

Festival Features Speakers, High School Day

Three main speakers and a special High School Day high-light plans for the Fine Arts Festival. The Festival will run for five days, from April 28 through May 5, replacing the usual week-long event. The Festival will include the customary seminars, but it will also include recitals, films, a contemporary chapel, and an awards program. Rev. Jong and Rev. Vandenheuvel have also agreed to preach a Sunday evening sermon on the Fine Arts during the Festival.

Three major speakers will be on campus at different times during the Fine Arts Festival. Gilbert Amelio, chief of protocol for the U.S. Air Force, will lecture and meet with students discussing aspects of the Fine Arts. Amelio is an accomplished artist, and plans to work on his Doctor's degree in Italy after his service time is over, specializing in Byzantine art. He was on campus in November, a featured speaker and artist for a youth re-

Dekker Interviews Pre-Sems

On Dec. 10, Dr. Dekker, Professor of missions at Calvin Seminary, visited with the pre-sem students at Dordt College. He met with each student for fifteen minutes to discuss their preparation for the ministry and, specifically, what Calvin Seminary has to offer. In the evening, Dr. Dekker and the students held an open discussion on any problems they might have.

Accompanying Dr. Dekker were four Dordt graduates who are now attending Calvin Seminary: Eric Thilperoort, Phil Kok, Ron Kuiper, and Willie Hoef. They gave the student's view point of the seminary.

Gloria Zimmer

treat. At that time Amelio presented the "Face of Christ." Amelio is stationed at the Colorado Springs Air Force Academy, where he helped design the Academy Chapel.

Mr. Barnes, a composer from Ohio State University, will provide the Festival's music accent. Co-sponsored by the music department, Mr. Barnes will be featured at the Friday night music program. In past years, choirs from surrounding Christian high schools performed separately and joined for a mass choir performance. This year an honors choir, made up of select voices from area high school choirs and Dordt's choirs will perform some of Mr. Barnes' compositions, in an effort to "meet the composer." The program will be under the direction of the music department.

The committee also is making arrangements to provide a speaker in the film arts.

The committee has also arranged that Rev. James Lont, editor of the *Young Calvinist*, will judge the college literature in exchange for publishing rights to any entries.

A High School Day is a new addition to the Festival schedule. Area Christian high school students have been invited to spend the day at Dordt, attending seminars and performances of the fine arts. Seminars will be held throughout the day with college professors and students and special guest speakers, including Amelio and Barnes, speaking at these meetings. Two or three seminars will be held simultaneously in order to keep the students interested and busy. The music program, featuring Barnes will cap the High School Day.

The committee stresses that participation of Dordt students in the Festival is necessary. College and high school entries will be judged separately, with cash prizes in each division. The guest speakers



Last minute touches on stage setting, technical details, and costumes completed the Dordt Thalias and Opera Guild will present the opera, *Hansel and Gretel*, today at an afternoon matinee. Matinee and evening performances are also planned for Saturday and Monday. The opera is advertised "especially for children, but for everyone who is young of heart." Mr. Warmink and Mr. Koldenhoven are co-directors for the production.

SC Discusses Festival of Life, Life

Possible Dordt participation in a drive to provide funds for victims of muscular dystrophy was the first matter of business at the Dec. 9 Student Council meeting. Marilyn Strickland, a student at Westmar College explained her plans for an inter-collegiate attempt to raise money for these victims. She urged Dordt participation in a door-to-door solicitation, a peace walk, the placing of banks in Sioux Center stores, and an inter-collegiate athletic marathon. Miss Strickland stressed that this project would not only raise money for these patients, but it could draw publicity toward the Mid-western small colleges. Council decided to ask to stay on her mailing list, and partic-

are experts in their fields and will provide expert judging in each division.

Visual arts, literature, film, drama, and original music composition contests will be held. The Preliminary Art contest deadline date is Jan. 7. All other entries must be in by March 24.

Karen Walhof

Party Features Christmas Is...

"Christmas Is?" was the theme of the annual Dordt Christmas party. The students who attended the party Wednesday evening were greeted by fifteen Christmas trees which formed a passageway to the main auditorium. The stage was also beautifully decorated, in traditional Christmas colors and more trees.

Mr. Nick Van Til was the Emcee for the program. All the entertainment was done by students and faculty of Dordt College.

The special numbers started out in a serious vein. Sandra Hofer read

the Christmas story to the assembled students. "O Holy Night," sung by Glenda Buteyn portrayed The Christmas story in song. "The Others," a group combining singing, acting, and talking presented the need for a personal living Savior. The performance was intriguing to watch, but the overall effect was more than entertaining.

Light numbers followed with Jerry Vreeman presenting the light, soft side of Christmas in "Velvet Shoes." A skit, featuring three faculty members, which presented the 1776 Christmas at the Delaware.

Refreshments hot apple cider and Christmas breads and cookies, were furnished by the Commons crew.

A lot of work was done by students in preparation for this party. Chief credits go to Larry Addink the general manager and Bill deJager, entertainment specialist; Cindy Goeman and Larry Meyer, decorations: Elaine De Stigter, food; and many others who helped.

(Please turn to last page)

Karen Walhof

Editorial

In Defense of Christmas

by Judi Fluck

Approximately two thousand years ago in a little barn in Bethlehem, Judea, a virgin gave birth to a son and named him Jesus for he was to save his people from their sins. That baby, we believe, was nothing less than God made Man for the express purpose of suffering hell and dying in our place--so that we could be right with God to glorify and enjoy him forever. There in Bethlehem was King Jesus! The shepherds knew it and came running and shouting for joy; the wisemen knew it and traveled from the East with precious gifts to worship him; Mary knew it and sang, "My heart praises the Lord, and my soul is glad because of God my Savior!" (Luke 1:46, 47).

And there was a time when everyone who celebrated Christmas knew that Jesus is King. They set aside a special day to just step back, gaze at their glorious King, shout Hallelujah! and bubble over with love in response. The love of God that made him give up his only son for the world he loved enveloped those Christians as it had the people in the Bethlehem stable. It filled them up until their hearts overflowed. And they held banquets and laughed and sang; they spent months making or saving for the "perfect gift" for the special people God had given them; they shared their blessings with the poor and the hungry; and in all their merry-making, in all their gift-giving, in all their charity they gave God the glory and enjoyed him!

There are those who would tell us at this point that these things are all in the past. Christmas 1970 is no more than a pagan orgy utterly contaminated by commercialism and void of its true meaning. People today only exchange gifts out of duty and give when they feel a humanistic spurt of good will. Americans callously gorge themselves and laugh it up while East Pakistanians huddle, starving, in their rain-ravaged huts.

Granted, these criticisms are valid to a point. There are people, even at Dordt College, who do not know King Jesus; people who are caught up in the superficial commercialism of our age. And these things need to be recognized and dealt with. But please let's recognize as well the hundreds and thousands of Christian people (especially in places like Dordt) who are giving God the glory and bowing before their King, whose gift-giving is out of the abundance of a Spirit-filled-to-overflowing heart, and whose charity is out of a genuine compassion for those less fortunate.

Humanity is not completely lost. We're not all stumbling hopelessly in the dark. There are some who have the light and are holding it high. Yes, some who, even in 1970, are setting aside a day, called Christmas, to just step back, gaze at their glorious King Jesus, should Hallelujah! and bubble over with love--love that gives and gives whether for starving Pakistanians or beloved family, whether gifts handmade with TLC or carefully selected at Yonkers; whether practical or ridiculously impractical. Nor dare we overlook that selfless, unrestrained, extravagant love that God showed us in the gift of his son; that the wisemen demonstrated in their gold, frankincense and myrrh; that Mary revealed so humbly in her magnificat; or that Christmas celebrations--the gaiety, the gifts, the lights, and tinsel, the feasting, the charity--all are part of that unrestrained Hallelujah! shouted, not to a baby helplessly lying in a manger, but to the King of all creation.

It's Christmas time. And not just at Dordt College, or in Northwest Iowa, or even in the United States, but throughout the world people are taking time out to celebrate. Sioux Center has been decked for weeks in glittering reds and greens. Lamppost after lamppost, window after window, dorm room after dorm room, stereo after stereo proclaim, "this is no ordinary time of the year--it's Christmas!" Everything from the library bulletin boards to Sam's Variety shouts it--"It's Christmas!" People aren't crabby--"It's Christmas!" People aren't selfish--"It's Christmas!" People are bubbling over with love--"It's Christmas!" Peace on earth, good will toward men--"It's Christmas!" And while I realize that everyone's motives are not pure, I realize too that I am not qualified to judge everyone else. I look at myself and I shudder. But then I gaze on Jesus, for the moment wrapped in swaddling clothes but soon suffering, dying, rising from the dead and reigning, King forever! And I shout with my whole being, "Hallelujah!"

Readers' Forum

Give a Hand, Pull

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides"; thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center collected estimates that 90,000 students each year will threaten suicide, or in ten will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nations' finest young people is intolerable. Since for every actual death nearly a hundred have felt so desperate as to threaten it, much light could be thrown on the subject by learning what factors enabled the fortunate ones to work out of their difficulties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nation-wide study of what could and should be done. We need to hear from many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college or university or other community organization? or by a friend or religion? or reading? Just how did they save themselves?

We will not publish the names of any individual or schools; the information will be handled statistically and anonymously. If you can call the attention of your readers to this study and ask for volunteers who will write their experiences to me ("personal") at the following address, it may contribute toward saving valuable lives.

We shall certainly be most grateful for any help you can give.

Cordially yours,

Paul Popenoe, Sc.D.
President

The American Institute of Family Relations
5287 Sunset Boulevard
Los Angeles, California 90027

What! No Credit

Question: Is music, as practiced by the Dordt College Music department, a more God glorifying Christian physical activity over against physical activities practiced by the Athletic department? If opening prayer and taking collection (offering) constitute Christian living, would it be Christian to participate in athletic endeavors if the same were practiced?

In connection with this, why is credit given for a physical activity such as the music department, whereas activities such as drama participation, athletic endeavors receive no such credit?

In summary, why do those students participating in band and choir receive academic credit for their participation, while those participating in other activities receive no credit?

Larry Bosma
Wilbert Weidenaar
Daniel Hybels
Roger Walstra
Warren Vander Pol
Larry Klyn

the diamond

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Production: Joan Regnerus, Faith Vander Woude, Irene Bolluyt, Louis Bolluyt, Marcia Sturing, Lynda Falkena.

More Words a About Words

Just a few words about "Just a Few Words." Our reaction to the letter was one of disbelief. The feeling expressed in this letter cannot possibly be shared by the majority of Dordt students. Contrary to the idea that Dordt is a "Glorified High School," seemingly expressed by these ladies, our college is striving to be of high Christian academic caliber. The accusation that the Diamond avoids articles on extra-curricular activities is incorrect. Reporting activities should not be the initial purpose of a newspaper--especially a college newspaper. Its purpose should be to allow the students to express their opinions and views on contemporary issues. This function should not be reduced to the editorial. In the years that we have been at Dordt the Diamond has progressed in this direction and has steered away from "small town gossip." We, the undersigned, would like to compliment the Diamond staff.

Sincerely,

Marlys Postman
Nancy Vonk
Tena Veldman
Joanne Mulder
Dick Hoeksema
Albert Hamstra

S. It would be interesting to see how any student who needs a dictionary to read the Diamond would handle the humanist literature coming out of our major universities.

Faculty Goes Underground

The Dordt College faculty recently held another retreat, this time in Rev. Haan's basement. Rev. Haan presented a paper on the subject of the Word in its simplest manifestations. Following the presentation, there was a discussion of the subject.

This was the third such retreat among faculty members this year. Open discussion among the faculty members of topics which were of concern to all made up the first two meetings.

The purpose of these retreats is to help maintain unity in the faculty. Such meetings give faculty members an opportunity to openly discuss various subjects among themselves. Each professor can discuss a topic as he sees it from the point of view of his field. In this way faculty members can better understand each other and thereby become more unified.

Several members of the retreat committee have indicated that they are pleased with what these meetings have accomplished and proved: a basic unity in the faculty.

The committee, chaired by Dr. Alberda, has no definite plans for the future, although there may be another meeting soon after the second semester begins.

Galen Ledeboer

Students Form New Group

It all started a month ago--in the coffee shop--five Dordt students discovered that they shared an interest in starting a singing group. They chose six other potential group members, and "The Others" took shape.

"The Others," made up of Dave Cummings, Clayton Negen, Judi Fluck, Kathy Hengeveld, Cindy Goeman, Kelli Keller, Jim Peterson, Karl Neerhof, Andy Visser, Mark Maliepaard, and Bill de Jager, is a unique group. Combining singing, acting, and just plain talking, they hope to present a message which is uniquely Christian. In an interview with the Diamond, group members explained that they feel they have a real message. "The Others" want to give more than just entertainment, using the media available.

In their purpose statement, the group states that in their singing they "realize that the more we sing for God's glory the more we allow the Spirit to work. Let's not quench the Spirit but let it work in us and all that the group does. . . what we have to sing must be different because we know what the message of Scripture is: this knowledge should have an effect on what we sing, act, etc. . . ."

Plans for the future in-

"One More To Go"

Says Taylor

In an interview with Professor Hebden Taylor regarding the publication of his latest book, Rev. Taylor said. "When I became engaged to my wife in 1951 we discussed our future life work and we agreed with God's will to bring six children and six books into the world. I thank our Sovereign God that the six children have been safely delivered and that only one more book now needs to be written." The latest mental concept of the Professor of Sociology at Dordt is titled Reformation or Revolution and weighs a hefty two pounds; just a little under the weight of Mr. Taylor's first mental concept The Christian Philosophy of Law, Politics and the State, published four years ago this month and now in its second edition. The second major work is really a direct sequel to the first and seeks to develop the study of modern society, especially in regard to labor relations, in the light of a reformational scriptural pluralism. The book deals first with the biblical philosophy of man, society, science and history (100 pages) then with the problem of the degradation of work in modern society. This leads into a consideration of the various attempts Communists, Roman Catholics and Western humanists have made to put things right. Mr. Taylor said "I have tried to show that none of these proposed solutions can possibly prove successful in practice because each one is a distortion of the truth of God's Law-Order for society." The book then considers the scriptural basis for a scientific and sociological pluralism as providing the only valid basis for solving the problem of ordered freedom in modern society.

Reformation or Revolution was conceived in Greengates Vicarage, Bradford England in 1966, but was completely rewritten when Professor Taylor came to Dordt just two years ago. He hopes that it will be used by the Holy Spirit in arousing Christians throughout the English-speaking world to their responsibilities to Christ and to help bring about the reformation of these peoples. "May Ref-

Not Quite a Hallucination

To use a hypnosis demonstration and explanation simply as an evening's entertainment is unethical according to Dr. Spradling, psychology instructor at Northwestern College in Orange City. Therefore, when Dr. Spradling and a four-member demonstration team presented "Hypnosis" to Dordt's student body last Wednesday evening, Dec. 9, they had a broader purpose. Their aim was to show potential dangers of the condition while also showing what it is and what it can (possibly) do. The presentation was sponsored by the Lecture Committee.

L201 became a sort of amphitheater as the audience pulled up and closed in to get a better view of the subjects' reactions. Sitting, crouching, standing, and standing on chairs, they observed the three girls from Northwestern become rigid as boards, capable of remaining straight when stretched across the shoulders of the two men. They saw Marcia lose the concept of 'three' and become the pin cushion for three needles around and under her fingernail without feeling pain or drawing blood. They felt arms that were temporarily unbendable.

The demonstration substantiated Dr. Spradling's explanation of what hypnosis is and is not.

He explained that hypnosis is a conditioned mental state in which the participant agrees to do what he is told to do. He becomes committed to obey the suggestions that influence our normal actions. It is a state of relaxation, not a sleep or trance. The subjects can see and hear everything

that occurs around them, because their sensory input remains normal. Their reaction, however, is reduced. This was cited as one of its dangers.

As Marcia and Bob explained, "It's an effort to speak or move because you're so relaxed." "You don't want to do anything." This relaxation continues even while carrying out a command. Normally tiring postures, such as raised arms, are not tiring. Once given an order, it is possible to resist it but not without a heightened emotional state--a sense of frustration. The only way to overcome the feeling is to fulfill the commitment to obey.

The four Northwestern students who participated were regular subjects of Dr. Spradling. Because they have "gone in" so frequently, they go into the state very quickly. Two practice auto-hypnosis, or self-hypnosis. He referred to them as "skinner chickens" because they were taught through a kind of conditioning.

Dr. Spradling knocked off several general misconceptions about hypnosis: it will not in itself break down will-power; it is not a trance; one may do things under hypnosis that he would not normally do because it releases many inhibitions; it can facilitate memorization.

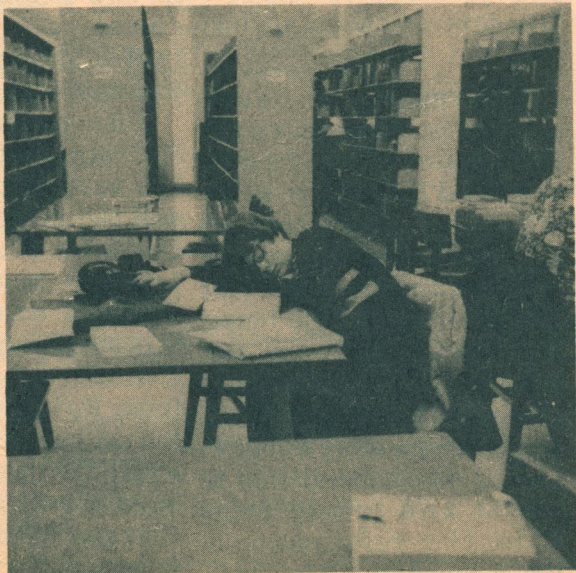
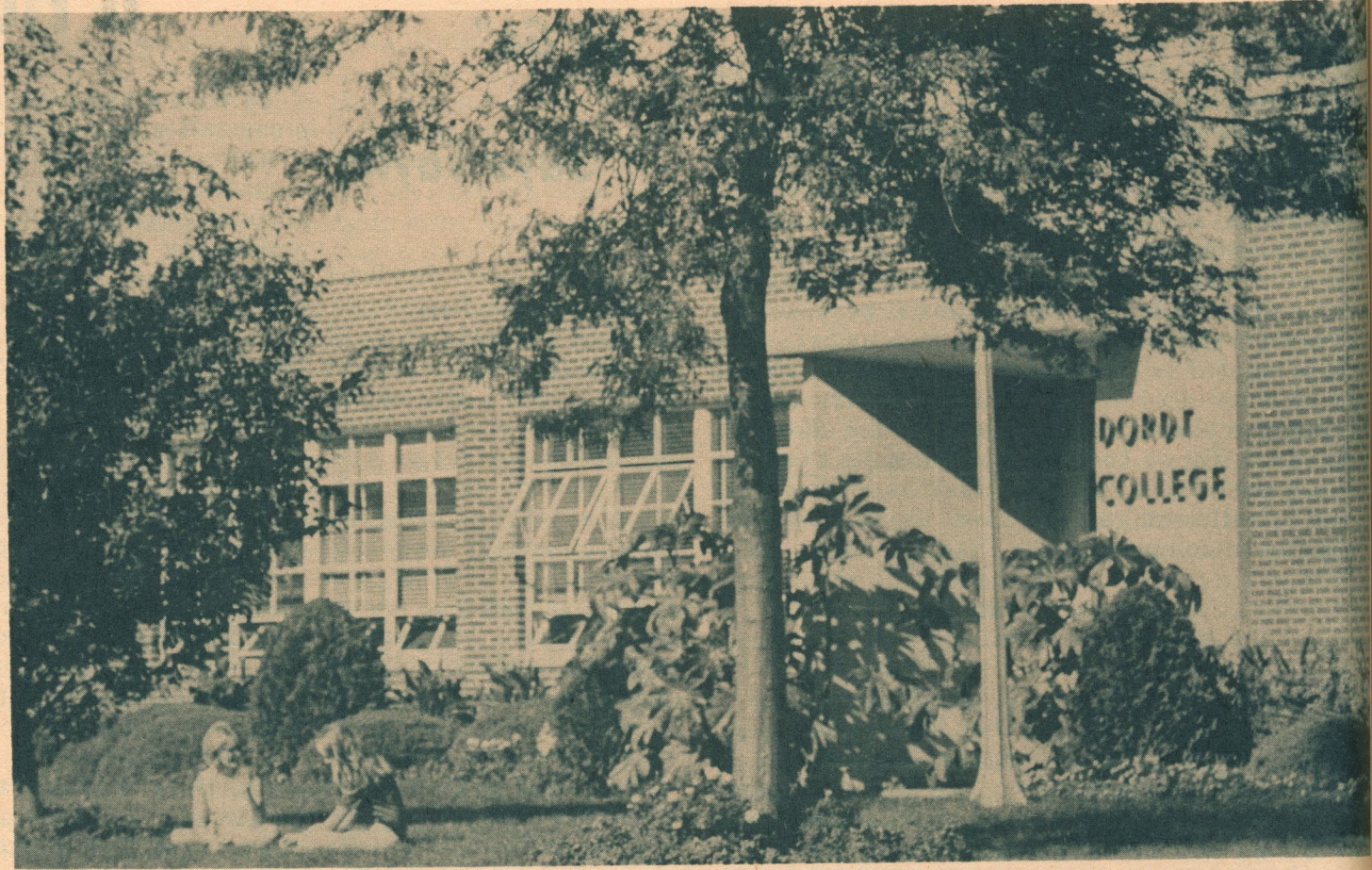
Memorization is made easier because hypnosis focuses attention on one thing and uses nearly complete concentration on it. Thus the 70-80% of mental capacity which is usually dormant is drawn on to allow you to do things you normally cannot do.

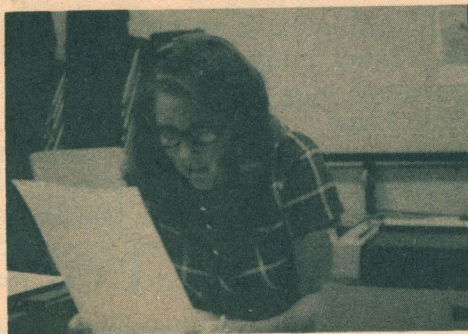
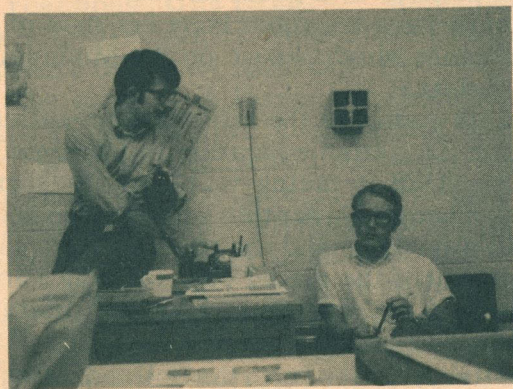
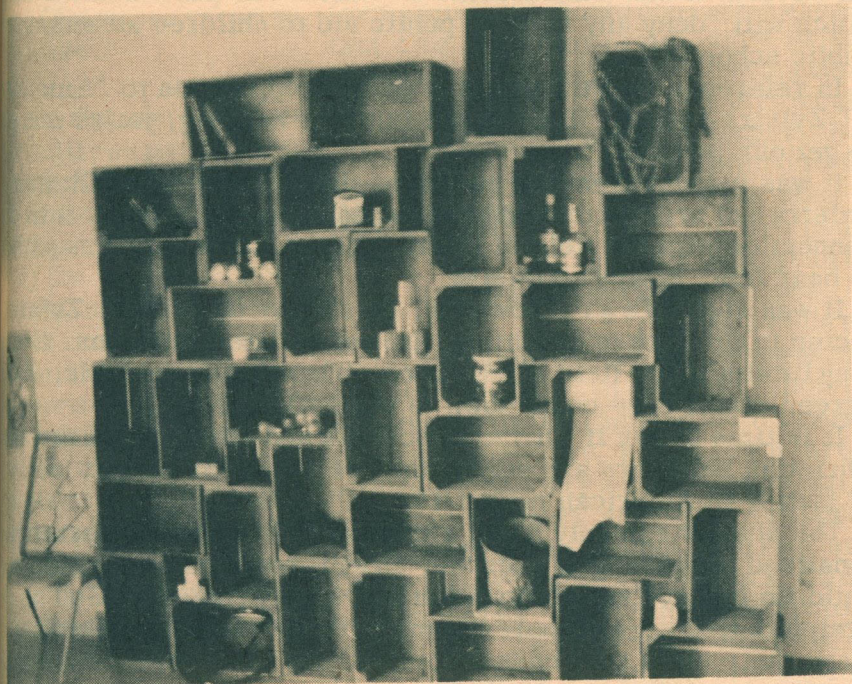
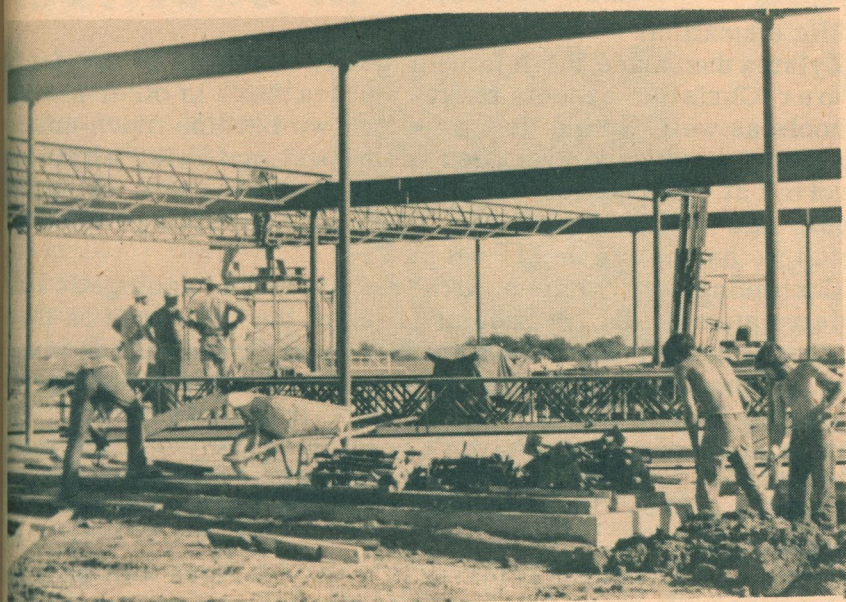
Although hypnosis can be induced by virtually any two people, Dr. Spradling emphasized that it is and remains a legitimate tool to be used only by trained personnel for further research and in fields such as medicine, dentistry and psychology. Cases of faster healing, less bleeding and the lack of after-effects are increasing its popularity in these areas. Like any tool, its misuse is dangerous. The person who enters the state and cannot be brought out may and often does require psychiatrists, doctors and drugs to be brought back. This is a too-frequent accident among amateur hypnotists.

Gena DeKam

(Please turn to last page)

from the rock files





The Hidden Face of Justice

by Karen Van Til

White snow smooths over the scars of torn up ground and lifeless grass. The air shows only shades of blue, white and grey. The scene is one of peace, as bundled figures bustle from one comfortable brick building to another. The wind sighs contentedly through the trees.

In another scene, cars churn through the brown slush, splattering helpless pedestrians. People are scurrying, cars are jerking from stoplight to stoplight. A large building with tiers of steps and a dome pompously capping its columns spews out and swallows human figures in one gulp.

On Thursday evening, Dec. 3, these two scenes converged briefly in the minds of those present at a Phi Kappa Sigma meeting. The crowd was large, many members had just received their teaching assignments, the trail run before they are completely on their own. Then Mr. Ivan Zylstra, representative in charge of Government-School-Relations from the National Union of Christian Schools spoke to the group of aspiring teachers.

Mr. Zylstra assumed his position five years ago when it was first created. Since then he has also been appointed to the President's Commission on School Finance and the White House Panel for Non-Public Education. Referring to his work for the National Union on government-school-relations, Zylstra stated, "It's a challenge however, I think it is a matter of politics to a great extent."

"During the past year we have been the most busy because of a proposed constitutional amendment which went on the Michigan ballot Nov. 3," related Mr. Zylstra.

Before Zylstra explained to his audience the effect the so-called "Amendment C" will have upon Christian education in Michigan. He discussed the problems the NUCS is facing with its "austere tuition" program for Christian schools. Under this set-up the school sets a low figure for the child's tuition, and the parents then can "contribute" the remaining amount of the actual cost for education and deduct it from his income tax. A recent ruling, however, stated that the amount of tuition must equal the cost of education. At present Zylstra said there are five families from the Holland, Mich. area whose cases are awaiting a hearing in the appellant court on this case.

Zylstra then spoke extensively of his work on the President's Commission and the White House Panel which he termed "an intriguing experience." As a member of the Panel for Non-public Education, Zylstra said, "we were given a particular mandate by the President to make a careful study and analysis of the problems and the crises in non-public education today." Zylstra spoke of his dual role on both the panel and the commission and the conclusion which he reached through both. "Let me assure you we need some new system of school finance in public education as well as non-

public education."

Zylstra then made the following point: "You, as future teachers in our Christian schools today, and teachers in other non-public schools as well, I think it's time that we become much more aggressive than we have ever been in the past, not being afraid to get involved at that political level, or at the state level, or any other level. And by all means let's forget about our apologetic attitudes which we have often had in the past."

Continuing with comment on the results of this apologetic stance Zylstra stated, "I have been appalled at the ignorance on the part of the general public, even in the city of Grand Rapids where we have an abundance of Christian schools, at their knowledge concerning our Christian schools or catholic schools as well. We in Christian education just haven't been doing the job in the past and it's time we wake up. . . and move aggressively, because we have a cause. They are not ashamed to be very aggressive in promoting it."

Zylstra continued his remarks in a very serious vein as he spoke of a nation wide move "to force the closure of very non-public institution as far as education is concerned." Zylstra tied this in with the results of the "Amendment C" which was passed in Michigan, which will "deny any form of public aid to children attending non-public schools."

In reference to work that was done in opposition to "Amendment C" Zylstra stated, "If we're not in there working, we're not going to get our just due."

It was evident from the questions that followed his talk that Mr. Zylstra had brought the world of government and politics into close connection with the field of interest of the future teachers gathered to hear him.

It was also clear, however, that the problem Mr. Zylstra is facing in his work in education, are not isolated problems. Nor are they limited to the field of education. When questioned, Mr. Zylstra agreed that it does come down to a question of justice.

It is time to ask if Christian schools and other organizations of Christian believers are seeing the results of the proper role of justice in American public life.

The answer can only be an emphatic NO. Wherever parents are penalized because they exercise their freedom to educate their children in a system of education that openly confesses God as sovereign in that area: wherever men are given the "freedom" to leave their job if they cannot compromise their faith commitment by adhering to the creed held by controlling labor union; or as long as the excuse of "separation of church and state" is given for denying the voice of our world-redeemer from public life; so long will the face of justice be hidden.

They're Coming to Take Me Away, Ha Ha

by Henry Knoop

A review of Catch-22 starring Alan Arkin as Yossarian. Directed by Mike Nichols. Screenplay by Buck Henry from the novel of the same name by Joseph Heller. Written by Henry Knoop.

From the outset let me state that the more one ponders the value of this movie for the Christian community, the more confused one becomes in trying to determine what it has accomplished. On the surface it appears as just another anti-war film, revealing the state of insanity the world is in by presenting to the viewing audience an American Army Air Force squadron based in Italy during the Second World War. Upon orders from the brass, they bomb practically everything in sight ranging from strategically worthless villages to the Mediterranean Sea. Yet, in trying to analyze this often difficult film, we discover what Shakespeare would call method in madness.

The central character, Captain Yossarian, is a bombardier who can no longer stomach the insanity of such a war, and seeks an escape by attempting to be declared unfit for service. The only valid discharge is that of insanity, but there is a catch, Catch-22 which states, "In order to be declared unfit due to insanity, you have to think that you are insane, and if you think that you are insane then you can not be insane." For Yossarian there is no escape out of his crazy, mixed-up world; he is caught in this huge, hierarchical machine of war where he has to make the best of it like everyone else.

If you find this rather confusing, then behold the structure of the film. It opens with a scene where Yossarian is stabbed in the back by an unknown assailant, jumps to a scene where his plane has crashed and a boy lies dying, then on to the Colonel and officers caught in some discussion. The audience is asked to discern each jump and fit it into the puzzle of the message. This often becomes a rather difficult and confusing chore for there are occasions when it appears that a particular scene has no special significance except to shock the audience in the insanity of the situation. For example, in one instance Yossarian is swimming toward a totally nude girl on a raft; in another, he is continually hit in the groin while trying to make love. What these scenes have to do with the film's subject is a thematic mystery.

The scope of the message, however, is not only limited to a discussion on war--it encompasses all of society with the war merely illustrating it. Milo's M&M Enterprises in the film is the connecting

link. This is an organization of the squadron concerned with making a fast buck through trade on the open market. An army involved in trade? Milo tours the camp securing parachutes and personal possessions for which each donator receives a share in M&M Enterprises, to trade for such highly demanded articles as chocolate-coated cottonballs. The schemes get larger, involving most of the brass, till the whole camp is destroyed by M&M in order to secure a special deal with the enemy whereby the cotton-ball surplus would be traded. From here on in, there is no more army, just M&M proclaiming the spirit of American industry in its quest for material goods; humans once more become only links in the big machine and there is no escaping it.

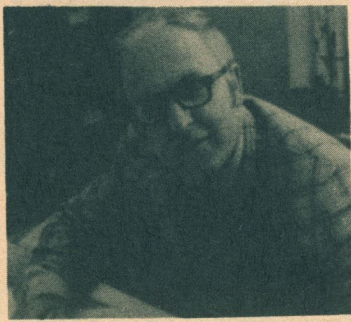
What Nichols has attempted in the film has truly reached home. Through a delicate balance of hallucination in which Yossarian believes the world, and especially the war machine as being crazy, and reality which often is no different than the hallucination in its insane events, the movie challenges the viewer to regard his world as it really is: impersonal, de-humanized, materialistic and just plain going mad. The solution? Yossarian elects to desert in the end and attempts to row to Sweden and freedom in a rubber dingy. It is of no importance to the viewer whether he actually makes it or not; the spirit of rebellion through escape is there.

But what has the movie actually accomplished for us? It did not really tell us anything new, for as Christians we were well aware of the fact that this world of ours is sin-ridden, governed by the spirit of the Anti-Christ. Its solution, escape to freedom, is the gospel proclaimed by thousands in our country; we don't need it, for we have a much better answer in Christ who we proclaim to the world. It only illustrates the fallacies of the world and American society that we have known for some time. Yet we hear a cry--a cry from the film for an end to this insanity. A desperate cry which should serve to intensify our drive to proclaim the only true answer to not only the film makers, but also the viewing audience who could very well be a part of it.

all Announces Additions in Fund Aid

Mr. Hall, Director of Financial Aid, reports that there are some additional funds in the National Defense Student Loan Program that may be distributed to students who demonstrate financial need for completion of the 1970-71 school year. These funds may also be used for assistance for students who have already received loans and grants for this school year but have additional need to complete the second semester. Those who qualify, may contact Mr. Hall in the Administration Building before Christmas vacation, if possible.

Dordt College students may qualify as participants in the Mr. Albert P. Postman Student Loan Fund. The conditions for eligibility are: 1) Student must prove financial need by filing a parent's confidential statement with College Scholarship Service or give other financial information acceptable to the committee with proof of need. 2) Student must be planning to enter full-time Christian service ministry, mission work, Christian School teaching, and others as determined by the committee. 3) The committee will award only to those students who qualify spiritually, socially, academically, and financially. The committee may want to interview the applicants. 4) Preference will be given to those somewhat near their goal. 5) The number of awards and amounts given will be determined by the number of qualified applicants and funds available. 6) This loan will be interest free while the student is in school. No interest will be charged after termination of studies while the borrower is in full-time Christian service in a Christian Reformed related work. For those students who do not enter full-time Christian service or for those who terminate their full-time Christian service before the loan is repaid, the interest rate of 6% per annum will begin at termination of studies and/or termination of full-time Christian service. 7) Repayment of loan will begin six months after termination of studies at a rate of 20% per year. 8) Loan repayments shall be made directly to Calvin College and Seminary and shall be credited to a special account, the actual use of the funds in this special account to await specific action by the College administration. 9)



Since the benefactor is a resident of Western Canada, preference will be given to students from that area. The minimum loan will be \$250 and the maximum loan will be \$500. For additional information and application forms students should contact the Director of Admissions, Mr. Hall.

Nancy Dykstra

Messiah Performed

On December 6, 3:00pm, a chorus made up of persons from Dordt's Chorale and the community, along with an orchestra comprised of students at the local Christian school, Dordt band members, and community instrumentalists, performed parts of Handel's oratorio *Messiah*. Gary Warmink conducted. Characteristic of this performance of this dynamic masterpiece was excessive romanticizing, giving a general feeling of ploddingness, little forward movement, and superabundant emotion. Exceptions were the vibrantly performed choruses, "Hallelujah!", "Since by Man was begun in 1963. Remembered Death", and "Worthy is the Lamb." Often the tenors were particularly outstanding, although occasionally the sopranos warbled. Despite this, the chorus did a high quality job and was easy to listen to. When considering the youthfulness of the orchestra and the mammoth requirements it had to fulfill, it too may be highly commended.

Increasing the Romantic flavor of this Baroque oratorio were various extraneous instruments. In his own orchestration of *Messiah*, Handel refrains from the use of horns, flutes, clarinets and grandiose tympani rolls.

After a weak start, orchestral unity improved during the succeeding recitative and air beautifully sung by Mr. Warmink. Concertmaster Gary Vander Hart proved that he was indeed master of his instrument, and he provided excellent leadership

Chemistry Department

Awarded \$11,000

Dr. Russell Maatman of the chemistry department at Dordt announced to the *Diamond* that he has again been awarded \$11,000.00 by the Petroleum Research Fund to finance continuing research in catalysis.

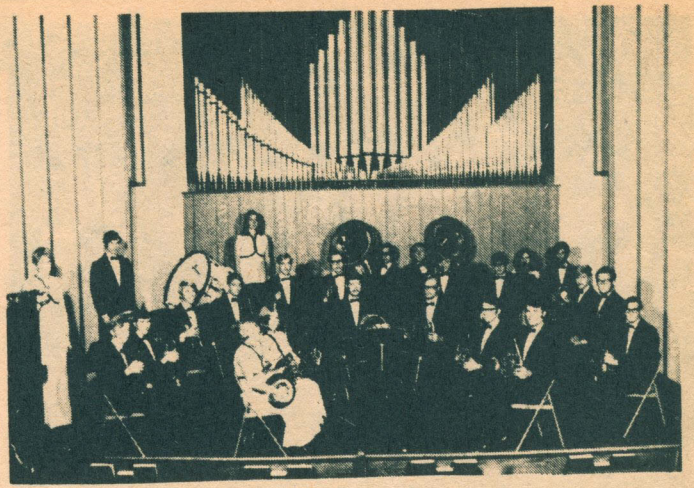
Since 1963, students interested in the subject have been working with Dr. Maatman on the research project. Dr. Maatman explained that catalysts are those substances used to speed up or slow down chemical reactions which would normally take longer that industry can afford to wait. The catalyst does not itself make a permanent chemical change in the course of the process. Results obtained by this type of research are especially valuable to the chemical and petroleum industries, which in turn are essential to an industrial economy.

A paper by Dr. Maatman which summarized the work done here and related it to that done at other locations appeared in the October 1970 issue of the *Journal of Catalysis* under the title of "The Site Densities of Solid Catalysts."

The award will provide funds to pay student researchers and obtain supplies until August 31, 1973. About twenty students have worked on the project, usually six or seven each summer since the project began in 1963. Research continues during the academic year for present, Paul Mahaffy, Brian Vonk and Phil Hoekstra are working with Dr. Maatman on the project.

Gena DeKam

for the orchestra throughout the performance. Glenda Buteyn sang her soprano solos convincingly and easily. Bass James Wood had poor projection and was sometimes barely audible. *Messiah's* remarkable continuity was badly broken by a half time offering and two chorale numbers. Mrs. Jan Roelofs played a Baroque offertory and the Dordt Chorale sang "The Shepherds", John Ness Beck's recent composition retelling the Christmas story, and Buxtehude's "The Newborn Infant". Gary Vander Hart, harp, Deborah Kalsbeek, flute, and Barb Huisman, piano,



Miss Ringerwole, Brass Choir Join in Concert

Dordt's brass ensemble, conducted by Gerald Bouma, and organist Joan Ringerwole combined forces in a powerful performance at the First Christian Reformed Church of Sioux Center last Saturday, Dec. 12.

A longer version of the same concert had been performed one week before, Dec. 5, at Morning-side College in Sioux City.

Miss Ringerwole opened the evening performance with a work by an early French baroque composer, Dandrieu. Though refreshing at the outset, the "French Noel" soon became somewhat wearisome because of the endless repetitions in the work. The Noel was followed by a chorale prelude by Bach, "Savior of the Nations Come." The organist brought out well the repeated four note rhythmic motive which was expressive of the text of the chorale on which the prelude was based. Another Bach choral prelude followed the first. This prelude, "My Soul Doth Magnify the Lord," was based on a Biblical text--the magnificat of Mary.

The high point of Miss Ringerwole's playing came with her performance of the "Nativity Suite," a work by the contemporary French organist and composer, Olivier Messiaen. The first of three pieces, "The Shepherds," took its inspiration from the Biblical account of the Beth-

sensitively accompanied "The Shepherds." Also noteworthy was the Chorale's handling of the chorale "How Brightly shines the Morning Star", which ended the piece. The Buxtehude was accompanied by a well balanced string quartet of Melody Olivier, Joan Van Dyke, Gary Vander Hart, and Donna Mulder, plus Jan Roelofs, organ. After intermission, *Messiah*, Part II, dealing with Christ's death, resurrection and ascension was performed.

Marian Van Til

lehem shepherd's response to the angel's announcement that Christ had been born. The peculiar intervals of the piece gave the listener a sense of mirthful, laughing joy. Somewhat more mysterious in character was "Eternal Purposes," the next piece in the Messian suite. The climax of the suite came with a dynamic performance of "God Among Us." Based on the words of John 1:14, "And the Word became flesh and dwelt among us," the last of the Messiaen pieces excited the listener with crashing, dissonant, energetic harmonies expressive of the power of Christ's incarnation.

The brass choir opened its section of the concert with a short work by Morton Gould, "Columbian Fanfare." It was followed by a somewhat lengthier piece, "Negev," by John Hortmeyer. The rhythms and instrumentation of "Negev" reminded the listener of an Arabian military expedition.

The brass ensemble concluded with a five piece movement work by a contemporary composer, William Lee. Each of the last four movements of "Suite for Brass" developed a distinctive melodic rhythmic motif. The thematic material of each of the four movements was composed in the fifth in the form of a march.

In the last third of the concert, Miss Ringerwole and the brass choir joined together in the performance of three works for organ and brass. In the first, "All Glory Be to Thee On High," the brass ensemble played the melody of the chorale in unison, while the organ wove light running passages around the melody. Just as stately but more regal in character was the next work on the program, an arrangement of Purcell's "Trumpet Voluntary." The ensemble closed the program with a contemporary work by Jan Bender, "Come Holy Spirit, God and Lord."



Inside the Blades

It has become quite evident over the last few weeks that the Sioux Center Hockey Club has become the focal point of much discussion on the Dordt College campus. Its team, the Blades, is well into its initial season of organized hockey and ensuing interest has resulted in spirited discourse revolving around the nature and validity of such an organization. It is perhaps necessary, therefore, to explain a few matters which would aid in clarifying any misconceptions about who we are and what we are trying to accomplish at Dordt College.

Three years ago, under the capable leadership of Hubert de Boon, a former Dordt student, a number of students interested in forming some sort of organized hockey team canvassed the community seeking financial support for such an endeavor. Reaction was very favorable and the group secured enough money to purchase uniforms for an entire squad of players. A constitution was drawn up and the group organized under the name of The Sioux Center Hockey Club: they played four games that year thereby initiating the area into the relatively new sport of ice hockey. Last season, however, under the new management of Henry Knoop, progress was not so visibly evident. Due to lack of competition in the area, there was but a sole encounter, although the season was far from wasted, the majority being devoted to stabilizing the organization with the dream that organized hockey in the form of a league membership might become a reality.

The opportunity came late last year with the invitation to aid in the formation of a new league that would meet the needs of similar hockey organizations (mainly college and university teams) in the states of Iowa and Illinois. Many meetings and headaches later, there it was: The Central States Collegiate Hockey League (CSCHL) composed of three divisions including Iowa, Central Illinois and Northern Illinois. League membership was restricted to teams playing full-time undergraduate students so technically the Sioux Center Hockey Club had met the requirements. To the league we represented Dordt College, since all of our players attended it, so we were all set to reap the benefits of months of organization.

Yet, we realized that, considering the nature of our team as being Dordt students supported by the city and representing the college, this could not be done, even though the league held no objections. We desired the right to represent Dordt College not only as individuals but also as team! This predicament was explained to the city who assured us that no hard feelings would result on their part if we approached the college officials with such a request.

The matter was formally withheld till the beginning of the new academic term when the club was referred to the athletic department where they sought affiliation as a club sponsored by and under the jurisdiction of the department. The request went before their committee who recommended that, due to their inability to incorporate us at such a time, we seek official club status at Dordt under the auspices of Student Council and the Dean of Students. This recommendation was considered and accepted with proceedings initiated in the formation of a Dordt College Hockey Club which would also include a number of students serving in a booster section. We were young and green, often not even realizing what was all involved, yet through dedicated efforts by students, faculty, and administra-

JV Racks Up Another Win

Dordt's freshman ball-handlers added another win to their impressive early season record Dec. 11 by defeating the Westmar J. V. 84-66 in an easy victory. Altena's J. V.'s 4-1 record could become 5-1 if they outshoot Northwestern Dec. 17 on their last game before Christmas vacation.

In the Dordt-Westmar game, the defenders held a slim 42-41 lead at half time. Westra netted 13 points for the hustling Dordt team before the half time break but he had difficulty scoring in the last half to end the evening with 18 tallies. De Groot, a Sioux Center native, played a different ball game. He totaled only four field goals in the first period before coming on strong in the end of the game to lead the J. V.'s in individual points with 25. Little Dan Gritter rattled the boards for 11 points before the foul limit put him out of the game. Zandstra, although having some problems with ball control, added 13 for the Dordt victory.

Unco-ordinated Westmar suffered from disorganization throughout the game and left the scoring to Deever (19 points) and Schomer (14).

Asked whether he thought J. V. won because of Westmar's poor playing or Dordt's teamwork, Coach Altena praised his team by stating that "they played a hustling ball game, especially our defense." He added that his team "played better" and have "much improved."

Bill de Jager

tion we are well on the road to becoming an official Dordt club.

It is far from over; in fact, it is but another beginning. It is agreed that such a club would be beneficial for the furtherance of Dordt College, but we as a prospective new club have a lot to learn regarding what official representation of our institution really involves, especially in our encounters with other colleges and universities. It would not be out of place to take pride in the accomplishments already gained through a growing spirit and determination on the part of all involved, but, we can not leave it here. There are many problems which still have to be ironed out and this can only be done in the spirit of Christian love and fellowship between students, faculty, and administration. Each part of the body has to respect the desires of its members, to build each other up in developing the potential asset this club can be for the college which fosters it. It is only then that a team can truly reflect the spirit of Christianity, so alive, distinctive, and necessary in a blatantly un-Christian world. Let us continue to work together.

Henry Knoop, Manager
Sioux Center Hockey Club
Dordt College Hockey Club



Gymnastics Team

Bouncing Along

This year, for the first time, the Physical Education department is sponsoring a men's and women's gymnastic team. Dr. Frank Calsbeek, head of the men's department, is working co-operatively with Mrs. Joyce Veldman, head of the women's department, in the training of the group. The team is a branch of the physical education department and is not an official club.

The gymnastic team has two main goals toward which it is working. The performers hope to develop enough to put on half-time entertainment at basketball games during second semester. These performances will last approximately 8 minutes each. Then in the spring, they have planned an hour and ten minute perfor-

mance. This will be open to all ages to show what gymnastics is all about. However, plans for the event are not yet definite.

At present the team meets 3 times a week on Monday, Tuesday, and Thursday from 6:00-7:00 pm. They are concentrating in two main areas at the moment. The first area of concentration is floor gymnastics, or the basics of gymnastics. These are learned first thoroughly on the floor and then transferred to other pieces of apparatus. The second area of concentration is vaulting. They have almost mastered the skills and now use them for warming up activities on other apparatus.

Belonging to the gymnastics team has certain physical requirements such as upper body strength, flexibility, coordination and balance. Gymnasts must have strong arms, shoulders and backs. Co-ordination and balance are essential for all activities on the various pieces of apparatus. For proper performance of activities, timing is also very important.

Dr. Calsbeek reported that all members of the team are performing very well and have become a talented group. With the two coaches, the performers are given more individual attention and consequently progress rapidly. If staff and time allows the gymnastic group may become an annual team at Dordt.

Jo Romyn

Defenders Drop Dordt Students Game to Dakota by 6 Attend Model UN

Although the Dordt Defenders played a strong ballgame on Tuesday Dec. 8, against Dakota State College, they lost it by a small 6 points, 78-72. Larry Louters and Warren Vander Pol threatened Dakota State as they led their team with 25 and 22 points respectively. Other scorers were: Rog Arenholz with 8, Ray Leenstra netted 7, Rog Walstra-5, Steve Crull-2, Arlo Kreun-2, Randy Niewenhuis-1. Dakota State center Cliff Anderson dropped 37 points through the hoop, backed up by guard Rick Jensen who scored 18. The Defenders made 14 out of 21 attempted free throws for a 67% average. This leaves the Dordt team with a 1-3 record.

The freshmen basketball team suffered a defeat against Dakota State J.V.'s Dec. 8 by a score of 76-54. Westra, one of the big point getters for Dordt this year, could only muster 5 points and left the two digit scoring to Ron de Groot, who dropped in 19 counters for the lost cause. Gritters and Koning added 9 and 8 respectively.

Keith Vanderzwan

Sioux Falls Squeaks By Defenders

The Dordt Defenders lost a squeaker at Sioux Falls this Wednesday as Sioux Falls College defeated them 86-82. The Sioux Falls squad had difficulty in taking the game away as they stayed within 6 points of the trailing Defenders throughout the game. Louters came back to work after missing a game and dropped in 32 points. Vander Pol was right behind with 26. Randy Niewenhuis enjoyed a 13 point game.

Ziembra and Odom did the light work for the winners as they totalled 28 and 15 counters, respectively.

Dordt had a chance to win the game in the last minute of play but the Defenders couldn't seem to put their last three shots in. Two free throws in the last three seconds for Sioux Falls insured them of victory.

Bill de Jager

Four members of Dordt's Political Science Club represented the country of Poland at the annual Trygve Lie Model United Nations which convened at the University of Iowa, Iowa City, campus on Dec. 2.

Harvey Jansen, Gail Stockmeier, Doug Vandenberg, and Steve Van Dyke joined delegates from colleges and universities in Iowa, Illinois, Nebraska, Kansas, Oklahoma and Texas at the three-day session.

Model United Nations sessions are designed as a learning experience for the delegates who participate in the hope of discovering how the real UN is operated, what positions the various countries hold on important issues, the delicacies of international relations, and solutions to world peace. The Trygve Lie Model UN at least partially achieved each of these goals for the delegates from Dordt.

Normal UN procedure was followed very closely. The secretariat staff from the U of Iowa set up and coordinated the entire proceeding. By offering an extensive amount of information, films and speakers, they made the participants aware of the extent and seriousness of the issues debated.

There were three main areas of activity: The Commissions, the Security Council, and the General Assembly. Each delegate from each country was assigned to one of the

five commissions which met and were presented with working papers and resolutions from various nations. After discussion, debate, and amendment,

each commission drafted reports and/or resolutions. These were submitted to the General Assembly for approval, amendment or rejection. Procedure in Security Council was similar to that of the commission.

Through debate and discussion in committee and on the floor of the GA, the delegates were made aware of the position of each country on each issue. Much bargaining and compromising has to go on in order to reach solutions agreeable to a majority.

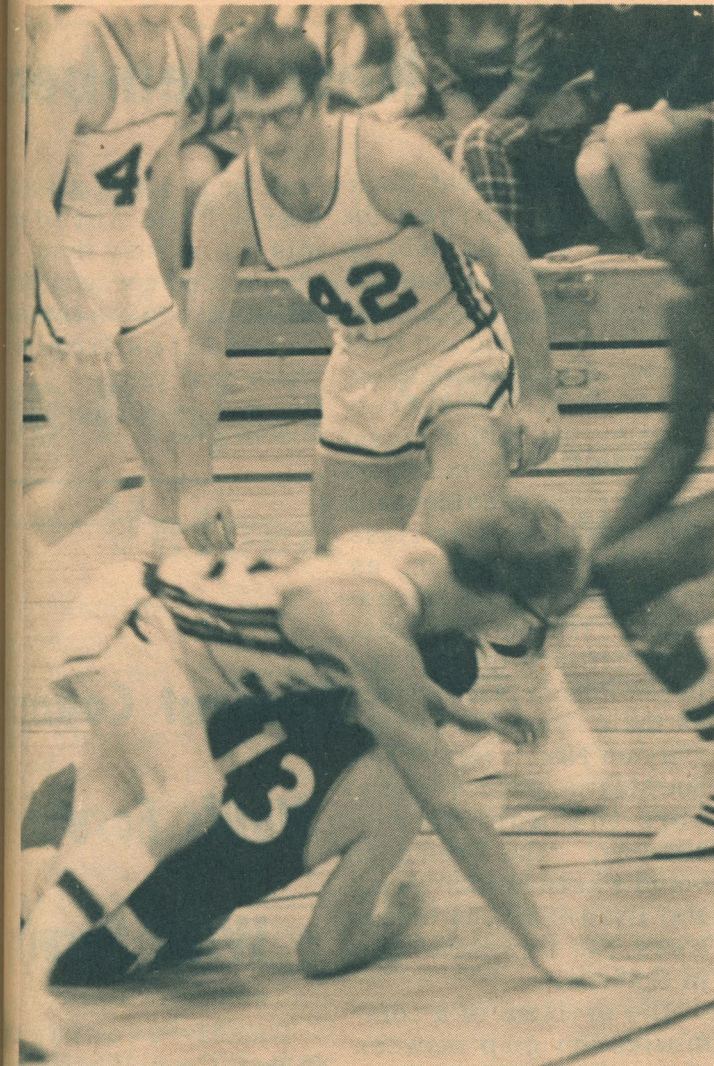
Delegates were required to represent their country's views as closely as possible. In observing this principle in action, the cause of the failure of the UN in reaching its high goals of world peace and brotherhood was made evident. The most obvious fault of the Model UN, and also of the real UN, is that no nation considers

God or His Word in the making of foreign policy. In God's stead they have raised another god: their own national interest. No country will yield a smidgen of her national sovereignty for the good of all mankind. World peace is an elusive prize. Only when ambassadors and delegates can put aside their nations' selfish interests and can concentrate on the best interests of humanity as a whole, will the UN experience measurable success.

Christians realize that only when men are guided by a love of God will true love for humanity and a lasting peace come to expression. Although the UN does not concur in this belief, Christians should still support it. The UN goals of peace and brotherhood are right and noble. The means which it employs to attain these goals have failed and will continue to do so.

It is up to Christians to show the world the road to true peace and human brotherhood. The possibility of the nations ever listening to and following God's way may seem remote. But Christians must not allow doubts to hinder God's Kingdom work. It is our duty to show and tell. Then if men's hearts are to be turned, God will do it.

Gail Stockmeier



Westmar Takes First Win Over Defenders

Rhoda's varsity basketball team seems to have a problem winning games this season as they dropped a 86-76 counter to the Westmar Eagles. It was Westmar's first win in six starts, and Dordt's fourth loss.

Rog Walstra opened the game with a swift bucket but his quick drive was halted seven minutes later as he was taken back to the bench with 3 fouls against him. Captain Warren Vander Pol played a tremendously strong game as he led Dordt to a 47-45 lead before half time with 13 counters. Steve Crull assisted the driving veteran with 11 points and improved Leenstra added 8 more.

After the recess, Westmar switched to zone basketball and Dordt's offense fell apart. Shot after shot

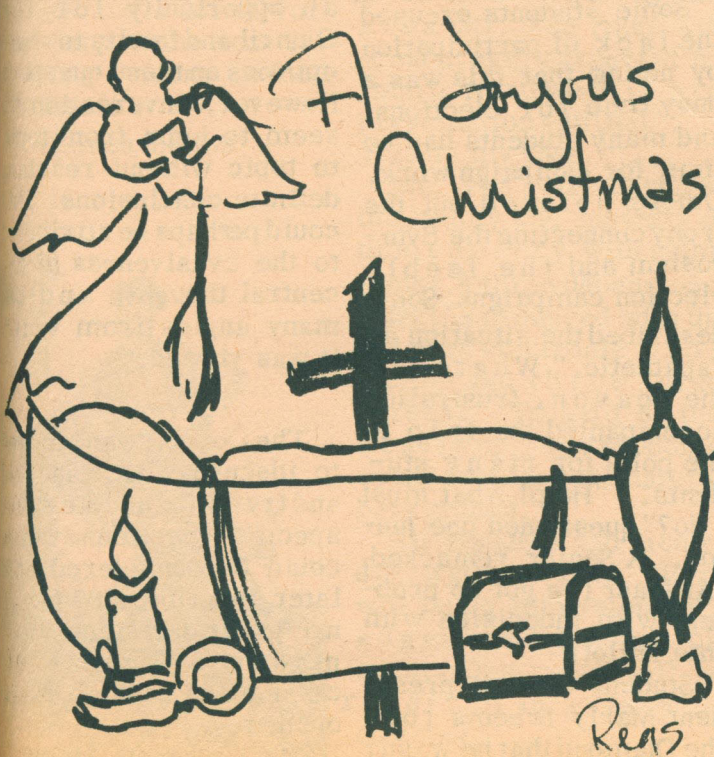
fell short and Rhoda's ballplayers' shooting percentage dwindled. Westmar added 41 counters to their half time score with the help of Gates and Stratham, who both finished the game with 29 and 18 points respectively.

Vander Pol finished one of his better games of the season with 26 points.

Rhoda commented that "their zone in the second half and our shooting percentage" brought about Varsity's fourth consecutive loss. Both coaches agreed that it would have been a different ball game if Larry Louters would have played. Louters, one of varsity's big guns, was unable to play last weekend.

Dordt outfoiled Westmar 22-16.

Bill de Jager



Fines Set Up for Freeloaders

The new penalties put into effect by a faculty-student committee to halt freeloading in the Commons have had their effect. These rules include a 10-dollar fine for the first offense, a 10-dollar fine and a letter sent to the parents for the second, and suspension from school for the third. As a result of these rules and the signs in the Commons, freeloading is pretty well under control.

But, it has been asked, what does freeloading actually involve? In the strictest sense of the word, it refers to the taking of food by boarding students to students and guests who are not paying board. It is believed that many students, especially freshmen, were not aware of this policy which was mentioned in the first issue of the Diamond this year. Actually, no food is allowed to be taken from the Commons. Health reasons, including the growth of bacteria on food in the dorms, also play a part in this problem.

Boarding students are allowed to eat all that they want in the cafeteria. To satisfy between-meal hunger, the snack bar has been set up. The food there is priced so that the management merely breaks even. It is not set up for profit.

Mike Cassidy, Commons manager, says that Monday morning the cafeteria spent \$18 less than usual on rolls for breakfast. This may not seem like much, but when this saving occurs at all meals, Mike is al-

lowed to plan special meals often, such as a delicious dinner he served Wednesday evening.

The cafeteria staff is working to give Dordt the best service that is possible for the money. They ask the students to cooperate by obeying the rules of the dining hall. But, perhaps more important, students should consider what Dordt stands for. Does petty pilfering have a place at Dordt?

Karen Helder

(Others, cont'd. from p. 3)

clude a performance at Western's homecoming, and a full Spring concert at Dordt.

"The biggest problem we foresee is finances," Clayt Negen noted, referring to the records, music, etc. needed for such a group.

"The Others" performed at the Christmas program, presenting a "Medley of Joy." Perhaps they startled the audience a bit at first. The various media they used, combined as they combined them is new to most Dordt students. Confusion. Silence. A melody. Words. Shouting. Talking. Singing. But the media was only a part of the message. Through their singing, acting, and talking, "The Others" attempted to present a faith alive, based in a living Savior.

They succeeded.

Karen Walhof

Chorale to Present Concert at Leota

The Dordt College Chorale will be spreading its Christmas joy in Leota, Minnesota, this Sunday, Dec. 20. The program will again be centered around the choir's theme of "Light". Winnie Maas, program chairman, explained that this theme will be carried out with the verse, "But unto you that fear my name shall the Sun of Righteousness arise with healing in his wings." Mal. 4:2.

The choir, performing both during the service and in a concert afterwards, will sing parts of the Magnificat and the Messiah. They will also sing the two cantatas performed with the Messiah on Dec. 6 and the memorized beginning selections of their Nov. 6 concert. They will again be accompanied with various instruments, including the string quartet and harp.

Audrey Mulder

(Festival, cont'd. from p. 1)

dent Council approval. Dave De Groot, representing the Fine Arts Committee, presented a tentative schedule of the Festival events planned for next spring, and the budget set up by the committee. Council okayed the \$1500 budget.

Fred Heerema, representing students who plan to attend Urbana, requested financial assistance for that group. After discussion, Council denied the request.

Karl Neerhof, Council treasurer, reported that a loan which the 69-70 Council made to the Dordt College Administration was due. Council decided to re-loan the amount with no interest for sixty days.

A faculty-Council meeting was planned for Dec. 15, at which the group will discuss faculty-student relations.

Karen Walhof

Sioux Center Blades meet Iowa State, Fri. and Sat. in Sioux City. Game time is 8 pm on Friday and 4:30 on Saturday. Tickets may be purchased at the door.

SC Adds New Member

Eight new Student Council members joined the Council meeting held on Dec. 15. The expanded Student Council was the result of an election held on Dec. 10. Dave De Ridder and Dee Maas were elected from the senior class; Dave will also serve as Senior class president and Dee will act as class secretary-treasurer as provided in the amendment. The Juniors chose Rita Hettinga (pres.) and Bryce Fopma (secy-treas) as their representatives. Clayton Negen (pres) and Sue Maatman (secy-treas) were the Sophomore choices. The Freshmen voted Karen Helder (pres) and Lynda Falkena (secy-treas.) to represent them in Council.

The problem of a communication gap between the students and Council, the need for more representatives to carry the Council load led to a Symposium on Oct. 17 where students and Council could discuss their concerns. The Symposium, coupled with the suggestions of the Student Interest Committee, resulted in election to provide an opportunity to elect two more representatives for each class.

The student body responded, as a whole, rather weakly. The Freshmen took top honors with five candidates for the two positions. The Sophomores managed to present three candidates. The Senior class members had little difficulty choosing their reps with only two class members running. With no candidates for the jobs, the Junior chose between a few write-in candidates.

The effectiveness of Student Council, faculty-Council relations, and the question of priorities prove to be the major issues of the conventions that took place.

Some students excused the lack of participation by noting that this was a busy time for elections, and many students had no time for campaign work. Others pointed out the irony connecting the Symposium and the feeble election campaigns. Some described the situation as "apathetic." Whatever the reason, frustration accompanied the trip to the polls for many students. "Help! What must I do?" questioned one Junior. A Senior remarked, "At least I've got no problem with indecision with this ballot!"

Student Council president Marly Breems told the Diamond that he wasn't

"too bent out of shape about it." He noted that this is a busy time, but also voiced concern about the ability to raise funds for candidates from each class next year.

Karen Walhof

Student Council Holds Forum With Faculty

Tuesday evening the Student Council met with interested members of the faculty to discuss the role of the Student Council at Dordt. The Council feels that it has lost contact with the faculty and students as seen especially in ignorance of the workings of faculty-student committees, apathy in elections, and stagnation in social activity.

Discussion revolved around several questions such as: does Council represent the average student or only more interested students? Do the Dordt students show forth their Christian Reformed background with both good and bad reflections? What is the positive role of Council in the light of the purposes set forth in its constitution? The possibility of a synod consisting of both students and teachers was also discussed in the light of present college structure.

This meeting provided an opportunity for the Council and faculty to share opinions on these questions. However, conversation did seem to jump from topic to topic without reaching definite conclusions. This could perhaps be attributed to the evasiveness of the central thought, and the many angles from which it was viewed.

The Council was advised to discuss what was said and try to formulate some specific questions which could be considered at a later meeting. Although no great decisions were made, channels of communication were opened.

Karen Helder

Calendar

ON CAMPUS

- Dec. 18--Friday, Opera "Hansel and Gretel," C106, 7:30 pm.
- Friday, Siouxland Conference Basketball Tournament, semifinals, Gym, 7:00 & 8:30 pm.
- Dec. 19--Saturday, Opera, C106, 7:30 pm.
- Saturday, Basketball Tournament Finals, Gym, 7:00 & 8:30 pm.
- Dec. 21--Monday, Opera, C106, 7:30 pm.

OFF CAMPUS

- Dec. 18--Friday, Hockey, Blades vs. Iowa State, Sioux City Auditorium, 8:00 pm.
- Dec. 19--Saturday, Hockey, Blades vs. Iowa St., Sioux City Auditorium, 5:30 pm.
- Saturday, Bake Sale, First Christian Reformed Church by Young Peoples Socy, 9:00am
- Dec. 22--Tuesday----THAT'S ALL, FOLKS!!!