**Dordt College, Sioux Center, Iowa**

**XIV No. 15**

May 14, 1971

**De Bree Elected President of CMA**

Representatives to the CMA-SGA (Colleges of Mid-America Student Government Association) meeting held last week, elected John de Bree, a Dordt junior, as president of the Association.

The CMA is set up so that the eleven accredited liberal arts colleges participating (Briar Cliff, Buena Vista, Dakota Wesleyan, Dordt, Huron, Morningside, Mount Marty, Northwestern, Sioux Falls, Westminster, and Yankton) can sponsor programs of mutual interest and can strengthen existing programs. As part of the CMA's functioning the colleges' representatives meet together. Also, the academic deans are involved in programming and consider various projects. In addition, there are possibilities for the various college departments to come together to exchange lectures and use of staff.

The CMA set up the student branch of which John de Bree is now president so that representatives from the various colleges could come together to discuss problems of mutual interest to the students. The whole CMA project is according to Rev. Haan, "in any way controlled, a free association.

By working together, these colleges can get government funds to carry on the consortium. They can also get money by working together on projects for the development and strengthening of the participating institutions. As an example of this working together, the libraries of Northwestern, Westminster and Dordt are working on a "pilot project" whereby each library produces two additional main entry cards for all new materials cataloged to be filed in the public files of the other participating libraries. This sharing will, hopefully, be expanded to periodicals and reference materials. In this way the library of any college can "compliment rather than duplicate each other," Miss Hollaar says, "it is hopeful that soon we can have a carrier service so that materials can be obtained a day after they have been requested."

She has hopes that in the near future Dordt will have "one of the strongest lib-

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**Canon Chooses Editor**

The Cannon staff met on May 12, to elect their editor for the '71-'72 school term. Jake Van Ireda, a staff member on two years of experience, was chosen to head the campus publication. Editorial staff members for the next school term are Verlyn Vander Top, Kathy Hengeveld, Karl Neerhof, Sue Maatman, and John De Bree. Dave Cummings, Andy Schlipperoort, and Jim Larson make up the General Staff, Mr. Cook will work with them as their advisor.

In an interview with the Diamond, Van Ireda stated that the Cannon will continue in much the same manner as it did this year. The staff hopes to build each issue around a central theme, an idea the staff developed this year. Van Ireda, speaking about Cannon goals, indicated that Cannon would attempt to "create discussion among students about matters which concern the student community."

Van Ireda replaces Dave De Groot, who retires this year after two years of Cannon (and former leadership)
On Pantie Raids and Other Nonsense

by Henry Knoop

It was with great amusement that I heard the news the other night of another traditional pantie raid on one of the girl's dorms. Well done guys--once again you were successful in getting most of the college brass involved: the President, Rev. Haan; the Dean of Students, Rev. Hodgson; the town cops; the campus cops, and indirectly the Student Discipline Committee (the true measure of success).

And, as always, all the counselors were in a fit, nervously posted at all the entrances and exits, staunchly defending the innocence of their protectors. I repeat--well done guys for showing us that guys at Dordt are still normal, healthy males and discovering that oh it takes so long for the college to slack off on RULES and REGULATIONS for just one time.

In my three years at Dordt (two in the dorm), pantie raids have occurred every year, involving all the classes, and ranging from mediocre to good (depending on how many people got uptight about them). I can still remember being cooped up year in involving all the classes, and ranging from mediocre to good (depending on whether or not they conform to all the rules and regulations blindly ('ours is not in their lifestyle before the world. Just once I would like to see the guys make a pantie raid when the dorms are thrown open to them and both guys and girls could participate in their fun instead of preventing them? Where is the trust for Christian students? It happens every year regardless of what the rule is at the time. And it's not always the guys who initiate the event, often it is the girls themselves who extend the invitation to instill a little excitement into their rather blah existence in the dorm. After all, with only a few days together before summer vacation, perhaps it's good for a release and a bit of spontaneous fun about this time of year when the pressure of work starts getting to them. Why not channel it sometime by guiding actions instead of preventing them? Where is the trust for Christian students?

Let's face it--it's the students who make Dordt College what it is; as a Christian college it is the people that make it Christian, not the buildings or the moralistic rules of conduct. Dordt College Christians are normal healthy young adults, unique in their life style before the world. Just once I would like to see the guys make a pantie raid when the dorms are thrown open to them and both guys and girls can have a good laugh and get it out of their system. Yes, I said laugh about it! Just what do you think the guys would do in there anyway; those who imply and expect the worst have thirty acres of corn fields to worry about if that is all students are thought of. Let's get to the root of the matter--both guys and girls are looking for a release and a bit of spontaneous fun about this time of year when the pressures of work start getting to them. Why not channel it sometime by guiding actions instead of preventing them? Where is the trust for Christian students?

Readers' Forum

In Defense Of "Suffer"

Dear Editors:

Although I realize that because of our proximity to Bill de Jager and our pride in what he accomplished in his first attempt at Christian drama, we are not as objective as we should be, still some criticisms of his play are necessary. The response to the play we tend to concentrate on weaknesses and fail to see in full perspective what he has accomplished. In terms of craftsmanship the exposition is not concentrated in the first scene but in an organic and integrated part of the play it develops. The pace of all the scenes but one is excellent. The handling of the exquisitely tender love scene, the use of repetitive motifs, and the suggestion through structure that the original situation will repeat itself--the sins of the fathers will be visited on the second and third generation--are handled with skill.

That the play has "weaknesses" cannot be denied but even there I question some of the criticism. Apparently, many feel that the Christian witness of Hilda is weak and that her sudden desertion of Bill in view of Mrs. Shannon's approaching death equals lack of courage. The problem is that we fixate on that aspect and forget other facets that are very important. The basic conflict is not the Shannons, but rather knowledge of the truth versus repression of knowledge on the part of the Shannons, Hilda, as a character, is then a study of the conflict between conscience and her disappearance is not as crucial. She has the basic conflict in action and now the outcome in the hands of God. And the problem of Hilda's poor Christian witness--the repeated objections she has not witnessed sufficiently, or incorrect or that after nineteen years surely more fruits she have been apparent--can be regarded from another angle. Isn't it possible that the play criticizes namby-pamby as we often witness to the world around us?

Some feel that the play ends with a feeling of hopelessness which is un-Christian. Is it? Certain the play demonstrates the muddled hopelessness a family which refuses to accept The Way which Hilda has suggested. Isn't this Christian? I realize that those who raise those objections want the full of Christian joy and hope, but I feel that just as valid to reveal the reverse also.

I cannot respond to all of the reactions to the play because of a deadline. But I would suggest that not lose sight of what Bill has done well in our criticism of the problems we find in the play. A play without wright need encouragement; this play is an achievement in what I feel is a first for Dordt. Let's encourage further productions of this kind by offering constructive criticism. Let's give credit for what Bill has accomplished. Let's not be so hard on him under a deluge of adverse negative criticism. Sincerely,

Mr. Vanden Berg

Three Cheers for Ben

Dear Editor:

In the recent review of The Little Foxes, by Aldous Huxlan, several "bright spots" in the cast we noted. In his deadline, but I would suggest that not lose sight of what Bill has done well in our criticism of the problems we find in the play. A play without wright need encouragement; this play is an achievement in what I feel is a first for Dordt. Let's encourage further productions of this kind by offering constructive criticism. Let's give credit for what Bill has accomplished. Let's not be so hard on him under a deluge of adverse negative criticism. Sincerely,

Kathy Steenhoek

To the Editor:

Dear Mr. Huisman:

What about Gordon Posthumus' Ben??

Rita Vermoe

To the Editor:

Mr. Huisman:

How can you forget Gordon Posthumus?--In CAN'T!!!

Jentine Janse
Chamber Recital

Northwestern College faculty and student musician Miss Joan Ringerveld presented a refreshing performance of middle and modern music at Dordt's Music Building the evening of April 28.

The performers were Mr. Rodney Jiskoot, organ and piano teacher at Northwestern, the recital was sponsored by the Dordt Fine Arts Festival and also a partial fulfillment of the doctoral degree in organ performance that Jiskoot is working on at the University of Colorado.

Jiskoot performed on both organ and harpsichord. Miss Ringerveld joined him on a second harpsichord. Several works for harpsichords and harpsichord and organ. The chamber ensemble included Miss Rhonda Mouw, oboist; creates a carnival mood. Mrs. Martha Breeze, viola; maintains the melancholy mood. Mr. Rodney Jiskoot, of paeceful beauty, the minuet "Herz seel voller Freude." The alto and violinst showed sensitivity for the instrument.

The harpsichord-organ duo followed with Soler's 3rd concerto. Soler's character was best captured across here; the Minuet creates a carnival mood. An organ, alto, and violinst performed the program with three sacred songs by the contemporary composer, Henk Badings. The pieces were a refreshing blend of 20th century harmony and Renaissance rhythm, a perfect tone to an exciting program, Debby Van Til.

Dordt Doran Recital

For harpsichords Herz seel voller Freude. The four men appointed to the visiting team for the accreditation survey of Dordt were Dr. Norris, the Dean of Personnel at Antioch College (Maryland), Dr. Paul Lichtenstein from Dension University (Ohio), Dr. Robert MacDowell from Hiram College (Ohio), and Dr. Paul A. Lacey from Earlham College (Indiana). During the team's re-examination, the team visited classes and interviewed the administration, various student groups, faculty personnel, and several board members.

A near-capacity crowd gathered in the gymnasium auditorium Friday, April 30, to enjoy an evening of music presented by a mass band, a mass choir and five Christian high schools. The program included the Spring Arthusrt Concert, the highlight of the evening, May 17, which was a day especially for the high schools.

Because of the news of Jack De Joogh's death that afternoon, the mass band, composed of over one hundred numbers from grade school through college, fittingly opened with "If Thou Be Near" by J. S. Bach. Then they launched into more stirring numbers, played remarkably well for only an afternoons' practise together. It was directed by Mr. Gerald Bouma.

The next section was a passionate procession of Christian high school choirs, each performing two numbers. The choirs on the whole were good, however the length of this section considerably extended the program.

The next selection was done by a women's honor chorus from the high schools. Drawing "Three Songs for Children" composed and conducted by Dr. Marshall Barnes, guest conductor.

The conclusion to the evening was worth waiting for--the combined choirs from the high schools, assisted by the Concert and the Chorale choirs from Dordt, Mr. Warmink directed the first two numbers and Dr. Birnes, the last two, which were his own. The massive choir projected a sound that was impressive, imitating a beautiful and impressive ending to the evening.

Seniors to Present Farewell

The Senior Farewell Variety Show scheduled for Sunday evening in C 106 promises to be fun and entertaining. Sponsored by the Senior Class and coordinated by Kelli Keller, the program will include some "Memories" by Duane Addink, a Senior Girl's "Choir," and a novel homemade band, and more. Mary Rietema will emcee the show. Gena De Kam

Vreeman Plays Lancelot

Lerner and Loewe's Camelot will be produced tonight and tomorrow night as part of Orange City's Tulip Festival.

Jerry Vreeman, Dordt junior and a veteran actor and musician, will play the role of Lancelot, a young knight in love with Queen Guenevere the wife of King Arthur. Vreeman worked on the novel The Once and Future King by T.H. White, weaves around twin themes of "Arthur's dream for a peaceful world where might serves right" and the ill-fated romance between the lovers.

Mr. Gerald Bouma of Dordt's music faculty is conducting the orchestra which also includes six Dordt students. The rest of the cast comes from the Orange City area and Northwestern College.

Tickets for the production are available at the Windmill Information Center at a cost of $3.00 and $2.00 for reserved seats or $1.50 for general admission. Productions begin at 8:00 p.m. at the Town Hall Auditorium.

Gena De Kam
Suffering Through “Suffer”

by Mrs. Virginia Van Wyhe

Suffer the Little Children, the first play written by a Dordt student to be presented by the Thalians, has much to commend it. Evident is the phenomenal amount of work which went into the production, on the part of the author, the cast (which included the author), the crew and directing personnel. Sets and lighting were extremely well-done and seemed a part of the play itself.

The playwright, Bill de Jager, shows talent and great potential as a writer. The script was a fine first effort by a novice, naturally as a first effort it showed a lack of maturity. In the question period which followed the first-night production, Bill said that he had often revised the play in the many months during which he had worked on it, and that since his own life was changing, the play also underwent radical changes. Many periods of change are still to come in Bill’s life, and I should be quite interested to see how he would rewrite the play in another ten years.

The cast was well-chosen, and within the confines of an often weak script, they did well. The strongest acting was done by Pat Bouma as the maid, Hilda. She showed a capability for a much stronger role than the script allowed her. Julius deJager as Rick Shannon also showed fine acting ability. Other cast members, while showing a great deal of talent, were not able to really live up to their potential because their roles did not live up to their potential.

The strongest scene in the play, and the most believable, was the park-bench confrontation between Rick and Carol. In this, the youth of the author showed through, because this was a situation dealing with the area of emotional response in which he lives and writes. While it was evidently intended to show how the lives of the children fall into the same pattern as that of the parents, it actually contributed to the audience that it was the other way around—that the life style of the parents was patterned on the immature response of young people.

Many of the scenes seemed contrived. While at the point of time which was the setting for the play, some crises seemed to have been reached, there was no indication of what the precipitating crisis actually was. The problems in the lives of the characters had apparently been much the same for a period of two decades, except for the impending death of the mother. It was never distinct what had brought on this sudden facing of life which was the plot of the play.

DIAMOND POLL

With the last issue of the ’70-71 Diamond, the staff is making plans for next year. In order to be an effective campus newspaper, we are asking you to help us gauge past performance and find areas where improvements are especially needed. Please complete this questionnaire and return it to the boxes provided at the distribution centers.

1. Do you read the Diamond regularly? If not, why not?

2. If you do read it, what do you enjoy the most; what don’t you read? Why?

3. Do you think the Diamond fulfills its purpose of mirroring, developing and promoting the news and opinions of Dordt students? Why or why not?

4. Has the Diamond influenced your thinking on campus issues? If so, how?

5. Do you find the Diamond relevant?

6. Now it’s your turn. Please suggest improvements.

Diamonds Anyone?

If you will not be returning to Dordt next year but want to receive the Diamond, please subscribe now in order that you may receive the first issue. If you are not sure of your address next September, give your permanent home address; it can be changed when you know your new address.

Subscription for the full year (15 issues) costs $1.50. Please enclose your address and payment in an envelope and bring it to the Diamond office in the Commons. (If the door is locked, slide it under the door).

NAME

ADDRESS

CITY

STATE

ZIP

Summer address

‘71-72 address
Dr. Marshall Barnes, guest composer from Ohio State University, spent several days on the Dordt Campus.

Compositions by Dr. Barnes being performed by the Chorale.

Left - Dr. de Groot, Fine Arts Festival Chairman, is to be highly commended for his organization of one of the best Festivals Dordt has ever had.

Above - Awards were presented in high school and college categories for winning entries.

Above - Presentation of the play "Suffer The Little Children", by Bill de Jager climaxed the finale of the Festival.

Russell Doughten, movie director and president of Heartland Productions in Des Moines, Iowa, gave a boost to the new area of film-making in the Festival.
On the intramural scene, the mens' softball is well under way. In the A League the Ball Brothers are currently in first place with three wins. The Bench Sitters and Seniors share third and fourth positions with one win and three losses each. The P.G. A. R. Windmills are last with three defeats.

In the B League, the Apostles and der Plaat are deadlocked for first with four wins each. The Manners are second with two wins and one loss and are followed by the Allies Allstars who have two losses. The Faculty, in last place, will not compete anymore due to a lack of players.

Participation from Dordt was the main cause of the fourth place total finish in the D-League. Only twelve girls travelled to Le Mars to enter the six team competition. How ever, the Dordt intramural softball team made up their season last Thursday in a game with Gritters, machining their way to third place with three wins while the Saints who have two wins and two losses. The Seivs have won one and are followed by the Allies Allstars who have four losses. The ignition contract this year that will not be allowed to participate. Mr. Altena will be the coordinator of the track meet. Scheduled for Tuesday, May 18, at the new field, Dordt intramural contestants will run, jump, and throw events and see your class representative. Your participation may make a difference in the final standings.

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On Thursday afternoon, May 6, Mr. Harry Ant- onides, a member of the Christian Labor Associ- ation of Canada, spoke to interested Dordt students. On Thursday evening, he dealt specifically with the problems and aims of a Christian labor organization. He challenged Dordt students to drop their apologetic attitude toward the Gospel, to put their work in a busy in the world of labor.

The task which faces the CLAC as a Christian labor or- ganization is to bring the healing redemptive power of Christ into the workplace. An important question facing modern industry is, "How can they do their work in a more meaningful way?" In the present system, "Men are reduced to numbers, to functions, to the meaningless maxim "handwork is forgotten." But when we look at our own work, we see that we have built up a world of people where time is so spent in boredom, frustration and anger that our class struggle is built into our lives. In this situation we manage to produce more and more goods, it is "production without a purpose aimed only at increasing economic growth.

The present labor problems affect the entire fab- ric of society. The problems of unemployment, inflation and technology are tearing industry apart. In the face of these problems the CLAC has attempted to articulate a Christian alternative. This is an impossible task unless we work not only for our strength, but in faith with the strength given by God.

As a first step, the polarity between labor and manage- ment must be overcome. The Christian redemp- tive vision of both church and state must be extended to the workplace. Mr. Bree says that at this time in the student branch, the pur- pose of the CMA is to work for some distance. He reports that the big- gest problem is to get all of these colleges actively involved. Many students are not in favor of CMA as it stands now. Some want to go nationwide in the movement. Many students want to work only in this area of the country. Some would like to concentrate on their own school. Others would rather focus on contemporary problems.

Plans for the future? DeBree says that the CMA members "must consolidate interests." He plans to visit these other col- leges to create interest so that each college will send regular representatives. He will arrange planned meetings and a program in which all can take part. John says that the repre- sentatives to CMA must find out the possibilities of working together in a meaningful way to relay the Gospel in all areas of life. They must not only find ways to work together in a meaningful way to relay the Gospel in all areas of life. They must not only find ways to work together in a meaningful way to relay the Gospel in all areas of life. They must not only find ways to work together in a meaningful way to relay the Gospel in all areas of life.

Jack De Jongh
Memorial Set Up

At the memorial ser- vice and throughout the past week $177.68 has been collected for the Jack De Jongh Memorial Fund from Dordt students. This fund has been design- ated by Jack's parents to be contributed to the Stu- dent Union Building.

Calendar

May 14--Friday--Last day for petitions
May 15--Saturday--Mission Club Picnic at Oak Grove
Meet at Commons at 1:30 pm.
May 16--Sunday--Open House at East Hall, 8:30-10:30 pm.
May 16--Sunday--Varely Night, C206 9:00 pm.
May 16--Monday--Conventions for Student Council Representatives.
May 18--Tuesday--Elections for Student Council Representatives.
May 22--Saturday--Film--"Like a Mighty Army.
C 106, 7:30 pm.

OFF CAMPUS
May 15--Saturday--Bake Sale at Sioux Center Furniture Mart, 9:30 am.
The first part of the syllabus on Medieval History written by Mr. John Van Dyk is available at the Reformations Dugout.

The syllabus, based on lecture notes used in his Medieval History course this year, is intended to provide an introduction to a Christian understanding of the medieval world. Since the names and dates of events are available in a complete medieval history textbook, Van Dyk does not attempt to include all this data. He deals more with the approach to and analysis of medieval history.

In the Preface to the syllabus, Van Dyk states that the Christian student "needs not only to know the events and dates determined by the western world, To such an understanding this syllabus seeks to make a contribution."

The second part of the syllabus, dealing with material covered in the second semester of the course, will be available in mid-December. The first part may be purchased from the Dugout before its closing date on May 22. After that day, anyone wishing to buy any Dugout material should have the second part immediately upon completion may also order it from Don during the summer at 317 1/2 4th Avenue N.E., Sioux Center, Iowa, 51250.

Karen Walsh