SHALOM: 'CHRIST IS KING'

Schrotenboer

Continues

Discovery III

Dr. Paul G. Schrotenboer, General Secretary the Reformed Ecumenical Synod, Grand Rapids, all present his lecture, The History of Education, with particular emphasis on Christian education on Saturday, Nov. The lecture will begin at 8:00 pm and will be held at the public library are in Sioux Center, La. One of the five members will be a special interest to all involved in the educational field. He is also expected to be speaking at the SUB lounge Sunday, Nov. 23 at 2:00 pm.

Besides working out a dream, Fred Tamminga keeps busy with his newly-acquired hobby of bee-keeping. Along with the other members of Shalom Productions, Tamminga will perform at Dordt College. The Kingdom of Christ in a multimedia production, "Christ Is King."

Decision Editor to Talk to Freshmen

Dr. Sherwood Wirt, editor of the Billy Graham magazine, Decision, will be on the Dordt campus on Monday, November 22. He will address the Freshman English sections on a Christian approach to editorial columns, and news reporting for the writer and the reader.

At 2:30 pm, in the Student Union Lounge, Dr. Wirt will speak to the Diamond staff and the Cannon staff, and the Expository Writing Class on some problems facing the Christian journalist. This discussion meeting will also be open to other interested persons.

Two books recently written by Dr. Wirt and Passport to Life City, Bunyan's Pilgrim's Progress in contemporary English, and Love Song the Confessions of St. Augustine, also in up-to-date English. Dr. Wirt has written and edited several other books. He speaks to students on many college campuses throughout the United States and abroad.

INSIDE THIS ISSUE:

COMMON denominating the campus—page 2.

VOS: foreign policy and Dordt—page 3.

AUDIT: "valuable experience"—page 4

SECOND semester schedule changes—page 4.

THALIAN's play reviewed—page 5.

THE lonely IV—page 6.

With Thanksgiving vacation fast approaching, the date, November 30, is not far behind. On Tuesday evening, November 30, an enthusiastic group of young Christian artists, Shalom Productions, will present their multi-media message that Christ is King, as the guests of the Dordt College Student Council.

Fred Tamminga and Nick Ringma began working out a dream that became an obsession a few years ago when they formed an organization to creatively explore the media--Shalom Productions. Since then their dream has begun to become true, with the result that they and their twelve-member group are currently on tour: from British Columbia to Alberta to Iowa to Illinois to Ontario. After unsuccessfully attempting to make arrangements last year, the Student Council continued to work this year, with the result that Shalom Productions has included Dordt College on their itinerary.

With characteristic enthusiasm, Tamminga and the group have agreed to a two-performance-one-night stand, even though they perform in Chicago the following evening. According to Student Council President, Lambert Zuidervaart, the Student Council requested two performances to give more students and community people the opportunity to attend. The promises to be a challenging and unique performance.

Simply stated, Shalom Productions is in the exciting business of proclaiming 'Christ is King!' whether through slides, drama, modern music, or light displays. To see them in action, one need only reserve a ticket or two soon, preferably before Thanksgiving vacation. Tickets are on sale daily ($1.75, students; $1.00, nonstudent adults) at the Student Union Building switchboard.

Paul Mahaffy and Gary De Young have been chosen to participate in the Argonne National Laboratory Science Program from Jan. 3-21. Selected by applications and recommendations, the two Dordt students will be working and learning at the Argonne National Laboratory in Argonne, Illinois. While Paul will be involved in a program of instrumentation for chemists, Gary will work in the area of radiation physics.

(Photos: LCB)
Common Denominator and Christ

by Bill de Jager

Let's face it. Backbiting, bickering and mud-slinging aren't going to get the Christian community anywhere. In a time when a biblical perspective is so badly needed, must the people of God be at odds with each other and stagneate an attempt to put the Church back on its feet? Or doesn't bother you that Christ is a pit at slugged about or completely ignored in a world that is rightfully his? Doesn't it make you want to scream at the top of your voice when Christ is boxed into one's little personal affairs?

Let's face it. If the Christian community wants to put any kind of impression into the fat gut of humanism, we had better start agreeing on a few things, don't you think? Or are you one of those who don't really care about such matters because your souped-up car, girl or meaningless studies have more priority?

Christ has top priority! Christ is King!

Rev. L. Schalkwyk opened a can of worms whose odor settled in both camps. If these are the tactics we are to use in furthering God's sovereignty in the world, God help us.

The Christian community cannot afford to be divided. It just costs too much time. Every minute counts! So let's sit down, all those who are attempting to live out a God-fearing life, and find the common denominator and start from there. We all have Christ and the Bible and prayer. If we are all truly loving, truly concerned, truly Christians, we will welcome each other despite our differences and slowly, prayerfully and patiently work together. Otherwise, what's the use of it all?

And for those who aren't interested at all in the working out of Christ's Kingdom, for those who too busy taking time, money, grades and public school babies, don't hang on to the Christian community for the ride. You'll probably fall off because we'll be going to fast.

Out of Concern for the Truth

by Gilbert Kamps

Nov. 4, 8:00 pm, at Bethel CRC. Sioux Center. "Is The AACS Biblical?" Come and Hear a Well-Informed Christian Scholar, Rev. S. Schalkwyk, From St. Thomas, Ontario, As He Examines And Teats The Basis Of This Movement By Scripture.

Sponsored by Combined Men's Societies of Sioux Center.

Such was the sign that appeared in various places across the campus. Out of Christian love, and please forgive me if it does not appear to be so, I want to make a few comments concerning that speech.

1.) Rev. S. said that the AACS movement was of the same nature as Kuyt's position. This is however totally untrue. Thanks be to God the opposite is true - one of the leaders of the AACS has written a critique of Kuyt's position showing how unhistorical his viewpoint really is.

2.) Rev. S. claimed that the AACS was Marxist. He took this from a few quotes in Out of Concern For The Church which correctly portray that there is a class struggle in America, and also from the fact that Marx dis d. upset the world. But to state these facts and from them to be classified as a Marxist is poor judgement on behalf of Rev. S. Very poor. Incidentally I wonder if Rev. S. ever spoke about the immorality in our country. If he did so, then following his line of reasoning, he would be an advocate of it.

3.) Rev. S. proclaimed that the AACS was against Christian schools by quoting again from Out of Concern... In places where they criticized the Christian schools because the schools were not successfully teaching Christian principles, Rev. S. forgot that the Christian schools in almost every area of life. I had the privilege of attending the first lecture of Discovery III.

In that lecture Jim Othuis clearly pointed out where our public education system is heading (read also Crises in the Classroom and the first article in The Movement Towards a New America). He also showed how we Christians have the answer at our disposal if only we would live in the Spirit. The Christian school is so vitally important to successful training. No AACS advocate would disagree.

(May I add a note here that not one of Dordt's Education Department was at the lecture concerning the Christian School. Am I wrong and didn't see you? Or didn't you care? If the former is true then I am sorry. It the latter is true then I am sorry.)

4.) Rev. S. quoted again from that same book and read from "While God is the sovereign creator, man is the maker of his history." He wanted to maintain that this showed that the AACS is opposed of God in history. Of course God is King of history, but man has responded either in obedience or disobedience to God's Word--this is history. For Rev. S. to hold that God is the master of history is to blame God for Nero, Hitler, etc. Near Blasphemy.

5.) Rev. S. went at length resolving that the AACS was against personal witnessing. Listen to the word of the AACS themselves when asked if they believe in the necessity of personal witnessing: 'Yes, they do! We are surprised that anyone would question such a basic of the Christian faith. Our only hope lies in the vision offered to us through the unmerited grace of our Lord Jesus Christ. Without a conscious heart commitment to Jesus Christ and His Kingdom, it makes little sense to work for His kingdom over all life. "(From "AACS In The Christian Community pamphlet), Against personal witnessing? --no way! But what they have done is challenged the fact that the personal witnessing is and will be satisfying and are satisfied by saving a soul and then allow that soul (still weak) to be tossed and curbed by a culture that has been forced to secular minds and ways. Because Christians did not get involved in trying to let Christ reign as King of politics, and labor and mass media and all other areas is trying to "gain the world", then think Rev. S. should reread his Bible, and understand that 'gain the world" is the answer to the sins and crusades that are ungodly.

The AACS never has, does not, nor ever will try to put man on the throne and gain the world. To claim that the AACS is preaching a social gospel or preaching that the Kingdom of God will be fulfilled by man are both blatant lies.

What we have done here is to point out where Rev. Schalkwyk has misquoted, misrepresented and misinterpreted what is being done by the Association For the Advancement of Christian Scholarship. What was done was that it was quite non and quite unbalanced. When many people come with the good intent to learn the truth about the place and need of the AACS, and to leave with what they heard, it was detrimental to Christian growth, understanding and love.

What must be done is to continue to do "All to the glory of God That includes this critique presented here. I used the words I did to clarify the urgency of pointing out the error in what was claimed to be the truth. Let us continue to work while it is day and do our God-given task of proclaiming His Word in all that we do. till someday, weary of so doing, he will say, "Well done you faithful and faithful servant, welcome into the joy of your Lord."
More Than Memories

To the Editor:

In the past few months questions have arisen concerning the policy of the Signet. The Student Relations Committee will present, in the near future, a poll on this matter to the student body. As a prelude to this poll, the Signet staff decided that the student body must be aware of the purpose of the Signet. The Signet may function as a memory book or a reference book, but this is not its purpose. The Signet's purpose statement reads as follows:

"As Scripturally Oriented Higher Education states in the conclusion, "Dordt College strives prayerfully for the bond of Christian unity in promoting through the total campus program, the Kingdom Life. One aspect of this program is the development of a yearbook by the students for the purpose of reflecting imaginatively, artistically, distinctly and Christianly for the rest of the student community on the entire academic year. The yearbook, therefore, shows how Dordt College develops the whole man within the entire community." We hope that every student will keep in mind the purpose of the Signet when responding to the poll.

Peggy Penning

Travelogue Offers Contrasts

"From the mountains to the valleys, the song of America is a land of geographical contrast. On Friday evening, November 19, the Dordt College Dramatics Department presented "The Hobbit," a play about the adventures of a hobbit named Bilbo Baggins and his troop of Hobbits and elves to the people of Lonely Mountain where lies a dragon's cave, full of jewels. Both the elves and the Hobbits want the jewels, but they concede by dividing it up equally. The Hobbits have more creative work with their hands, the elves have more imagination. They meet three ugly goblins, who try to capture the Hobbits. The Hobbits escape by using a ring of power which can turn them to stone. The hobbits are able to work together in order to achieve their goal."

Student directors, Ilia Vande Kerk and Bryce Bandstra have already done much creative work with local junior high school students in their production of Tolkien's "The Hobbit." The young actors are being transported deep into the mysterious, fantastic underworld of the Shire, where a colony of complacent, food-loving Hobbits live. One of the Hobbits, Bilbo, played by Bob Grotenhuis, is tricked into going on an adventure by Gandalf, a magician (Mike Van Dyke) who comes to visit the colony. Bilbo consents to become the leader of the expedition.

The troop of Hobbits and elves run into many problems. They meet three ugly trolls, but are saved from being eaten by them when Bilbo trickes the trolls into staying in the sunlight where they turn to stone. Another adventure with goblins leads Bilbo to find a ring of power which can make him invisible and thus aids him in escaping from the elves later on. All the other characters are put into barrels and transported down a river to the foot of Lonely Mountain where lies a dragon's cave, full of jewels. Both the elves and the Hobbits want the jewels, but they concede by dividing it up equally. After Thorin (Stuart Dekken), leader of the dwarves goes with Bilbo to kill the dragon (Tone Haan) with the magic sword given to them by the Even Queen."

The play ends with everyone saying their farewells to the hero, Bilbo. Ilia and Bryce have used various techniques in working with these children in dramatic exercises. Improvisations were used to initiate freedom of movement and stimulate imagination. Creative dramatic techniques also helped the young actors to maintain a character and colors were used to attain various moods. The Hobbit promises to be an enjoyable adventure for both young and old. Performance dates are January 11, 12, 14, and 15.

---

Diamond page 3

Work Begins on 'The Hobbit'

(Photograph: CDB)

Student director Ilia Vande Kerk watches as a rehearsal for "The Hobbit" is in progress. Working with Bryce Bandstra, the two Dordt students will present their endeavors in actual performance on Jan. 11, 12, 14, and 15.

---

More Than Memories

To the Editor:

In the past few months questions have arisen concerning the policy of the Signet. The Student Relations Committee will present, in the near future, a poll on this matter to the student body. As a prelude to this poll, the Signet staff decided that the student body must be aware of the purpose of the Signet. The Signet may function as a memory book or a reference book, but this is not its purpose. The Signet's purpose statement reads as follows:

"As Scripturally Oriented Higher Education states in the conclusion, "Dordt College strives prayerfully for the bond of Christian unity in promoting through the total campus program, the Kingdom Life. One aspect of this program is the development of a yearbook by the students for the purpose of reflecting imaginatively, artistically, distinctly and Christianly for the rest of the student community on the entire academic year. The yearbook, therefore, shows how Dordt College develops the whole man within the entire community." We hope that every student will keep in mind the purpose of the Signet when responding to the poll.

Peggy Penning

Travelogue Offers Contrasts

"From the mountains to the valleys, the song of America is a land of geographical contrast. On Friday evening, November 19, the Dordt College Dramatics Department presented "The Hobbit," a play about the adventures of a hobbit named Bilbo Baggins and his troop of Hobbits and elves to the people of Lonely Mountain where lies a dragon's cave, full of jewels. Both the elves and the Hobbits want the jewels, but they concede by dividing it up equally. After Thorin (Stuart Dekken), leader of the dwarves goes with Bilbo to kill the dragon (Tone Haan) with the magic sword given to them by the Even Queen."

The play ends with everyone saying their farewells to the hero, Bilbo. Ilia and Bryce have used various techniques in working with these children in dramatic exercises. Improvisations were used to initiate freedom of movement and stimulate imagination. Creative dramatic techniques also helped the young actors to maintain a character and colors were used to attain various moods. The Hobbit promises to be an enjoyable adventure for both young and old. Performance dates are January 11, 12, 14, and 15.

---

Diamond page 3

Work Begins on 'The Hobbit'

(Photograph: CDB)

Student director Ilia Vande Kerk watches as a rehearsal for "The Hobbit" is in progress. Working with Bryce Bandstra, the two Dordt students will present their endeavors in actual performance on Jan. 11, 12, 14, and 15.

---

More Than Memories

To the Editor:

In the past few months questions have arisen concerning the policy of the Signet. The Student Relations Committee will present, in the near future, a poll on this matter to the student body. As a prelude to this poll, the Signet staff decided that the student body must be aware of the purpose of the Signet. The Signet may function as a memory book or a reference book, but this is not its purpose. The Signet's purpose statement reads as follows:

"As Scripturally Oriented Higher Education states in the conclusion, "Dordt College strives prayerfully for the bond of Christian unity in promoting through the total campus program, the Kingdom Life. One aspect of this program is the development of a yearbook by the students for the purpose of reflecting imaginatively, artistically, distinctly and Christianly for the rest of the student community on the entire academic year. The yearbook, therefore, shows how Dordt College develops the whole man within the entire community."

We hope that every student will keep in mind the purpose of the Signet when responding to the poll.

Peggy Penning

Travelogue Offers Contrasts

"From the mountains to the valleys, the song of America is a land of geographical contrast. On Friday evening, November 19, the Dordt College Dramatics Department presented "The Hobbit," a play about the adventures of a hobbit named Bilbo Baggins and his troop of Hobbits and elves to the people of Lonely Mountain where lies a dragon's cave, full of jewels. Both the elves and the Hobbits want the jewels, but they concede by dividing it up equally. After Thorin (Stuart Dekken), leader of the dwarves goes with Bilbo to kill the dragon (Tone Haan) with the magic sword given to them by the Even Queen."

The play ends with everyone saying their farewells to the hero, Bilbo. Ilia and Bryce have used various techniques in working with these children in dramatic exercises. Improvisations were used to initiate freedom of movement and stimulate imagination. Creative dramatic techniques also helped the young actors to maintain a character and colors were used to attain various moods. The Hobbit promises to be an enjoyable adventure for both young and old. Performance dates are January 11, 12, 14, and 15.

---

Diamond page 3

Work Begins on 'The Hobbit'

(Photograph: CDB)

Student director Ilia Vande Kerk watches as a rehearsal for "The Hobbit" is in progress. Working with Bryce Bandstra, the two Dordt students will present their endeavors in actual performance on Jan. 11, 12, 14, and 15.
Audit
Evaluated by
Department Head

The audit is over, and now the work begins.

On November 4 and 5, three college or university English department heads evaluated the Dordt English department in order to offer a constructive evaluation. According to Mr. Jack Vanden Berg, English department head, the audit was "pleasant, challenging, immensely valuable experience for the entire staff."

Dr. Hook from Calvin, Sister Mary Lenz from Briar Cliff, and Dr. Knutson from the University of South Dakota laughed well together, Vanden Berg noted. They were acute and astute in their observations.

During the audit, the visiting educators talked with the students. Each of the three were impressed with the students they talked with, Sister Mary Lenz reported that she felt that they had experienced good rapport with the students, adding that the students were "delightfully open and honest." Dr. Hook repeated this evaluation, adding that "you can be proud of your students." The students they spoke with were aware of the problems and offered positive solutions, according to the auditors.

The auditing team also studied the Library's English collection, and found that it was quite adequate as to journals and magazines. However, more poetry, fiction and drama, especially in contemporary literature, is needed. The department has already ordered several books to fill that need.

Dr. Hook, especially, was enthusiastic about the Linguistics course which Mr. Bos will teach next semester. Mr. Bos' approach to linguistics also interested Dr. Hook, according to Vanden Berg.

The auditors taped their impressions and the department is studying that at the present time. A written report will be submitted later. Mr. Vanden Berg reported that the auditing team felt that the English department is a strong department which could and should become more vital. Suggestions made by the auditors are already being considered by the English faculty.

Concerning the Freshman English program, the educators recommended a cut in mass lectures and an increase in individual instruction. Throughout their recommendations, the auditors realized that the staff and resources are limited. They also suggested a consideration of ad hoc courses, seminar seminars, and independent study. A development of contemporary literature is also a necessity, according to the auditors.

Generally, the auditing team recommended that the department should work on their goals with the students. They also urged the English faculty to develop more and better rapport with students, urging that the department should not concentrate only on English majors, but should realize that they have a large role to fill, was issued, suggesting journalism or a communication theory course.

The department has already begun discussion about their response to the auditor's recommendations. The first project is a re-evaluation of the Freshman English course (possibly two semesters). The idea of offering courses on alternate years is also being considered by the department. Also under discussion is a course offering which will appeal to more non-English majors, general education students. This course would involve less analytic discussions and will concentrate mainly on the appreciation of the literature.

The faculty of Dordt participated in an interesting and challenging seminar with the CMA colleges this past weekend. Mr. Hall, Dr. Sandin, and Dr. Hord from the University of Toledo, Ohio, challenged the participants with the belief crisis of small Christian colleges, with Dr. Sandin stating that unless our small, church-related colleges are not distinctively Christian, there is no reason for their existence.

Challenged with these initial comments, ten small discussion groups met to discuss what makes Christian colleges distinctively Christian. Dordt faculty members were amazed at the variety of responses. However, the other colleges seemed to realize that the entire curriculum and approach of the college should give a distinctively Christian view.

Saturday morning was spent in discussion of the English faculty. Mr. Jack Vanden Berg, head of English, reported that the department should go for excellence, that the students are taught on a "natural order" basis so that the students are interested in the material and want to learn.

It was determined that there should be a larger amount of time in the new semester. Mr. Bos, the visiting auditor, expressed a desire that the students of Dordt be taught with a constructive evaluation.

Concerning the Freshman English, the department has already decided that they will not offered next semester. Mr. Vanden Berg reported that he felt that the students in the Freshman English would be improved with the addition of a "cultural" course. Sister Mary Lenz from St. Mary's reported that she felt that the students in her school would benefit from a "cultural" course.

Mr. Bos, the visiting auditor, expressed a desire that the students of Dordt be taught with a constructive evaluation.

The Band Givess Golden Performance

Golden flashes, golden sounds, adorning golded players constituted a very enjoyable evening with the Dordt College Concert Band.

The evening began with the dignified March Regalia by Charles Minnelli. Next, the evening was presented by Dr. Edward Lanning from Stradella, who appeared the sound of the baroque harp. The selection of pieces included "The Spanish March" a favorite of the audience, and an American Overture.

After a short intermission by the Dordt College Chorus and a church organ, the program began with Mr. Gann's "First Symphony," one of the most famous works of the 19th century. The audience was spellbound by the bubbly Fantasy by J.H. Byrd, followed by the exciting "Althoven Variations" by the orchestra. The selection of pieces included "The Spanish March" a favorite of the audience, and an American Overture.

The last number of the program was the Dedicatory Overture by Williams, a favorite of the students for years. This year it was played with solemnity never felt so acute before. The final number was the solemnity of a heavenly passage was a golden wave. The climax was breathtaking.

After a short intermission, Mr. Gann's "First Symphony," one of the most famous works of the 19th century. The audience was spellbound by the bubbly Fantasy by J.H. Byrd, followed by the exciting "Althoven Variations" by the orchestra. The selection of pieces included "The Spanish March" a favorite of the audience, and an American Overture.

The Band Givess Golden Performance

Golden flashes, golden sounds, adorning golded players constituted a very enjoyable evening with the Dordt College Concert Band.

The evening began with the dignified March Regalia by Charles Minnelli. Next, the evening was presented by Dr. Edward Lanning from Stradella, who appeared the sound of the baroque harp. The selection of pieces included "The Spanish March" a favorite of the audience, and an American Overture.

After a short intermission by the Dordt College Chorus and a church organ, the program began with Mr. Gann's "First Symphony," one of the most famous works of the 19th century. The audience was spellbound by the bubbly Fantasy by J.H. Byrd, followed by the exciting "Althoven Variations" by the orchestra. The selection of pieces included "The Spanish March" a favorite of the audience, and an American Overture.

The last number of the program was the Dedicatory Overture by Williams, a favorite of the students for years. This year it was played with solemnity never felt so acute before. The final number was the solemnity of a heavenly passage was a golden wave. The climax was breathtaking.

After a short intermission, Mr. Gann's "First Symphony," one of the most famous works of the 19th century. The audience was spellbound by the bubbly Fantasy by J.H. Byrd, followed by the exciting "Althoven Variations" by the orchestra. The selection of pieces included "The Spanish March" a favorite of the audience, and an American Overture.
Two major campus events have been organized the Student Council for November. One of them, Jim Bolden concert, has already happened. Three dollars worth of student movies were spent on that concert. Because it is hard to decide how to spend money from the entire student body, your comments, criticisms, and suggestions relative to the performance would be helpful for future decisions.

The second council-sponsored event should really be significant one for the Dordt community—the new Productions presentation of “Christ is King” from Columbia is one of the few groups of Christian performing artists who try to work in the arts in a Reformed and re-forming Biblical stance. Perhaps now would be an appropriate time to mention some of these activities:

Jim Bolden was on Dordt’s campus on Nov. 5. Many of you heard him that evening. About the only way to describe him is to say that he is an entertainer, and as an entertainer he’s unique. If you expected to hear a concert full of deep Delta blues or some slick Motown soul music, you may have been disappointed, but Jim Bolden’s style is not like Lightnin’ Hopkins or like Marvin Gaye. He really wants to make his audience laugh and have a good time. Along that line he did an impressive job. Between songs written by such writers as Elton John and Larry Norman, Bolden did a lot of narrating. And for that reason he certainly remembered the longest. His rapport with the youthful audience is perhaps unbeatable compared with anyone else who has performed in Dutch Calvinist circles.

But what really is Jim Bolden about? How serious was he when he sang in little Tin Soldiers” about how we first tucked our little boys carefully in bed and then later in life, send them off to war to die! Was he really criticizing our society, or did he sing this song because it sounded nice and panted the war is now socially acceptable? How does a humanistic song like this fit in with the attempted Christian song writing of Larry Norman? Whatever he was getting across in his music often seemed to be forgotten due to the usually unrelated jokes which followed. Yet of all the scenes deserving special mention, it is perhaps the prayer meeting scene that illustrates best the unity of the cast in portraying “The Flavor” (as the director says) of fundamentalistic Hillsboro community. All were totally involved; all were totally effective. In this scene, the two prominent individuals, Brady and Drummond, take a backseat to the townspeople, a factor crucial to the play’s success. And a success it was! It is perhaps the prayer meeting scene that illustrates best the unity of the cast in portraying “The Flavor” (as the director says) of fundamentalistic Hillsboro community. All were totally involved; all were totally effective. In this scene, the two prominent individuals, Brady and Drummond, take a backseat to the townspeople, a factor crucial to the play’s success. And a success it was! It would appear almost impossible for anyone who attended the Italian’s fall production of ‘Inherit the Wind’ last weekend to not have enjoyed it. The huge stage, the impressive set, the size of the cast, the powerful and impressive acting by both principle and background actors (not to forget the stimulating, exciting atmosphere), make the evening all combined to highlight an evening of refreshing drama.

From the production notes by the director, we discover that the play is a thinly veiled story of the Monkey Trial” of 1925 in Dayton, Tennessee, in which a young biology teacher, John T. Scopes, was called into court for teaching evolution against the state law. The play itself focuses on a small “fundamentalistic” town of Hillsboro caught under the thumb of Bible-belting Rev. Brown, played effectively by Alwyn Van Zee. Lambert Zuidervaart portrays the egotistic, pompous and often ridiculous Defense Attorney Henry Drummond (B. Gordon Posthumus and Verlyn De Wit, respectively). De Wit admirably portrays the egotistic, pompous and often ridiculous prosecuting attorney goaded on by the worshiping townspeople; Posthumus is the powerfully sympathetic defense lawyer who promotes intellectual (or academic) freedom and tolerates political and religious viewpoints differing religious perspectives. Between the two of them, the play progresses with intense fury climaxing by the memorable scene of the trial in full swing.

Yet of all the scenes deserving special mention, it is perhaps the prayer meeting scene that illustrates best the unity of the cast in portraying “The Flavor” (as the director says) of fundamentalistic Hillsboro community. All were totally involved; all were totally effective. In this scene, the two prominent individuals, Brady and Drummond, take a backseat to the townspeople, a factor crucial to the play’s success. And a success it was! It would appear almost impossible for anyone who attended the Italian’s fall production of “Inherit the Wind” last weekend, not to have enjoyed it. The huge stage, the impressive set, the size of the cast, the powerful and impressive acting by both principle and background actors (not to forget the stimulating, exciting atmosphere), make the production all combined to highlight an evening of refreshing drama.
Back in the year 1967, I had my first large scale athletic experience. I was too skinny to play football, instead I went out for cross country. Being a stubborn Dutchman, I let very, very few competitors finish ahead of me, and earned a varsity letter. Basketball started, and I suddenly found myself no longer basking in the glory of varsity competition, but caught up in the dog eat dog world of Junior Varsity athletics. Ever since that trying experience I've held a great deal of sympathy for the Junior Varsity athlete.

The Jayvee finds himself caught up in an identity crisis. He feels like an athlete, and he works hard, just like a dedicated athlete. But, here is where the similarity ends. When the varsity plays, the team is greeted by hoards of shouting, Roman-like fans and a brass band. The Junior Varsity team is more likely to be greeted by a half-dozen well wishers, three of whom came to find the mid court, lower half of the bleachers seats for the varsity game, two who came to make sure they would get a chance to watch, (in chauvinistic fashion), their male or female counterparts arrive, and one whose roommate is number twelve on a twelve man squad, and isn't really interested in the game but wants to know if he can use his car after the game. With such widespread recognition it is a wonder that the Jayvee decided to show himself.

The Jayvee likes to compete, this is what keeps him in the game. This is especially true in college. When the athlete enters the sports arena, he is no longer greeted with widespread recognition as he was in high school. The varsity player may be well known on campus, but he is no longer the idol he once was. With the social benefits gone, it's competition which keeps him in the game. If the varsity player no longer benefits socially, then the Jayvee certainly is worse off. It is very likely that the individuals on the Junior Varsity team are not known to the public. Few people come early enough to see the whole junior varsity game, and most save their enthusiasm for the varsity contest to follow. The junior varsity context is obviously a preliminary context, and the Jayvee team a preliminary team for the varsity.

Frisbee men prepare the athlete for later play in varsity games. Most Jayvees need experience, and further coaching before they are sufficiently prepared to play varsity ball, where the competitors are bigger and better. Since the varsity athletes are bigger and better, this is where the best ball is played, and for this reason varsity ball deserves the most attention. But, the Jayvee puts in as many hours as his varsity counterpart, and should receive more credit than just fill-in space in the bi-weekly student publication.

Dordt College has only one junior varsity squad, the frisbee men's basketball team. The team is coached by Mr. Syne Altena.

The frisbee team opens its season Fri., Nov. 20, as does the varsity. If you have a chance, eat early, or go on a diet and don't eat at all, but try to see the Frosh Defenders in action. Let them know they are appreciated.

**Blades Split Weekend**

Friday evening, No. 12, saw the Dordt College Blades hockey team down to defeat, losing hard fought and rough 0 game to the Drake University Bulldogs at the Ice Arena in Des Moines. Dordt came to play their best, and they played it their way! The team opened scoring at 10:42 of the period followed by another at 12:06 of the same period. Trying to fight back, Dordt pucksters made various attempts to turn the Blades goal, but outstanding performances by star, Gerald, Backlund, and the defense kept the smaller Blades scoreless. The Bulls added two more goals in the second period, one in the first, and one in the third. The Blades scored a dominant goal in the game and there was a total of 19 penalties called in addition to two misconducts. Dordt 25 shots on the Drake while the Bulldogs 37 at the Dordt net.

Saturday evening, November 13, produced a ferocious contest, with most highly loyal fans saw a fast skater hockey game which their favorite team scored the Graceland 4-2. Sure and hurted from the night before, Dordt was going to lose and one, ending the first period down 1-0 and the second period down 2-1. After the third period, how the Blades scored in unanswered goals. They made a great evening with a hat trick (3 goals), while Rick S. Esselink added to making the final score 4-2, Dordt, AlMeCal, Graceland goalies step 47 Blades' shots while Dordt goal tender out 25.

**Tickets for the games, to be held in the City of January 24, Dordt against Drake University and Iowa State area are on sale for $5.75 ($8.00 at the door).**

**Laments of the Jayvee**

By Gary Wondergem

**Volleyball Team Nets**

**Wins & Losses**

On Thursday, Nov. 11, Dordt's Women's Volleyball team traveled to Spencer, Iowa to participate in a twelve team tournament. Two school of education majors from Purdue and Iowa State University so the competition was not easy.

The final division standings were based on a total points gained system. Each team scored points in the game and each losing team subtracted their score from their total number of points. The team with the highest number of points became champions of their league. Dordt finished second with 69 points to Spencer Johnson's 70, in the division. However, out of twelve games, the girls emerged victorious in nine, their only loss being to Spencer Johnson in division play. Dordt advanced to the semi-finals and played against Cherokee 1. In the two hotly contested games, Cherokee won 15-9 and 17-15.

Arch rival Northwesterns, who also participated in the Spencer tournament, with little success, invaded Dordt's gymnasium, and on Fri., Nov. 12. The team looked and sounded impressive but their play failed to match their color. However, their red uniforms do seem to be indicative of the type of temperament that prevails at all Dordt-Northwestern games. The usual rule disputes and disagreements with officials' rulings became commonplace.

Coach Mrs. Veldman, divided her twelve member team into two teams and satisfactorily watched both teams soundly defeat Northwestern. The B team, comprised of Rita Siegers, Lois Lemmer, Marcia Souk, Kathy Bulkema, Sherri Men niga and Carol Smits, defeated their opponents 15-1 and 15-7. The A team, made up of Rose Bos, Pat Visser, Linda Wind, Donna Weiriga, Liz Flikkema and Jennie Wester played to 15-10 and 15-7 victories.

In both the Spencer tournament and the Northwestern games, the girls displayed team spirit and unity. Individual efforts melted into the complete team effort in each of their games. With continued practice the girls should be in good shape to compete against Wesmar.