We're comin' up with new stuff all the time," stated Mr. Koldenhoven in reference to the improvisation of Esther, "and who knows, we may even make some minor changes right during performance."

The Thalians are attempting 'to capture the reality of the Book of Esther, the barbary circumstances of the Jewish captives, the personal tension, and the human strength of Mordecai and Esther as they face unequal odds." "The Hangman Cried" will be presented on December 6, 7, and 9 in the Cl06 Theatre.

They have been studying the book of Esther for about four weeks, and they are trying to portray the impact of the book through drama. A committee made up of student directors and various actors has been meeting four afternoons a week. They have been working and reworking the plans for the actions, music, and props which will be used to present their version of the "gutty and earthy book." Mr. Koldenhoven commented, "I've about worn out my copy of the book." The down-to-earth story takes one through the constant conflict which takes place, shown especially by the cruel King Ahasuerus in comparison to Esther. The end of the book, the huge killing by the Jews is portrayed by a simple conflict with sticks. "It's different than the rhythmic version of Ruth last year," Mr. Koldenhoven added, "It's more of a jarring, foot-stomping type play."

The theme of God's providence was their main discovery. In Esther 4:14, Mordecai tells Esther, "Who knoweth whether thou art come to the kingdom for such a time as this."

They discussed the book of Esther in terms of deliverance. "Deliverance in the Scripture means strongly, deliverance from the bonds of sin," he said, "To limit the meaning of the book of Esther to preservation through providence (to be picked) and to fail to sense at the same time the full meaning of deliverance, salvation, and service - the complete convening God - even the judge of sin and disobedience, is to do an injustice to God's Word."

The Book of Esther also lends itself to a variety of characters. There are very few actors who could keep the role all the way through, and "There are really no stars," he mentioned. "We try to develop a character, Haman, who gets hung on his gallows, his wife Zeresh, Esther, Mordecai, and the king, who is either being celebrating, or viciously angry."

Modern life is also brought into the play. Haman delivers an acceptance speech where he is choosing a wife for King Ahasuerus, the play turns into a beauty contest, and when the Jews hear (Esther Improvisation continued on page 7)

---Evelyn Leymes

---Vern Van Hofwegen

Dordt exposed to jazz

The Stan Kenton Orchestra is acclaimed as one of the best jazz orchestras in the country. The 18-piece orchestra consists of five trumpets, five trombones, five saxophones, a tuba, drums, bass

---Richard Mulder

It was different than the hymn-singing crowd in church, but the spirit was the same. Last Sunday afternoon, the band room was ringing with the sound of Ken Hogenes' guitar, while the other instrumentalists and the singers started warming up.

Soon, the four singers, two guitarists, piano players, and drummer were in the song, "I'm gonna' keep on singing." When the photographer entered the room, John Van Groningen and Steve Vreeman pulled out their cornets and trombones. <br>

The orchestra's purpose in performing is to create an interest in Big Band music among young people and to recreate a market for Big Band music.

Kenton feels that the importance of a music education is not stressed nearly enough in the present educational system. In his own words, Kenton feels that music is "...utilizing a multitude of abilities to produce his (a person's) maximum creative potential." With this as his philosophy, he feels that music should be a required subject for every student.

When Dordt received the rare opportunity to have the Stan Kenton Orchestra perform, they accepted it in hope of entertaining and exposing the students and the community to jazz, a different type of music than many are accustomed to.

The total cost of the performance will be $3,000. Advanced tickets for Dordt students will be $3.00 for reserved and $2.00 for general admission. For all others, tickets will be $4.50 each. They can be obtained at Mr. Bouma's office or at the switchboard. All tickets at the door will be $4.00 for reserved and $3.00 for general admission.

Bernie Haan changed his pace on the drums as they began "Why Isn't Everybody Singing Alleluia?" While Mary Sturing provided the bass sound from his guitar, the singers switched to "I Wish We'd All Been Ready." "And now for a change of mood," said John as they changed positions for "We Reseeth Thee." They moved with the beat, and they smiled with the words. "We don't have a choreography or anything," stated Syd, "I guess everybody does it on their own."

When finished with "Come on Down to the River," Melody said, "Let's go through 'em all one more time, so we get 'em down." John consented, "Yeah, 'cause now we'll have to work on the acoustics in the SUB." They had been working on these songs since the end of September so they could, as Ken stated, "grow together, share together, and provide something that's needed in the Dordt community." Syd said they "wanted to use a Bible character that would fit" to name their group, and since Asaph was a Psalm writer and was "really involved in music," it seemed appropriate. Since then, they have associated the words "Always Sing And Praise Him" with the name. After leading a hymnsing, they will be performing their own numbers in the SUB this coming Sunday night, beginning at 9:00.

Evelyn Leymes

Evelyn Leymes

---Vern Van Hofwegen

Asaph prepares for concert

---Vern Van Hofwegen

Dordt College, Sioux Center, Iowa November 21, 1974

Vol. XVIII No.6

Stan Kenton

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---Richard Mulder

Dordt College J Sioux Center, Iowa November 21J 1974

Vol. XVIII No.6
Living our calling

What sort of students are we?

On the large part we can be considered old high school students. We fulfill the expectations in order to settle down after graduation and earn a living. Or we are taking a coffee break education between high school and the rest of our life. We largely tend to an integral part.

Life is not just a succession of stages in life of trying to earn a living. The Christian life is not just earning a good living, nor is college just preparation in order to live a good life. God forbid! We are not out to earn a living but to work out our calling. We are redeemed, the ones called to give God the glory. We are called to earn a living. The Christian life is not just earning a good living, nor is college just preparation in order to live a good life. God forbid!

We are called to work out that salvation in fear and trembling.

The purpose of our life is not just to earn a happy life. Happy is the man who knows God's will and does it. God has saved us so that all things could again glorify the Father. Through us God wants the world to resound with his praises.

Preachers, and teachers are called, but so are farmers, businessmen, ditchdiggers, engineers... whoever. The capitalistic notion of earning a living is unbiblical. We do not earn a living. We are called to a life of service. That is the distinction between us and the world.

How does this affect students? College is not preparation to earn a living but an integral part of our thankful life of learning how we in our daily work are to glorify God. College is life, and part of our calling.

Our professors don't always give this impression. But students must do scholarly work on their own. They must work out their calling. A teacher must set guidelines, but we are not here just to regurgitate. Students must see their work in the light of Scripture. They must remember their Creator, now.

What more can one say? We are all guilty of laziness. We are really students. Maybe this Thanksgiving we have to sit down and question whether we have been living lives of thanksgiving. A life of thanksgiving means doing God's will in all our life. Have we students seriously taken this part of our life and submitted it to God's word and will?

Ramblings

Suddenly the faint maternal hum that has been crooning its way softly into your subconscious explodes into a combination of fire-house clamour and the 1912 overture heard from inside one of Moscow's victory bells. You turn off the alarm.

Now I don't know how it is with you, but my favorite pastime has got to be crawling up from under the covers (to turn off the alarm), seeing the ice on the windows, staring at the clock as the minutes between 7:00 and 7:45 tick by, and deciding whether or not I'm going to my 7:30 class. I don't really have anything need to reschedule classes, and the Academic Dean erupts, let me explain the solution I have arrived at to overcome this problem. It's called, quite simply, "Getting to bed before 1 a.m." and it allows you to be fresh and wide awake enough at 7:30 to take an active part in what's going on. So, having solved that myself, and having passed on my wisdom to you at no extra cost, I'd like to pose a few questions re: academics which I haven't been able to solve.

ONE: Why is it that we don't use our senior students to act as teaching assistants? This would not only give the prosfs more time but would also give the assistants opportunities to grow and learn themselves. I imagine that we do have some students who are quite capable of teaching many of the freshman courses, or portions thereof, if they were given the necessary guidance by the one they were assisting. And of course, if it were impossible for them to be paid for their work, or to receive remuneration in the form of tuition reductions, they could always be given course credit.

TWO: Is it a complete impossibility to have courses that are confined solely to those who are majoring in that specific field, offered at the junior-and-senior level, where there would be room for intensive, scholarly work? Or perhaps the same course could be offered at two different levels, if this "two-tier" course system cannot be implemented, could it be that the majors in a course and those who have to take it as a minor or an area of specialization, or whatever, meet separately once a week for a more individualized approach, perhaps on a seminar basis--two classes together and one separate?

THREE: Why is it that education students must wait until second semester, sophomore year, to find out that they're not cut out to be a teacher? I realize of course that they can "mini-teach" if they wish, but wouldn't it be better if they were exposed to the rigors of teaching a little earlier -- say for two weeks in the first semester of their junior year, so that there's still time for them to change their minds and get into something else?

Anyway, there are my three problems, perhaps presented with what may be considered as partial solutions. How about some answers?
Recital seasoned with quality

If you have ever been to a recital you know that there is a certain aura associated with it. Well, not
this time! Although there was a time-element in-
volved in its organization, Rochelle organized her
songs around the topic of the seasons, providing us
with a breath of fresh air.

She started with summer and a number by George
Bake accompanied by Patti Venhuizen on the flute
which went over well. (We really should give Patti
a lot of credit—it seems she performs in each re-
cital, and I haven't heard a better job yet!) But
it was the second number that proved the most in-
teresting of the evening. There was a good long
song by JC Bach (15th's son) that required an ensemble,
which, we all know, has never been Don't's
forte. But this was one ensemble that sounded OK.
They worked together as a group, were sensitive to
what was happening (musically) around them, and
although they weren't letter perfect, made an over-
all pleasing sound.

Following the summer section, of course, came
autumn, winter, and spring. Most of the songs
were performed well, and many had moments
of musical excellence. The North Wind Doth Blow
by John Beckwith is a delightful Christmas song of
winter. (What will the robin do when the north wind
blows cold? Hide its head under its wing.) December
Lark incorporated bells into it that gave it a
very effective and excellent quality.

There was a distinct lack of non-English songs,
which, although facilitates understanding, hinders
variety of musical style, but even without the com-
onmon Italian aria, Rochelle was able to "show-off"
her technical ability through A Pastoralare by
the baroque composer Henry Carey from the 18th
century. We were also treated to the heavenly mind of
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Club provides outdoor activities

A new club on Dordt's campus has recently been organized for the benefit of the students who are interested in getting outdoors and into a part of God's creation.

Jim Sytsma, the president of the 33-member Outdoor Club, feels that, as Christians, the students of Dordt have a responsibility to take care of nature and that they can enjoy it in a recreational sense.

The club collects dues from its members and uses this money to finance activities for the club and to buy sports and camping equipment. Some equipment will also be rented out at reasonable rates to the students of Dordt who are not members of the club.

Most of the Club's activities will be taking place during second semester when the weather will permit a greater variety of activities.

Ecclesiastical issue draws students

A discussion on the topic, "Women in Ecclesiastical Office," sponsored by the Pre-Sem Club last Tuesday night, attracted about fifty interested students.

Rev. John Hellinga, pastor of the First Orange City CRC, came to familiarize the group gathered in the SUB conference room, with the issue. Hellinga is chairman of a synodical committee dealing with this topic.

Recently some denominations have received women into ecclesiastical offices. The Christian Reformed Church has always held that only men can hold the offices of deacon, elder, and pastor. This, coupled with the Women's Liberation movement, has made the question an emotionally charged issue.

Hellinga didn't give his own opinion on the issue, nor that of the committee. Rather, he showed the problem from both sides of the issue.

"I want to warn you against easy conclusions on this issue," cautioned Hellinga. "Together with the Church you must learn to struggle with this issue, and, with much prayer, study, and discussion, you must come to your own conclusions."

Hellinga said he feels there are serious exegetical questions on some of the Scripture passages used to find an answer to the question. This makes an easy solution unrealistic.

Some of the questions brought out are: Did cultural-social conditions of the times cause Paul to make such statements as in 1 Cor. 11:3 For some of Paul's instructions for women are valid today, why not all, such as those for wearing veils (I Cor. 11:3f)? If women aren't allowed to teach or lead in the position of an ecclesiastical office, why are they allowed to teach and lead in other positions (I Tim. 2:11ff)? What about Paul's criteria for the offices of elder and deacon, which seem to imply that only men are eligible?

Such questions make it hard for anyone to hold dogmatically any opinion on the issue.

Christian psychology in action

"Yes," says Mr. Ken Bussema, "I believe we can have a Christian psychology." He went on to add that historically, "Christians have tended to avoid psychology and reduce it to the views of Freud, Skinner and others, as if there were nothing Christian in psychology." Yet, Bussema feels that "psychology is no different than, say chemistry, in that it studies part of creation, man." However, it is somewhere, what more difficult to develop because "man is looking at himself.

In developing a Christian view of psychology, we have to start with what man is. And to discover the nature of man, "we must go back to creation, where man was created in God's image. This is reflected in our ability to solve problems, to be rational, and to be responsible beings."

"man was not created in isolation, but in relationship with other men." At this point Bussema rejects the behaviorist view of us being the products of our environment, because, "we are responsible for what we do, and we have the cultural mandate which commands us to do dominion over creation."

The second thing to deal with is the nature of knowledge and our source of truth. We then find Christ as the source of truth and we "examine Scripture to find out what it says about the psychological nature of man." Ideas formulated are about "the nature of man and his responsibilities, and we are to "observe man and his behavior, come up with propositions, and check their validity with the ideas we get from Scripture."

The main problem with the secular psychologist is, "how they handle their theories, because they don't recognize the Creator, the way they fit their theories together is distorted, what more difficult to develop because "man is looking at himself."

Bussema then went on to say "how much we are shaped by our environment depends on the individual and how much he is willing to allow himself to be conditioned. We cannot separate ourselves from the environment, but it doesn't completely determine every thing one does: that takes away our personal responsibility."

One's definition of environment makes a difference in this connection. Bussema rejects the behaviorist view that environment includes everything in nature plus any social-type situations in which one may find himself wherever everything happens by chance, over which we have no control. Instead, 'we were created for a certain purpose at a certain time and space in the universe. Our job then, is to find our purpose and work at our purpose in our environment; and not a purpose as given and shaped by our environment, but as given to us by God."

When asked about the usefulness of psychology in connection with work among the Navajos, in St. Louis, Arizona, Mr. Bussema replied, "It helped me to be more sensitive to the types of things that make people hurt, and more sensitive to, especially, with children, some of the problems of alienation."

However, as Christians, we find psychological principles to go along with Scripture. Yet, too, "our theories and hypotheses on man's psychological makeup must be tentative, because man is looking at himself."

Mr. Bussema worked one year as a Special Education teacher to 12 boys, ages 14-16, who had "behavior problems" and needed "vacational adjustment."

They found that the best way to help those boys was to teach them practical things, by relating their morning studies to their afternoon activities. Mr. Bussema then worked for two years as a dormitory guidance counselor to 450 boys, from grades 4-8. His wife also worked 1 1/2 years in St. Louis as a bilingual teacher for very young children.

In an interview with the Christian Reformed newspaper, Mr. Bussema, who is Navajo, had much to say about shyness and introversion. "It was very difficult to get them to talk about themselves, because their culture teaches them not to let other people know when they're hurting." Mr. Bussema had thought it was connected to the fact that he was white and they were Indian, but his staff of 17 Navajo helpers also experienced the same frustrations. It was mostly a matter of "understanding their culture and setting psychology along with the particular situation you found yourself in. They're very proud people, and have to be hurting pretty much to come for help."

As far as dormitory work with the boys, they worked in terms of "when the boys looked like they were in situation in which they hurt, to try to find out why and perhaps change that," or change their environment. Mr. Bussema doesn't feel it was difficult to practically work out all theories, but it was much more difficult to "apply the theory to the things you did," however, he feels that he would have worked on the same principles in a white dormitory as with the Navajos in St. Louis.

This is Mr. Bussema's first year of teaching psychology at Dordt, and he finds it an even greater challenge than working with the Navajos. The reason for this is because he now has a "double job" that of getting people to think in a Christian psychology plus trying to give something to the students; that of giving some background to psychology, plus giving a Christian perspective, it's a matter of knowing which thing to replace by hearsay and heresy, and supporting our idea that man was created in God's image. I find it a challenge, and I'm enjoying it. He also throws out the challenge to others, "to come up with ideas that we can put on the market place where people can see that there are Christians working in psychology."
The question is: Where is Jesus music going? (The next question is: What am I writing? answer: I'm reviewing the Randy Matthews/Petra concert held at Northwestern auditorium Monday, November 11.) Listening to Illumination, I'm pleased to hear what is finally happening among young Christian artists. Christians are coming out and expressing themselves in the contemporary medium, and I think that we can expect this to continue. More importantly, I think, is that Christians are beginning to develop the expertise needed to be a (musical) light in the folk/rock wilderness. This was evident at the Matthews/Petra concert. Gone are the days when the best the Christian community could offer in the folk/rock wilderness was a freak with a guitar leading sing-alongs. We can now offer groups that can easily match the world in use of instruments, sensitivity, professionalism, and improvisation.

Randy Matthews' music is one reason music is confessional in nature. Starting with two numbers practically unannounced that briefly. The Matthews/Petra concert, I think, shows us exactly where it's going and in two different directions that may just clash. On the one hand, some Christian artists (Petra, Joshua, Mustard Seed) see 'Christian music' as something that talks directly of Jesus, or relates Biblical stories and/or morals. On the other hand, men like Randy Matthews, Larry Norman, Paul Stookie, and the Matthews/Petra concert also showed us that Christian music -- is a reflection of all of life -- both the confessional and the non-confessional areas -- and therefore doesn't necessarily have to be limited to speaking directly of Jesus. With these different perspectives Satan could drive a wedge between Christian artists, but if the unity, grace, and love in the Spirit that pervaded the Matthews/Petra concert continues Satan will be powerless to divide us. May such be the case. Oh, and one more thing the Matthews/Petra concert also showed us that Christian musicians have developed that expertise so essential for top-quality music. Both groups realize that perspective is nothing without expertise. In fact, that's the point of Illumination.

Penny carnival offers kids 'cheap' thrill

On November 19, from 8:00-11 p.m., the Comox Secondary School was the scene of excitement on Dork's campus. It was the night of the Penny Carnival, a "cheap" thrill for many. The Varsity Club sponsored the carnival to raise money to pay for basketball programs. An added feature was the fun and socializing many enjoyed.

The main attraction of the evening was the dunking machine. There was a constant crowd as students eagerly waited for their favorite professors to correctly guess the number of corn kernels on a cob.

There were also various small games with small prizes won by many.
The functions and purpose of the Better Business Bureau were explained by Ms. Helen Anderson in a meeting held November 14 in the Student Union, sponsored by the Future Business Executives.

The Future Business Executives, under the direction of Jim Skillen, is the name of the group that will participate. The Better Business Bureau is a national organization that is concerned with the promotion of ethical business practices. The group is composed of students from various colleges and universities in the United States.

On Dec. 8, selections from the "Messiah" will be performed by the Messiah College choir. The choir, under the direction of Dr. John Van Zwaal, is known for its high musical standards and has performed many times throughout the country.

The Messiah College choir is composed of students from the college and the surrounding community. The choir performs a variety of musical styles, including classical, contemporary, and spiritual music.

The choir is under the leadership of Dr. Van Zwaal, a well-known conductor and music educator. The choir has performed in numerous concerts and has been the recipient of several awards and honors.

The Messiah College choir is an integral part of the college community and is a source of pride for its members and the college.

The Messiah College choir is a testament to the commitment of Messiah College to the arts and humanities and is a symbol of the college's dedication to providing a well-rounded education for its students.

The Messiah College choir is a reflection of the university's commitment to excellence in all areas of life and is a source of inspiration and encouragement for its members and the college community.

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Faber introduces Dicotamus key

On the evening of Nov. 14, approximately attend, but it was especially 30 Dordt students attended ally planned for those who, as Outdoor Educa - are interested in teaching the Workshop in C217, careers. This workshop was sponsored by Phi Kappa Sigma Dr. Faber, gave the students a chance to work with the Dicotamus key. Using it, the teacher can work with his students and they can find the answers together. According to Faber, this method of classification will definitely be useful in any teaching situation because of the increased attention being given to the natural world in modern educational sys-

Since Syd Helema is Hope Haven maintenance man who lives at Hall, for example, found rags wrapped around his car when he went outside to make a habitual check of his premises. Fortunately the gas and match had not yet been applied. "If this continues, he'll make a mistake somewhere along the line," the Public Relations Director hypothesized. So far, though, the fire maker has not left any evidence behind. The fires have brought mass media coverage to Hope Haven, with both positive and negative effects. "We don't know what to release," Vermeer commented. "Maybe the more he reads, the more kicks he gets out of it."}

Dance issue raised

Dordt evaluates Synod's decision

In the meantime the S.L.S. asks that there be no more student-sponsored dances. The committee has come to an acceptable position. Rev. Hulst said, "We want to take care of what Synod has said." In reference to the dance Hulst questioned, "How do we do this Christianity...? This has not always been done." Hulst also said that we must seek to bring "the regenerative mind to use in the dance so that when we do use the dance for recreation we do so Christi-

The newly appointed committee will start discussion immediately, recognizing the urgency of the issue.

Esther improvisation

(Continued from page 1)

that they can defend themselves, people become more sensitive and the paper becomes the lines by which the story is spread.

"You limit yourself to a certain amount of propes and you work with that," Mr. Koldenbov'en said. Crepe paper, fabric, styrofoam, and newspapers make up most of the props, not to mention the gals in the background. The committee, to be chaired by Rev. J.B. Hulst, will consist of four faculty members and four students, including a representative of "The Beat Co." The purpose of the committee is to discuss the implications of Synod's decision for the situation at Dordt.

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The newly appointed committee will start discussion immediately, recognizing the urgency of the issue.
The Dorst Defenders open their 1974-75 basketball season here tomorrow (Friday) night against Bellevue College. Coming off a fine 15 and 8 season and Dorst's first NAIA berth ever, the future is bright for Coach Len Rhoda and his squad. Rhoda has seven returners back from last year including all five starters. Leading the returnees is the senior center Craig Shannon. Shannon manned the pivot spot for the Defenders last year and he led the team in rebounds while excelling in playing defense against men as much as 5 inches taller than himself.

Mark Sylvans was the leading scorer last year and he returns to play one of the backcourt positions. The other guard spot is held by Danny Steenstra, who was the playmaker for the team last year and led the club in assists.

The two forward positions will be handled by seniors Jerry Schnyders and Bob Grussing. Schnyders is an excellent shooter while Grussing provides much-needed muscle under the boards.

The two other returning letter-winners are senior Chuck Kooistra and junior Dave Ruter. Ruter missed the last third of last year's season with a leg injury. Other members of the Varsity squad are senior Dave Ver Velde; sophomores Jim Hop, Bob Vande Pol (who saw some Varsity action last year) and Dave Den Herder; and freshman Terry Crull.

The ball club's major weakness appears to be a lack of height. The Defenders put their top assets—speed and muscle—to good use last year when they used a full-court press to defeat a much taller Sioux Falls College team 80 to 64. The Sioux Falls front line went 6'8", 6'6" and 5'9". But the NAIA playoff games showed that Loras proved that height could hurt the Defenders.

The Defenders are faced with their toughest schedule, playing three participants of last year's NAIA tournament, St. Ambrose, Wartburg, and cross-country rival Northwestern all won berths in the tournament. Other tough teams on the schedule include Westmar, Sioux Falls College, and Briar Cliff.

The Junior Varsity opens Friday night's action with a 5:30 game against Jackson Vocational of Jackson, Minnesota. The Junior Varsity game begins at 7:30. Last year Dorst split with the Nebraska team with Dorst winning the opener 80-69 and Bellevue winning the second game 85 to 82.

Next Tuesday the Defenders host Mt. Marty College in another 7:30 game.

Baker races Olympic runners

---Randall Palmer

Dorst's Larry Baker earned himself a starting slot in a field of about 45 runners in a nationwide cross-country meet. Last Saturday Dorst ran against four other teams at Waverly, Iowa in a district meet of the National Association of Intercollegiate Athletics. Baker, a sophomore, finished 14th in the meet with a time of 27:10. Dorst as a whole, however came in 5th place, out of as many teams.

Coach Len Rhoda commented afterwards, "We are quite disappointed with our performance. We didn't run as well as we should have."

Both Baker and Dorst's second runner, Dave Kobes, said that it was a rough, hilly course.

The winning teams had the following scores: Westmar, 27; Loras, 48; Graceland, 67; Warburg, 116; and Dorst, 120.

The Dordt team is working admirably. "The seniors on the team proved the needed stability. Also, this year's bench will be used more extensively," and thus will be using freshmen who are not quite as experienced in 5-man basketball.

Other Kenyan Olympic runners

---Cec Van Niejenhuis

Dordt College's hockey team opened its season by travelling to Des Moines for a weekend doubleheader against the Drake University Bulldogs. Played November 8 and 9, the D r a k e Bulldogs defeated Dordt twice, by scores of 7-4 and 6-5.

After Friday's initial faceoff, both teams battled evenly, with Drake taking a 2-1 lead. The second period saw Drake overpower the Blades with four goals. The D r a k e team had success with strategy of placing two men in front of Dorst's goal. The Dordt team ended the game strongly and managed to make the score respectable 7-4.

The second game, played the next evening, followed a similar plot. After the first twenty minutes, each team had scored twice. When they're moving that fast the pictures are always blurred.

---Cheryl Orts

Five returning players and seven freshmen were chosen to make this year's Dordt College Women's Basketball team. The players are:

*Grace Bos
*Margaret DeValois
*Mary DeWaard
*Marlys DeHart
*Judy Popma-Capt.
*Laura Jonkers
*Nancy Mathys
*Sandy Nieuwendorp
*Gayla Vaandragter
*Terry VanderGriend
*Pam and Dyke
*Ruth VanZee

*Indicates returning players.

According to Coach Huisman, everyone on the team is very well-skilled and the team looks good. The seniors on the team provide the needed stability. Also, this year's bench will be used more extensively, and thus will be using freshmen who are not quite as experienced in 5-man basketball.

The team is working admirably. "The hills were very steep