Second annual music clinic begins Friday

Music clinic offers exposure to experts

On Friday, November 8, several outstanding instrumentalists from South Dakota and Iowa will be presenting clinics and performances on Dordt College campus. On Saturday, November 9, high school music students from the area around Sioux Center will be involved in the music activities which will be held.

These two days of music at Dordt will be the 2nd annual Instrumental Music Clinic put on by the Dordt College Music Department.

At 9:45 am Friday, the Percussion Ensemble from the University of Northern Iowa will perform the finest music available for percussion instruments. Director Mr. Randy Hogancamp will be leading the percussion clinics on both Friday and Saturday.

Mr. James Schroeder, conductor of the bands in the Harty Community School system, will also present clinics on Friday and Saturday. Mr. Schroeder has the reputation of being a great educator and sax clinician.

On Friday evening, the University of Northern Iowa Brasso Quintet and the Mid-America Woodwind Quintet will be parts of a concert of fine performances. Also performing will be an honors music clinic.

Specific details and schedules are available from Mr. Bouma's office in the Music Building.

Theology achieves 'major' status

The Executive Committee of the Board has approved the proposal of the Theology Curricular Study Committee to introduce a theology major.

Eleven new courses in theology have been added, bringing the total number offered to 16. This is the first time in the history of the college that this number of courses will be taught in any one field.

These courses will be taught by Prof. J. Dejong and Dr. D. Van Til in the Philosophy Department.

The proposal was recommended by the Study Committee, which was appointed by the Board of Trustees.

Kobes said that he would like students to pick up theology courses which would enrich their own particular field of studies.

The paper drawn up by the Study Committee, says that "the interrelated and integrally structured curriculum in theology will contribute significantly to a deepening and broadening of a student's understanding of reality and of man's task in this world."
Out of concern...

I propose, humbly (of course), that, if Dordt is to be reformed, we should abolish all committees, disband the board, remove the President, and take over administrative duties in order to remain consistent with a view of College "for the students, by the students, and of the students."

Reformation in the Spirit of Martin Luther?!

Thank God that Dordt follows in the footsteps of John Calvin.

And now before we ramble on into antagonism and unloving criticism we need to sit down and discuss what we are doing at Dordt College. In the Spirit of forgiveness for what has been said or done amiss, and for what has been inferred incorrectly, it is time to buckle under and reform ourselves according to our calling.

Every student at Dordt is called to be a good student. It does not matter what major, or whether one has a major at all. Everything is to be done to the best of our abilities, and we should be ready to take the heat.

But it is worthless if students refuse to act like students should. Christian students, that is! And how can we as students use power authoritatively if we do not have the Biblical insight? How many of us have our hearts and lives reconciled through the blood of Christ? How many of us take His Word seriously, and apply it to ourselves? How many of us recognize our calling and place in the Kingdom of Jesus Christ? "Seek ye first the Kingdom, and all these things will be added unto you."

Now don't get me wrong, Martin Luther. You have your good points. It is high time faculty and students sit down and discuss, in the light of Scripture, our place and task in an academic environment. We must learn to take each other seriously as co-workers in the Kingdom.

But before we radically try to change the world we must first reform ourselves. Once we have, then both Lutherans and Calvinites at Dordt can unite in reform. Till then, our motto should be that of Calvin's: "Promptly and sincerely, Lord, I offer my heart to thee."

EDITOR'S NOTE: The Diamond is limited this year by a lack of funds, and must be under 200 words, stating opinions as concretely as possible. Otherwise we will edit and misrepresentation may result. Keep the letters coming; student opinion must be expressed.

Ramblings...

Words; we all use them to a greater or a lesser degree, as they are perhaps one of the most important gifts that God has given to us. Just try and imagine a wordless Diamond; not a bad thought, is it? Yet for all this, words can often turn on us and inadvertently master us if we aren't careful. As a writer, I am intimately familiar with the frustrating experience that comes when one sees a whole train of thought derailed by an ambiguous or ill-chosen word. In short, I am more than ready to admit that stylistically I may not have reached the rarified heights of the rock-bottom reality of truly Christian journalism. With this in mind, and the knowledge that words are often "lost in the shuffle," I would like to repeat something I wrote in my first column. These are important words to me and I hope that all who read them will take them seriously, for despite the "cynical, sarcastic, negativism" that is Nigel Weaver, they do represent the spirit out of which I have sought to write.

Over the past year or two the faculty, administration, and board have wrestled, prayed, and undergone stringent self-examination to arrive at an educational creed, which while work of man's hands, warrants praise and thankfulness to God. But intellectual commitment is not enough, nor can the academic faithfulness of our faculty, and the administration and the prayerful concern of the constituency guarantee the continuance of the witness begun here twenty years ago. No, it's up to each and every student here, to look to themselves and raise their heart's commitment.... And now for a little more up-to-date "criticisms." For the love of God, none of us here can afford to engage in the self-indulgent assumption that we have "arrived." As an academic community, we DO HAVE our perspectives straight, but is that as far as we can go? Last year we were forced to tread water, the time has come to take a deep breath, and plunge to the depths again. We have to begin to develop the expertise necessary to bring our individual disciplines under the absolute sway of Christ's Lordship. This may well involve us in tedious times of wrestling, fighting, and praying, but it seems to me that the trilogy has a greater part in our Reformed Heritage than the Three Forms of Unity. We must work hopefully and expectantly together for the coming of our Father's Kingdom; we may stand still.

In conclusion, perhaps the words that I write are bitter to the mouth, I can only hope and pray that, if that is indeed the case, they may prove sweet to the stomach. Maranatha!
Dear Editor:

Nigel Weaver, in the last issue of the Diamond, offered us some alternatives to the idea of "In loco parentis." He states that he won’t legislate morality, and that after all, "the dorms, but I think he rambled himself into a rut, for essentially what he did was to legislate morality, propose rules, and set up a whole new structure.

Nigel believes that only those seriously dedicated to receiving a God-glorying education should come to Dordt. I agree, we need to attract those who are not quite as mature as they should be? Is their opportunity for receiving a God-glorying education forfeited, or is Dordt not a place where one may grow up?

Is the answer to boredom more work? Would not a constant heavy load introduce aotive or to run wild in the streets? Piling a heavy work load upon many freshmen who need to re-learn how to study and adjust to college life is not the way to prevent carousing. When work has to be done, students must want to do it. No matter how little time students have, those who want to carouse will find time to carouse.

Even though the dorm rooms should be regarded as home, this does not take away from their physical reality. It is not natural to live in a dormitory that has rules as if the dorm was a conventional home. If the rules in the dorm are all to be made according to the will of the majority, what about the right of the minority? Is the only rule needed, respect the rights and privacy of your neighbor, “but anything else goes?”

Does Nigel know the real purpose and structure of the Student Personnel Committee? If the Dean of Students is not to be on the Student Personnel Committee, on which committee is he allowed to be? Library Curriculum? Do we or three more years of education enable the students to handle disciplinary problems completely themselves, and shun the wisdom and experience of our professors? Are our professors valuable to us only in the classroom?

We do not formulate policies as they seem good to one individual student. No, instead we must have a broad perspective, one in harmony with the students, faculty, administration, constituents, and yes, even the board. That is what the true community is all about. Granted, changes are continually necessary, but Nigel realizes neither the ramifications of his suggestions nor the reasoning behind the present structure. Perhaps if he did, he would not use such derogatory or biting sarcasm, for this reveals a condescension far more devastating to a genuine Christian community that any of the rules which Dordt has established.

Craig Shannon

Scholarships: to be or not to be

Dear Editor:

Scholarships are a tool used by the admissions department of Christian and secular institutions to recruit students.

I'm convinced that it is not a cop-out to point to the purely practical and say, “Look, Somebody's got to oversee this legis- lative and disciplinary business. And students who are students don't have time to worry about this.” Therefore, neither is it a cop-out to say, “I'd better become quite sure that I absolutely cannot live with it before I hassle it.”

Prankily, I think that as genuine proposals to be carried to a logical conclusion, proposals 4, 5, and 6 are remarkably serious. Yes, I take proposals 4, 5, and 6 very seriously—like I take riding a dead horse seriously. But what do I do when I find myself sitting upon a carcass? Perhaps I take what I think the Martin Luther's have done: find something else that at least moves—‘even if nowhere, spasmodically upward and downward—right for it what it is worth. The harder I kick it (disband Student Forum; shake off administration "meddling"), the harder it bucks. Great Fun.

And it might even be wholesome, energy-expending diversion of the attitude engendered did not run counter to the spirit of real, reformed, communal Christian scholarship.

But I'm not really talking about a dead horse: I'm talking about a vision that has somehow lost its brilliance. What's wrong with us? Do we have to have a hate-each-others'—grip on ourselves before we can be concerned about Christian scholarship?

We—the Martin Luther's on campus—had the vision. It's our fault that it has petered out. Working it out in our reformed, reformed, reformed fields turns out to be hard and drudgery. It would be easier to leave “perspectives” behind.

But how often do our professors refuse to leave them behind as the weight of our (as you mentioned) "lucracles of our fields of study"? We plan "per- spective" sessions (cf. Academic Area Convocation), but all as their own. Could we plan in-depth sessions? Could we perhaps recognize, and then attack, a tendency to settle into a new and higher rut? Could we perhaps, instead, depict the process of learning, set a bit of the educational system on its ear?

Are we a Christian educational institution? What—in-depth and for real—does that mean?

Pat De Young

Kicking a dead horse

Dear Editor,

I'd like to put some questions to the writers of "In the Spirit of Martin Luther" concerning their theses 1, 2, and 3. If you were handed the reins of power—for student life at least—tomorrow, what would you do? Could you guarantee that by the end of next month, you'd still be sane, and doing creditable academic work?

Yes, I take proposals 4, 5, and 6 very seriously. What's wrong with us? Do we have to have a hate-each-others'-grip on ourselves before we can be concerned about Christian scholarship?

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But how often do our professors refuse to leave them behind as the weight of our (as you mentioned) "lucracles of our fields of study"? We plan "perspective" sessions (cf. Academic Area Convocation), but all as their own. Could we plan in-depth sessions? Could we perhaps recognize, and then attack, a tendency to settle into a new and higher rut? Could we perhaps, instead, depict the process of learning, set a bit of the educational system on its ear?

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Pat De Young

(LETTERS continued on page 7)
Warmink rides on in unique antiques

The Roaring ’20s, "The Great Gatsby," "The Sting," "American Graffiti," "Twentieth Anniversary," Professor Nick Van Til—nostalgia is here. And so is Dordt’s own avid antique auto collector, Professor Gary Warmink, whose interest in old cars is fascinating and contagious.

Mr. Warmink began this hobby during his high school days in Lynden, Washington. His father, who was a car dealer, encouraged him to buy his first car, a dilapidated ’31 Ford Model "A," for $15. The excited teenage enthusiastically fixed it up "for college." While at Lynden Christian he also purchased a ’41 Ford which became his "experimental" hot rod.

The ’31 Model "A" carried Warmink and a friend to Calvino College during the summer following his sophomore year. It was quite a trip. The 2400 mile trek took "seven days and seven nights." Many pit stops, which included rewiring the entire car, and exhausting he and his friends of all but $13, had to be made along the route. Being his only car most of the restoration is done by Warmink himself, who says, "I used only genuine engines, which is no easy task. Most of the parts that he needs, he buys N.O.S. (New Old Stock). This is stock that has been lying around but hasn’t ever been used. These cars are not "repros," but "replicas" which means they are in the quality of the originals." For example, examine the glistening chrome on his ’41 Chev! He also acquires many original spare parts from salvage and junk yards in South Dakota and Iowa.

Complete with rumble seat

The value of most of Warmink’s antiques has "doubled or tripled" since he purchased them. He has never sold one, but "completely restored cars might actually be worth $7000 to $8000." Warmink says that his most valuable auto is the ’31 Model "A" Ford coupe with the rumble seat. His rarest antique is a ’29 Chev coupe with many options. His "school car," the ’41 Chev is valuable because it’s a pre-war automobile. Most of these cars were run extra long during the war and few are left. Warmink is a member of a few auto clubs such as the Vintage Chevrolet Club and the Model "A" Club. These clubs enable him to buy less expensive parts or trade parts with other members. The antique auto hobby is "a world all its own." There are three types of car collectors. Some people deal in completely restored cars, some buy and sell cars which are at the restorable level, while others are "prose pickers." Warmink jokingly labels himself the latter type, considering his "basket cases;" and considering the $8000 price for a completely restored car, it’s strictly a "rich man’s vocation.

Wire provides wrecker service

Mr. Warmink also has quite a number of possibilities for his collection. He has a "list of 40 cars," including their identifications and locations. Eight antique autos which he has "spoken for" are remaining by their owners until he has the space and time to restore them. Besides collecting fairly complete cars, Warmink has a few "basket cases"—remnants of old cars which can be used for parts. He mentioned that he finds these in a variety of places, since he "never takes the same road twice."

Our avid car-collecting professor has had some interesting experiences, besides the seven day-seven night trek to Calvino. One evening while dating Dee, who is now his wife, their "star gazing" activities were interrupted by rain. Having a car with no hood and therefore wet wires and spark plugs, their parking period was embarrassingly extended. Another adventure involved a fire caused by a flooding carburetor which resulted in the loss of seat covers and a blanket used for fire-fighting. Often when Warmink gets stranded out in the sticks, his wife, who is now the "dream car" and "wrecker service," can take pride in the fact that he has had no accidents while travelling in his old "clunkers." Warmink’s family is quite involved in his hobbies. He hopes that when his sons, Greg and Corwin, get older, they will take interest in it. He would teach them how to restore the unique antiques. The Model "A" was used as a family car during much of the summer. The ’41 Chev comes in handy when Mr. and Mrs. Warmink, the boys, and Elaine go boating, since the canoe can be placed on top. This car, by the way, has "37,000 actual miles" and "gets twenty miles to the gallon."

Warmink has a "dream car" in mind. It’s a rare 1932 Chevrolet Phaeton, which is a long converti- ble with a rumble seat on its side—"real class act." When in high school, he had an opportunity to buy one, but passed it up for his model "A."

Age of nostalgia

"We’re in an age of nostalgia," Warmink concluded, "it’s a good thing to reminisce." The typical reactions he has noticed when meeting people in one of his vintage automobiles are "look, grin, and smile." The older people remember back to the good old days when these cars were common and popular, while the younger generation "sees them as a hobby." Can you imagine a sequel to "American Graffiti" called "Graffiti II," starring Gary Warmink in his '41 Chevrolet Special Deluxe cruising down main street of Sioux Center?!

Music clinic

Continued from page 1

hand made up of the best college musicians under the leadership of Profes- sor Gerald Bouma.

The UNI Brass Quintet has the reputation of one of the finest brass quintets in the country. Mr. Keith Johnson, a member of the group will also be guest trumpet soloist for the Dordt College Concert Band’s performance on Saturday night.

The Mid-America Woodwinds Quintet is from Empor- ias Kansas State College and has performed extensively throughout the Mid and Southeast. This en- semble has been acclaimed as one of the finest ensembles of its kind.

On Saturday afternoon these two quintets will give short concerts for the benefit of high school students. Also the Floyd Valley High School Concert Band will be performing. This concert will be held in the Dordt College Gymnasium at 7:30 pm Saturday evening. Tickets for both Friday and Saturday night’s performances will be sold at the door. $1.00 for adults and $.50 for students.

Student Forum role

Continued from page 1

amble that the Student For- um is formed under the Board of Trustees of Dordt College, and is given the authority to make proposals concerning action and policies at Dordt College.

Working under the schol- arship principle of Sphere Sovereignty, Rev. Hulst said students have a lot of power in matters of personal matters (including curricu- lum), but must come under the authority of the School Board.

Rev. Hulst also said, "We don’t work with the policy of organization at Dordt College. . . . We don’t assume the in- fallibility of the majority," instead Hulst said, "I think we work concerning what the will of God for us is in our academic life, and so do Student Forum members.
students challenge two-party politics

How should Christians exercise their beliefs in the political arena? Events leading up to Tuesday's election influenced some Dordt students to face that question with immediacy. For about 25 of those concerned students, the answer resulted in two "demonstrations": one on Monday night, Oct. 28 on Dordt's center green, and the second the following Thursday at the Sioux City airport.

"I'm not judging you," Wick stated, though Al Schaap mitigated that by suggesting "minimal." We are opposed to the two-party system from the beginning and since he seems to support party before Christ, we thought 'Support Christ, Not Party Politics' would make a good slogan. So we put that on the side of a car, shined lights on it, chanted it, and sang hymns.

The hymns, the slogan, and the very idea of a demonstration seemed to cause some lack of positive communication between demonstrators and banquet guests. Len Van Noord, enroute to the Commons door, stopped to express his definite negative opinion. "It's offensive to me to be using sacred hymns in the political arena," he said during a fast-fired volley of conversation.

Later he stated, "If the principle purpose was to be a Christian witness, I thought it was in poor taste. They were using methods not conventional to this area. People just kinda shrugged, laughed it off as a bunch of hally-ho!"... pancake breakfast.

Plans for Monday night began developing only a few hours before the action occurred. Republican banquet in the Commons gym, Wylie Mayne was scheduled for 7:30 that night; that knowledge led some students to discuss Mayne's views, which they considered "conservative and very partyish," according to Ankie Foell, a D'utch persuader. Since we are opposed to the two-party system from the beginning and since he seems to support party before Christ, we thought 'Support Christ, Not Party Politics' would make a good slogan. So we put that on the side of a car, shined lights on it, chanted it, and sang hymns.

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"But it turns out," Wick said, "that most of the people who were angry at us for the signs were against us for our message, because they did not complain when the Wylie Mayne signs were in the air."

"Because we carried our signs," he continued, "we were covered by the Sioux City Journal--we got a very fair two paragraphs from them." He also mentioned NBC coverage, but called it "minimal."

The group sees the necessity for more organized preparation and clearer ideology for the next action. Wick expressed the desire for a possible organization with an emergency action committee prepared so that something like this could be kicked off upon the drop of a pin."

Photos: Van Zee

Al suggested channeling work alongside of, or (if methods don't conflict) within the structure of, the Political Science Club. Ruth advocated working within the present two-party system. She pointed out that "we can't critique the lack of Christian candidates, and then not try to get some into office."

The demonstrators' experiences have supported their belief that party loyalty and the American Civil religion take the lead in many citizens' confessional lives.

Two young men at the airport, for example, accepted Ford's challenge because it is the "American way" but were more excited by the fact that "I touched his hand--and it thrilled me" than concerned about the message in his speech. About the possibility of Christian action in politics, they said, "It justslides past us. We don't think of God and government together. It is of course, but I have no reaction to it."

Master pianist gives recital

Ankie Foell, a Dutch pianist, will present a recital at Dordt College in C106 on Nov. 15 at 9:00 p.m. Included in her program will be works by Haydn, Chopin, Brahms, Debussy, Ravel, Messiaen, and other Dutch composers.

On Saturday morning, Nov. 16, at 9:30 in C106, this Dutch pianist will present a lecture-recital on Olivier Messiaen, a major innovator of 20th-century music. All are welcome to attend both the recital and lecture free of charge.
Students experience fellowship

Rapping, singing, lectures, discussion, food, volleyball and more were all part of the fellowship enjoyed by a group of students from Dordt and the University of South Dakota. The students were united for a retreat held Friday and Saturday, October 25 and 26.

The U.S.D. students are involved in the InterVarsity Christian Fellowship at the university.

The retreat began Friday in West Commons following the Reformation Day Rally. The students from the two schools got to know each other over coffee and cake, and then sang songs together before heading to the dorms.

Saturday morning the group of about thirty headed for Oak Grove State Park. Rev. Kobes led the morning session, beginning with a lecture in which he explained the Biblical teaching on the nature of life and man's purpose in God's creation. "Man has a task," Kobes explained, "to rule over creation for God... No one part of life can be singled out as 'religious'. All of life is a religious response."

Some enlightening discussion of these concepts followed, and the participants went on to discuss some other problems facing a Christian student.

Around 2 p.m., the group rolled themselves in more learning and discussion. Professor Vander Stelt showed how the Christian student must carry Biblical principles into the classroom. He also gave examples in the areas of government, religion, labor, and sociology. "To be disciplined by Christ, following His words, is the student's goal according to Vander Stelt.

"What we were talking about this morning and afternoon really helped me," remarked Terry Drew, leader of the group from Vermillion. "It was made clear that religion can't be put in just one certain area of life... It's been a help.

"The retreat enhanced the views I've had and carried them further," concluded Tom Sorell, mass communications major at U.S.D. One thing Tom would have liked to see in the retreat was concrete answers in applying Christian truths to all academic areas.

After last Saturday's afternoon dance workshop, some of the kids involved realized exactly where a few of their muscles are, and agreed that Betty Toman, coordinator of Iowa State University's Dance Program, knew what she was saying about the "physical experience."

After watching the seven Iowa Staters dance in the evening demonstration, the crowd showed definite appreciation for the aesthetic experience. And almost everyone dethroned to the gym floor for a rhythm movement routine at half-time, thus getting a feel of the excitement of physical involvement earlier experienced by the workshoppers.

Betty Toman, who is Professor of Physical Education as well as Dance Coordinator at Ames, emceed the events, which were sponsored by the Fine Arts Committee and led for the second year in a row by the Iowa State Opera Company. Her lithe body movement control and outgoing informality exhibited the joy in dance which 25 years at Ames hasn't diminished.

"That same joy flowed from the student dancer's movements and from pianist Evelyn Jensen's admirably improvised accompaniment. "Some of them aren't that good really technically," Betty said, "but they really love it--and I think that love shows through."

"You certainly want to work on technique," she stressed. "Freedom is only achieved through discipline. But don't become just a technician. The educational modern dance, which is what I work with, gives the students a marvelous chance to really be creative with their own body, and I think they discover an awful lot of things about themselves... You have to be very aware the minute you start expressing emotion in movement."

Members of the audience expressed envy of the flexibility and control which gave the dancers' freedom to move beautifully. In drama director James Koldenhoven's words, "They showed us an area of creation that we just don't celebrate very much. It would have been still more wonderful if we knew that the performers share the same confession we do... because the spirit was all there among our kids."

But an aesthetics professor Nick Van Til pointed out, since the 1928 synod condemnation of dance the very word has held a perjorative meaning in CRC-related circles. "This has limited Dordt's response through creative body movement, Van Til finds that fact unfortunate; "Christians have to distinguish between use and misuse, just as we do in music," he said.

Syne Altena, head of the P.E. department, noted that "we have to be responsive to our constituency; we should ask why the church has taken the stand it has." But he sees possibility in teaching "not necessarily modern group dance as such, but elementary movement skills for people to express themselves."

Other professors also welcomed the idea of aesthetic-dance classes, but see basic problems which likely push a dance program to a place "way down the road."

One difficulty resulting from the traditional attitude is finding a capable Christian dance instructor. "To find somebody who is committed to our confession who is also an expert in the dance is almost an impossibility," Koldenhoven noted. "And how many years do you struggle along with mediocrity? I don't know whether a department around here would be willing to gamble with it."

Koldenhoven believes that "dance belongs with theater," but said "I wouldn't put up a fight, if the P.E. department assumed responsibility for the program."

"I don't know if we have the expertise on our staff," Altena commented. He sees dance as a close kin to such physical activity as tumbling and gymnastics; with others, he feels it would fit well with a P.E. program. "What they did out there could easily come up in an elementary physical class in movement education," he said, referring to some of the dance troupe's improvisations.

Koldenhoven questioned whether the enthusiasm displayed at the Saturday evening demonstration would carry over into an extended program. "We have a rather pragmatic student body--they ask 'how can I make a living with it?' And there aren't many outlets for Christian theater; I think with dance the limits would be even greater."

"What probably made the program interesting and so much fun was that we didn't have professionals putting on a show at a distance to which we were invited to only watch. What we were getting really was the substructure of a final production," he added.

Koldenhoven hopes that Dordt doesn't "develop a kind of sister-brother affection" for the Ames dance troupe, and fail to consider anybody else, thus settling into a fresh-formed rut. "Maybe we should look into getting the Iowa City group in once. He suggested that perhaps it would be more Fine Arts oriented than the Ames group.

Students express creativity in modern dance Photo: Mathews

"Dance is not only a physical activity like sports, but it's a marvelous creative outlet--it really gives you a chance to combine those two wonderful things--physical and aesthetic experience."

-Cheryl Den Boer
KDCR expansion complete
--Liz Kloockwijk

KDCR's announcers have been shuffled to a new studio in the Radio Station. The studio is found in an addition built this summer by Dordt College as an extended academic facility. The few names found in the addition are:
1. The new master control room. A new control board will not go into the air before, but in class work last week, replaces the old board which will now be used in labs and production.
2. A one-man, soundproof news room.
3. A production room, which will be used extensively in Mr. Dekkenga's lab work with his students in Introduction to Broadcasting, and in two new classes next semester; Broadcasting and Advertising, and Broadcasting and Performance. Microphone technique and continuity in programming will be emphasized.
4. A Conference room which will double as a classroom and a panel room for future panel shows.

There are 17 students presently working at KDCR, on a work-study program. Most announce and deliver programs on the general format laid out by the full-time Production Director, Ron Klemm. (Last year grad of Dordt.) All students on the Board (announcing) will be going through the academic work under Mr. Dekkenga's supervision. Mr. Dekkenga stresses that KDCR is not "your ordinary campus radio station. We have a tremendous task and challenge here in presenting a God-centered culture through our radio station, operating under license of the Federal Communications Commission. Therefore, it is not allowed to endorse politicians or to present commercials. Part of Mr. Dekkenga's task is to ensure that no endorsement statements are made: "We must be constantly aware that KDCR is not "your ordinary campus radio station."
Soccer squad savors success

--Cec Van Niejenhuis

A 3-1 score was the margin of Dordt's soccer victory over Augustana College in their championship game. It was played Saturday, November 2, in Sioux Falls, South Dakota. About 50 Dordt fans watched the game.

Reminiscent of last year, when the same two clubs met for the final match of the season (Augustana won 3-2), the game was a rough and tough one. After a few minutes of "feeling each other out," Dordt's Brian Vander Byl opened scoring by tapping in the ball after a goalmouth scramble. Minutes later, Lee VanderVeen outmaneuvered three Augustana players before firing the ball between the goalie's legs for Dordt's second goal.

Just before the end of the first half, an Augustana penalty kick caught goalie Rog Addink going the wrong way, and closed the gap to 2-1. The hustling Augustana squad kept Dordt from playing any sort of a smooth passing game. Dordt's soccer team remained "tight" throughout the second half.

A fine head-in by Rick Marcus gave Dordt the insurance marker they needed to salt away the championship. It climaxd a game of rough Augus-tana tactics and a generally sloppy game. However, Dordt held the controlling edge in play and had territoral advantage the whole game.

This 3-1 victory against last year's champions gave Dordt its second title of the season. The first was for winning the annual tournament, while this league title comes after being undefeated this sea-son. The team's overall record this season was 12 wins and 1 loss, that coming against a semi-pro squad from Omaha. Statistically, the Dordt soccer team compiled an astounding record of 93 goals for, and 10 goals against.

Volleyball action continues

The Women's Volleyball team has continued to face the opposition from Sioux Empire and was defeated. The "A" team then met Mt. Marty, three times. Sept. 21, where they won the first six games; Mt. Marty, and game 15-4, but lost the next two 15-8 and 15-7. Finally, they played Briar Cliff and were once again downed after three games. On Halloween night, the team was up to no mis-chiefs as it won over North-western by scores 15-7, 9-15, and 15-5. That same night they fell to the hands of Briar Cliff, 15-6 and 15-13.

In most recent action, Dordt managed a victory over Buena Vista, but once again lost to Mt. Marty and then to Morningside. Morningside rallied first, on their home court, in the first two games, 15-12 and 18-16. Mt. Marty did the same, 15-2 and 15-12, but Dordt managed to beat Larry Baker and David Kobes paced the teams at a time of 27:18 on the five mile Northwestern course. Six out of the next seven finishers were also Defenders.

Dordt's Defenders whipped Northwestern, Morning side, and Buena Vista Colleges 17-7-1992 in a quadrangular cross-country meet last Wednesday.

I.M. info

--Cheryl Ott

The midseason mark has been reached in Intramural volleyball play. Some tight races are being fought in both leagues of men and women's action. Women's action was won by the Freshman team, Ardies Ladries leading League A with 5-0 record. Other Freshmen, the Sue Skies are close behind, tying the Sophomore Betty Boppers at 4-1. League B has the Senior Dauntless Drinkers leading 4-1 over the Junior Harvey Ball Bangers, 3-2.

Men's results show Sophomore leading in both leagues, Goobers' Goobers leads League A with 5-2.

Heebies Honkers lead League B with 7-0 record.

Soccer team breezes by Cyclones

--Cec Van Niejenhuis

Saturday, October 26,
Dordt's Soccer Team surprised the Iowa State Cyclones by a score of 4-1. With excellent field conditions, Dordt played its finest game of the season.

A quick goal by ISU gave the soccer team the jitters, but the next two goals came from Dordt to equalize the game. After a constant pressure from the Dordt team, ISU began to give way. Lee VanDierd slowly had the ball in the hands of Briar Cliff.

The Defenders were close behind, tying the Sophomore Betty Boppers at 4-1. League B has the Senior Dauntless Drinkers leading 4-1 over the Junior Harvey Ball Bangers, 3-2.

Men's results show Sophomore leading in both leagues, Goobers' Goobers leads League A with 5-2.

The Heebies Honkers lead League B with 7-0 record.

CC team overruns competition

--Randall Palmer

On October 28, Dordt's last regular cross-country meet of the season, the Defenders topped Morningside 18-44. Although Monday was a clear day, it was rather hot for running.

Morningside's Delbert Christenson led the 4.3 mile until the last half mile when Dordt's Doug Las Seebeck sprouted, to finish two seconds ahead of him. Larry Baker of Dordt came in just 14 seconds behind Christenson. The next four runners were also Defenders.

The meet was on Sioux City's Green Valley Golf Course. Seebeck said it was a pretty easy course. There weren't really any rough spots.

The runners had to cover the terrain twice in order to make the course four miles long.