**Hungry Bazaar** this Saturday

On Saturday, April 12, Dordt gym will be the setting for the University of Iowa for the past three years working on her doctorate in music.

Mr. Van Dyk will return to the University of Minnesota, who works with history and aesthetic studies in the theatre arts department. The conference will end on Saturday evening, April 18, with a discussion of the theatre that theatre is referentially related to reality.

Dr. J. D. Hurrell from the University of Minnesota, who works with history and aesthetic studies in the theatre arts department, will present two speeches on Friday, both discussing the theatre and what is not real about realism. He will discuss our society's inheritance of a misinterpretation of Aristotle, a belief that theatre is a slice of life on stage.

Dr. Hurrell is not a Christian, but he has "a certain expertise that we've got to borrow from those who know best," Koldenhoven believes. And he

Dordt's drama department plans to host the first of what it hopes will be an annual event: a New World Theatre Consortium, during the weekend of April 17 through 19. At the conference they will discuss attempts to find "a considered Christian approach to problems inherent in theatre."

The main topic for the conference will be "realism in theatre," a concern big with the audience, according to Mr. Koldenhoven, who said, "That we had no sense of communion or communication... we were pockets of Christians working in theatre who didn't even know each other."

Koldenhoven plans to open the conference on Thursday evening, April 18, by giving an address explaining his belief that "theatre is referentially related to reality."

**Theatre Consortium to meet April 17-19**

by Cheryl Den Boer

The conference will end on Saturday morning with a discussion of "Death of a Salesman" and plans for next year's consortium, which will also be held at Dordt.

**Staff to welcome new member**

For the 1975-76 school year, there will be some changes in staff. One of the additions to the faculty will be Mr. Beckman for the psychology department. He is 29 years old and has earned his B.A. degree from Calvin College. He did his work for his M.A. at the State University in Detroit.

While he was there he taught courses in Accounting, which makes him a good fit for Micro Principles in Economics, and during the second semester of this school year, he is teaching several sections of New World Theatre Consortium at Calvin College.

Mr. Reynolds will take a year off to complete his doctorate in education at the University of Minnesota. His research theme will be "the faculty will be Mr. Buckhout." he believes. One of the additions to the faculty will be Mr. Van Zee, who has been teaching in the music department at Calvin College.

Mr. Struyk has been granted a sabbatical leave to complete his Doctorate in Art History and Philosophy departments.

For the past two years Mr. Van Dyk has been teaching several sections of the University of Iowa for the past three years working on her doctorate in music. John Van Dyk will return to work in the music department, and plans to return to work on his doctorate in music.

Rudy Zuiderveld will also be leaving. He taught organ for the past three years serving as a replacement for Miss Ringerwolfe during her leave-of-absence.

Mrs. Reeker, who has been here to replace Dr. Calsbeek, will be getting married and will move to Towanda. She appreciates speaking to a Christian audience.

An informal reception is scheduled for Friday night at 8 p.m. On Friday, an informal reception is scheduled for Friday night at 8 p.m. This reception will be in the auditorium during "Death of a Salesman" and plans for next year's consortium, which will also be held at Dordt.

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In recent meeting between the administration and the editorial staff of the Cannon and Diamond the question was raised about whether Dordt was actually leading, or following the Christian community. This is an important issue because the Christian community looks to Dordt as its leader.

That question was raised in relation to the administration's decision to delete the nude picture in the last issue of the Cannon. We believe art direction should be discussed for several years, yet they have never got past one art course and an art club. Art club actually influences everyone more than they realize, which in a small way was illustrated by the last Cannon. How is Dordt supposed to lead the community in art if it allows an area of study and concentration?

What about the matter of dance? Dordt's decision was to wait along with Trinity and Calvina and see what Synod has to say about the dance. Dordt did not want to take a stand that would be in opposition to the constitution as the G, R, C. Are we leading or following our constituency in this matter?

Another area of consideration has been the establishment of an agricultural department for which it would have been impossible to establish a science course. Many people are surprised to hear that Dordt does not have one. After all it sits in the middle of a rich farming district--it should have one! Amen to that! Berkley Bedell, Iowa state representative, has talked to area farmers and they have expressed their desire for a place to learn new techniques and proper farming methods. To look at agriculture in the light of the Kingdom perspective is a great necessity, and long overdue. Such a department would be a great asset to the Kingdom of Jesus Christ.

Another area where Dordt should be leading the community is in the area of politics. But Dordt only offers five political science courses. Why isn't this department being expanded when a Christian political frame of mind is so important today?

Is the music department leading the community in discussing the various types of music, how Christians should listen to music, and the distinction between sacred and secular music? Is it leading when students can only major in voice and hand instrumentation, and not in piano or organ music, important areas for teachers in our schools?

One should look into the communications department, the theology department, the science department, and whatever. Is it really Christian, or just trying to be the liberal arts' tradition. Many people are surprised to hear that Dordt does not have one. After all it sits in the middle of a rich farming district--it should have one! Amen to that! Berkley Bedell, Iowa state representative, has talked to area farmers and they have expressed their desire for a place to learn new techniques and proper farming methods. To look at agriculture in the light of the Kingdom perspective is a great necessity, and long overdue. Such a department would be a great asset to the Kingdom of Jesus Christ.

Editor's note: Rev. J.B. Hubt received the following letter, and wished to share it with the student body.

Dear Rev. Huibert:

By means of this letter we wish to thank you and the entire Dordt community for your sympathy shown to us in so many ways. We thank all those who made it possible for Bill Van Egmond to attend Dordt's funer- al and we say thank you to the freshman class for the flowers and many sympathy cards. We do not express our thanks in words for the way we felt the communion of the saints. We were surrounded by a wall of prayer. The Lord has comforted us in such a great measure. Adrian's task on earth is finished and we have to carry on as Christian soldiers.

May we all be strengthened by doing the Lord's will.

That God bless you and keep you is our sincere wish.

George and Dorothy Zekveld and children

Dear Nigel Weaver:

We appreciated your frankness demonstrated in your letter to us in the March 13 Diamond. Kindly accept our response in the same spirit. Since you addressed it anonymously, so will we reply.

You basically yearned for the freedom as a writer of full self-expression unfettered by prior restraints imposed by Dordt's administration acting to protect Dordt's institutional image, and asked, "Where will we be tomorrow if you deny us the freedom today?" Presumably, as you mentioned, that literary liberty would include the use of swear words or nude paintings in Cannon--them being "an integral part of the story or the analysis."

With disappointment we note that the termination of your proposal represents a genuine tragedy. Mature Christians should have little trouble accepting a responsible approach in which vital issues are met head-on, rather than the superficial solution you propose for上市公司- board/act of the so-called "creative dry-spell." You argued that you had a word to say on morality in the arts, but you confined your arguments to the limits of art in the School of Music. In your letter you addressed us anonymously, so will we reply.

"There is no freedom where there is no responsibility."

Editor's reply: She said Dordt, but I'm sure it was a mistake. Unless there is another college by that name, I'll let you know if I find out.

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"There is no freedom where there is no responsibility."
**Gene and Daryl fight cornfield image**

_Gene and Daryl Vogel_ by Judy Brower

"Dordt, what's a 'dordt'?" a puzzled high school student asks Dordt recruiters Gene Vanden Bosch or Daryl Vogel. Gene and Daryl try to share what Dordt is really all about and encourage high school students to come. Both men graduated from Dordt in 1973. As former students they feel they have had their own world, and they can communicate with students about their own experiences. They realize they are talking to "futurists" if they come to Dordt. "Dordt has done so much for me and I know it can do a lot for you," Daryl said exuberantly.

But despite their picture of Dordt, Gene and Daryl battle the common cornfield image. This concept is found more dominant the further they travel from Dordt. "If someone from Southern California before, I had a real cornfield image of Dordt." Daryl works against this image constantly while traveling from the east to west coast. Gene doesn't encounter this as frequently since he covers the inlying area.

**Kids enjoy the personal contact**

Gene has a wife and two daughters so he enjoys coming home every night. He also works in the office and sends letters to kids who ask for information, leads tours of the campus, and makes phone calls. Every student the recruiters have ever talked to or more often, phone calls are asked for sending their ACT score, asked about their areas of interest, and told what Dordt has to offer. Kids seem to enjoy the personal contact with individual phone calls.

Gene's recruiting also includes personal contact with kids over a cup of coffee. "When I talk to them I like to rap with them and know them as individuals," Gene says. Since most students in the area are aware Dordt exists, Gene likes to "sit down and find out how the kids feel and where they want to go."

Daryl finds the use of a slide presentation necessary to give an accurate picture of Dordt; the slides help turn that cornfield image around so kids can actually see pictures of what is actually happening at Dordt. The mistakes of ideas of guys having butches and girls wearing boy's socks is also removed. Although Daryl and Gene use different methods in recruiting they are working on the same thing in their presentation. They emphasize that with Christian education the students will receive the kind of training they need in academicians. "I tell the kids the thing we do, Dordt, have gone for us is an opportunity to develop Christian perspective, that's what's said. The recruiters try to convey that "facts and knowledge are the same wherever you go to college, but the interpretation of these facts is the best at Dordt."

**We care about them**

Concerning his relating to students Gene says, "I try to let them feel they are needed. I feel that's important. I feel more needed to be here to be a part of Dordt's community." Gene sees a beneficial exchange in which the student can benefit by coming and being a part of Dordt's community. Thus in turn the students make their contribution to the college in music, sports, etc. Daryl follows the same idea and states it in his own way. "The main thing I like to do is let the kids know there's no "I" and that we are needed here. We are needed here."

The strong impression left with the students by both recruiters is that Dordt is very personal and students are a part of it. "In fact," Daryl comments, "we are there to show your absolute need for such expressions as profanity and nudity in our culture today."

"Both men graduated from Dordt in 1973. Gene says they have had a personal experience at Dordt which they can offer to students."

**The challenge for bold and faithful Christian witness is clear.** Are we prepared to risk losing sight of our mission and our oneness in consequence to become hucksters over the honest of responsible Christian writing, or will we lay aside our more self-serving impulses and abide by the command of Christ to love others as we would have others love us?"/

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**Ramblings... continued from page 2**

...Let no man seem his own, but each his neighbor's good. It is difficult to see your absolute need for such expressions as profanity and nudity in today's society. The recruiters tell the costs of tuition, board, room, and travel, including personal expenses. An average financial aid package is figured out to show how college costs can be cut down.

"The financial aid is there if needed, but it is not stressed above the Christian education," Gene said.

The students know the programs exist, but the recruiters indicate the significance of the financial aid programs.

Before the recruiters arrive students find out about Dordt by a "senior view book" which is given to all seniors in the National Union of Christian Schools. This includes a listing of colleges, and is the only contact outside of visits by the students to the school where they meet Dordt students and may visit an admissions counselor. In order to get an accurate impression of the school, the students arrange to meet with kids at youth meetings, at churches, and they give chapel speeches to student bodies. He often meets with any group of interested students at night to show them around the school. The local pastor may also give Daryl names of students to contact.

Never more than a phone call away

Daryl has been handing out his own personal business card to interested students. The card tells them to call him collect if they have any questions. "This impresses the kids and makes them feel that Dordt is never more than a phone call away," Daryl said.

Daryl's cards are helpful since he must cover an extensive area in a short period of time. Outside of six days since September 17, Daryl and his wife have been on the road for Dordt College. "We eat, sleep, etc. with Dordt College so there is no time to get lonely," Daryl reflected. In one semester they traveled to the West Coast coming and back in about 90 days.

Daryl also experiences some risk in his job. While staying in Philadelphia, Pennsylvania in the ghetto, all the wires in the dash of his rented car were slashed. This attempt to steal the battery resulted in finding a third car behind his car was slashed. The local pastor may also give Daryl names of students to contact.

**Dordt and Calvin offer Christian education**

In presenting Dordt in Calvin territory, Daryl and Gene refrain from drawing comparisons between Dordt and Calvin. They simply say Dordt also represents Christian education and tells what it offers. The greatest hurdle in recruiting is convincing kids to go to a Christian college in a secular school. Forms are sent to pastors so they can give them to students attending non-Christian schools. It is disappointing when only 30% of the non-Christian school students reply. Both Daryl and Gene strongly feel, "success in the job depends upon the ministers where there are no Christian schools."

The satisfaction in their job is met when Daryl and Gene know certain kids come to Dordt because of their efforts. A letter received from a girl at a French Camp in Mississippi Academy reads, "I really prayed and God put this in my head, "cause my family can't afford it. God works in the heart of his children."

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In 1964, one of Dordt's more flamboyant personalities arrived on campus, Professor Arnold Koekkoek. Mr. Koekkoek is a native of Washington state. He attended the Zillah Public School. He attended Junior College in Washington and went to Calvin College for two years. He has attended graduate school in many places, mainly at the University of Iowa. Although he has always enjoyed history, he originally started out as a music major, and it was music that he chose as the one-man music department at the Junior College. He then switched to a history major, but still retained an active interest in music.

"Originally, when I started teaching I had thought I'd like to be a principal," he reminisced, "but it took me a couple of weeks of teaching and I was cured of that one." He came to Dordt "because it was the college that offered me a job" and because "teaching college had always been in the back of my mind."

When Koekkoek arrived at Dordt he was one of seven new professors who increased the number of male professors to 36. Koekkoek arrived in the History Department doubled the number of professors in that department. He also taught English his first year here. He commented, "I think it's important for you to always be receptive." There is one thing that hurts Mr. K. about the scene, "Not a lot of good music in here that I would use if I had to direct plays. I took up directing seriously at Western Christian College."

In conclusion, Vander Hart said, "As a kid I didn't have much chance to see stage theatre and didn't really know what it was all about," reminisced Mr. Koldenhoven. "I mean, people who are going to be ministers who are going to write some of the songs, it's important for you to make other people see the richness of the Psalter," Vander Hart emphasized. "There's a lot of good music here in that can be revitalized, and it's your ministers who are going to have to do it."

Koldenhoven: the one-man drama dept.

The person who wanders about the realm of C106 wearing a worn army jacket and white sneakers while carrying a "security stick" is Professor James Koldenhoven of the English Department, perhaps better known as Mr. K. Born and raised in rural Le Mars area and raised around Sanborn, Iowa, he attended Western Christian High and received his B.A. from Calvin College. His graduate work has been done at the Universities of South Dakota, Iowa and Nebraska. He is currently working on his Ph.D. at the University of Minnesota. He arrived at Dordt after teaching at Western Christian High, but "didn't click with the one-man music department at Calvin College, in the band room before it acquired its Psalter, the periodical room when it was a separate room walled off from the entry."

"I think it's important for you to make other people see the richness of the Psalter," Vander Hart emphasized. "There's a lot of good music here in that can be revitalized, and it's your ministers who are going to have to do it."

Vander Hart gave a brief history of church music in general, using as a source the work of Arthur Kuschke, Jr., who served on the committee for the Trinity Hymnal (1961) used in Orthodox Presbyterian Churches. This also brought out some principles in deciding what kind of music should be used. Scriptural content was again emphasized.

In conclusion, Vander Hart commented, "What I would like to see happen in our churches with psalm-singing is to use footnotes to help the people see what it's all about. The Roman Catholics are already doing this." He was referring to the work of Joseph Gelinau, a Roman Catholic who has written music for the Psalms, with appropriate footnotes.

Prior to the discussion on church music, the Pre-Sem Club chose students working on the Psalter, to discuss the Psalms, because that there

Koldenhoven: the one-man drama dept.

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I never, never, never would have been able to get away with it. I thought at least spring would be stickin' her leg in the door, but nope. There was bloomin' an' the snow really started to come to stay. I had to be careful not to go hear no opry singer from New York. I pulled myself together and decided to listen to the country-western singer I knew and trusted. He was the one who got me through the rough times. Just like that, I finished my coffee and chips, and I was... I was happy.

I made my way to Doc's Cafe, where I knew I could find some comfort. I ordered a 'bout red-neck mothers and silent movie stars, a good ol' country song, and a cup of coffee. I could feel the warmth of the place and the familiarity of the music. It was just what I needed.

As I sat there, listening to the singer, I couldn't help but think about my life. How many times had I wished I could have lived the life of a cowboy or a country singer? How many times had I dreamed of being on the Opry stage, singing my heart out? But now, I was content. I had a good job, a good life, and a good song to listen to.

I took a deep breath and closed my eyes, letting the music wash over me. When I opened them again, I was ready to face the day. I was ready to take on the world.
Dordt's music department in review

by Syd Hielema

Strangers visiting campus sometimes wonder what induced that such performance demands. In addition, the student is acquainted with a variety of music literature and is able to observe the principles of arranging and conducting in action. Because of ensemble performances, the music department becomes a representative of Dordt to the Christian community. Consequently, touring groups often feature a 5-10 minute Wall-Street-style advertisement during an intermission. The necessity of such advertising is questionable. The generally high quality of the performances should be a healthy sign of what Dordt has to offer. Furthermore, a student who immerses himself on tour are living examples of the fellowship at Dordt. This kind of unspoken advertising tends to be more realistic and also probably more effective.

Though the music dept. emphasizes performance, majors concentrating in other areas are also taken into account. Though the courses in arranging, composition, and music history are thorough, they are only introductory, and must be supplemented with individual studies. Perhaps it would be helpful if the student concentrating in these areas could exceed the current limit of two individual studies in music.

Dordt College requires that all its courses be taught from a Christian perspective. This whole business becomes somewhat sticky when applied to music. The old distinction between sacred and secular music isn't really of any help. Are we supposed to somehow decide whether or not certain pieces by Beethoven or Stravinsky are Christian? That's an impossibility. Mr. Warmink maintains that we can only discuss whether or not a piece is Christian in the context in which the music is used. In other words, music itself cannot be categorized as Christian or non-Christian. Music has a certain subjective quality, a piece may mean different things to different people. It's questionable whether or not we can even try to pin down a definite meaning for music.

Something we can do is try to determine what is music and what isn't. This question is particularly significant in our day which features all kinds of crazy experiments in music. Mr. Warmink wonders if atonal music, music without a tonal center, indicates an attempt to deny the existence of God. In atonal music all the tones are relative only to each other, just as in a world without God everything would be relative. Unfortunately, the music history course is only introductory, so these theories are tossed out in passing without significant discussion.

Warmink wonders if atonal music, music without a tonal center, indicates an attempt to deny the existence of God. In atonal music all the tones are relative only to each other, just as in a world without God everything would be relative. Unfortunately, the music history course is only introductory, so these theories are tossed out in passing without significant discussion.

Concert Choir tours enriches

by Carol Blackstock

About noon on March 19, a Greyhound bus left Dordt College, set off for a 12 1/2 hour journey to the Northeast. During the trip, music sang in states from New York to Pennsylvania and also in Canada. All the choir's performances were special in their own way, giving everyone's feelings, but with people of the various communities also providing eating social experiences.

Spiritual growth was an expected result from the trip. Especially for them a chance to give back something to the Lord became a reality. The choir sang at a Greyhound bus terminal. It was presented over a radio, it never really became piano without the Lord became a piano. It was a way that being given to God as a message was a being given to others.

The choir's tour can be classified as a great experience.

Along with the seriousness of the tour, there was time for other entertaining activities. Games and "gag" awards provided relief from the monotony while on the road. At times provided peace of mind for the members. Along with the series of activities of the tour, there was time for other entertainment activities. Games and "gag" awards provided relief from the monotony while on the road. At times provided peace of mind for the members.

The choir's trip to the Falls and into New York City was a highlight of the tour. The sightseeing and experiences were a definite change from the daily travel. The experience was a true treat for the choir members. The choir returned home a bit tired, but happy after a good experience. The choir returned home a bit tired, but happy after a good experience.

The Dordt College Choir left early this morning to go to "Greyhound buses for a 12 1/2 hour tour of some of the most beautiful states and a portion of Canada. The Choir will be singing at concerts in North Dakota, Minnesota, and Wisconsin. The theme of the tour is "In the City of God," and the choir will be enchanted by the music of the land.

The choir is expecting to sing at the following locations:

- April 14
- Carmichael

On the afternoon of April 16, Ralph Carmichael will meet in a joint session with the choir. Carmichael is one of the most well-known arrangers, composers, and conductors of sacred music. No public meeting was announced.
Pre-Sem Club meets on Mormonism

by Stan Krue

It's a tremendous religion—if you want a man-made religion, said Nicholas Vogelzang, the subject for discussion at the March 18 meeting of the Pre-Sem Club.

Vogelzang, pastor of the Sheldon Christian Reformed Church, was a missionary to the Mormons in Salt Lake City for nine years. Salt Lake City is the religious center for the 135 million world-wide members of the Church of Jesus Christ of Latter-Day Saints.

Vogelzang first presented the main beliefs and unique ideas of the Mormons, and then gave a slide-tape presentation.

"Don't try to proof-text them," Vogelzang warned, concerning witnessing to Mormons, "Just witness to them of the love of Jesus Christ, and that Jesus Christ has saved you completely." He pointed out that a Christian must have a deep sense of his personal sin in order to witness to Mormons.

At the heart of the Mormons' beliefs, Vogelzang pointed out, are their views of the In- spirated Word and the In- carnate Word. They believe the Bible is the Word of God inspired as it is correctly translated, The Book of Mormon, to them a modern day revelation, is more important than the Bible.

Jesus Christ is put on the same level as Joseph Smith and is not emphasized much by Mormons. They believe Christ is divine, but then all men have a spark of the divine. Mormons don't believe in original sin. They believe a man must build his own kingdom, for which humans must pray and sacrifice.

The Common supplied the food and labor for the banquet, and both of these were required in large amounts. Mike Cas-sidy said the students consumed 130 lbs. of ham, 250 lbs. of potatoes, 12 lbs. of beans, 10 lbs. of salad, 450 chocolate eclair, 20 gallons of punch and 35 gallons of coffee.

The task of organizing waiters and waitresses was given to Wilma Pastoor and Vennie Flipsema, who made use of several juniors and seniors, and a number of 8th graders from local public and Christ-
Fred Tamminga to judge Fine Art

by Evelyn Luyens

Accepting professor Cook's invitation, Mr. Fred Tamminga arrived in Sioux Center Wednesday night. His primary reason for being at Dordt is to judge the literary works entered in the fine arts contest. Tamminga spoke in many English classes, relating his interesting experience as a literary artist.

Tamminga's printed works in the literary field include Before It or, a small, almost pamphlet of a book containing poems which Tamminga describes as "take off from something Dutch I read once." He also wrote another book of poetry, Book Against Dragons, as well as a set of poems in Six Days.

In his poetry he felt what the basic difference is between Christian and non-Christian poetry. "Tamminga answered, "It's poetry true to itself." He hesitates to use the label "Christian" poetry though because through history, the word "Christian" has been given too many meanings. "If the word is meant, it should be more conservative, to others liberal. To some the word carries too many connotations, while to others it carries good. He prefers to call Christian poetry True, Honest poetry."

This kind of negative discovery and experiment "doesn't mean conservative, to others liberal. To some the word carries suspicious connotations, while to others it carries good."

In the near future Tamminga will be taking up a job as an English teacher at Van Andel Christian Academy. Having never taught English before, his classes will be fairly limited to high school literature. 

"I have been taught to appreciate the arts, people feel they don't need' for the arts," says Tamminga. "Having been taught to appreciate the arts, people feel they don't need' for the arts," says Tamminga.

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