation, no re-
placement has yet been considered.

As for his immediate future, Veit-
kamp plans to teach at the South Dako-
ta State University during the summer,
as he has been doing for the past four
years.
Famous last words

--Janet Vlieg and John Struik

In about two weeks, the class of '74 can start thinking about joining the Alumni Association. Tears? Hardly. Seniors are (at least they should be) more than eager to leave this place. Dordt isn't a Pleasant Acres; you don't stay here forever. Strong in what they've learned, anxious for new schools, jobs, lives, seniors reflect with satisfaction on four years of hard work.

But the end of the school year isn't the time for sweet nostalgia. These past eight months were anything but sweet. It was a time when the typical Joe and Jane College concerns faded into the background, a time of discovering that the very nature of academic community lends itself to controversy.

On Dordt's campus we witnessed an open clash between two currents in the Reformed community, those dubbed "the Reformed Calvinistic Pietists" and "the Reformed Calvinistic Kuyperians." While it might have seemed that education in the formal sense fell by the wayside, the conflict between two currents in the Reformed community, those dubbed "the Reformed Calvinistic Pietists" and "the Reformed Calvinistic Kuyperians." While it might have seemed

And if we believe man has a psychological dimension, let Dordt's change in 1973-74, but its purpose remained firm. Grappling, changing, reforming, improving, all those signs of something on the move, don't necessarily imply relativism. Perhaps the news that Dordt stands on principle accounts for the increased freshmen enrollment. Well over 300 have already applied for admission as of January 20 at the close of the fall semester.

All of us share a concern for Dordt's future, not as a fortress for the status quo or a financial enterprise, but as an institution of quality and learning. Thus we can't ignore the problem areas. Course and professor evaluations, thorough and specific, are a must. And instead of adding more courses to already over-worked professors, how about doing justice to the programs now in existence? Rather than have scholarships as Dordt's drawing card, let's have more faculty with expertise, and the ability to communicate that expertise. Then we might avoid covering the second half of a course in the last three weeks. And if we believe Dordt has a psychological dimension, let Dordt hire a qualified counselor. Campus pastors are not psychologists.

Just be practical, let's be cautious, remember the historical situation, stay in the black; yes, but if those objections are born of fear and $$ $$, they don't reflect the Dordt that moved forward in faith. Only that faith which brought us where we are today, will bring us further.

Message from the advisor

After another year of flurrying cycles of planning sessions, writing and layout, the Diamond has completed its last issue. Julius Jasper, Jr. fired his last salvo at the Athletic Department, Cal Tulvinga can now learn to fix things when he sees does exist at Dordt, and Janet Vlieg can lay down her responsibilities with a sigh of relief - or regret.

But in a more serious vein I want to compliment the Diamond staff for a job well done. Thanks to advances in photography and darkroom techniques, the quality of the photos has improved, the typing staff has been industrious and tireless in their thankless, difficult task, and proofreading and corrections have achieved near perfection; the circulation department has performed well lately, and editing and editorial decisions have been handled responsibly and with good judgement. So thanks staff, it's been a good year.

Jack Vanden Berg
Associate Professor of English
Tuiininga to be next year’s editor

Mr. Jack Van den Berg, Associate Professor of English, will serve as faculty advisor to the newspaper staff once again.

next year, Tuiininga appointed John Ooms, news editor; Cecil Van Niejenhuis, sports editor; Vern Van Asch, art editor; Mr. John Rotting, feature editor; Ellen Vlieg, layout editor; Nancy Matheis, photography editor; Marrie Kesting, typing editor; and John Ooms, editorial manager.

The children work in "levels" rather than "grades," which allows some to advance to a higher level during a term. Fourteen students have done this in the 1973-74 school year. Although children in Philadelphia's public schools are permitted either in a student's major or in a Christian perspective, "acting," she added, "They already have a tremendous loyal following."

Someone suggested that the uniforms might foster a greater sense of loyalty for the school. Mrs. Dowse agreed that they might, but added, "They already have a tremendous loyal following." Parents send their children to Christian schools, they continued, but a concern which also leads them to dress their children as total persons. Thus its curriculum includes gym and art, drama and choral reading, turtles, and time for knitting and basketball.

Mrs. Dowse bubbled with pride for the ten cheerleaders whom she coaches. "The boys can't win without them," she said.

The basketball team, made up of "some of the finest" (grades six to eight) in the entire city, won the championship of the Eastern Division of Christian Schools this year. Although the trophy it earned is "traveling," Mrs. Dowse confidently asserted that it will remain with P.A.C.S. for "posterity."

Because the school's "first hope is to serve the children of the kingdom," it accepts students first from Christian homes; those whose parents can agree with the P.A.C.S. constitution.

The schools receive some state aid (or, as meeting moderator De Groot termed it, "more realistic distribution of tax monies") for counseling and guidance, special education and administration, visual aids and textbooks, and busing. Federal aid under "Title II" gives the school some money for library books.

Under a recently passed rule, though, students now wear uniforms - as do those in most private and parochial schools in Philadelphia. They are adjusting "相当 well" to the new dress code, although, in Mrs. Dowse's words, "Mr. Gardner spends most of his day running around trying to put the kids back on."

P.A.C.S. administrators seem to dislike some aspects of the uniform dress code, but they see a need for conformity. "It is a case of competition among those who could not afford to dress as well as some of their classmates, and because of an increasing number of "dungarees, sneakers, and shorter dresses."

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Beyond Hatfield

--N. Van

On April 17, 1974, the local NACPA chapter gave a crass speech given by Senator Mark Hatfield at Northwestern, a previous evening. I arrived at the meeting with some misgivings to the possibilities of conducting a meaningful critique in the presence of one whose speech was under scrutiny. I left the fears and misgivings confirmed.

After some reflection, it appears that Prof. N. Van Til differs from a different senator speaking on a different topic in a different place than the one I heard. Prof. Van Til opened his critique by saying that he felt Hatfield's speech 'confused the issues, oversimplified, and superficial.' Following the elisegesis methodology Mr. Van Til proceeded to read into the speech Senator Hatfield's supposed Anabaptist, neo-constitutional, and Armenian tendencies. These actions and criticisms can only serve to hurt the body of Christ and are disrespectful to these people, which is precisely what Senator Hatfield addressed an auditorium full of Sioux County residents, Dordt, on April 17, 1974, the local NACPA chapter gave a critical speech given by Senator Mark Hatfield at Northwestern, a previous evening. I arrived at the meeting with some misgivings to the possibilities of conducting a meaningful critique in the presence of one whose speech was under scrutiny. I left the fears and misgivings confirmed.

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sumption process. His view was to retune the responsibility to the laps of the third world nations, stating that they too have a responsibility to the Gospel of Christ and must feed themselves. Despite the fact that India, as Van Til said, would be better fed if it slaughtered its sacred cows, we do well to remember that America's "sacred cows" have also contributed to the problems confronting the world's hungry. Mr. Van Til pointed to American gifts of rice and other foodstuffs to Asian countries in the past and that these have more often ended up in the hands of corrupt governments or had been sold on the black market.

He noted Senator Hatfield's neglect to see that as "the third world nations arise they too become materialistic and close their doors to our missionaries." This only serves to show what great responsibility American businessmen are. Prof. Van Til's handling of questions concerning American investment in Canada, Europe and Latin American countries left much to be desired. The right-wing economic nationalism and laissez-faire policies advocated by Prof. Van Til and Taylor failed to display any of the richness of the Kuyperian heritage Senator Hatfield lacked.

God's Glory in Creation

Chris Stoffel Overvoorde's presence at Dordt during Fine Arts Festival should be appreciated by all who are working towards a greater awareness of God's glory in creation. Many of his "multi-original prints", now on show in the SUB, reveal his personal idea of art; "Art is a search for meaningful visual forms expressing Biblical values."

As a print maker, Chris Stoffel has taught at Calvin for eight years, and is presently an assistant professor of art. His finished works come from three different creative processes: A, starting with a preconceived image and then working it out; B, playing with materials and the skills to create a design without a complete concept, and C, being with the material and skills working it into a finished visual form.

Commercial art and art are two different things for Mr. Overvoorde. He feels that art is a combination of skills and the creative while commercial art is just the mechanics. Chris Stoffel is concerned with the awareness of Christians towards art. For him, art is a part of Christ's dominion and thus can be used to glorify God. The artist as a Christian spontaneously uses art to serve God in a creative extension of his own reactions. The Christian community, through the artist, becomes aware of a celebration of life in Christ; its hopes, joys and sorrows.

Some Chris Stoffel prints now exhibited in the SUB may be bought, while the others he wishes to keep for himself. But we may see in his works the creative visual expressions of a Christian who is working out his calling in art.

How Christian is it when a person in France or Italy, Brazil or Canada looses his job because of a decision made in L.A., New York or Washington? Can we really criticize the rising nationalism in these countries, or is it merely a reciprocal action in the face of American imperialism and self-aggrandizement?

We face a grave danger at Dordt of assuming a theoretic superiority which we may or may not have. It's one thing to sit and formulate all the implications of Christ's redemptive work and another thing to work these out in practical life situations. Perhaps it's time for us to move the blisters from our backsides to the palms of our hands and the soles of our feet where they belong. We may take all the sociology, philosophy, history, and political science courses we want but forget that Wounded Knee Reservation is less than half a day's drive from our classroom. We may attend all the activities of PACS week, and even reach into our pocket, but never spend our spring-break in the inner city of Philadelphia. We may have all the insights we, or the rest of Christendom need, yet lack the consistent political courage of a Mark Hatfield.

Presentation/Baptism
by Chris Stoffel Overvoorde

Misapplied Interpretation

April 18, 19, 20, and 22 saw the performances of the Knight of the Burning Pea (by Frank Wildhorn), in G-106. A very promising set laid in wait—one with good aesthetic appeal, very suitable for a seventeenth-century play and a stage that guaranteed great utility. The student-director and basic designer, Gregg Speerstra, along with Bert De Rooy, and Bruce Aardema should be complimented.

But—what occurred on stage was not something to be highly praised. Rather than being an educational play making something to laugh at in a craving for entertainment. The audience displayed a rather uncritical spirit, searching for everything to laugh at in a craving for entertainment. Thus it is no wonder that an essential misinterpretation of the...
play was applied on stage during the performance. The result: Beaumont's true intent was not seen or revealed. As Mr. Kol- denwown, director of the play, stated previously to the perfor-
rances, the point of the play is merriness. And yet, this was not brought out properly. John Fluck, who played Mr. Merry thought, was not portraying the true Mr. Merrythought of Francis Beaum-
ont. Rather he was using the ad lib approach, and the middle-
class viewers, i.e. the Citizen (Mike Epema) and his wife (Hat-
tie Allen). It is precisely this tension that was lost in the perfor-
mance.

The Wife could have been much more a "hen-pecky" woman, practically breathing down the neck of her husband, battering
him with a shower of high-pitched, scratchy-throated remarks of a middle-class woman who is stupid, though she thinks she knows it all. Because of the Wife's stupidity, Hattie Allen should have convined herself of a more absorbing attitude to the proceedings, believing each line she heard to be the literal truth. Both husband and wife should have displayed a greater physical possession of the stage, with simultaneous growing evidence of their aesthe-
tic stupidity.

Within the plot, more tensions should have been created be-
tween the two polar ends: Mr. Merrythought, and the middle-
class viewers, i.e. the Citizen (Mike Epema) and his wife (Hatte
Allen). It is precisely this tension that was lost in the perfor-
mance.

For this reason, I think Rafe should have been shown in a com-
pletely different light. This is not to say that Dan Dykstra did
d not do a good job of acting—indeed, I think he truly stole the show. (Wa as he made a perfect parody of Nixon; Das??). Rather,
I believe Beaumont intended Rafe and his fellow actors not to have
been good actors. Moreover, Rafe is not large, but an imp. He

beatacted with the upper-class and doltish Humphrey. (played by Steve Van Sant.) he is trusting, ambitious, conniving, quick, jerky,
and selfish. Thus, when the Wife states: "I war-
rent our Rafe will look finely when he's dressed," (90, 1), true
taste will indeed be expressed against the bland middle-class
viewers. Imagine the possible humor in Rafe's first speech as
he misquotes the hero of heroes, the valiant of valiant-Hot-
spur of Henry IV, Part I.

The Wife sympathizes with Mrs. Merrythought and Mi-
chael. Mrs. Merrythought is not only a bitchy wife, but a
greedy miser with no intentions of giving up money to her son,
and Michael is not a cute child but a little devil.

Merrythought should be the epitome of the middle-class: am-
bitious, conniving, quick, jerky, trying to squeeze money out of
the upper-class and doltish Humphrey,played by Steve Van Sant.
for whom the Citizen and Wife have such an affection.

Gary Wondergem, along with his father, then becomes the true protag-
onist of the plot, both hated by the Wife and her husband. In
this manner, Dennis DeGroot would escape the awkwardness and
uncertainty (which he did a very poor job of not showing) of a romantic, serious actor within a comic situation.

The cast, especially the Prologue played by Brad Brommer,
should have played in the easy, large-gestured, flamboyant,
archaic, mephitic manner of a 17th-century snare trying to appeal
to 10bales sitting in the balconies, thereby accentuating their dif-
fences with Rafe and his patrons. A rather different type of en-
counter between the Citizen and Prologue at the beginning of
this play would have been more believable. Blocking would have given
emphasis to the stupid middle-class grocer and wife near the
d end of the play, and less of a focus upon the actual plot of The
London Merchant.

Finally, I think the greatest evidence of this tension between

Merrythought, and George and Nell, should have been emphasized
and she was off-guard on several occasions, with Rafe as the
romantic, dying, chivalric hero. The epiphany of their world-

and romantic mentality clearly indicates that their stupid-
ity is much more than lack of concern with the aesthetic element-
rate, as is often claimed. Rather than being simply the jolly ol' drunk that he was,

more lines should have been retained to indicate Beaumont's be-

lief that the philosophy of "life is mirth" is a serious alternative

to the cynical, pseudo-Christian, avaricious life of the practical,

snobbish, and stupid, rising-middle class. Mr. Merrythought is
truly the center of the plot and the unifying factor, evidenced

to the κατακτησις of an elephant. Stage right, when used was rather cluttered

blocking off all chances of keeping an eye on Hattie Allen and

Mike Epema. Gary Wondergem and Steve Van Sant displayed so much
	attitude for something just right and back of center-stage.

The various actors had their own problems as well: stumbling

with lines and poorly-voiced delivery (Steve Van Sant), poor ar-
ticulation (Kathy Koning), monotone (Gary Wondergem), the very

slowlipsty of brushing away hair, and a not-enough sub-

stance of when lines are to be said, a lack of polignence with
good, and a continual focusing of eyes on the audience when
they should have been on stage. Some actors displayed a lack of total body movement. Gestures

were limited to repetitive movements of the limbs, or simply fac-

tial expressions (Richard Dykstra). They might have taken more

notice of Brenda Dikken's movement, or that of Dennis DeGroot
during the ghost scene.

Hattie Allen, in turn should be thanked for her good job, al-
though she was off-guard on several occasions, making an ob-
vious display of what looked like boredom.

Above all, Mike Epema should be congratulated. His charac-
ter was the most consistent, and his effort at achieving that goal was evident in his continual concern of what was happening: shaying,

chewing a piece of stick, or simply reclining in his chair in a very possessive, self-assured manner.

The make-up jobs and the Woman and the Man (Colleen Rockwell and Frank Lanting) are worth mentioning. It was rather difficult

to find the eyes of Steve Van Sant under his make-up, or the face of Brad Brommer under his red hat.

Although I do have other criticisms, I think that my most ma-
jor "beefs" have been laid to rest. I truly hope that I have pre-

sented them in a truly Christian man
ter. I would appreciate the comments of those who disagree with what has been said.

In reply:

As representatives of the play cast, we wish to respond to Mark's critique. Our comments are not in total disagreement, but we would encour-

age Mark to offer some explanation as well as an appreciation for what we
consider to be his constructive Christian criticism.

First we wish to thank Mark for his interest in the performance,
and for his attitude in which he did this. We truly believe his "best" to be conceived in a spirit of Christian concern

for all.

As we offer as a general explanation to many of Mark's com-
ments, circumstances which Mark probably didn't know existed.
The time factor in this production limited us extensively as did the
cost of cooperation (we must admit) of the entire cast. In addition, we must strive for the best interpretations, techniques, and
general aesthetic value in a production, but we must keep in mind the lim-
itations of every best attempts.

It seems to us a conflict exists in the relationship of the audience
and the production. Either a play must orientate itself to the au-
dience or the audience must be oriented to the play. Admittedly
the former was the case in the Knight of the Burning Pestle; whereas
Mark would have us employ the (Dennis DeGroot).

We hope Mark's critique as well as our response will urge an au-
racism of interest and effort in dramatic presentations at Dordt in the
future.

Hilda Haveman and Mike Epema

Practice Teaching, 1974, In Retrospect

practice teaching, 1974, in retrospect

Janet Vlas

As Director of Practice Teaching, Dr. Veltkamp works with fifteen college supervisors from different departments, who participate in the program mostly at the secondary level. "Not all schools do that," Dr. Veltkamp remarked. "But it makes it more interdisciplinary. These professors are well qualified, having had experience at those levels." Mr. Arkema, principal of Orange City Christian School, and Mr. Linkel joined the educa-
tion department in supervising the elementary education stu-
ents.

Of the twenty-two different school systems welcoming Dordt
practice teachers, nine were Christian school systems. Because
the public schools have larger systems, more students could be
placed there. "The public schools are very co-operative, very
eager to have our students," noted Dr. Veltkamp. "They think

we’ve got well-trained people, who know what to do when they get there, who’re willing to do an honest day’s work and—"I believe—there’s something peculiarly different about them. And I maintain that’s because of their Christian commitment."

Although Dordt is in the business of Christian education, Dr. Veltkamp warned: "We shouldn’t look down our noses at the public schools. There are Christians out there. We, as Christian Reformed people, ought to realize we aren’t the only Christians. Why, in the summer I teach at a university and I have many good students, who know what to do when they get there, who’re willing to do an honest day’s work and—"

Dr. John Poot, who worked with five German classes, Audrey practice taught at the Sibley Public High School. "You’re putting eight weeks of work into one grade and I don’t know how valid that is. I think it’d probably be more valid for your cooperating teacher to write out a thorough recommendation." He paused. "Now, then again, it depends on which public school.

"Getting out and actually teaching shows how much you have to plan and organize," said Ginny Warner. "You learn certain ways of disciplining students, to evaluate them, and make quick decisions."

"I’ve got well-trained people, who know what to do when they get there, who’re willing to do an honest day’s work and—"I believe—there’s something peculiarly different about them. And I maintain that’s because of their Christian commitment."

Although Dordt is in the business of Christian education, Dr. Veltkamp warned: "We shouldn’t look down our noses at the public schools. There are Christians out there. We, as Christian Reformed people, ought to realize we aren’t the only Christians. Why, in the summer I teach at a university and I have many good friends there."

Yet Dr. Veltkamp gives his students special instructions when they practice teach in the public schools. "They have to be cautious. I warn them," he pointed out. "This is a good experience. Many don’t know those differences exist. They come back and they have a greater appreciation for Christian education."

He paused. "Now, then again, it depends on which public school.

"I’d personally like to get rid of the grade, but we always get a negative reaction from the Board and some students. But, when asked to comment on "the grade," students and cooperating teachers were anything but complimentary.

"Either get rid of grades completely, or give three grades to cover different areas," said Audrey Smid, who worked with five German classes. Audrey practice taught at the Sibley Public High School. "You’re putting eight weeks of work into one grade and I don’t know how valid that is. I think it’d probably be more valid for your cooperating teacher to write out a thorough recommendation."

Agnes Struik, fifth grade teacher at Sioux Center Christian School, had similar ideas. "I don’t like the evaluation for practice teachers, especially the grade," she said. "I don’t think of dividing it into three parts, for instance, classroom management, lesson preparation and execution of the lesson plan."

One of the cooperating teachers at Kinsey Elementary (Public) School in Sioux Center stated: "I’m dissatisfied with the whole evaluation. I definitely feel it should be improved. To me, it’s too broad, especially as far as lower elementary is concerned. Dordt should have an hour and a half session with all the cooperating teachers before and tell us specifically how much they expect. I mean, one teacher could be very critical and detail and expect a lot."

John Poot, who practice taught five classes of History and Geography at Unity Christian High School in Orange City, agreed. "One grade doesn’t show a whole lot. It’s too vague," he said.

"Perhaps they could grade different aspects," suggested Jay Kelderman, German practice teacher at Unity. "Maybe break it up into categories such as discipline or classroom work. All teachers have different strengths and weaknesses."

"I would like to see a more expanded type of evaluation," said Ginny Warner. "At least a recording of the pluses and minuses on the transcripts. They should be able to work something better out." Ginny spent her eight weeks with the second grade at Ben Franklin Elementary (Public) School in Sibley. "And we never get to see what our teacher said about us," she added. "I think we should be able to.

Other difficulties came up in discussions concerning the college supervisors. Many practice teachers wonder how the supervisor can in any way contribute to a fair evaluation on the basis of three observations.

Ultimately, the cooperating teacher bears the most influence on each practice teaching experience. "You’re the example and they’re learning from you," pointed out Agnes Struik. She explained: "For me it’s a hard job to work a Christian perspective into your teaching. You have to sit down with your practice teacher and help her to work it out as well, to impart to her that it’s much more than a "good" atmosphere."
Receiving a B.A. from Dordt College may not mean you spend all your days on the plains of corny Iowa. Next year two Dordt students, Kees Poppe and James Ward, will be Coop students in Austria and Germany. Dordt junior, Gary Kamp, spent the past summer and first semester studying German in Austria. A member of an Iowa Universities study abroad program, Kamp left for Austria last June and returned in January.

The program Gary participated in concentrated on business and German culture. To enter the program, students had to have taken a certain number of German courses previously. Once in Austria, the professors, from various universities of Austria, taught German writing and reading skills. Later on in the program instruction was from Austrian teachers.

The program was divided into summer and fall sessions. When they arrived in Austria the first month of instruction took place in Millstatt, a small Austrian town. While studying there Gary stayed in a hotel along with the other students. The University of Vienna dorms were his home for the next two months while the students attended German classes at the University of Vienna. The summer program with its sight-seeing trips, such as a three day trip to Salzburg, Gary preferred to the fall program.

In the fall the group attended classes at a small business college in Regensfurt, Austria. Here he and the other program students were taught by Austrian teachers in German Literature, writing, and Austrian culture and environment. The small college (400 students) offered only limited courses and academically Gary felt it was inferior. Students usually did not study by test books, outside projects and term papers were unheard of, they just took class notes. Gary suggested the differences in the European educational system may be the reason for the situation at the teachers college. The European high schools are much more demanding than North American; the universities more difficult to enter. The teachers college educated some of those students who couldn’t enter the universities.

Gary’s living quarters, far from ideal added to his disappointment. When he first came to Klagenfurt he, like the other program students, lived with a family. He felt accepted as part of the family and enjoyed his stay. However, a sick elderly aunt moved in with the family and his room was needed, so out he went. What he moved into was a closet or nearly so. “There was a bed and a table and chair that’s all. The German word for such a room is like ‘closet’ and that’s what it was,” he recalled. His life in the ‘closet’ lasted three months. Members of the program seemed to have a difficult time getting to know the Austrian students. Gary did (though) find some friends during his stay. The differences between our North American culture and the European way of life impressed Gary. He explained that you never left a room or heated a room when you weren’t occupying it. The refrigerators were tiny, there were no deep freezers and he was sometimes difficult to figure out how to flush the toilet. He never saw worse drivers either.

In all the program cost $3,000, which Gary thought was probably cheap and concludes he got what he paid for. He felt his program had its difficulties he didn’t want to return in January. After graduation he would like to do post graduate work in a German university.

**Commencement planned**

Commencement exercises for 177 Dordt seniors will take place at 10 A.M., Friday, May 10th in the gymnasium. Senator for Robert Vander Laan from Grand Rapids, Michigan, will speak on the topic “Revised Horizons.”

The program for Dordt’s 10th annual commencement will include special numbers by Concert Choir with Mr. Rudy Zuiderveen as organist. Following the Saturday morning, seniors will have their final get-together at the Sioux Center Bethel CRC for everyone interested.

**Future executives enjoy banquet**

The Future Business Executives Club enjoyed its annual spring banquet on Wednesday, April 17. Approximately 175 members of college students’ societies, including those from South Dakota, Minnesota, Iowa, Illinois, and Michigan are expected to attend this conference sponsored by ministers and youth groups from Northwestern.

Dr. Gerard Van Groningen, professor at the Reformed Theological Seminary in Jackson, Mississippi will base his talks on the five points of Calvinism His topics, to be followed by group discussions, are “Choosing Me, Even Changing Me, and Keeping Me.”

Overall theme for the conference is “My God, How Great Thou Art!” Those of the conference, according to Rev. Henry Vanden Heuval, one of those organizing the conference, is “to encourage young people of our churches to study the Bible and encourage greater spiritual growth in the Bible and the Reformed faith.” He emphasized that this conference is not set up in competition with Young Calvinist Federation activities like the Convention.

Working closely with Dr. Van Groningen as Spiritual Director is Rev. John Van Ens, pastor in Vermillion, South Dakota. He serves as co-ordinator of activities, including campfires, hymn singing, and opening devotions at the meetings.

To highlight recreational activities, a raft race down the Sioux River, a three day trip to Salzburg, Gary preferred to the fall program, Gary will be a “very with-it musician,” contemporary and Christian. Ward studied under Prof. Magee when the latter taught at Covenant College.

The program further includes music by the Stage Band, poetry reading by Prof. H. Cook, and a student and faculty skit.

The first cup of punch will be poured at 6 p.m., sharp. Tickets are required to get in and can be bought for $1.25 (boarding students) or $2.25 (non-boarding students). Pride is the last day of ticket sales.
Students serve on panel

PACS benefited by student concert

Clubs contribute to campus

Fall Retreat

Poei receives chem award

Film Committee projects ahead
Where has all the money gone? --Cheryl Otte

Start with a balance of $2500, add to that an intake of $3000 and then subtract approximately $500 worth of expenses and you have a rough draft of the Dordt College Varsity Club's financial report for this year.

The club's function is to support the entire physical education department of Dordt College. If any type of equipment is needed, it's the club's job to render the adequate financing.

The Varsity Club's membership consists of approximate 70 students and is headed by President Tim Schiebout. According to the club president, this year's members have shown is excellent. An outstanding amount of ambition has caused the club to produce on a top notch basis.

In addition to producing the basketball programs for each game, contributions to the P.E. department include new equipment. The Club has assisted the basketball team by purchasing a pitching machine. The basketball team noticed the Club's efforts through the addition of a rebounding machine. The newest addition is a contraption called a universal gym, a type of weight lifting device, being purchased for $3100.

As far as activities for the club itself, they have been few in number. The only major happening was the Club's trip to Omaha to see a professional basketball game. They also arranged and financed to have Dick Schultz come and speak on the topic of Christian Athletics.

Where does the money for all of this come from? From one source: the operation of the concession stand. The stand was open well over 30 times this year, with all of the members taking turns behind the counter. Through the concession stand, the Club has kept itself and the P.E. department in a stable condition.

Tennis and softball face first opposition

April 18 saw the tennis and softball teams both facing their first opponents for this year's season. Here in Sioux Center the Dordt girls took on the netters from Buena Vista. Dordt girls won a tie, 3-3. Singles saw #1 seeded Linda Wind and #4 seeded Deb Haan coming up with victories in their 10 game matches with scores 10-3 and 10-5 respectively. #2 and #3 were won by Cheryl Otte and Sharon Morey, lost to the opposition 5-10 and 4-10. The two teams also split their doubles matches.

Meanwhile, the softball team was hitting balls around Northwestern's field in their triangular against Buena Vista and Mt. Marty. They first took on Mt. Marty and walked off with a 16-6 victory. Freshman Sher-ry Van Gorp was sighted as the winning pitcher. The team hit well, including a homerun by Ruth VanZee and a triple, that could have been a home run by Judy Fopma. But the second game against Buena Vista saw the roles reversed as they lost 6-10. Van Gorp started at pitching, but Lyle Faber was relieved by Karen Emmelkamp. Apparently the team was slow both mentally and physically, thus accounting for their loss.

Dordt downs NW and Morningside in soccer action

The 1-M office has been the hub of much activity throughout the past school year. It has been a year of records broken and records set. It's been a year of great participation and a lot of fun for both participants and spectators alike. As it now stands the seniors have 779 points, juniors 832, sophomores 787, and freshmen 781. Yet to be tabulated are Women's football, Men's softball, Men's bowling, Men and Women's Decathlon and an I-M track and field meet.

Briefly speaking . . .

The I-M office has been the hub of much activity throughout the past school year. It has been a year of records broken and records set. It’s been a year of great participation and a lot of fun for both participants and spectators alike. As it now stands the seniors have 779 points, juniors 832, sophomores 787, and freshmen 781. Yet to be tabulated are Women’s football, Men’s softball, Men’s bowling, Men and Women’s Decathlon and an I-M track and field meet. There is still time to sign up for the last three events. The I-M swim meet was won by the freshmen. Sharon Vlietstra on the 100 Freestyle and Cheryl Schuling (Fresh.) and Linda Wind on the 100 Backstroke and 200 Freestyle.

Dordt College’s baseball team is progressing nicely with a 6 win, 4 loss record since their spring road trip. Games have played seen Dordt win two from Sioux Falls (9-2), (4-2), Yankton bombed the Defenders 15-5 and 5-2, Errors were a big factor in the two games, with Dordt committing an embarrassing 13 errors. Last Saturday the Defenders split with Dakota State, They lost the opener 17-7, but Dordt rebounded 8-5 in the second game, making the Dordt total of 7 wins, 9 losses. If Parker picked up the win, Dirkse and Petrusek both hit home runs in the contest. Faber has 4 wins to his credit this year and has helped own his own defense. Dan Girrite continues to do well in both the hitting and fielding departments.

The team batting average is .291, which is very high and may be one of the highest in the region. Coach Altena still cited defense as our main draw- back, but he is still looking for the Defenders to play some fine games.

Coach Altena commented that this year’s seniors were a great asset to the team and should be congratulated for their ability. They are: Altena letterman, Dan Gritter, 3-year Dave Heinstra, and 2-year letterwinner, Bernard Gabriel. The Defenders split with Dakota State and won 3-2 in 10 innings. Dave Heinstra coached the game as part of his independent study and controlled the team for the win. Ivan Van Duyun was the winning pitcher.

On April 30 at 1:00 Dordt will play Northwestern here at home. This game as usual means alot to the players and spectator attendance and participation would be welcomed by coach and player alike.