Boersma Discuss

Finance, Budget

Homecoming '71 Around the Corner

The committee planning the third annual Homecoming events have arranged a program which is completely different from the activities which have composed Homecoming previously. Homecoming activities will begin Friday night, Feb. 26 with the Junior Varsity game. The gymnastics team will perform at halftime, after which the tests meet the Pillsbury College team. During the halftime of the Varsity game, hosts and hostesses elected from each class will be presented to the audience. After the game, a reception in the old gym will give all an opportunity to meet alumni, students and faculty. The Alumni Association has provided accommodations for all alumni staying over night.

Saturday morning will be busy for some alumni as they practice for the program which will be given in the old gym. Auditions will be conducted for the audience. After the game, a reception in the old gym will give all an opportunity to meet alumni, students and faculty. The Alumni Association has provided accommodations for all alumni staying over night.

The meeting, an open discussion, will follow brief introductory sessions with the pastors. Rev. Henry Vanden Heuval of Bethel Church will speak on the Biblical basis of worship and Dr. Peter Y. De Jong of First CRC will give the Reformed response. The meeting will begin at 7:00 p.m.

Marla Luinenburg

Travel Series

Go to "Japan"

The East meets the West in the Dordt College gym on Friday, February 12 at eight o'clock p.m. when the travelogue "Japan" will be shown. The handsome narrator will be Mr. James Forshee, a former member of the United States Marine Corps stationed in Japan.

In his presentation, Mr. Forshee will show the old traditions of Japan that are still practiced, as opposed to the new customs and inventions that accompany the growing economy of that nation. The ancient temples exist beside the new white skyscrapers, and buses and taxicabs move along the old twisted streets. The observer will step into 70 and view the adventures of a pearl diver. One will also look in wonder at the beauty of God's creation in the majestic sight of Mount Fuji, the green fertile valleys, the shimmering lakes, and the pine-clad islands.

Gloria Zimmer
Chapel. That word at Dordt College inspires a real sympathy of emotions—most of which are negative. There seems to be many who criticize while few praise; many tearing down while few build up; and many skipping chapel while fewer and fewer attend.

The problem is not new by any means, nor is it unique to Dordt. Most Christian colleges have "solved" the problem by simply assigning seats and forcing attendance. While it does urge and expect regular attendance, Dordt, thank God, has not stooped to so superficial and indifferent an answer; rather the Spiritual Activities Committee (SAC), the chapel committee, and our college pastor, Rev. Hilaut, have been wrestling with a more basic and productive solution: how to make chapel appealing so that kids will want to attend.

These committees have not been alone in their concern for our chapel program. Last spring the criticisms and discussion among students came to a head when this paper entitled "Chapel: A Student Council Springboard" resulted which tried to analyze the problems and purpose of chapel and to provide some proposals which would make it more appealing and functional in our academic community. The problems Student Council saw were the following:

1) Chapel fails to generate student enthusiasm.
2) Chapel sometimes becomes a forum for personal-bone-picking and for airing pet prejudices.
3) Chapel lacks coherency internally and externally.
4) Chapel involves splitting the student body into two segments rather than being one united worship service.
5) Chapel lacks spontaneous freshness, is too formal. In close connection is the criticism that chapel must be a show-and-tell time geared for the nonacademic community because it is broadcast over KDCR.

These problems, however, Council saw as only symptoms of a more basic conflict: whether chapel was to be "meditational" ("a special time of meditation on the Bible") or "devotional" ("the one-in-the-Spirit worship service of the entire Christian community"). They suggested that chapel is devotional, a time for "redirection and reconstruction within the entire academic community."

Our present chapel system is the result of these suggestions as well as those of many other concerned chapel-goers. It is an attempt to provide both structure and informality, to meet the various interests of students, to let students have me in their leader's eye, let's get rid of the "beam" in our own. Your chapel worship depends upon the "spontaneous freshness" Student Council called for and yet be of service to the entire Christian community. The suggestion is, perhaps, valid to some extent and has been voiced often enough in many tearing down while few build up; and many skipping chapel while fewer and fewer attend.

It is my opinion that the hours situation should be reviewed immediately and that serious consideration should be given to the elimination of all hours. Does it not use to others which do not have hours? Last year California Lutheran College, the school I attended, eliminated hours and discovered that the students handled the situation with a great amount of maturity. In many ways, CLC is similar to Dordt. It is a private, Christian liberal arts college with an enrollment of approximately 1,100. If no hour can work there, why not here at Dordt?

The most significant thing to remember is this is a Christian community. Students here are from homes with a deep Christian commitment; we realize they are to conduct themselves in a Christ-like manner in all areas of life. Perhaps this is more reason than any other to eliminate hours; it's a matter of Christian trust.

Shalom,
Jean Blomquist

Thanks From Miss Verbrugge

Miss Elizabeth Verbrugge would like to express her sincere thanks to the cardholders who gave her. Mr. Dykstra, her brother-in-law, sat down with her and handled the many signatures on it and also by the thought that each signature sig-nified a prayer for her.

There seems to be much dissatisfaction among students concerning hours, and although I've only been here from the beginning of this semester I've also been satisfied. Changing from an atmosphere of freedom and trust at my former school to the one of over-protection and, seemingly, distrust here is frustrating. I personally feel there should not be a curfew at all, but if one must be imposed, it should be for first semester freshman women and men. After this one semester transition period, student should be allowed to determine their own hours.

This is an academic community—true, but also a social community—one where young men and women interact in many various ways in order to prepare for life beyond college. This community must provide the opportunity for students to accept responsibility for their personal actions in all areas. To treat college students, young men and women who have certainly attained some degree of maturity, as irresponsible boys and girls is not only degrading but also hindering the process of maturity.

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1971-1972 school year has not far away, and coming, Dordt is for new faces among the appointments that have already been given, to have accepted in the history and departments.

Samuel Van Houte granted a two year appointment as Associate Professor of History, graduate of Calvin College. He was appointed to the University of Illinois for his M.A. degree and is completing his course work for his Ph.D. degree at Western Michigan University. He will come to Dordt in the fall.

Dr. Ribe is interested in contacting probable qualified teachers in these geographic areas with special immediate needs for additional faculty in education, speech, business administration, Spanish and/or French, psychology and Math. So far only two additional appointments have been made. Neither Mr. Carl Arendsen, who has been granted an appointment as Assistant Professor of Math, nor Mr. Wyve Van Djik, a two year appointment as Assistant Professor of English, have yet notified Dordt of their acceptance.

Jean Brouwer

Student Body Do win to 899

Dordt's student statistics made the usual semester changes this year as some students came and others left.

According to Registrar Hall, nine of the fifteen new students came from three states: four from California, three from Michigan, one from British Columbia, and one from Iowa. Of the other six, three are beginning freshmen, three are returning Dordt students from other colleges, and two are Dordt students who changed for additional courses.

Fifty-four students left at the semester, bringing the total number of students enrolled down to 899.

Karen Helder

"Talk To Who? About What?"

"Rediscovering the American Cinema and Photography" will be the theme of Refocus 71, the seventh annual festival of film and photography to be held at the University of Iowa. Sponsored by the U of I Union Board with the assistance of Films Incorporated of Skokie, Ill., largest distributor of films in the world, Refocus 71 will be held March 20 - 26 in Iowa Memorial Union.

Besides presenting highlights in the history of film through screening of more than two dozen outstanding motion pictures made between 1925 and 1970, Refocus 71 will bring to the campus four authorities on film and still photography to give lectures and film presentations which will be open free of charge to anyone interested.

The speakers are Hollywood screen writer Stewart Stern; Van Doren Coke, deputy director of George Eastman House, Rochester, N.Y.; Minor White, head of creative photography at Massachusetts Institute of Technology, and Tom Dorr, maker of experimental films, who will screen some of his films and work with the U of I Center for Environmental Film Arts while here for Refocus 71. Photographs from Coke's extensive collection which will go on exhibition at the U of I Museum of Art this fall are also to be shown during Refocus 71. Coke himself designed the catalog and chose the photographs from his collection for the exhibition, which provides a visual and critical survey of photography.

Among the films to be shown during Refocus 71 are two written by Stern—"Rebel Without a Cause" and "Rachel, Rachel"—and Andy Warhol's "Flesh." Many of the old-time "greats" from the film world will also be shown during Refocus 71.

Student films to be shown will include the fifth National Student Association elections. The changing of admission to this program of winning films and to Warhol's "Flesh" will be announced at a later date. A list of all the other films will be 50 cents each.

Any high school or college wishing to submit work for the exhibition of student photography to be presented in the Union during Refocus 71 should write to Refocus, Iowa, Memorial Union, Iowa City, Iowa 52240, for an application blank.

Time will also be scheduled during the festival for those attending to show their own films, slides, and still photographs for discussion and critique.

Last year more than 800 students and faculty members from other schools attended the annual festival.
Science and the Light

The Bible, Natural Science, and Evolution
by Russell W. Maatman (Grand Rapids, 1970)

The Bible, Natural Science, and Evolution provides a long-needed look at the relation between the Bible and science, and at the true nature of evolution. This kind of a book is important because not much literature really gets to the real basis of science, and it is essential to see the true relationship between the Bible and science.

For some of the Bible, the Christian shapes his world and life view; for others, the Bible is the non-Christian basis for scientific study.

In this connection, Dr. Maatman's recognition of evolutionism not as some scientific method but as a world and life view is a little realized but much needed insight. For only by seeing evolution as a world and life view can others be reached.

However, this book should be viewed primarily as an introductory discussion to these problems. Contained within the book are other problems which require discussion in order that the reader may obtain a clearer picture of what the author is trying to convey.

One of the problems implicit in the book concerns the choice of terminology. Some of the terms used ("For the sake of convenience, . . .") can be found in most secular textbooks (e.g., "natural law", "natural science"), and although the author refines these terms, the result can still be confusion to the untrained reader.

Another problem area which comes out in the book concerns the matter of a distinction between "natural" law and miracle, i.e., that which man formulates, is not true in the absolute sense, and does not govern creation in distinction from God's intervention via miracles into the "fact-law network". "Natural" law is/goes forth as a part of the "fact-law network" which \( \ldots \) is derived from an examination of man's natural laws, \( \ldots \), and yet the network \( \ldots \) depends upon God's law, not man's. Reality as we see it around us is broken up into the natural and the supernatural, with a mixing of the two only when "miracles" occur in daily experience. But is not the fact that you and I breathe a miracle? Is not your daily experience itself a miracle? If the Biblical miracle (e.g., the floating axhead) demonstrates the infinite power of God, does not the law of gravity just as much demonstrate the infinite power of God? It is true that there are certain events which cannot be explained by the scientific method but we can explain these events with a natural-supernatural distinction.

The author is to be commended for trying to express the right relationship between Bible and science. Perhaps, however, a lot of confusion about the nature of the Bible could be eliminated if we would look at it not so much as being "inerrant" but, more accurately, as being "trustworthy" (as Professor Herman Ridderbos describes it). According to the author, only man's (fallible) interpretation of Scripture errs. "Today we know from science that the universe is not a three-story universe. . . . Scientific knowledge can help us understand the Bible. Science can tell that early believers read Philippians 2:10 incorrectly (eg: three-story concept), pp. 27-28. Accepting the view that science can help us interpret the Bible, brings us only one step away from de-mythologizers in the New Theology. We can never bring the Bible down to the level of a scientific textbook, nor can we elevate science to the level of Scripture, which is the revelatory basis for our scientific study.

We have not comprehensively covered all the material in this book, but we have attempted to deal with its basic thrust. Consequently, if we seem to have over-looked some other important aspects, please forgive our oversight.

FAHRENHEIT 451

by Janet Vleg

In trying to analyze this film, it is difficult to experience the unanimity with the philosophy advocated by the men of fire-sta "451" (the numbers indicate the purpose of the fire department's ignition point of paper being 451 degrees F). Parallels are easily drawn by the schoolteacher, who, as a result of what he perceives to be the state of literature in the film and that of Nazi Germany. The main character, Fir man Montagne, is eventually turned in by his wife because he reads books. The film is based centrally around the law that literature with the exception of state material, is prohibited. Books are harmful, a disservice to the state. Their unreality makes people dissatisfied with life as it exists for them.

Fahrenheit 451 is essentially a character study of one man, showing the phases he goes through in his experience within his society. Introduced to the crime of book reading by his neighbor, a beautiful young school teacher, Montagne begins to save a book or two from each fire. The more involved he becomes in his private reading, the unhappier he becomes as he sees the ugliness of his barren life. When he is exiled by his wife, Montagne, with the school teacher, escapes to become a member of a secret society. This fellowship, living unobtrusively in the countryside, is dedicated to memorizing novels and other works of literature. Thus Montagne realizes his fulfillment.

The world depicted in the film is devoid of any of the true joy and hope we have, the freedom to know and share as Christians. Montagne, who reads, is often called an old man, known to the wall screen, people are left to care and hug their own bodies in an effort to find meaning in life. The human thirst for knowledge is left unquenched. Humanistically, the film attempted to conclude that "there are thoughts on the wall that will keep the fire out of the mind". Humanistically, the film attempted to conclude that hard learning through the falling snow and the story ended. True, life would be unbearable without books, but go a little farther--what is life without Christ?
What is the Fine Arts Festival Committee, Dave, and its relation to the Fine Arts Festival?

Groot: The committee is composed of a number of students, one faculty member. Basically, it is for planning the Fine Arts Festival.

Diamond: Who are the committee members?

Groot: Students with a special interest in the fine arts, selected from the Student Council--Jennie Wester, Helen Blankespoor, John Adams, Mary Kreps, Dave DeRidder, Frank Zee, Bill Wood and myself. Joan Ringerwole is the faculty chairman, and I'll also help us during the first semester. If I can say--this year's committee has to be one of the hardest--groups on the campus. It's been meeting regularly since September and has accomplished a lot already.

Diamond: What have you been doing?

Groot: Well, early in the year we had to decide on the goals for the Festival, we had to select and contact speakers, plan our schedule, work out a budget, plan the contest and all the other activities which will pull in hundreds of high school kids from the area. This year's Festival will run for nine days, from April 26 to May 5. The student chairman, David DeGroot, a junior formerly involved in the Student Council, was recently interviewed by the Diamond.

Diamond: Getting back to the nine-day Festival, could you explain the phrase, "special emphasis on film" that we've seen on FAF posters?

Groot: As you know, many high schools and colleges are beginning to offer courses in film art. High schools on both coasts have been offering these courses for quite a while, and even high schools for the East Coast that has been fairly slow. That's the out little kids in film. It's a legitimate part of fine arts. But most of this interest has been slow to get to the Midwest. And film is such a powerful means of communication that Christians, or almost all people, should want to get involved with it. So we're offering about $200 in contest prizes for films from high schools and colleges, sponsoring the presentation of a number of films during the next two months, presenting a featured speaker in the area of film arts, and showing an important full-length film some time during the Festival. If the response to the film contest is good enough, we might be able to expand it in future years and possibly someday focus attention on Dordt as a kind of center for Christian film in this area. That's pure speculation, of course, but it's exciting.

Diamond: Why did the FAF Committee decide to make such big plans this year--what's the reason behind all this ambition?

Groot: There are a number of reasons. First, this committee is one of the best. The kids are all enthusiastic and hard working, and they work together well. Miss Ringerwole and Jennie Wester have had experience working on previous Fine Arts Festival Committees, and we especially depend on them. Second, we're inviting high school kids from public and private schools, other colleges, and the community to come here and participate in all of these events. Maybe in the future we can expand even further--we're stretching as far as we can this year. And another reason we think we can stick our necks out is the support we've been getting from individuals and groups on the campus. I'd like to mention the Student Council and the music department in particular. They're behind us all the way--it's great!
Just a Little Bit of Everything
by Bill de Jager

Consistent as ever, Larry Louters continues to dominate the scoring race for Iowa small colleges for the seventh consecutive week with an average of 26 tallies a game. Greg Bosch of rival Northwestern moved up the ladder and now is tied with high scoring Greg Bosch of rival Northwestern with 20 points. The mid-season All-Stars were picked with an average of 1.9 points a game. Bosch, Van Es, Woodstra, and Zwan were chosen to cover the goal crease for the second team along with his usual good game and so played a good game. Eileen Benninga was unable to play Saturday night after injuring her knee. Donna Wierenga was outstanding and scored 27 points in the game, Winette DeStiger added 11 points, and Eileen Benninga played extremely well for Dordt and each scored 13 points.

On Saturday night the girls travelled to Sioux City to play against Briar Cliff. Dordt took a first quarter lead of five points and increased it to eleven at the half. In the third quarter Briar Cliff opened up, took an eight point lead and held until well into the fourth quarter. Dordt then scored 16 points, nine of them in the last two minutes, to chalk up their first win. Donna Wierenga was outstanding and scored 27 points in the game, Winette De Stiger added 11 points, and so played a good game. Eileen Benninga was unable to play Saturday night after injuring her knee. The girls' rebounding was dropped a field goal and lost by a 49-36 score.

On Wednesday, January 27, the girls played against the University of Wisconsin in the Western Division. The girls lost by a 47-15 score. The day's lay-off from practice due to exams and summer break put the girls at a disadvantage. Through-out the game, the girls trailed the superior Western team, but the girls made things difficult for the second team. The girls lost their ability to take advantage of the free throw line and ended the night with a horrible 20 percent average. Their 41 percent field goal average came about with Westra's 20 points, Dan Gritters' 16, Schiebout's 12 and Droog's 13. High flying Westra could only connect for four counters and inconsistent Zandstra dropped a field goal and...and of a good third-quarter, the girls fell behind again and lost by a 49-36 score.

The girls rebounced with a game against Westmar. The girls' rebounding was dropped a field goal and so played a good game. Eileen Benninga played her usual good game and scored 12 points, Donna Wierenga turned in an outstanding performance and scored 16 points, better than 50% of the final score. On Thursday, February 4, 1971, the girls travel to Sioux Falls and play against the University of Sioux Empire. Dordt's side of the scoreboard had a first place finish. De Stiger added 11 points, and Westra's 20 points, Dan Gritters' 16, Schiebout's 12 and Droog's 13. High flying Westra could only connect for four counters and inconsistent Zandstra dropped a field goal and...and of a good third-quarter, the girls fell behind again and lost by a 49-36 score.

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Defenders to Host Dakota State 

With the state of Iowa's full college points gone, Larry Louters, scoring a winning point on the night of January 15, 1971, Defenders College Defenders gained a 56-50 win over St. Paul Concordia. Louters upped the red hot 25 point game total followed up by teammates Warren Vander Pol 17, Randy Nienhuis 10, Rob Walstra -7, and Steve Crull -4. Oleson, Sassen and Schleicher are high point getters for the Blades leading 16, 14 and 19 respectively. A packed gym was treat to an exciting last minute finish as Larry Louters scored the winning point on a free throw.

At Sioux City, January 15, 1971, the Defenders had a score by 96-63. Defenders College Defenders, the Dordt team came in at a precarious position against the Iowa State Cyclones and decided to go down to a 8-4 defeat at the Des Moines Ice Arena in Des Moines on January 15, 1971. At 2:10 the Blades leding point getter, Bill de Jager, opened the scoring with assists going to Julius de Jager and Slink Easclink. The surprised and somewhat disorganized Cyclones were then caught off-guard as Arlo Kreun had 2 and Rog Arenholz had 1 point.

The next home game for the Defenders will be against Dakota State on February 5, 1971. Lets have everyone come out and show our support for our team.

Keith Vander Zwan

Don't Miss Girls Extramurals

COMING TOGETHER IS A BEGINNING KEEPING TOGETHER IS PROGRESS WORKING TOGETHER IS SUCCESS

---

Blades Lose Two to ISU

This weekend the Dordt Blades will host the Graceland College team in Sioux Center at the ice rink in the ball park under the water tower. The first game will be on Friday night at 9:15 after the Dordt Defender basketball game and on Saturday at 2:00 late afternoon. The Blades are looking forward to a possible two-win week end and hope that everyone keeps their own cheers up.

Keith Vander Zwan

Can't Find Work? Try This

Panorama City, California, "300 young people, 18 to 26 years of age, are now working in Europe. Hundreds of jobs are still available for anyone of the foregoing age group. The JOBS EUROPE program is the aim of the program is to give young people an inexpensive and unique cultural opportunity to live in, and learn about Europe.

These salaried jobs are mostly for general help with large first class hotels and guest houses, mostly for general help with large first class hotels and guest houses. Most jobs include hundreds of jobs are still available for anyone of the foregoing age group. The JOBS EUROPE program is the aim of the program is to give young people an inexpensive and unique cultural opportunity to live in, and learn about Europe.

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Seniors Practice Teach in Area Schools

If you have noticed an absence of self-assured seniors around Dordt since Semester Break, it's not because they're all enjoying an extended vacation. The 108 seniors who are involved in the teacher-ed. program at Dordt College are preparing for their profession in six weeks of on-the-job training as student-teachers.

Dr. Rozeboom, director of the student-teaching program, has arranged for Dordt seniors to be placed in schools in thirteen main areas, Sioux Center, Orange City, Hospers, Sheldon, Boyden, Hull, Rock Valley, Inwood, West Lyon, Central Lyon, George, Sibley, and Edgerton. Some of these towns have several schools, Christian and public elementary and high schools, where student-teachers are assigned. There is no special attempt to place student teachers only in Christian schools. Although the Christian schools in the area are very cooperative and give Dordt students what they can, they are at a disadvantage because they have trouble getting certified teachers. Though these schools do have good staffs, many of the teachers are young and do not have the two years of teaching experience required to be a cooperating teacher to a student-teacher. However, Dordt has arranged with excellent cooperation in the public schools, and thus was able to place all 108 of her seniors in area schools.

Each student-teacher is involved in a unique program. In the past, the most accepted agenda for the program was to be involved with one classroom, first observing the class and the cooperating teacher, then gradually taking over some classes until, towards the end of the six-week period, the student-teacher expected to take over several complete days of teaching. However, Dr. Rozeboom states that practice teaching is changing. It is becoming more "cosmopolitan." The cooperating teacher often sends the student-teacher all over the school to observe all the phases of that particular school's educational program. "All the doors are open," says Dr. Rozeboom. However, each program is dependent on the cooperating teacher and the different programs and facilities of each individual school.

In this student-teaching experience, the seniors meet their peculiarities head on. They engage in actual student contact and actual teaching experience and find out just how students react to them and how they react to the students. They meet fellow teachers, learn to cooperate with administration, attend faculty meetings, perhaps become acquainted with almost every possible phase of the teaching profession.

The six weeks of practice teaching count for six semester hours. During this time, the students will be regularly observed by their supervising teacher. Dr. Rozeboom observes elementary student-teachers daily. Dr. Veltkamp observes 8 student-teachers, Mr. Dekkinga, Mr. Arkema from Orange City, S., and Mrs. Knierem, S. The 56 secondary students are observed by the methods instructors in the areas in which they are student-teaching. The final grade is determined by consultation between the cooperating teacher and the supervising teacher. Taken into account in grading are such matters as oral English, attitude, dependability, cooperation, preparation, classroom management, ability to stimulate, skill in questioning and discussion, ability to evaluate, professional interest and reaction to criticism.

During the six-week term, weekly meetings are held with the student-teachers. At these meetings such technical problems as transportation are ironed out, but the students are also given an opportunity to share problems and experiences. In this way all the student-teachers can benefit from their varied experiences.

This year's program is going well, and Dr. Rozeboom especially pointed out his gratitude for the great amount of cooperation the schools have given, absorbing in this small area such a number of student-teachers, enabling them to have this practical experience.

Audrey Mulder

New Addition
Well Past Planning Stage

Construction crews are busy working on the Administration-Classroom building. The two story structure will be situated just north of the present classroom building. The completion date is set for Sept. 1, 1971.
On Reaching the Constituents

Several months ago, Mr. Koldenhoven talked with Dr. Haan about the need for a paper, published by Dordt which is open with a constituency. He expressed his feelings that the paper, especially the constituency, should know what takes place on campus. For example, he expressed his feeling that the paper should have a voice on the campus because it is not allowed there. If people knew what was going on in the classroom, they would only know what has been said by the speaker and a question of the question that is being answered -- and can only do it by being written down.

Historically speaking, college cannot afford to wait any longer for reaching a constituency. As a matter of fact, I am impressed at the level of good will that we enjoy, after fifteen years of existence, and silence about what’s going on in the classroom or laboratory. Our graduates take their jobs as a serious task in their vocation.

Mr. Koldenhoven feels “with his emphasis on success, the Dordt Voice is the official organ of the chapel. It does not really give deference and a complete and clear representation of the church at Dordt.”

Dordt, its six years are spread so apart that there can be no institution to present it. In addition, we should have a logical coming out whereby that is truly a voice of the campus, and that can go propaganda, sharing with people our approach to subjects. In addition, we should have a logical coming out that is truly a voice of the campus, and that can go propaganda, sharing with people our approach to subjects. Dordt, its six years are spread so apart that there can be no institution to present it.

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In effect, covers seven major aspects which include title, purposes, format, contributors, subscription, frequency and content.

In reaction to this proposal, Mr. Meeter, in a interview with the Diamond, said: “Such a publication as Mr. Meeter proposes would take a dedication that I’m sure we have. What I mean by dedication is: 1) a sincere and labored attempt to write in terms that are crystal clear, in language that is immediately understandable by everyone; 2) a genuine concern for telling the way it is - no propaganda stuff; and 3) a magnanimous spirit of love which stays with issues, which does not attack personalities, but tries to emphasize unity, vision, and Kingdom direction.”

Mr. Koldenhoven is convinced that this idea is closer to having what it takes most any other group of academicians, and he felt a proposal concerning is finding an editor in our midst who can direct an editorial staff in judging the level of honesty, the pertinence of the issues, the readability of the manuscripts, the proper words, the proper style of the lay-reader. Do we have a time to write regular and excellently articles in a periodical without doing in-jury to our courses? And our resources in terms of people? For example, one of the Banner (which can be similar in community) should be 2000 copies per issue, which Mr. Meeter’s proposal costs roughly $1,650, 00 for 45,000 copies. Meeter suggested a 2000 copies per issue, which Mr. Meeter’s proposal costs roughly $1,650. 00 for 45,000 copies, and the proposal is a feasible plan for this publication.

Mr. Meeter envisions a “style that has such clarity and reverence that the students, high school junior, a Christian carpenter or housewife, a Christian student at Iowa State and a student at Gordon College. It should not be shown, but distinctly intended in our approach. The message of the gospel will show through.”

A paper, as I see it, “must be unashamedly evangelical. It must emphasize personal regeneration based on repentance, confession of sin, and salvation in Christ. This truth must be promoted, and preserved in all the manuscripts.”

Mr. Meeter’s proposal appears on January 29. Graaf said that because the Lord’s Supper is the celebration of our redemption from sin, we should celebrate it more liturgically and much more regularly than we do now. Since there is no Scriptural warrant for limiting communion to 4 or 6 times a year, he suggested that we celebrate it. Every time we hear the gospel of Christ in a main worship service, we should celebrate that Good News in the Lord’s Supper.

Mr. Koldenhoven is not only the church, the true Ding of the Word of God, but he feels it deedem and much more regulary.

The three marks lead to the recognition of the need for a new communal Christian community. One demands of our one God, one Gospel, and one body of Christ for unity and institutional church. After discussing these, De Graaf concluded by saying we can’t be neither pessimistic nor optimistic about the institu-

This publication marks the third church redefined, its purity through type, discipline and tradition.

The “Marks of the Church Redefined” paper, as I see it, “must be unashamedly evangelical. It must emphasize personal regeneration based on repentance, confession of sin, and salvation in Christ. This truth must be promoted, and preserved in all the manuscripts.”

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About Those Things
Called Clothes

As many faithful main-bulletin-board readers know, there's been a revision of the dress-code. So, what about it? Is it just more fine print?

According to Dean Hodgson, the man behind the amendment, the change will dispose of much of the fine print involved in categorizing the what, when, and where of the dress-code.

Describing the Dordt student body as "fairly cosmopolitan," the Dean went on to say that what may be fashionable in Northwest Iowa may not be considered fashionable by those students from the East or West coasts or those from Canada. As an example of this, Dean Hodgson recalled an incident that occurred on a hot spring day last year when he taught his students fashion in Northwest Iowa, and knee-socks. While this may have been considered normal dress-up attire at a New England yacht club, somehow it didn't go over quite that easily with a number of Dordt people.

However, said the Dean, in dressing as Christians, we should not give unnecessary offense to anyone. Cleanliness, neatness and modesty should be key words in personal grooming. It is left up to the discretion of the administrator in charge to decide when it will be necessary to remind certain people of these standards.

Under the revised dress-code, girls may wear jeans at any time with the exception of special meals and Sunday dinners when the entire student body is expected to dress-up. The point Dean Hodgson tried to stress was that outside of those special occasions, it is up to the individual to dress appropriately and tastefully.

Janet Vlieg

There are five senses: sight, smell, sound, taste, and touch. So, a wit added two more: common and non. Another wit claims he knows a college graduate doesn't have any...

Bernice Vander Zee

Wins

Art Contest

Winning entries in the art contest sponsored by the 1971 Fine Arts Festival Committee were recently announced. Bernice VanderZee, a freshman from Coralica, South Dakota, took the grand prize of $15 with a still life in oil. Her painting also gave her the $10 prize for placing first in its category. Joyce Rozeboom, a freshman from Edgerton, Minnesota, took first place in the category "drawings and sketches." Evelyn Van Wyhe, a Junior whose artistic creations are familiar to many Dordt students, placed first in the category of "sculpture."

A number of contest entries will be displayed during the Fine Arts Festival, April 26 through May 5. The purpose of the contest was to "gauge student interest in the field of visual art" prior to including visual art in the college division of the Fine Arts contest this spring.

Luther Band Concert

Randed Superior

by Jack Schreurs

Last Friday evening at 8 pm The Luther College Concert Band from Decorah, Iowa, gave a listeners experience which will be remembered to a semi-crowd of concert goers. Luther Band is conducted by audiences and critics to be one of the best bands of our time. In their performance here on Friday Luther gave proof that it is worthy of its praise.

Without exception, every number was performed very well. Attacks and releases were always proper, as was the organization's ensemble, tonality, and intonation. The whole band always made a good response to its director, Weston Noble. Dynamic and tempo changes came as soon as Mr. Nice called for them, however. Except for Frescobaldis "Practicae Choralis and Fuga" from a work from the early Baroque Period, most of the works which made up the program were early modern and contemporary. However, the band performed each number with much sensitivity to the style called for.

Calendar

ON CAMPUS

Feb. 5--Friday, Basketball, Dakota State at Dordt.
Feb. 6--Saturday, Hockey, Graceland at Dordt, 9:30 pm, Sioux Center Hockey Rink.
Feb. 8--Monday, "The Student and Worship" discussion by Rev. Vanden Heuval and Dr. De Jong, C106, 7:00 pm.
Feb. 9--Tuesday, Intramurals: basketball, football, 10-Wednesday, Basketball, Martin Luther here at Dordt.
Feb. 12--Friday, Travelogue on Japan by James Forsee, Big Gym, 8:00 pm.
Feb. 13--Saturday, "Tyler and Dave," C106, 2:00 pm, Powder Puff game following, S.C. Hockey Rink.
Feb. 19--Friday, Basketball, Briar Cliff at Dordt.
Feb. 26--Saturday, Homcoming April 26--May 5--Fine Arts Festival.

OFF CAMPUS

Feb. 13--Saturday, Basketball, Dordt at Norfolk.
Feb. 16--Tuesday, Basketball, Dordt at Lea College.
Feb. 19--Friday, Hockey, Dordt at Grace- land, Des Moines Ice Arena, 9 pm.

LUTHER BAND CONCERT

The Dordt Concert Choir has been asked to be the guest choir at the Northwest Iowa High School Choral Festival, where the choir involves quartets from various high schools located in northwest Iowa who join together to form a mass choir. In addition, a college choir is asked to participate each year. The Concert Choir will be performing seven numbers including the popular "Kylie" from Norman Luboff's African Mass and the premiere of "Horn of Loud O Lord," a chorale based on Psalm 13 and composed by Mr. Dale Grotenshuysen, Concert Choir director and head of the Dordt music department.

The festival will be held on February 13 at the Cherokee High School in Cherokee, Iowa.

Bernice Vander Zee

Wins

Art Contest

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

$210 Selby Avenue

Los Angeles, Calif. 90034

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TAKEN?

YOU'LL GET
ONE MORE CHANGE---
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FEBRUARY 8, 10:00 AM
DON'T MISS IT THIS TIME!