

*Deep*

## Thalians rehearse 'Death of a Salesman'

"Death of a Salesman." A title almost too well known to jar our ears. We settle back when it's repeated, in the complacent knowledge that yes, we've heard of that before--or maybe even read it.

But in preparing Arthur Miller's play for spring production, Thalians under the direction of James Koldenhoven and student director Bruce Aardsma have found it worthy of more than that. In his production notes, Koldenhoven states, "No one seeing a good performance of this classic can leave the theatre without being moved to reflection and serious contemplation."

The cast which is working to produce such a performance includes:

Willy Loman . . . . .	(played by) . . .	Alwyn Van Zee
Linda Loman . . . . .		Linda Stravers
Happy Loman . . . . .		Dan Dykstra
Biff Loman . . . . .		Mike Epema
Bernard . . . . .		Bill Huiskens
The Woman . . . . .		Cheryl Van Zee
Charley . . . . .		Les Top
Uncle Ben . . . . .		Kevin Kelley
Howard Wagner . . . . .		John Kanis
Jenny . . . . .		Lynda Miedema
Stanley . . . . .		Brad Brommer
Miss Forsythe . . . . .		Kati Geshay
Letta . . . . .		Cindy Holtrop

"Miller has effectively recorded a human state of affairs eminently part of recent American culture," Koldenhoven writes. In the play, salesman Willy Loman exists in a state of illusion, continually dreaming that he's living a life that he'll never have. His wife Linda is not so naive, but she knows "the delicate balance of humanity in her husband," and refuses to pop his bubbles. Willy sees his sons Happy and Biff as means to the success he missed, but they too fail.

Koldenhoven said he had planned to wait a year to perform the play since he wanted to do it in the new theatre "rather than this box." But when plans for the New World Theatre Consortium came up, he decided to do it this year, since it brings up some central problems, thus providing a springboard for discussion.

First, "Death of a Salesman" presents a picture "at one extreme very realistic," yet "on the other, very impressionistic, abstract, and illusionary." The porch of the Loman house is portrayed very realistically on the stage, for example, but abstract Brooklyn setting and Willy's dream defy reality.

Secondly, the play introduces the problem of language. The crew has cut much of the vulgarity out, but couldn't justify ripping it entirely out of some speeches. "We tried to assign profanity to characters who need that sort of enforcement," Koldenhoven explained. "For example, when Willie abuses technology, he does so with a bit of profanity. We've kept that because through his profanity he's making a self-inflicted judgment. He knows better than to blame that for his problem. The profanity needed to show character relationships has stayed in."

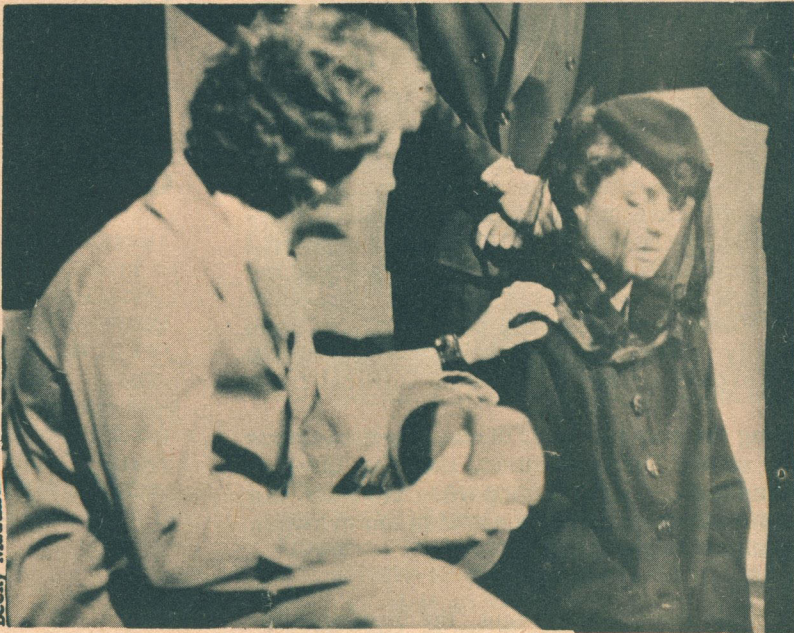
Thirdly, the question of sexuality on stage is opened by a flashback to a scene of Willy in a hotel with a woman. "Though not very suggestive, it's true," said Koldenhoven.

Finally, the play depends on sound, music, and lighting, pointing to the theatre's use of technology. This gives opportunity to discuss "how legitimate it is that theatre is not a literary art, but rather an amalgomy of arts."

"As a Christian, I feel called to locate a religious center--an

aegis, or driving force in the play. But I can't find it in "Death of a Salesman." Koldenhoven remarked. He noted that the ambiguity of moral or religious commitment in the play might be its greatness, for it is a play not easily pigeon-holed philosophically, and therefore, experientially provocative. In watching it for what it is, he explained, "the question of religious norming I can put off for awhile."

Koldenhoven wishes that, instead of wrangling over the "poor



Biff (Mike Epema) comforts his mother (Linda Stravers) at his father's grave sight in the upcoming production of "Death of a Salesman."

taste" in a work, Christians would "start praying for society." He believes that "A play is only a cultural symptom of a sickness they can do something about."

"Death of a Salesman" will run Friday and Saturday night, April 18 and 19; then again the following Monday and Tuesday, April 21 and 22. Performances will begin at 8:00 p.m. in the C106 "theatre." Tickets are on sale at the switchboard (722-3771); \$1.50 for adults and \$1.00 for students.

## Theatre Consortium to meet April 17-19

Dordt's drama department plans to host the first of what it hopes will be an annual event: a "New World Theatre Consortium," during the weekend of April 17 through 19. At the conference they will discuss attempts to find "a considered Christian approach to problems inherent in theatre."

The main topic for the conference will be "realism in theater," a concern big with Dordt's sole drama professor, Mr. James Koldenhoven. "If we were clearer in our own minds what realism is, a lot of other problems would fall into place," he believes. He noted that "people confuse theatre with real life, a problem not often faced in other arts." But he said, "The aegis (core of meaning) of theatre is theatrical just as, for example, the aegis of game is game," and added in explanation, "When you see theatre, you know it's theatre. That's reality."

Koldenhoven expects that about 25 people will come to Sioux Center on consortium weekend to explore theatre and to learn more about each other. They will represent six col-

leges: Bethel, Calvin, Wheaton, Northwestern, Covenant, and Dordt. One of the frightening aspects of arranging the consortium, Koldenhoven said, was that "We'd had no sense of communion or communication... we were pockets of Christians working in theater who didn't even know each other."

Koldenhoven plans to open the conference on Thursday evening by giving an address explaining his belief that "theatre is referentially related to reality."

Dr. J. D. Hurrell from the University of Minnesota, who works with history and aesthetics in the theatre arts department there will present two speeches on Friday, both concerned with "what is and what is not Real about Realism." He will discuss our society's inheritance of a mis-interpretation of Aristotle, a belief that theatre must be "a slice of life on stage."

Dr. Hurrell is not a Christian. But he has "a certain expertise that we've got to borrow from those who know best," Koldenhoven believes. And he

## Faculty to welcome new members

by Joyce Haasdyk

For the 1975-76 school year there will be some changes in staff. One of the additions to the faculty will be Mr. Buckingham for the psychology department.

Buckham is 29 years old and has earned his B.A. degree from Greenville College with majors in psychology and religion philosophy. From 1972 to the present he has been working on his doctorate in psychology at the University of Nevada. He is presently working on a research topic on "A Philosophical and Psychological Investigation of Convictional World Views."

The other addition is Mr. Van Der Heide, future economics professor. He is 24 years old and has earned his B.A. degree from Calvin College. He did his work for his M.A. at Wayne State University in Detroit.

While he was there he taught courses in Macro and Micro Principles in Economics.

During the second semester of this school year, he is teaching several sections of the Principles of Economics at Calvin College.

Mr. Reynolds will take a year's leave-of-absence to complete his doctorate in education at the University of Northern Colorado.

Mr. Struyk has been granted a leave-of-absence for a year to complete his Doctorate in German at the University of Waterloo.

Miss Ringerwole will return to continue work in the music department. She has been at the University of Iowa for the past three years working on her doctorate in music.

John Van Dyk will return to resume assignments in the History and Philosophy departments. For the past two years he has been working at his doctorate in classical studies at Cornell University.

Miss Addink will be getting married and will move to Owatonna.

Rudy Zuiderveld will also be leaving. He taught organ for the past three years serving as a replacement for Miss Ringerwole during her leave-of-absence.

Mrs. Bleeker, who has been here to replace Dr. Calsbeek, will not be returning.

appreciates speaking to a Christian audience.

An informal reception is scheduled for Thursday night.

On Friday, an informance by Jim Lawless and a chance to see the new M. A. Te Paske Theatre along with the play "Death of a Salesman" fill in the program.

The conference will end on Saturday morning with a discussion of "Death of a Salesman" and plans for next year's consortium, which will also be held at Dordt.

## 'Hungry Bazaar' this Saturday

by Ellen Vlieg

On Saturday, April 12, Dordt's gym will be the setting for East Hall's "Hungry Bazaar." From 1-5 p.m., the East Hall girls hope to raise money for CRWRC's work in the Appalachians.

After weeks of preparation, the girls will be selling hand-made crafts, baked goods, second-hand items as well as a cook book. With Ria Brouwer and Jan Visser as "overseers," the cookbook was compiled through contributions from the girls.

On top of a long list of games planned, is the pie-throwing contest. Students will have an opportunity to "cream" professors. Bobbing for apples,

dartboard and the grab barrel are also expected to draw students.

The bazaar's main organizers are Edna Reitsma, Barb Vegter, Karen Van Eps, Ria Brouwer, Marilyn Nauta, and Jan Visser. Commenting on the cooperation received, they said that it has been "great" from the community and the dorm. The girls received \$50. from the Student Relations Committee to assist in financing the baking ingredients.

With 400 cook books printed, a large turnout is expected. "The girls are baking up a storm," said East Hall's Mom Huiskens. "You name it, they've baked it."



## Leading or following?

by Cal Tuininga

In a recent meeting between the administration and the editorial staffs of the Cannon and Diamond the question was raised about whether Dordt was actually leading, or following the Christian community. This is an important issue because the Christian community looks to Dordt as its leader.

That question was raised in relation to the administration's decision to delete the nude picture in the last issue of the Cannon.

The establishment of a good art department has been discussed for several years, yet they have never got past one art course and an art club. Art actually influences everyone more than they realize, which in a small way was illustrated by the last Cannon. How is Dordt supposed to lead the community in art if it doesn't become an area of study and concentration?

What about the matter of dance? Dordt's decision was to wait along with Trinity and Calvin and see what Synod has to say about the dance. Dordt did not want to take a stand that would be in opposition to the constituency or the C.R.C. Are we leading or following our constituency in this matter?

Another area of consideration has been the establishment of an agricultural department, even though it would break from the liberal arts tradition. Many people are surprised to hear that Dordt does not have one. After all it sits in the middle of a rich farming district--it should have one!

Amen to that! Berkley Bedell, Iowa state representative, has talked to area farmers, and they have expressed their desire for a place to learn new techniques and proper farming methods. To look at agriculture in the light of the Kingdom perspective is a great necessity, and long overdue. Such a department would be a great asset to the Kingdom of Jesus Christ.

Another area where Dordt should be leading the community is in the area of politics. But Dordt only offers five political science courses. Why isn't this department being expanded when a Christian political frame of mind is so important today?

Is the music department leading the community in discussing the various types of music, how Christians should listen to music, and the distinction between sacred and secular music? Is it leading when students can only major in voice and band instrumentation, and not in piano or organ music, important areas for teachers in our schools?

One should look into the communications department, the theology department, the science department, and whatever. Is the entire college looking out as to how it can best advance education in the Kingdom, or is it too P.R. oriented so that it only does those things that its fans appreciate?

To have the Kingdom perspective does not mean doing that stuff which will necessarily advance the constituency. It means leading the community in those things that are of contemporary importance in the furtherance of the Kingdom.

## Communion of the saints felt

Editor's note: Rev. J.B. Hulst received the following letter, and wished to share it with the student body.

Dear Rev. Hulst:

By means of this letter we wish to thank you and the entire Dordt community for the sympathy shown to us in so many ways. We thank all those who made it possible for Bill Van Egmond to attend Adrian's funeral and we say thank you to the freshman class for the flowers and many sympathy cards. It is hard for us to express in words how we felt the communion of the saints. We were surrounded by a wall of prayer. The Lord has comforted us in such a great measure. Adrian's task on earth was finished and we have to carry on as Christian soldiers.

May we all be strengthened by doing the Lord's will.

That God bless you and keep you is our sincere wish.

George and Dorthy Zekveld and children

# DIAMOND

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The Diamond publishes all signed "Letters to the Editor" concisely expressing opinion on Dordt-related issues. Letters longer than 200 words will be edited.

## It was Dordt

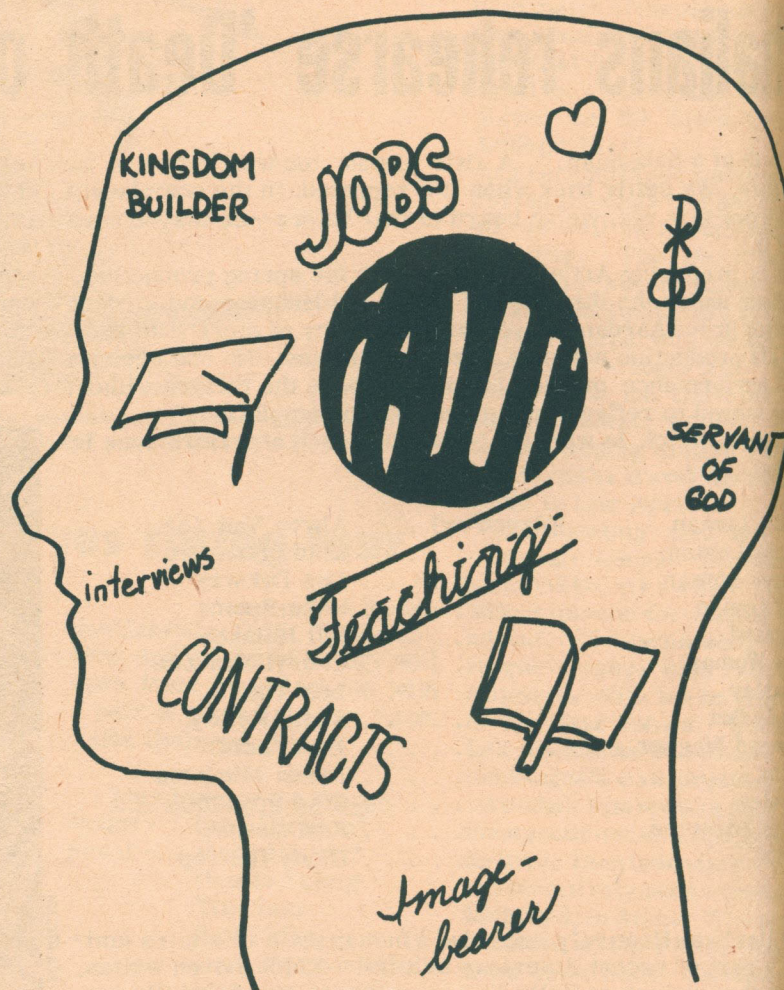
Dear Editor:

I sure would like to know what college Mrs. Grotenhuis was talking about during Sunday afternoon's concert. I would like to go there next year.

John (Drex) Drexhage

Editor's reply: She said Dordt, but I'm sure it was a mistake. Unless there is another college by that name. I'll let you know if I find out.

THE SENIOR MIND



## Ramblings . . .

Editor's note: Due to illness, Nigel Weaver was unable to submit his article. In its place we print the following letter sent to the Diamond in response to Nigel's last Ramblings.

Dear Nigel Weaver:

We appreciated your frankness demonstrated in your letter to us in the March 13 Diamond. Kindly accept our response in the same spirit. Since you addressed us anonymously, so will we reply.

You basically yearned for the freedom as a writer of full self-expression unfettered by prior restraints imposed by Dordt's administration acting to protect Dordt's institutional image, and asked, "Where will we be tomorrow if you deny us the freedom today?" Presumably, as you mentioned, that literary liberty would include the use of swear words or nude paintings in Cannon--them being "an integral part of the story or of the analysis."

With disappointment we note that the termination of your previous "creative dry-spell" has resulted in another challenge to the limits of acceptability in a Christian community. There seems to us to be so many more pressing tasks available. So let's briefly talk this out, as you suggest.

It is very doubtful that the separation between the Diamond and Cannon as student literary and journalistic opinion and the thereby projected image of Dordt College as a mold and shaper of Christian endeavor can ever be as complete as you desire. Any reader who glances over the masthead can easily spot that "views expressed are not necessarily those of the student body, faculty, or administration," which seems to render your proposal redundant. Mature Christians should have little trouble accepting a responsible approach in which vital issues are met head-on, debated, and resolved with the aim of aiding Christian discernment but compromising our tenets of faith and practice. No one asked for unchallenged existence of weak, errant positions and attitudes. To draw an analogy, the purest and strongest steel is that which has been tried and tempered the greatest.

But yet we must assume "that the contents of the Cannon and the Diamond are indeed indicative of where Dordt is at as an institution." How can we do otherwise? We question your assumption that instituted imparting of, as we often say, a "world and life view" can be viewed independently of (at least to some degree) subsequent student thinking--including that shown in campus journals. Indeed, we would wonder that Dordt's institutional goals should substantially differ from that referred to in your closing paragraph--recognizing Christ's total Lordship. One only has to witness the testimony of countless alumni to perceive the influence of that confession. Those who have been exposed to such concepts by virtue of their Reformed background find themselves further nurtured at Dordt. Those who have been apathetic receive a great surprise and opportunity there. In the flood of unquestioned secular values, expedient situational ethics, and false religions in which our society engulfs us, Dordt may stand as a beacon--through her very existence and through her instituted products moved by her instilled values. Please don't divorce the two.

As to your frustrated use of the more controversial means of literary communication, this writer has one reaction. Christian liberty is well structured by I Cor. 10:23-24 -- "All things are lawful; but not all things are expedient. All things are lawful; but not all things edify."

RAMBLINGS continued on page 3



# Gene and Daryl fight cornfield image

by Judy Brouwer

"Dordt, what's a dordt?" a puzzled high school student asks Dordt recruiters Gene Vanden Bosch or Daryl Vogel. Gene and Daryl try to share what Dordt is really all about and encourage high school students to come.

Both men graduated from Dordt in 1973. As former students they feel they have had a personal experience at Dordt which they can offer to students if they come to Dordt. "Dordt has done so much for me and I know it can do a lot for them," Daryl said exuberantly.

But despite their picture of Dordt, Gene and Daryl battle the common cornfield image. This conception is found more dominant the further they travel from Dordt. Daryl admits, "Coming from Southern California before, I had a real cornfield image of Dordt." Daryl works against this idea constantly while traveling from the east to west coast. Gene doesn't encounter this as frequently since he covers the inlying area.

## Kids enjoy the personal contact

Gene has a wife and two daughters so he enjoys coming home every night. He also works in the office and sends letters to kids who ask for information, leads students on tours around campus, and participates in telephone campaigns. Every student the recruiters have ever talked to or received letters from is phoned. The kids are thanked for sending their ACT score, asked about their areas of interest, and told what Dordt has to offer. Kids seem to enjoy the personal contact with individual phone calls.

Gene's recruiting also includes personal contact with kids over a cup of coffee. "When I talk to them I like to rap with them and know them as individuals," Gene explains. Since most students in the area are aware Dordt exists, Gene likes to "... sit down and find out how the kids feel and where they want to go."

Daryl finds the use of a slide presentation necessary to give an accurate picture of Dordt; "the slides help turn that cornfield image around so the kids can actually see pictures of what is actually happening at Dordt." The mistaken idea of guys having butches and girls wearing bobby socks is also removed. Although Daryl and Gene use different methods in recruiting they say basically the same thing in their presentation. They emphasize that with Christian education the students will receive the kind of training they need in academics. "I tell the kids the thing we (Dordt) have going for us as an institution is a fine Christian perspective," Daryl said. The recruiters try to convey that "facts and knowledge are the same wherever you go to college, but the interpretation of these facts is the best at Dordt."

## We care about them

Concerning his relating to students Gene said, "I try to let them feel they are needed here. I try to make it sound that we really want them here to be a part of Dordt's community." Gene sees a beneficial exchange in which the student can benefit by coming and being a part of Dordt's community, while in turn the students make their contribution to the college in music, sports, etc.

Daryl follows the same idea and states it in his own way, "The main thing I like to impress on the kids is that we don't necessarily have all the answers, but we are with them in their struggle to find their niche."

The strong impression left with the students by both recruiters is that Dordt is very personal, and a personalized place, and if they come they are not going to get lost.

Both recruiters summarized their main thrust, "The most important thing is that we care about them."

At the end of the presentation of Dordt, students are made aware of the available financial aid. Financial aid isn't used to get students to Dordt. It is explained because it is of interest to the student who is aware

of today's economic situation.

The recruiters tell the costs of tuition, board, room, and travel, including personal expenses. An average financial aid package is figured out to show how college costs can be cut down.

"The financial aid is there if needed, but is not stressed above the Christian education," Gene said.

The students know the programs exist, but the recruiters indicate the significance of the financial aid programs.



Gene Vanden Bosch, admissions counselor, recruits through personal contact.

Before the recruiters arrive, students find out about Dordt by a "senior viewbook" which is given to all seniors in the National Union of Christian Schools. This includes a listing of colleges, and is the only contact outside of visits by the students to the school where they meet Dordt students and may visit an admissions counselor.

In order to get ahold of the kids, Daryl arranges to meet with kids at youth meetings, at churches, and he gives chapel speeches to student bodies. He often meets with any group of interested students at night to show his slides and discuss the college. The local pastor may also give Daryl names of students to contact.

## Never more than a phone call away

Daryl has been handing out his own personal business card to interested students. The card tells them to call him collect if they have any questions. "This impresses the kids and makes them feel that Dordt is never more than a phone call away," Daryl said.

Daryl's cards are helpful since he must cover an extensive area in a short period of time. Outside of six days since September 17, Daryl and his wife have been on the road for Dordt College. "We eat, sleep, etc. with Dordt College so there is no time to get lonely," Daryl reflected. In one semester they traveled to the West Coast covering it and coming back in about 90 days.

Daryl also experiences some risk in his job. While staying in Philadelphia, Pennsylvania in the ghetto, all the wires in the dash of his rent-a-car were slashed. This attempt to steal the battery resulted in finding another means of transportation to the airport. This experience is balanced by his blown-up water pump experience in Venice, Florida. Since there were no hotels, stores, or rent-a-cars available, the local gas station owner provided a bed in his home and arranged for a different car the next day.

Such adventures are not shared alone. Daryl's lifestyle changed when he married last summer. Daryl is real proud of his wife since she can mix marriage and traveling. He calls her a "real trouper." He feels they have gotten to know each other very well. "In fact," Daryl contemplated, "some married couples have to find time to be together, but in our case, Carol and I have to find time to be apart."

The reaction most people have to their traveling lifestyle is "oh, what a honeymoon!" Daryl sighed, "I say that's not really a honeymoon because there is a tremendous amount of emotional pressure to smile all the time even if you don't feel like it, and to be meeting people, and to have deadlines constantly for three months straight isn't always a honeymoon."

But his wife enjoys the opportunity to see the country and meet a lot of new people. Carol comes from Grand Rapids, Michigan and also had the cornfield image. But Daryl mentions she really has enjoyed getting to know the Dordt community and seeing it in action.

Being frequently in Calvin territory, it can be depressing when Calvin recruiters have been there just before them. A result may be an empty room where a presentation of Dordt was scheduled.

## Dordt and Calvin offer Christian education

In presenting Dordt in Calvin territory, Daryl and Gene refrain from drawing comparisons between Dordt and Calvin. They simply say Dordt also represents Christian education and tells what it offers.

The greatest hassle in recruiting is convincing kids to go to a Christian college rather than a secular school. Forms are sent to pastors so they can give them to students attending non-Christian schools. It's disappointing when only 30% of the non-Christian school students reply. Both Daryl and Gene strongly feel, that "success in the job depends upon the ministers where there are no Christian schools."

The satisfaction in their job is met when Daryl and Gene know certain kids come to Dordt because of their efforts. A letter received from a girl at a French Camp in Mississippi Academy reads, "I really prayed and feel God would provide money because my family can't afford it. God works in the heart of his children."

## Ramblings . . . continued from page 2.

Let no man seek his own, but each his neighbor's good." It is difficult to see your absolute need for such expressions as profanity and nudes in view of our call to be salt of the earth while carefully refraining from being "stumbling-blocks" to our neighbors. Inundated as we are by the secular press with such abuse, is it too much to expect from our writers higher, more worthy communicative skills reflecting the redeemed man sanctified in Christ?

Our circles tend to be too exclusive--always searching for greater, bolder, more daring means of self-expression amongst ourselves. If budding and developed Christian writers would be as bold at mounting effective popular dissemination of their convictions, the forces of darkness would indeed cringe.

--how many of us write our legislators annually on those issues which disturb us?

--That last pro-abortion editorial in your newspaper--how did you respond? The week after the conviction of Dr. Edelin for manslaughter, the New York Times ran two editorials. One criticized his jury's treatment of "the complex and sensitive issue" of abortion. The next mentioned words like "massacre, killing, slaughter, ruthless and questionable procedure, this hideous project" in deploring the extermination of blackbirds in Kentucky!

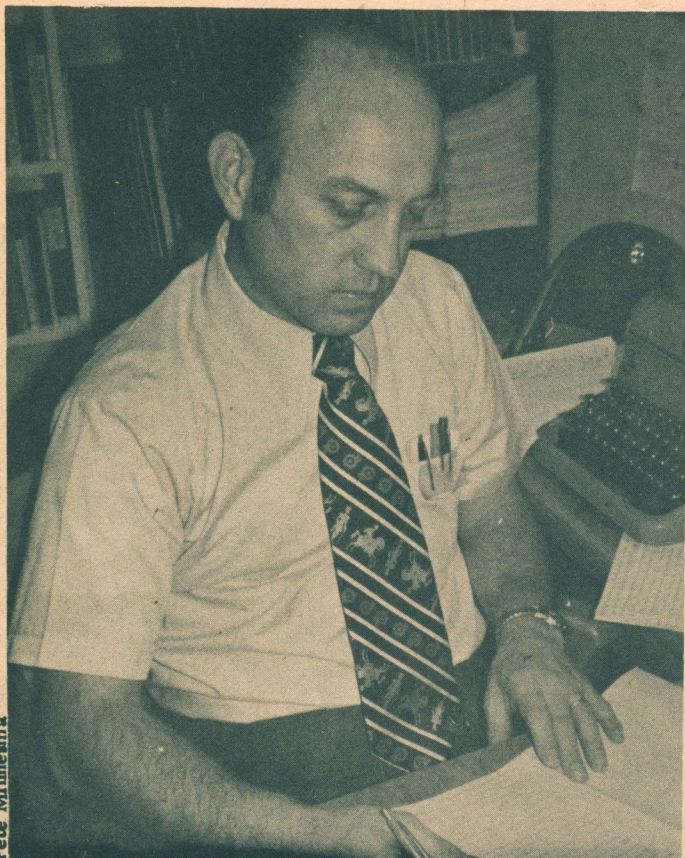
--Have you been watching the series "The Ascent of Man" on our tax-supported PBS? This program and its book form have won raving reviews and is used as a credit course in 200 colleges. It is Jacob Bronowski's personal analysis of the progress of mankind through history in terms of his certain beliefs which aim "to create a philosophy for the twentieth century which shall be all of one piece." Yet only in National Review has this writer seen a withering report which exposes "'The Ascent of Man' as a lethal 'mixture of nonsense echoed by so much nonsense of the same sort from equally honored men and women in the field of science.'"

The challenge for bold and faithful Christian witness is clear. Are we prepared to risk losing sight of our mission and our unity in consequence to continued bickering over the bounds of responsible Christian writing, or will we lay aside our more self-serving impulses and abide by the consensus of our community for a period of common maturing--leaving rugged individualism till later, if need be? A Concerned Constituent



# Fitting into Dordt then and now

by Les Top



Pete Mimema

Prof. Koekkoek prefers present teaching atmosphere.

In 1964, one of Dordt's more flamboyant personalities arrived on campus, Professor Arnold Koekkoek. Mr. Koekkoek is a native of Washington state. He attended the Zillah Public System. He attended Junior College in Washington and went to Calvin College for two years. He has attended graduate school in many places, mainly at the University of Iowa. Although he has always enjoyed history, he originally started out as a music major, but "didn't click with the one-man music department at the Junior College." He then switched to a history major, but still retained an active interest in music.

"Originally, when I started teaching I had thought that I'd like to be a principal," he reminisced, "but it took me a couple of weeks of teaching and I was cured of that one." He came to Dordt "because it was the college that offered me a job!" and because "teaching college had always been in the back of my mind."

When Koekkoek arrived at Dordt he was one of seven new professors who increased the total number of profs to 36. Koekkoek's arrival in the History Department doubled the number of profs in that department. He also taught German his first year here "Every freshman had to put up with me, regardless if he wanted to or not," said Koekkoek, remembering his early days when he taught all the Western Civilization sections. "Has his teaching method changed at all over the years? "Well, not really," he speculated, "my technique and organization have changed somewhat, but not my method. . . . Lecturing is my strongest teaching method and with the classes I have, it works out best."

Mr. Koekkoek has taught under many different situations here at Dordt; he has taught classes in C106, in the band room before it acquired tiers, the periodicals room when it was a separate room walled off from the entry. He also had classes in what is now the business room in the basement of the classroom building which he described as a "beastly place to hold classes" because of pillars and other structural interferences. He describes his present environment of C160 as "beautiful. . . ; no comparison with the others."

Several memorable pranks were also recalled by Prof. Koekkoek. One morning a dummy bull was "borrowed" from Boyden and placed on top of the library. Several Volkswagens have been smuggled into the classroom building and placed in strategic places: on the stage in C106 and in the hall in front of Rev. Haan's office. A piano in C106 was suspended from the rafters to prevent holding chapel one morning.

What Mr. Koekkoek misses most about "the good old days" at

KOEKKOEK continued on page 5

## Organ dedicated to God's glory

by Amy Borlaug

On Tuesday, March 18, at 8:00 p.m., an organ was dedicated to the glory of God. The organ, built by Casavant Freres of Quebec, Canada, was a gift to the college by Mrs. Minnie Julia Dahm. It is inscribed with the words, "Bless the Lord, O my soul and all that is within me, Bless His Holy Name."

The organ was built in accordance with the classical principles of European organs of the 15th through 18th centuries. The Baroque music chosen to dedicate the organ was skillfully played by Mr. Rudolf Zuiderveld.

On behalf of the college, Mr. Lyle Gritters expressed gratitude to Mrs. Dahm for the gift of the organ, saying that it was "both our prayer and hope that use of the organ would be in fulfillment of the inscription."

Mrs. Dahm replied to these remarks, saying, "There is a deep humility in me. This organ is not really my gift to the college. God, by His grace, has made this possible, so it's His gift." She quoted Eph. 3: 5-7 and said, "We are challenged by these words to use and develop the talents God has given us. In gratitude let us hold forth Dordt's banner: Soli Deo Gloria."

Mr. Gritters closed the dedicatory program with the comment that "this is one of the finest small pipe organs made, and it will add quality and prestige to Dordt's music department."

## Church music studied

by Stan Kruis

Mr. Gary Vander Hart, music teacher at the Sioux Center Christian School, and Mr. Gary Warmink spoke to the Pre-sem Club and guests about "Music in Our Churches" at the club's meeting Tuesday evening.

Both men dealt with principles involved in deciding how and what kinds of music should be used in church services. Warmink centered on a recent history of music in the Christian Reformed Church. He went over the "Statement of Principle for Music in the Church" from the 1959 Psalter Hymnal and the guidelines for the choice of songs used by the Psalter Supplement Committee, on which he has worked.

Warmink stressed that the ministry of music should supplement the ministry of the Word, and so the music for services should be well planned ahead of time. To future ministers he suggested, "Keep track of what you sing and when you sing them," to avoid overuse of some and neglect of others.

"I think it's important for you to make other people see the richness of the Psalter," Warmink emphasized. "There's a lot of good music in here that can be revitalized, and it's you ministers who are going to have to do it."

Vander Hart gave a brief history of church music in general, using as a source the work of Arthur Kuschke, Jr., who served on the committee for the Trinity Hymnal (1961), used in Orthodox Presbyterian Churches. This also brought out some principles in deciding what kind of music should be used. Scriptural content was again emphasized.

In conclusion, Vander Hart commented, "What I would like to see happen in our churches with psalm-singing is to use footnotes to help the people see Christ in the Psalms, because Christ told us in Luke 24:44 that there are things written about Him in the Psalms. The Roman Catholics are already doing this." He was referring to the work of Joseph Gelineau, a Roman Catholic who has written music for the Psalms, with

appropriate footnotes.

Prior to the discussion on church music, the Pre-sem Club elected officers for next year. Chosen were: Wayne Brouwer, President; Tom Dykstra, Vice President; and Doug Eckardt, Secretary Treasurer.

## Koldenhoven: the one-man drama dept

by Les Top

The person who wanders about the realm of C106 wearing a worn army jacket and white sneakers while carrying a "security stick" is Professor James Koldenhoven of the English Department, perhaps better known as Mr. K.

Born in the rural Le Mars area and raised around Sanborn, Iowa, he attended Western Christian High and received his B. A. from Calvin College. His graduate work has been done at the Universities of South Dakota, Iowa and Nebraska. He is currently working on his Ph. D. at the University of Minnesota. In 1962 he arrived at Dordt after teaching at Western Christian High.

"As a kid I didn't have much chance to see stage theatre and didn't really know what it was all about," reminisced Mr. Koldenhoven. "When I finally broke free from the mores at home I attended a larger number of movies while I was in high school." Before he graduated from high school he was asked the eternal question asked all young people: What do you want to do? "If I had to choose," replied young Koldenhoven, "I would like to become a movie director and producer and prove to the world and myself that it is possible to make a Christian film." The answer provoked a hearty laugh from his inquirer.

"Throughout my career I really studied English; English Lit. was my primary field," Mr. Koldenhoven maintains, "I did not work very hard becoming involved in theatre, but it seems that throughout my career I was pushed into a situation where I had to direct plays. I took up directing seriously at Western Christian High. . . . I suppose my first love lies in the visual form of the art rather than the literary, but it's a close contest."

Prof. Koldenhoven feels the changes in the drama department since his arrival are due mainly to the increase in professionalism that has occurred in the past few years. "About five years ago there was a greater enthusiasm over drama than there is now; it was a little bit childish, but it was enthusiastic. There was a great deal of froth over the theatre program that's gone. . . . The students working in drama now are more serious over the whole business of theatre," reflects Mr. Koldenhoven. "The students now are more interested in what's happening in drama, what makes it work, and they want to get the general feel of it." A big reason is still "because they enjoy doing it."

Things have been done in the drama department in the past couple of years that would have been impossible ten years ago. Not only because of the greater acceptance of a wider range of material, but also because of the current actors' abilities to cope with more and more complex situations that are becoming common in modern drama.

On the whole, the attitude of the community has been very good according to Mr. Koldenhoven which he sums up as being "receptive." There is one thing that hurts Mr. K. about the attitude of some in the community. As he puts it, "There are



John Suki

Koldenhoven didn't have many opportunities to see theatre as a kid.

always those few who constantly criticize Dordt for putting on secular plays and then when Dordt makes an obvious attempt at Christian Theatre such as 'Ruth' or 'The Hangman Cried' they never even show up." Koldenhoven is not totally down on this type of criticism; "it forces us to answer questions which we would otherwise let go."

Are there any changes he would like to see in the drama department? Mr. K.'s answer is an emphatic "Yes! I do feel a little bit isolated being the only person in the theatre department. I don't have anybody to bounce ideas off of."



Down home, feel good' country funnies

# Larry Groce and West Virginia

by John Fluck

You ain't never seen water run down a rat hole quicker'n I burrowed in them sacks when the snow warned me he was a'comin! His feet was a'crunchin' at the snow an' I jes knowed he was about to see me when the whistle blowed an' he ran back to the cabuss. Here it was March an' the wind was still a'howlin' an' the snow a'blowin' 'nough to make a man give-up travelin' North fer good. Down in Buttermilk West Virginia the trees was bloomin' 'an ya could smell spring a ripenin' inta summer; here I thought at least spring would be stickin' her leg in the door, but no-sir-ee-bob! not even a ankel was gettin' thru. Well, down in Butter - milk I figured I treated the dutch indians in Sioux Center like niggers so I lit on the idea a' makin' tracks up here again just ta give the land another chance--but woowee! Its still colder up here den my sister Susie was the day ole Hermann came a-courtin'.

It was a mite chillie even 'mongest all dem sacks with my spring clothes and army boots on, an' I was a driftin' in-an'-out-a sleep, when I realized the day was through and night was commencin'; so I figured it about time we hit Sioux Center. Sure'nuf! another set-a-tracks come up along side us an' houses was-a-springin' up an' the train a-slowin' down. I kinda reconized de place so I got my feet limbered up fer the big spring that sailed me right over the other set-a tracks an' sent me tumblin' down the biggest snow-bank ya ever did see. Well, I jus brushed myself off an' headed for de town--followin' de sound a' dem funny cars. By Golly, there they were, just a' cruisin' up an' down the road like before!!

Since I now knowed the town, I jes headed fer Doc's Cafe ta catch-up on all the gossip an' ta see if'n' anyting' was a-happenin'--but I already decided not to go hear no opry singer from New York. I pulled myself up tall an' jes walked in, sat down an' said right off (I knowed the ropes now) "how 'bout a coffee with a thimble-full-a cream an' a sack 'er tater chips" an' I laid my 25¢ importantlike on the counter. While he was fetchin' my order I spied the same bunch a kids from the Dork Callij still makin' a racket, so I jest listened good while warmin' up my fingers an' downin' my coffee. Wouldn'tcha know!! Why, I betcha somethin's happenin' every night at that Dork Callij!! I hered them talkin' 'bout this here country-western singer--Hairy Gross--he was gonna be a-pickin' an'-a-singin' away tonight in jesta few minutes. Jiminie Cricket! I had got these people all wrong last time! A real contry-western singer--it don't matter I never heard-a him before, they all sound the same anyway! Well, I finished my coffee and chips quick-like an' lit-out for Dork.

I was jes a few minutes late but I could tell right-off I'd like this contry-western singer a heap better'n any ole Opry star. He sang lots o' songs--one 'bout red-neck mothers--said it was his ma's second favorite o' all his songs--I didn't rightly understand it, but it kinda remind me o' the time my ma took out after a long-haired hippie with a rollin-pin--ya never seen a pink-o run so fast, justa screammin' an' a-hollerin' fer the cops to come save him! Then he sang this song 'bout all the good food he had to eat on the sly 'cause o'de high falootin' neighbors he had. All the while he was a pluckin' an' a-singin' his bass man would be a bouncin' an' a-smilin' lookin' like some queer who had one too many at Doc's Cafe.

I'd wished he hadn't a been there. But I guess ole Hairy needed somebody to say "thanks" at the end o' the songs an' to sell records fer him, 'cause I could see he weren't about to do it his self. Then he sang 'bout all the bumper stickers he'd saw while travelin'--Alekezamm! Twas almost enough ta make me quit the railroad an' start thumbin' from now on! There was all kinds of 'em: "Conserve hot water--shower with a friend," "If you can read this, yer too close," "Keep our cities clean--eat a pigeon" an' a whole host o' others that I never could remember. Then Hairy commenced a'talkin' an' smilie bass man rummaged around an' found this Flute an' started tunin'-up. Then they did this song togeather but I could'a sworn that smilie jus learned his part this mornin'--he was a mite better on bass!! Then smilie said somethin' 'bout innermission (but didn't mention nothin' 'bout refreshments) and jes started in sellin' dem records.

Finally ole Hairy come out on stage an' started part 2. By Golly. My heart twittered when he mentioned that he was livin' in West Virginia! and the next song was about them coal mines that we'ze from there all loves and hates at the same time. It was all about how the miners can't win



Pete Minnema

Groce, a real country-western singer.

## Information forum

by Liz Klootwyk

Forum members returned from spring vacation and faced a full agenda. They met on Friday, April 4, to discuss several important items.

First, the Student Personnel Committee, comprised of faculty and students, has appointed a sub-committee to look into the situation at Doc's Cafe. The problem will be tackled by seeing the city administrators about a "respectable" drinking establishment in Sioux Center, perhaps similar to the Pizza Hut in LeMars; and contacting the city council and the proprietors of Doc's Cafe for the physical improvement of Doc's. Rev. J. Hulst, dean of students, and Mr. L. Van Noord, his assistant, will see the proprietors of Doc's Cafe, in an attempt to get their cooperation at limiting drinks to intoxicated students. It was pointed out that pastors both on campus and in the local churches must be made aware of certain students' need of counselling and spiritual direction; that need being illustrated by the frequenting of Doc's for the purpose of becoming intoxicated.

As the second item of business, Student Forum president Rog Tinklenburg appointed a sub-committee to come up with a proposal for the junior-senior seminar system, that would resemble the present individual studies program, but allow for a community focus. Students would exchange, present and critique each other's papers.

Next, Wayne Brouwer's resignation as counselor in North Hall was accepted, with Mark Hugen taking over his duties. The Student Relations Committee reported that the Walkathon in support of CRWRC must be cancelled till next year, due to lack of time.

A proposal was sent to the Instructional Policies Committee concerning student teacher-evaluation. Whereas the present system leaves student evaluation to the discretion of the instructor of the course, the proposal calls for two evaluations, one at mid-term for the instructor's personal use to indicate students' following of the purpose of the course and an end-term evaluation for the use of the instructor and department heads.

The Student Relations Committee has proposed a new set-up of student representation due to the greater number of freshmen and sophomores. Rather than the present 4 from the freshman and sophomore classes and 6 from the junior and senior classes, it is proposed that 5 from each class be elected. Elections for next year's forum will be held on April 15, with the deadline for candidate nomination set for April 14.

Forum concluded the meeting by discussing the dual role of Rev. Hulst as college pastor and dean of students. The compatibility of the counseling and disciplinary roles was questioned.

from the company or the union, an' I was all ready to jump-up an' hollar "let 'em have it, Hairy" when I noticed this big tall, heavy feller with a mustache standin' in the back that looked like he wouldn't take too kindly ta' somebody hollerin' somethin' out when everyone else was so nice an' quiet. So the song ended an' I jes clapped along with everybody else.

Well, I could'a listened fer another hour--even with that bass man just a bouncin' an' a-smilin' his way into the number 1 jack-arse spot in my books--but Hairy 'nounced that he was a doin' his last song an' it was about West Virginia. I was a wimperin' an' a sniffin' all along when he sang 'bout that girl that weren't no tramp but just wanted to get back to her good-ole-state-a West Virginie. With the tears a-rollin' down my cheeks I clapped an' clapped an' clapped--lots more than for that Coastin' Greenspoon. But he wouldn't do no more.

With the show over-an-all, an' that last song makin' me so homesick fer Buttermilk West Virginie, I decided to lite out fer the railroad tracks. After gettin' me a sack-o-tater chips to take along, I was waitin' fer the train an' jes thinkin' 'bout how good it was ta hear some really homey, down-ta-earth music an' no high-falootin' Opry star. Man-a-livin' he could really pluck that guitar, an' fer all his faults, smilie aure played a good base, an' Hairy even played a funny instrument no bigger'n Pa's ukelele that he'd stick on his lap an' strum away. Even though it was a mite chilie, I guess the trip was worth it after all. Sure 'nough the train rounded the bend slow-like, headin' south an' I hoped on. West Virginie here I come!!

## Koekkoek continued from page 4

Dordt is the degree to which he was able to get to know each individual when the enrollment was around 600. The difference between Dordt then and Dordt now has basically been caused by the growth of the college. Dordt is more impersonal now than it used to be, but Mr. Koekkoek feels that the larger size is more advantageous; "the present size, 900-1000, combines the best of both worlds, most of the personal aspects of a smaller college and most of the facilities of a larger institution. He continued, "Since the cost of going to Dordt has increased so much, there aren't as many kids who come here to goof off. The students now are of a higher academic calibre than they used to be. The studetns today are more free (holder) than they used to be. Kids say things to their profs today that would have been unheard of earlier. I like 'em!" he concluded.



# Dordt's music department in review

by Syd Hielema

Strangers visiting campus sometimes wonder what induced the marriage of the Administrative offices and the music dept. They may not have too much in common, but both were housed in the same building when Dordt expanded. Though some may wonder why our musicians need so much room, at times it seems like every closet in the building contains someone rat-

that such performance demands. In addition, the student is acquainted with a variety of music literature and is able to observe the principles of arranging and conducting in action.

Because of ensemble performances, the music dept. becomes a representative of Dordt to the Christian community. Consequently, touring groups often feature a 5-10 minute Wall-Street-style advertisement during an intermission. The necessity of such advertising is questionable. The generally superior quality of the performances should be a healthy sign of what Dordt has to offer. Furthermore, the students themselves on tour are living examples of the fellowship at Dordt. This kind of unspoken advertising tends to be more realistic and also probably more effective.

Though the music dept. emphasizes performance, majors concentrating in other areas are also taken into account. Though the courses in arranging, composition, form and music history are thorough, they are only introductory, and must be supplemented with individual studies. Perhaps it would be helpful if the student concentrating in these areas could exceed the current limit of two individual studies in music.

Dordt College requires that all its courses be taught from a Christian perspective. This whole business becomes somewhat sticky when applied to music. The old distinction between sacred and secular music isn't really of any help. Are we supposed to somehow decide whether or not certain pieces by Beethoven or Stravinsky are Christian? That's an impossibility. Mr. Warmink maintains that we can only discuss whether or not a piece is Christian in the context in which the music is used. In other words, music itself cannot be categorized as Christian or un-Christian. Music has a certain subjective quality, a piece may mean different things to different people. It's questionable whether or not we can even try to pin down a definite meaning for music.

Something we can do is try to determine what is music and what isn't. This question is particularly significant in our day which features all kinds of crazy experiments in music. Mr.



Music students compare notes

ting through scales or vocal exercises. Some classes are even cancelled because there's no place for them to meet.

Studying music is a little like learning a foreign language. For a healthy understanding of music, three different--but intertwined aspects should be investigated by the student: performance, composition and critical appreciation. Our music dept. offerings can be roughly categorized as follows: performance-private lessons, ensemble participation, conducting; composition-three semesters of music theory, arranging, form and analysis and composition; appreciation-two semesters of music history, and three music literature courses. The intertwining of these aspects can be illustrated as follows: a student studying a Mozart piano sonata must have a historical understanding of classical music if the piece is to be interpreted properly in performance. The student also becomes conscious of the form and technique of composition which Mozart has employed.

Dordt's music dept. undoubtedly shines in the area of performance. The overpopulation problem in the music building probably stems from this emphasis. You don't have to be a music major to sing or play, so well over 150 students are involved in some type of private lessons or performing group. Music profs are hired first of all because of their performing abilities. Department head Mr. Grotenhuis conducts choir; Mr. Warmink teaches voice and conducts chorale; Mr. Bouma teaches instruments and conducts band; Messrs. Allman and Zuiderveld teach piano and organ for Mr. Magee and Miss Ringervole who are on leave. Just this year Mrs. Stetson and Mrs. Riessen have been added to take care of the overflow in piano and voice. Majors must have 6 semesters of both private lessons and ensemble participation.

Approximately every other Wednesday private lesson students present a recital which music majors are required to attend. In addition, piano and organ students frequently meet as a class to play for each other. The work involved is generally far more than the one hour credit indicates.

Ensemble participation can also become hectic, especially at this time of the year. Concert choir recently completed their tour; chorale just left on theirs. Last Saturday the band spent the day recording and performing in Sioux Falls. Participating in these groups tends to be rewarding in an indescribable kind of way, perhaps all one can call it is the sense of togetherness



Concert Band in the boxes

Warmink wonders if atonal music, music without a tonal center, indicates an attempt to deny the existence of God. In atonal music all the tones are relative only to each other, just as in a world without God everything would be relative. Unfortunately, the music history course is only introductory, so these theories are tossed out in passing without significant discussion.

## Concert Choir tour enriches

by Charles

About noon on Wednesday March 19 a Greyhound bus set off for a 12 1/2 day tour of the Northeast. During the 12 1/2 days the choir members sang in states from Iowa, Pennsylvania and also in Ontario, Canada.

All the choir's performances were special in its own way. Each went very well and the audiences were extremely appreciative.

The tour gave the members a chance to develop socially to a great extent. They had to learn to live with each other and be concerned about everyone's feelings. Singing with people of the various communities also provided interesting social experiences.

Spiritual growth was another area in which the tour benefited the members. It gave them a chance to grow together and individually. Praising the Lord became a reality. Even though the same message was presented over and over it never really became stale because the glory of being given to God and His message was being shared with others.

The choir's tour can also be classified as a great musical experience.

Along with the serious activities of the tour, there was time for other entertaining activities. Games and a "gag" awards provided a relief from the monotony of long traveling days. Quiet times provided peace for studying and preservation of voices.

The choir's trips to Niagara Falls and into New York City and the stop in Davenport to get John Van Groningen's broken nose fixed are memories which will be remembered quite sometime.

So much happened in such a short time. By 10:00 p.m. on March 31, the Concert Choir was back at Dordt greatly enriched musically, socially and spiritually.

## Chorale on tour

The Dordt College Chorale left early this morning on a Greyhound bus for a 4 day tour of some of the Midwestern states and a portion of Canada. The Chorale will be singing "Songs of the Soul and Spirit" in North Dakota, Manitoba, Minnesota and Wisconsin.

The theme is based on Luke 1:46, 47 where Mary says "My soul doth magnify the Lord, and my spirit rejoiced in God my Savior."

The Chorale will be returning early Monday morning April 14.

## Carmichael

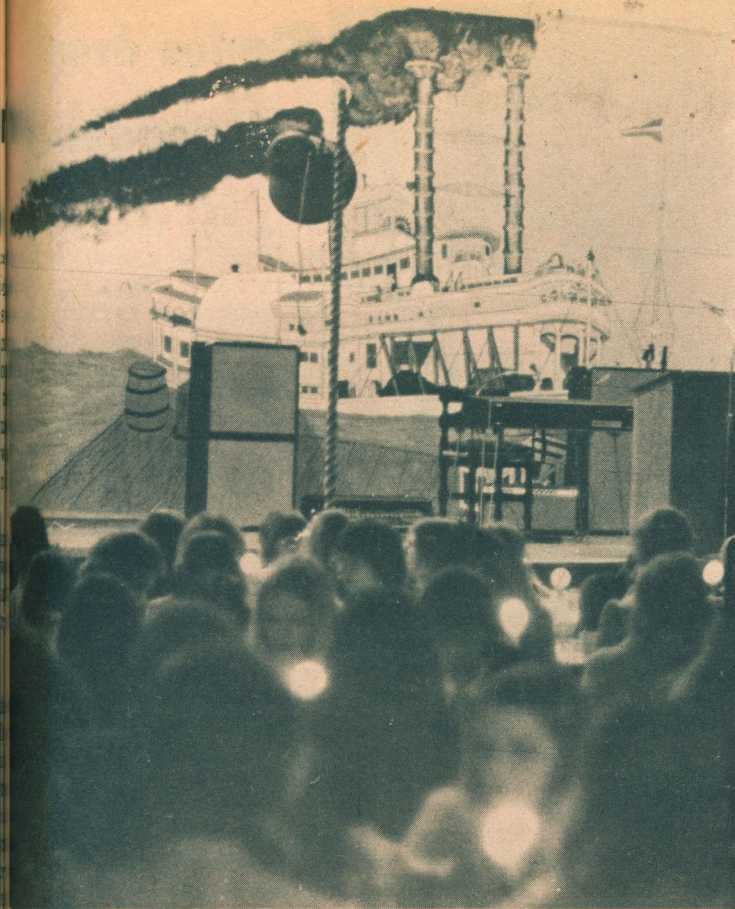
On the afternoon of April 16, Ralph Carmichael will meet in a joint session with the Chorale and Concert Choir. Carmichael is one of the most well known arrangers, composers, and conductors of popular sacred music.

No public meeting with him has been scheduled as yet.



The Science department held open house on Tuesday, April 8. For two hours, visitors had the opportunity to wander through the science building and observe science in progress, while munching cookies and drinking coffee. A visiting professor strolled by, firing questions at unsuspecting student scientists. The science department extolled the virtues of their excess plants and hamsters, hoping to find new homes for them. Pre-medical students offered to type blood or take blood pressures. A budding embryologist studied chick embryo of various ages. Biologists offered tours of the greenhouse. Organic chemists invented a new brand of aspirin--Sas-Stockmeier. It was hard to tell who enjoyed the evening more--the visitors or the students and professors.





Does the spring banquet cater only to couples

## 'Delta Queen' banquet attracts students

by Amy Borkent and Joyce Haasdyk

About 400 freshmen and sophomores gathered in the gym last Friday evening. The occasion was the annual Freshman-Sophomore Banquet. The gym was decorated in accordance with the theme "Delta Queen" -- red, white, and blue streamers lined the walls and a large painting of the ship "Delta Queen" decorated the front of the banquet room.

A punch party preceded the banquet. After emcee Randy Neuwisma cordially welcomed all present, and Donna Bandstra led in devotions, a delicious meal of ham, baked potatoes, fruit salad, beans, rolls and chocolate eclairs was served.

The special entertainment for the evening was Becky Bell, a folk singer from Des Moines, Iowa. She sang a variety of popular songs as well of some of her own compositions. Most students commented that Miss Bell had a very good

voice and a lot of musical talent, but that her songs were quite empty and meaningless. Others remarked that her approach was quite one-sided -- her program was directed to the couples in the audience and the "single" people felt rather left out. The reaction to the banquet on the whole was quite favorable and most students are looking forward to next year's banquet.

The Commons supplied the food and labor for the banquet, and both of these were required in large amounts. Mike Cassidy said the students consumed 130 lbs. of ham, 250 lbs. of potatoes, 120 lbs. of beans, 108 lbs. of salad, 450 chocolate eclairs, 20 gallons of punch and 35 gallons of coffee.

The task of organizing waiters and waitresses was given to Wilma Pasteur and Vonnice Flikkema, who made use of several juniors and seniors, and a number of 8th graders from local public and Christ-

# Pre-Sem Club meets on Mormonism

by Stan Kruis

It's a tremendous religion -- if you want a man-made religion," Rev. Nicholas Vogelzang said of Mormonism, the subject for discussion at the March 18 meeting of the Pre-sem Club.

Vogelzang, pastor of the Sheldon Christian Reformed Church, was a missionary to the Mormons in Salt Lake City for nine years. Salt Lake City is the religious center for the 135 million world-wide members of the Church of Jesus Christ of Latter Day Saints.

Vogelzang first presented the main beliefs and unique ideas of the Mormons, and then gave a slide-tape presentation.

"Don't try to proof-text them," Vogelzang warned, concerning witnessing to Mormons. "Just witness to them of the love of Jesus Christ, and that Jesus Christ has saved you completely." He pointed out that a Christian must have a deep sense of his personal sin in order to witness to Mormons.

At the heart of the Mormons' beliefs, Vogelzang pointed out, are their views of the Inscripturated Word and the Incarnate Word. They believe the Bible is the Word of God insofar as it is correctly translated. The Book of Mormon, to them a modern day revelation, is more important than the Bible.

Jesus Christ is put on the same level as Joseph Smith and is not emphasized much by Mormons. They believe Christ is divine, but then all men have a spark of the divine. Mormons don't believe in original sin. They believe a child doesn't sin until the age of eight. They believe there are male and female gods in

ian junior high schools.

Several student committees were in charge of decorating the gym and arranging for the special entertainment. Faculty advisor for the banquet was Len Van Noord and student coordinator was Al Baker.

Total cost of the banquet was approximated at \$1457.

heaven which produce spirits, for which humans must produce bodies.

Concerning the Kingdom of God, Mormons believe each man must build his own kingdom as part of that greater Kingdom. Therefore he is encouraged to have as many wives as possible. A person must strive for good works in order to insure a good position in heaven.

Some other things Vogelzang pointed out about the Mormons are: They take very good care of their needy people, they believe the glory of God is intelligence, and so place a great emphasis on education. They emphasize body-building, lack a creature-Creation distinction, believe Negroes are cursed by God, and are avid of genealogies.

## Andreas to speak on inflation controls

by Ellen Vlieg

The fourth annual banquet of the Future Business Executives Club will be held on Saturday, April 19 at 5:30 p.m. in the West Commons. Mr. Glenn Andreas of Pella will give the main address entitled, "Inflation Controls in Proper Perspective."

As a self-employed businessman since 1935, Mr. Andreas has extensive experience in banking. He owned and operated the Pella National Bank from 1948 to 1965. Presently he is engaged in managing personal investments. Mr. Andreas is member of the Christian Reformed Church in Pella and takes an active interest in a wide variety of Christian organizations.

The banquet will include the presentation of several awards. Outstanding business students from each class will be recognized by the business department and the club. Available for the second year, the R.J. Dykstra Scholarship of \$300 will be awarded to a sophomore or junior, chosen by the Scholarship Committee.

Applicants for the scholarship were required to have a minimum 2.50 GPA and to state why business administration was chosen as a major.



Mr. Glenn Andreas, banker

The election of club officers for next year will also take place during the banquet. Steve Oppeneer, senior, is the current president. All business students and alumni are invited to attend. Tickets are available from any board member.

## Future teachers educated

by Jim Sytsma

How could I as a future teacher help and teach a blind child who has had a handicap from birth? Could I learn to accept this child as an equal to the other children around

him and enable him to successfully learn?

These were a couple questions which many of the 88 people probably asked themselves, who were present in West Commons on the evening of Thursday, March 13. All had sampled the punch served by Bev Warner and Paul Neerhof.

Then the Phi Kappa Sigma Banquet began. Nancy Goeman club president, led with devotions. Jim Van Ry was the M.C. for the evening.

Afterwards a multi-media presentation, titled "But Teacher You Went Right On," was presented. Gwynn Hoogeveen, Lorna Negen, and Mike Epema did a fine job on the readings that accompanied slides.

To conclude the program a film was shown called "What Color Is The Wind?" The film introduced twin brothers, one of which was born blind. It showed how their parents had accepted the boy's handicap and how they felt he must be brought up. A stress on helping him to experience everyday reality was shown. The father emphasized that allowing his blind child to experience things such as travelling by car or grocery shopping helped him become more familiar with and adjust to his environment.



Agnes Vander Wa.

During spring break Mr. Van Noord, Mr. Vander Kooi, and 8 students piled into the old black and white bus and sang songs en route to the Ozarks. Everyone who went on the camping trip with the Outing Club enjoyed the week immensely. Through lot weather, cold weather, rain and snow, most people kept themselves entertained. The Outing Club is going to the Newton Hills April 25. Those who wish to go should sign up at the switchboard. The number is limited to 20 on first come, first serve basis.

Dave Willems and Harv Sinnema hitchhiking to Mexico and back via Pella. Total cost of trip: \$7.00 (each), half spent on leather hats.



John Suk



# Defenders complete tour

by Chuck Kooistra

The Dordt College baseball team successfully completed their spring tour with a four and two record--the best in Dordt's history. Pitching has been the team's strong point as Dordt pitchers have given up only three runs in the last four games.

OKLAHOMA U 8-4 DORDT 0-3

A no-hit game by Chiekasha's Ballard led the Oklahoma club to an 8-0 victory over Dordt in the Defender's season opener. Dordt's lack of outside practice was evident as they struck out 11 times in six innings. Dordt never mounted a serious attack while Chiekasha had three--run sprees in the second and fifth innings.

In the second game the Defenders were edged 4 to 3. Dordt had runners at second and third with only one out in the last inning but Ballard came off the bench to strike out the last two batters to win the game. Doug Vande Griend led Dordt with a double and a single in four times up while Doug Van Anel scored two runs. Ray Uhlig turned in an outstanding pitching job as he struck out five batters and allowed only four hits and three earned runs.

DORDT 12-3 BARTLEVILLE WESLEYAN 1-2

Dordt College won their first and second games of the year with a pair of victories over Bartlesville Wesleyan. In the first game the Defenders broke the game open with eight runs in the fourth inning. Of the twelve runs Dordt scored in the game, none were earned as Bartlesville committed four errors in the five inning game. Doug Van Anel led Dordt with two hits and five runs batted in. Joe Schierbeek turned in a credible pitching job as he allowed just four hits.

Dordt was forced to go nine innings in the second game before they eeked out a 3 to 2 victory. Kent Van Groningen doubled against the right-field wall in the ninth inning and pinch-runner Larry Baker scored the winning run on Van Anel's bunt.

DORDT 5-4 MANHATTEN CHRISTIAN COLLEGE 0-0

A pair of shutouts by pitchers Rich Veldman and Ivan Dyun led Dordt to two victories against Manhattan Christian College. In the first game they scored four unearned runs in the fifth inning to clinch the victory despite a fifteen strikeout game by Manhattan pitcher Shewalter. Veldman gave up only three hits while striking out ten batters.

In the second game Van Dyun pitched a one-hitter while Jim Gray had three hits in the doubleheader and had another washed away when rain caused the game to be called in the bottom of the fifth inning.

Bad weather has cut deeply into the Defender's schedule as they have had seven games postponed or canceled due to wet grounds. Their next scheduled game is at home against Dakota State on Saturday.

MANHATTEN CHRISTIAN				
Van Anel	4	2	2	1
Vande Griend	3	0	0	0
Dirksen	3	0	1	0
Veldman	3	0	0	0
Serr	3	0	0	0
Van Groningen	3	1	0	0
Selvig	2	1	0	0
Van Dyun	2	0	0	0
De Wit	1	0	0	0
Gray	3	1	2	1
GAME 2				

Van Anel	3	2	1	0
Uhlig	2	1	1	0
Dirksen	1	1	0	0
Gray	2	0	1	2
Vande Griend	2	0	0	0
Schierbeek	2	0	0	0
Van Dyun	2	0	0	0
Baker	2	0	0	0
De Wit	1	0	0	0

BARTLESVILLE GAME 1				
Van Anel	4	1	2	5
Vande Griend	3	0	0	0
Uhlig	3	1	0	0
Veldman	2	2	1	0
De Wit	1	0	0	0
Selvig	3	1	1	2
Epema	1	0	0	0
Van Groningen	1	2	0	0
Serr	2	2	1	2
Van Dyun	2	2	1	2
Schierbeek	2	1	0	0

BARTLESVILLE GAME 2				
Van Anel	4	1	1	1
Vande Griend	6	0	1	1
Serr	4	0	0	0
Veldman	4	0	2	0
Selvig	4	0	0	0
Van Groningen	5	0	2	0
Baker	0	1	0	0
De Wit	0	0	3	0
Uhlig	4	1	0	0
Van Dyun	2	0	0	0
Schierbeek	0	0	0	0
Vander Well	2	0	0	0
Dirksen	3	0	1	0

CHICKASHA GAME 1				
Van Anel	3	0	0	0
Vande Griend	3	0	0	0
Dirkson	3	0	0	0
Van Groningen	2	0	0	0
Veldman	2	0	0	0
Schierbeek	0	0	0	0
Selvig	0	0	0	0

De Wit	2	0	0	0
Van Dyun	2	0	0	0
Serr	2	0	0	0

CHICKASHA GAME 2				
Van Anel	2	2	0	0
Vande Griend	4	1	2	1
Dirkson	4	0	0	0
Veldman	3	0	0	0
Selvig	2	0	0	0



The Blades take a rest between periods in April 5's game.

## IM information

by Cheryl Otte

Remember way back before spring break when the gym was buzzing with nightly activities? Well, we've got the results of all those bumps and bruises, at last.

The men's basketball crown went to the junior Stenson's who beat sophomores Goober's Goobers on their way to the finals. There they met another sophomore team, UPS, who had gained entry to the finals by defeating Doc's Defenders, a senior team. Stenson's won over UPS by 1 point in an overtime game. Consolation honors went to the seniors who defeated Goober's Goobers.

Women's basketball championships also went down to the wire in a great defensive battle between freshmen Wanda's Wonder Women and the sophomore Buckette's. The freshmen

managed to pull out ahead 18-16. Consolation award went to another freshmen team, the Honkers, who defeated the Boom Boom Buddies.

Freshmen took women's bowling honors also. The Honker's defeated last year's champs, sophomore's T-Bowlers, by a mere 25 pins. Sophomores also took consolation when the Split Ends defeated the Turkeys.

Up and coming events: Reminder to hand in your team entries for men's softball and bowling and women's touch football by the end of this week. Play will begin as soon as the weather is permissible.

The I.M. swimmeet will take place tonight, the 10th. The track meet will be held the 29th, and table tennis tournaments on the 15th and 16th of this month.

## Blades drop

## Independents

by Cec VanNieuwen

The Dordt College Blades dropped the Sioux City Independents 7-5 in a hockey match at the Sioux City Auditorium. Approximately 75 fans watched the game, played Saturday, March 15 in the morning.

The game began with hard skating and a wide open style of play. Hard work by the Dordt forwards was rewarded by a 4-0 score early in the game. However, the Independents came back in the second period. They continued to skate hard, and outscored Dordt 3-1 to narrow the gap to a slim 5-3 margin. By the end of the second frame, the Independents were outskating the Blades, and a comeback was in the making.

A five-minute rest before the last period was all the Blades needed to come out strong in the third period. Reacting to some questionable tactics by the Independents, Dordt ferociously bodychecked the Independents into frustration, all the while skating and passing reasonably well. It was enough to finish the game leading 7-5, having gained a physical victory besides.

Scoring for Dordt were Henry VanderMeer with two, while Ken Staap, Hank VandeKraats, Martin Gelderman, Gary Veldhuisen, and Jack Oudman with singles.

Saturday April 5, the Dordt Blades played their last game of the season. Travelling to the Ak-Sai Ben arena in Omaha, the Blades fell to an early 3-0 deficit against the University of Nebraska's Cornhuskers.

Rallying strongly, the Dordt skaters fought back to a 7-4 victory.

## Fred Tamminga to judge Fine Arts

by Evelyn Luymes

Accepting professor Cook's invitation, Mr. Fred Tamminga arrived in Sioux Center Wednesday night. Although his primary reason for being at Dordt is to judge the literary works entered in the fine arts contest, Tamminga spoke in many English classes, relating his interesting experience as a literary artist.

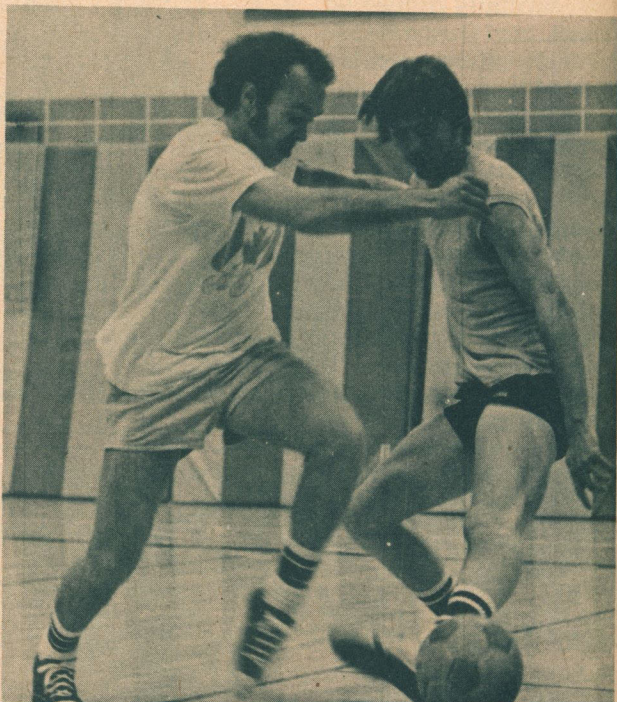
Tamminga's printed works in the literary field include Believe it or, a small, almost pamphlet of a book containing poems which Tamminga describes as "a take off from something Dutch I read once." He also wrote another book of poetry, Bunk Among Dragons, as well as a set of poems in Six Days.

When asked what he felt the basic difference is between Christian and non-Christian poetry is Tamminga answered, "It's poetry true to itself." He hesitates to use the label "Christian poetry" though because through history, the word "Christian" has been given too many meanings. To some, the word may mean conservative, to others liberal. To some the word carries suspicious connotations, while to others it carries good. He prefers to call Christian poetry True, Honest poetry.

This month the Scholastic Press will release a book of children's fantasy written by Tamminga called Prescription Z. Tamminga says "in it you learn all about the bee hive" as well as areas of Science fantasy. "I know children will love it," says Tamminga.

"This is something interesting," says Tamminga. After five years of work, he has completed two hours of Christian film called Season of Mist. "The ironic thing about it is that there are no Christian film houses to print it." So now the film is doing rounds through secular film companies.

After teaching English a couple of years in Fraser Valley Christian High, Tamminga and his family moved to a small farm called "Journey Place," in Whonoo. Even people nearby haven't heard of this place, being a part of "wilderness" a few miles north of Haney, British Columbia. Here the Tamminga family raise a few cows, pigs, sheep, chickens, bees and a dog. In answer to the question what the meaning of "Journey Place" is Tamminga said, "staying put, but there's no such thing as stay-



Forward Hank Vander Kraats and goalie Roger Addink getting ready to kick off the spring soccer season.

ing put. It's a journey in one place."

Among the original things Tamminga has done is being editor to the Christian publication, Credo. This monthly publication staffed by a voluntary bases, dealt mainly in the fine arts. They tried to educate an uninterested community. "Every issue we had an article trying to teach people to read. We did a lot of pioneering, we all got tired, says Tamminga. As its staff went into other areas of interest Credo became a has-been publication.

Today Tamminga is a co-director of Shalom productions. This group performed two Christ-centered productions, "Christ is King," and "The Great Hallal." Most of the cast of these productions, being young people working on a voluntary bases, needed to use their talents in full-time jobs and studies. A number of workers still remain, working as advisors on how to market Christian material.

In the near future Tamminga will be taking up a job as a probation officer, working for the British Columbian government.

What is holding back Tamminga's work as a literary artist? He says that "people have no 'need' for the arts." Having never been taught to appreciate the arts, people feel they don't need them. He says he has to get to "know what the people need." This kind of negative discovery and experiment. "doesn't make a living!" says Tamminga.