**BOLDEN--ROCK TO GOSPEL**

**Band Concert To Feature Solos**

Dordt College's seven-five-member Concert Band will present its Fall concert in the gymnasium auditorium on November 16, 1971. Variety is the key word for what Mr. Dale Grotenhuis, director of the band, expects will be a very exciting performance.

Program numbers range from traditional marches to modern arrangements of Civil War tunes to Glen Campbell's "Jubilance Overture." The band will also include "Baroque Trumpet Suite" by George Handel, Miller's arrangement of "Born Free" by Berry, "March Regalis" by Mandle, and "Paodango" by Perkins in their concert.

The three-part concert will feature solos by clarinetist Dr. Edward Janning, band director at Morningside College, and by Donavon Gray, trumpeter and a sophomore at Dordt.

Of this year's band Grotenhuis says, "They are certainly the most mature group of instrumental musicians we've had so far." He notes the group's high morale, which, he says, "plays a big part in the excitement of their performance."

Assistant conductor Mr. Bouma will lead the band in three of its numbers.

Tickets for the concert, which will begin at 8:00 p.m. and will last approximately an hour and twenty minutes, may be purchased at the business office, or at the door. Cost for reserve-section tickets is $1.50, and student tickets are $1.00.

**Thalians To Open Curtain Nov 11**

The Thalians will stage Jerome Lawrence and Robert E. Lee's Inherit the Wind, November 11, 13, and 15. Curtain time is 8:00 p.m. in CI06 for all performances. Tickets for reserve seats will be sold in the Student Union. Posters indicating the hours during which tickets can be bought will be posted on campus.

The play, under the direction of Mr. James Kohlenhoven, is based on the historical events surrounding the Scopes "monkey trial" that took place during July, 1925, in Dayton, Tennessee. Scopes, contrary to Tennessee law, taught evolution to his biology classes and was arrested.

William Jennings Bryan was called to prosecute the defendant, Clarence Darrow was the legal defense lawyer, played by Gordon Posthumus, aims more at securing freedom of thought for American education than at defending Cates. The play could be called a battle between fundamentalism and agnosticism.

The townspeople and the jury, making up most of the 45member cast, will play an essential role in the production. The people all take part in a revival service on the courthouse lawn. A fundamentalist preacher riles everyone up as he recounts the story of the trial, which he says, "plays a big part in the excitement of their performance."

Assistant conductor Mr. Bouma will lead the band in three of its numbers.

Tickets for the concert, which will begin at 8:00 p.m. and will last approximately an hour and twenty minutes, may be purchased at the business office, or at the door. Cost for reserve-section tickets is $1.50, and student tickets are $1.00.
Journalism at Dordt?

by Bill de Jager

Several Fridays ago, the Mount Marty Moderator staff visited the Diamond office for an informal discussion on the process of putting out a college paper. Mount Marty, a former women's college, now changed to a heterogenous student body, is one of the colleges on the Diamond's paper exchange. During all the friendliness and fun of the afternoon meeting, the Mount Marty people explained the journalism courses that were incorporated into their curriculum. Mr. Larry Hoyle, instructor of journalism, and faculty advisor to the Moderator, is attempting to cohere his courses with the practical business of putting out a paper. Although he found difficulty in achieving this direct communication because of an apathetic student response to reporting, the system that Mount Marty has set up is one Dordt College should take a look at.

At the present time, the Diamond is produced by some dedicated students, attempting to work together for a step in Christian journalism. Some have had journalism in high school, some have started from scratch as freshmen and have tried to learn everything in two years while others offer their services in writing, layout and photography. Loosely unified by the fact that a paper must be printed in two weeks, the staff sweats and grumbles and casually complains during production days and happily examines the finished print every other Thursday night with delight. The usual battleground of comments on the paper hits them on Friday morning.

With the new camera just in on Tuesday and the remaining new furniture on its way, the official publication of Dordt College is almost spoiled with equipment. It shares a darkroom with other publications on campus, and the new office and a beautiful coffee pot are often used. There is lots of storage space in the cupboard that Dr. Roozeboom built during the summer.

A good turn-out of writers and layout people showed up at the beginning of the semester to create a large enough staff to print a regular eight-pager every fortnight. But one problem still remains. What the Diamond needs are people who are experienced in the field of journalism. What is needed at Dordt is a journalism department.

If journalism was practically feasible, then the department could slant their projects and assignments in the classroom to a needful purpose such as the Diamond (or any other publication on campus for that matter). The classes would be relevant and interesting and the students would get a close-up of what day-to-day journalism was all about. People knowledgeable in the field could perhaps form an editorial staff from which the Diamond could be organized. The danger of an elitist group of people, all majoring in journalism, is possible and perhaps partially unavoidable. But the strength of such a set-up would feed the publications on campus with people knowing the ins and outs of printing a paper.

But a warning. The journalism department should not be formulated under the English Department, but should be the concern of Linguistics. Along with speech and languages, journalism must cohere with the rest of the curriculum and therefore must be placed in its rightful place.

Christ Deserves More Credit

To the Editor:

In the last issue of the Diamond the article by Janet Vlieg leaves me with some questions concerning the Jesus People. It seems that the opening statements that we are trying to bring Christ down to the human sinful level, there seems to be no respect for them at all.

Why are activities in the field of politics, business, labor an art such a waste of time? What this nation needs now more than ever is Christian businessmen and congressmen. Don't we need someone to represent us or is there no place for these people in our world? This is part of the great Commission.

The whole set-up seems very emotional. If the Jesus Movement fails, then the whole of lost and disillus ed kids. If they have had a real experience with Christ and are truly Christian, they are not lost nor will they be disillusioned once Christ always has and always will take care of His own. People know that Drs. Soryldees and deserves more credit than this all this!

Joyce Moore

Who is Bill de Jager

and why he is saying those terrible things about my husband

First, I must comment on your reply to my husband's letter. We are not members of the silent majority. But we do feel that Christian politics are foolish because religion is a private and personal affair. Religion is between God and myself and has nothing to do with politics. This is why I say with confidence because I feel that many Christians (also at Dordt) would agree with me. But let me not get ahead.

As an experienced wife and mother I would like to pass on some hints on how to handle students who are always complaining. Something must be done about these students who consider the principle of in loco parentis unbiblical. And who feel they should have a voice in school policy because they pay the salaries of all those employed at Dordt.

It is students who question like this that we must be aware of. They are potential radicals. They are the kind that will give Dordt a bad name in the community. And to my surprise many of them are seniors who want to take one last jab at Dordt before they graduate. How can they still be this way after three years? I face the face of such a negative attitude. As do you concern students do? As an experienced mother let me advise you first. I must encourage faithful Dordt students to challenge the radicals. And whenever they complain about Dordt ask them why they do not leave and go somewhere else.

Secondly. I would like to recommend to the Administration a fine traditional method by which the mixed-up students can sense and feel their proper position in the college community. This method will encourage students to attend classes faithfully. And when they complain about Dordt ask them why they do not leave and go somewhere else.

Mrs. Ben Poel

From Another Beautiful Person

Dear "Beautiful Young People":

Fearing my presence among you viewing "Anne of a Thousand Days" may prove a stumbling block or an offence to some young Christian, I sincerely regret my attendance.

Elsie Rozeeboom
(Mrs. Garrett Rozeeboom)
Celluloid Chat
To Be Held

A meeting will be held on Monday, November 7, at 6:30 pm, in the SUB Lounge for all persons interested in producing a film. Ben Hendricks, a member of the Fine Arts Committee will give a brief talk on the price of filming, where film can be obtained and where it can be developed.

Anyone with any experience in this field is urged to attend and add to the discussion. All students who desire to act or help in any production are welcome to come. A few students attended their intentions of making films, so the interest is here. All that is needed is dedicated people with creativity and energy.

Coffee Served Fortnightly

A motion was made in the Student Council meeting by treasurer, Keith Vander Pol, to cut down the Sunday evening coffee to bi-weekly serving of coffee only. The reason for this motion, Keith explained, was because the "70-71 Council budgeted only $600, for the Sunday Evening Food, and even though the prices charged by the College Food Service has remained constant over the year, this years consumption of the cookies and coffee supplied has doubled over last years consumption. Thus at this rate, if changes were not made soon there would not be Sunday Evening Coffee, if at all next school year. The definite need for funding shows that it is not binding and can carry over to future courses.

What is CMA Colleges of Mid-America is a consortium of eleven colleges in Mid-America who receive federal funds for collegiate use; for example, the evaluation of our English Department is made possible through federal funds from CMA. At present the CMA organization allows only faculty and administrative members of the colleges to make decisions for their colleges at the meetings. Seeing the importance of the students as part of the college, along with the faculty, an informal student organization has arisen within the CMA. As president of this student organization, John de Bree, a Dordt senior, has noted the immediate purposelessness of the student meetings. Nothing can be accomplished because of a lack of authority and faculty involvement. Any decision students make is not binding and can carry no weight. Even though it is called CMA, its powerlessness shows that it obviously is not part of the CMA.

Last Saturday, October 30, a student CMA meeting was held in Sioux Falls. Of the eleven CMA colleges, only Northwestern, Sioux Falls and Dordt attended the meeting. The definite lack of interest was disappointing, especially when the purpose of the meeting was to consider the possibility of students obtaining an official role in CMA. Because of the lack of interest last Saturday, another meeting is tentatively scheduled for November 12 or 13. At this meeting, the student organization plans to meet with Dr. Walker, President of CMA, in hopes of getting an official recognition from CMA to become a part of CMA.

Coffee Served

De Bree Demands
Student Role in CMA

The Navy's Officer Information Team will be visiting the campus of Dordt College on November 9, 1971 to assist prospective graduates in planning their future courses of action with regard to military service.

The Officer Information Team will be composed of a U.S. Navy Reserve Officer and a U.S. Navy Nurse Officer and will be available to talk with students from 9:00 am to 3:30 pm in the Student Union Building.

A play rehearsal underway for The Hobbit. This adaptation of J. R. R. Tolkien's fantasy book will be performed at Dordt on January 11, 12, 14, and 15. The play will be a first for Dordt, since it is Children's Theatre, and the cast contains all undergraduate students of seventh and eighth grade from both of the local schools. Student directors for the production are Steve Randalls, a junior, and Ro Vande Kerk, a senior. (Photo: Mr. Koldenhoven)
On Wednesday, October 20, several members of the Business Department made their annual field trip to Kansas City. The group consisted of Business Administration majors, with Mr. De Croot and Miss Kupper as advisors. The purpose of the trip was to become familiar with larger businesses and become acquainted with some of the problems associated with labor and management. The trip included tours of several business places which were not only educational but also very interesting. At the Commodity Exchange the students observed from a balcony the trading of grain and the shipment of prices of grain commodities. The Hallmark Card Co. provided the group with an opportunity to talk with one of its marketing specialists and a member of the personnel department. The tour of the building covered many paintings and works of art designed by commercial artists to be used on cards. While touring Hallmark, one of the tour groups had an opportunity to glance at the Board Chairman of the company, Mr. J. C. Hall.

On Friday morning, the group visited the American Oil Co., Gasoline Refinery, and saw its complex systems of computer programming and pipelines. By afternoon the group had split into two groups to tour either the General Motors Assembly Plant or Farmland Industries, Inc. Those who went to General Motors saw a typical assembly line of how cars are actually manufactured and placed on the market. The other group toured Farmland Industries, Inc., and talked with two of its top executives, toured several warehouses, production departments, and research and experimental stations.

The group returned to Sioux Center Friday evening quite impressed with what they had seen the past two days. Everyone agreed that the trip had proved to be very worthwhile and inspirational.

Minneapolis
Blue Jeans and Bourgeois

The Guthrie Theater is beautifully big. The brightly-colored seats slope upward in a swaying arrangement, surrounding the stage that complements it with more than a half circle of steps. To direct a play on such a stage, a director must have a feeling for the poetry of the theater. The stage lights a balcony on the right of the theater's front, stage props are limited and suggested by minimal decor. The audience is left to fill in the beginnings of a window, a fireplace, or door with their own imagination and the emphasis is focused on the acting.

Dordt Thalians saw O'Neill's Touch of a Poet and Shaw's Misalliance two weekends ago in this Minneapolis theater that is becoming nationally recognized for its professionalism. A criticism of the plays would bore those who did not see the, but a few impressions of the weekend could perhaps communicate what it was like.

From blue jeans to the bourgeois, the people quickly fill the theatre with hushed excitement and chatter about nothing until the lights dim, the doors are drawn shut and music heralds the play to begin. Stage lights flood the stage and then softly seduce the audience into two hours of suspended disbelief, intermissioned between acts with a sip of Coke for two bits. During the play, the professional actors hold the audience with their portrayals of characters taken from the printed page, demanding pity or laughter or hate. Curtain call fills the theatre with thundering applause that the actors demand is theirs, before the make-up masks are wiped away. The sweatied clothes, the result of the glaring lights, are put in a closet until the next performance, probably a tomorrow afternoon. It all comes down to the people quickly fill the theatre and then leave for home, probably in the same shoes, but five minutes share a bottle of white wine in front of the library. One of them performs a pitiful rendition of some of Johnny Cash's songs while the others bum quarters from a two-person audience. A walk down Hennipen Street slops one face with its raunchy sights and smells. Tired of all the walking and unable to find something that would characterize Minneapolis it's back to the hotel. The room fails to give a homey feeling and even color T. D. doesn't fill a long evening of searching for something that would be difficult to explain if found.

In thirty fast minutes out of Minneapolis, only the haze of light can be seen as two cars slip back to north-west Iowa early Sunday morning. Minneapolis becomes a memory of mixed feelings that would best be left unexplained.

Chicago

Keep Celebrating

Celebrating the meaning of the Reformation and its continuous effect on our lives, brought about 250 students from Dordt, Calvin, Trinity, Bethel colleges and the Institute for Christian Studies in Toronto, together on the Trinity College campus, October 30 and 31. The celebration began Saturday morning with singing and Bible reading lead by Dr. Calvin Seerveld of Trinity. Studying in the Light of God's Word was the title of the morning lecture given by Mr. J. C. Vander Stelt from Dordt. In his lecture, Mr. Vander Stelt spoke on the relationship that three interpretations of the Word of God; Spiritualism, Biblicism, and Secularism have had on learning. After pointing out the confusion which arises from each of these three interpretations of the Word of God, Vander Stelt showed the reformed view of Calvin, that of, integral religious knowledge, and the revelation of Scripture, creation and the Spirit. Following the lecture and coffee, students broke up into discussion groups. The afternoon lecture was given by Dr. Pete Steen from Geneva. One could hardly call Steen a lecturer though...his notes are written on a number of table napkins, he hauled out magazines and newspaper clipplings, and ended up covering a multitude of topics. He talked of the present day effects of the early Reformation on not merely academic communities. The necessity of radical christianity has been seen by a large spectrum of people from the senior citizens to whom he teaches Perspectives of Radical Christian Living, to a group of parolees interested in the discovery of a new way of life, to philosophy students from the University of Chicago.

by Karen Niewmam

Chicago Pittsburgh who realize the emptiness of their philosophies in the need of a Christian alternative. It is Steen's belief that the Reformation brought about by the action of modern radical christians will be a far greater reformation than the Reformation we think of historically in the time of Luther and Calvin.

Creation, Birth, Fall, and Rebirth were the themes in the morning presentation put on Saturday night by Trinity students. The presentation consisted of film, slides, songs, mime, and dancing; and ended with the audience participating in joyful praise to God through song and dance.

The Reformation Celebration ended Sunday with a communal dinner and student worship service lead by Dr. Vrieze of Trinity.

During the communal dinner, Mr. Vander Stelt said, "Must wait until next Reformation Day to have another celebration!" The answer by all was, "No!" The weekend of sharing, learning, discussing and praising together, as students from a wide range of backgrounds, colleges and situations, but all united in spirit gave the whole celebration fullness. We were able to learn from each other, help each other and clearly see the need for each other. Isolation and introspection are unhealthy. Realization that we need to work together as one body of Christ to make the nations know Christ is King of all the earth should continually pull us together.

The Reformation Celebration ended Sunday afternoon as cars left the Trinity campus headed for Grand Rapids, Toronto, St. Paul and Sioux Center, but the celebrating has not ended because spirit and joy of Christian community continues.

by Bill de Jager

by Jeanie Zinkand

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Choir and Orchestra Focus on Baroque and Classical

by Debbie Van Til

Music does not come in a single way. It is composed of different elements that can be combined in various ways. The Baroque period in music is characterized by its rich harmony and counterpoint, while the Classical period is known for its clarity and balance. In this concert, the Dordt Choir and Dordt Orchestra provided a glimpse into the diversity of Baroque and Classical music.

The concert started with a piece by Johann Sebastian Bach, "Singet dem Herrn ein Neues Lied." The choir and orchestra performed this piece with a focus on the countermelodies and the interplay between the voices and the instruments. The piece was well-suited for the acoustic setup of the performance hall.

Another piece that was performed was "Gloria in Excelsis Deo" by George Frideric Handel. The piece was sung with great passion by the choir, and the orchestra provided the necessary support with its rich harmonic background.

The audience was also treated to a piece by Haydn, "The Creation." This piece is known for its beautiful melodies and the portrayal of different characters through music. The choir and orchestra brought out the emotions of the text with a nuanced performance.

The concert concluded with a piece by Beethoven, "Ode to Joy." The piece was performed with great intensity and enthusiasm, and the audience was swept away by the power of the music.

This concert was a testament to the versatility of Baroque and Classical music. It showed how these two periods of music can be combined to create a beautiful and dynamic performance. The Dordt Choir and Dordt Orchestra did an excellent job in bringing these works to life, and the audience was treated to a truly memorable experience.
26th Allows Students To Vote In Sioux Center General Election.

The twenty-sixth amendment to the Constitution has raised the question of whether college students may vote in their home residence or in the town in which they attend school. There has been much activity on the part of concerned students and faculty to find out whether Dordt students’ home residence is other than Sioux Center could legally vote in the Sioux Center election. The meeting was held this past Tuesday. Conflicting and confusing opinions were issued by the offices of State Attorney General, the various County Auditors, and the City Clerks.

Last Friday, Student Council extended a belated and poorly publicized invitation to Sioux Center’s City Clerk, Arrie Verrill, asking him to give Dordt students his ruling on the matter in a public meeting to be held on election eve in the Student Union Lounge. All candidates running for the offices of Mayor, City Council and Park Commissioners were also invited to attend and speak with the students after the meeting.

Verrill revealed that the criteria for voter eligibility are the following question and answer period. He informed the group that voting in this election and Sioux Center are permanent addresses at this time would not prevent them from voting at their home address in the future. He stated that the decision whether to or not to vote here was matter of each student’s conscience. At this time several of these persons from the college community apologized for the poor organization and regret to the students personally giving them an opportunity to discover their attitude toward and ideas for the government.

Various candidates expressed regret at the small turnout and hoped that Dordt students would in the future take an active interest in the political affairs of Sioux Center.

The coffee shop was the scene of free drinks and food, provided by the very courteous mayor, Maure TePaske, for all students who (jokingly?) agreed to give him their vote.

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Shalom Produces ‘Christ Is King’

That Christ Is King will be proclaimed on Dordt’s campus in a unique way on Tuesday, November 30, in the Little Theater. Sponsored by the Student Council, Shalom Productions from British Columbia will lead the audience in a celebration.

This ninety minute program of sight and sound is designed to focus on the contemporary nature of the old slogan Christ Is King. The program was created over a period of two years by Fred Tamminga of Dordt.

The program itself opens with an original Tamminga-Altuzeen song and draws the audience back to the world of the prophet—John the Baptist. The first flashes of light and color, the carefully drawn slides of Matt Cupido, and the contemporary music arrangements of Danny Hendek add not only excitement, but truly challenge the audience to respond.

When the audience is finally allowed to respond within the context of the proclamation, a proclamation happens, Christ Is King loses the cheap sloganizing value and acquires a God-better-be praised approach. It does not stop at simply. The declaration of Kingship means work. And if there is any hint of why hasn’t the work been done in the program, it’s because the program is a stepping stone for people overly familiar with contemporary institutions and churches of a very functional living before the face of Jehovah.

The cast of nine includes the travelling musicians sponsored by the R.C. Centennial Committee for Religious Activities, and Fred Tamminga who has already established himself as both poet and teacher. Traveling with the cast are two technicians (problem shooters). Shalom Productions, very simply, is in the business of creating declarations in whatever media is handy about the Kingship of Christ.

Admission to the celebration has been set at $3.75 for students and $5.00 for non-student adults.

gdk

Der Deutsche Klub Trifft

The German Club held its first meeting on Thursday, October 14. At the meeting the group elected the officers: Linda Van den- acre-president, Audrey Smid-vice-president, and Elgine Drenth-secretary-treasurer.

This year the highlight of the club’s activities is the annual Christmas party which will be held December 2. Other activities include speakers, German songs and games, and possibly a trip to West- mark second semester to see and hear German skits and songs. All students interested in the German language and culture are invited to join in the fun, festivities, and food.

Young Holds To Progressive Creationism

With standing room only, Dr. Davis Young spoke in C160 on Wednesday night and tried to answer the question of the earth’s age. His lecture, titled “Geology and the Biblical Account of Creation,” considered the three views Christians have given as to how geology and the Christian faith are related. Taking a typical example of a geological problem, the geology of the New York City area, Young showed how these three views attempted to explain the stratification found in this area.

The strict creationist catastrophist view explained that all these layers were formed extremely rapidly. All fossil formation occurred during the year of the flood. Young rejected this view as being geologically and scripturally unsound.

The other view that he rejected was theistic evolution theory. According to Young, “there are many Scriptural texts that simply cannot be reconciled with a theistic evolutionist point of view.”

The theory that he holds to is the progressive creationism concept. Geologic sequence generally correlates with the order of creation as presented in Genesis. He stated that progressive creation did not lead to violence to Scripture and the facts of geology.

As far as he knew, Young felt that he was the only Christian geologist that supported this theory.

sm

Calendar

November 5, Moratorium-Symposium, C-160, 3:00pm.

November 5, Jim Bolden, Gymnasium-Auditorium, 8:00pm.

November 7, Meeting for those interested in film arts (FAF), SUB Lounge, 7:30pm.

November 9, Community Concert, Northwestern, 8:00pm.

November 10, Recital, M-205, 4:00pm.

November 11, 12, 13, 15, Inherit the Wind, C-106, 8:00pm.

November 12, Varsity vs. Freshmen, New Gym, 7:30pm.

November 14, Hymn Sing, Bethel CRC, 9:00pm.

November 16, Band Concert, Gymnasium-Auditorium, 8:00pm.

November 19, Financial Aids Meeting for Iowa Resident Students, C-106, 6:30pm.

November 17, "Aspects of Pentecostalism", "Dr. John Zinkand, C-106, 8:00pm.

November 18, "Aspects of Student Turnout", R. Tadema, C-106, 8:00pm.

November 19, "Aspects of Pentecostalism", "Dr. A. Hoekema, C-106, 8:00pm.

November 19, Travelogue, Gymnasium-Auditorium, 8:00pm.
Passes Bar for Lawership

Jud Vos, a 1966 graduate of Dordt College, has received the Iowa State Bar Exam this fall, and in doing so, has become the first Dordt alumnus to enter the law profession. After graduating from high school as a history major, Vos taught for three years. In 1969, he entered the Drake University Law School at Des Moines, Iowa. Taking three years to complete his bar exam course, he passed his bar exam in October and will graduate in December. He now serves as a Deacon in the church and is a member of the Understanding Local Business Committee in Sioux City, Iowa.

A Modern Music Review at Dordt College is tentatively scheduled for April 7-8, 1972. The committee is trying to get several musicians and several qualified speakers interested in a limited budget. The accent will be on modern music. It will be traced from its roots, and will be projected into the future as to what the future holds for music. The review will cover the text of musical numbers, the music itself, and the principles of music with a stress on the Christian approach.

The speakers will be Norm Van Groeningen, Polman, and possibly David Julien, a student at Trinity College. A tentative schedule has been planned, starting with a celebration on Friday night April 7, Saturday morning and afternoon. Discussions and panel discussions consisting of musicians, entertainers, and Christians interested in Christian music.

Karl Neerhof is in charge of the review.

For Iowans Only

Mr. Howard Hall has announced to the Diamond that a financial aid meeting will be held on Wednesday, November 17, at 6:30 p.m. This meeting will concern Iowa students only. Mr. Hall stated that all Iowa students attend this meeting to discuss the Iowa tuition grants and financial forms for next semester.

Dordt Receives $500 Grant

Dordt College recently received a $500 grant from the Iowa Professional Bookmen for use as a student loan fund. The grant was presented at the college by Mr. Ross Curtis of Ames and Mr. Marshall Hurley of Des Moines who are the Secretary-Treasurer and Vice-President respectively of the Iowa Professional Bookmen. The grant will be used to establish a $500 loan fund to be administered at the college's discretion to students who need a small short term loan at no interest. Monies for the grant are acquired from members given by families and friends of deceased members of the organization and contributions by the members themselves.

Students planning a teaching career will be given preference in the granting of loans from the fund. However, all students with need for a short term loan are encouraged to make use of the fund. Applications for the loan may be secured at the Director of Financial Aid's Office.

Dordt Presented on Slides and Tape

"Dordt College Today," a sight-sound production, will be shown to the constituents of Dordt College within the next month and a half. This presentation of slides and tape is geared to acquaint parents of students and prospective students with Dordt College. It is intended for those constituents who are too far away to visit the campus.

The film, successfully presented to good crowds so far, shows how Dordt has grown in the past years, and what it is like today. It portrays the academic standards of Dordt College, and tells the reason for Christian education. In the half hour presentation there are interviews with four Dordt faculty members concerning the reasons for higher education.

The play recommends tolerance and defends free thought. Every group and religion should be tolerant of others. None can call themselves absolutes. The set, although not yet complete, will hopefully, says Mr. Koldenhoven, suggest the mentality of the town. The sagging roofs and loose boards of an uncared for, narrow-minded religion. A three quarter hour play will be used for reasons of space and more intimate contact with the audience.
Dordt College will open its home varsity basketball on November 20 in a match against Huron College. The varsity will play 22 games this season with their freshman counterparts playing 18 games. Dordt will face several new opponents this year, including Central College of Pella, Iowa, and Buena Vista. Over Christmas vacation the defenders will travel to the Chicago area and play Judson College, St. Xavier College and Trinity Christian College.

Conditioning began about five weeks ago, tryouts will be open for a week. This year's team captain is Steve Crull. Captain Crull organized the preseason meetings. There are 18 freshmen vying for the 12 positions open on the JV squad, and 17 candidates for the varsity position.

There are four returning lettermen this year, Steve Crull, Ray Leanstra, Bob Ahernitz, and Curt Steelman.

Coach Len Rhoda commented, "The varsity has quite a few guards, so strength of the team lies in the backcourt. For the defenders to excel as a team this year, the team needs a big man to take charge of the boards. Ray Leanstra and Curt Steelman are both big and need experience. This year, the team will need balanced scoring, since Dordt has no big scorers like Larry Leininger has in the past.

The nucleus of this year's team will center around forward Donna Weirenga and several proven freshmen players.

The Dordt Soccer Club won the last two games of the season, playing against Nebrasket College on Saturday, October 22, gaining a victory of 2-0 and playing a home game on Tuesday, October 26 winning with a score of 4-3 against Westmar College, champions of the Northwest Iowa Soccer League. This helped the team undefeated through the entire season, winning five and losing one game.

On Saturday, playing against Morningside, Dordt players couldn't seem to "get with it" until near the end of the first half. At half time they came off the field with a 1-0 lead, the goal man by Julius Schreur. In the second half of the game things seemed to go better for Dordt. The guys stared playing together and were in strong control of the ball. There were several attempted goals, as finally John Veenstra kicked one that made the score 2-0. In the second half, there were a few attempts by Westmar, but the score ended at 2-0 with Dordt victorious.

Tuesday night October 26, Dordt played its last home game against Westmar College. It seems as though bad weather followed the players to Des Moines as it made this game and this was no exception. The rain fell steadily throughout the entire game, sending players jumping and sliding on the slick grass. John de Bree, field manager, tried to keep the chilly spectators warm with laughter as he gave a "his-story" on the soccer game.

Despite the rain, Dordt played well. The players dominated the ball in the first half and Bill de Jeu burst through in the second half with goals by John Veenstra and Curt Streelman and the team to almost every game and the game ended with a 4-3 Dordt victory.

Tramping around the campus or toward Main, jogging up and down the halls in the dorms, or running around the gym, several Dordt students are adding miles in the 100 mile club contest, Denny Horstman is ahead with a total of 95 miles, (for people like that we need a 200-mile club), while roommate Dave Koning is second in line having passed 75 miles. Then comes Mark Schreur with over 60 miles. The girls aren't far behind by any means. Maryann Westergreen is high up there with over 55 miles behind her and Tina Bandstra has run over 50 miles. For the most part everybody is running—with the exception of a few laggers. Everyone is bypassing low numbers and hitting higher and higher.

Horstman Nears 100 Mile Mark

Volleyball Team Chosen

On Thursday, October 21, tryouts were held for the women's extramural volleyball team. Approximately thirty girls tried out and the following eleven were chosen to represent Dordt: Rose Bos, Jeanne Wester, Lois Lemmer, Liz Rikkesma, Donna Vierenga, Carol Smits, Pat Visser, Linda Wind, Rita Slegers, Matria Stob, Sherryl Menninga and Kathy Buijken.

A tentative four game schedule has been set up with two away and two home matches against Westmar and Northwestern colleges. On November 11 and 12, the team will travel to Westmar and Northwestern respectively for afternoon matches. On November 19 and 20, the girls will host Northwestern and Westmar respectively in Dordt's gymnasium.

Coach Mrs. Yeldman will select an eight member team to travel to Spencer for an all day tournament. At the moment the Spencer trip is not definite. The practice sessions are helping to strengthen essential teamwork and develop each team member's ability. With continued practice, the team does have the potential to be a tough contender.

Women's BB Team Formed

This winter, in addition to being entertained by University and Junior Varsity basketball, a women's intramural team will be formed. Eighteen players have signed up to try out and twelve will be chosen to form the team. The team will be chosen before Thanksgiving vacation and will concentrate on strategy and conditioning before the season ends. The tentatively set twelve to fourteen game schedule will begin a week after Christmas vacation.