

DIAMOND

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Dordt College, Sioux Center, Iowa

April 24, 1975

KDCR proudly 'opens house'

by Clarice Baas

KDCR, in its new expanded form, proudly held open house on Saturday, April 19. The intention of the staff was not only to show the interested people the equipment, but to show them how it is used as well.

The visitors were greeted in the secretarial area by members of the KDCR staff and by many beautiful flower bouquets sent by builders and contractors as well as other interested individuals.

Coffee and cookies were served in the conference room where the tours of the station most often began.

The conference room is used for a classroom as well as for programming purposes. Discussions from this room can be put directly over the air or they can be taped in the production room, edited and then put over the air.

From the conference room a person can see into the three studio rooms which are protected from outside noise by double doors and sound proof glass windows.

The first of the rooms is the Master Control Room. All programming sent out over the air is channelled through this room. The room contains the turn tables for records, the control board, a tape cartridge machine for bridging, and tape recorders for program production. While the station is on the air with records or tapes, the control board operator can be working on other program productions in the MCR. This room is the heart of KDCR.

The next room is the announce booth. This versatile room is small, but that is intentional. It is designed to be used by only one or two persons. Most of the news work is done in this room and it is also used for interviews with special speakers.

The third room is the production room. The old master control board and the old equipment are used here to produce programs for airing. It is also used extensively for laboratory work by the communications students.

The former studio of KDCR is now the tape and record library and the news editing room. Behind the library is the transmitter room, which houses the transmitters and the teletype machine.

The new expanded facilities of KDCR allow room for offices for General Manager Martin Dekkenga and Program Director Ron Klemm.

Many interested people from Sioux Center area and from out of town, both young and old, visited the station during the course of the day. Many were surprised at the amount of work that goes into producing a program for airing.

At 4:00 that afternoon a short dedication service was held in conference room. Mr. Dekkenga opened with remarks on the witness KDCR was providing to its listening audience educationally, for enjoyment, as well as spiritually. Rev. Haan emphasized that KDCR is another indication of what can be accomplished if we only let the Lord use us for His purposes. He based his remarks on Psalm 96:3, "Declare his glory among the nations and his marvelous works among all the people."

Sioux Center's Mayor Mouw congratulated KDCR on behalf of the community for its fine achievements and its influence in the

KDCR: proclaiming a God-centered culture, with Tammy Van Ernst at the control board.



Steve Miedema

community.

Rev. Joel Nederhood was also present at the dedication. He was impressed by KDCR's activities not only as a community service, but for the student training that prepares young people for cultural Kingdom expansion.

Mr. Dekkenga closed with the dedicational prayer. The station along with the staff and activities, were dedicated to the glory of God and the development of His Kingdom.

Ministers' conference worthwhile

by Staaf Kruis

"What's 'hermunooticks'?" Hermeneutics is the science of interpretation (of Scripture) and that's what almost 100 Christian Reformed ministers came to Dordt to discuss this past Tuesday and Wednesday.

The "Conference on Hermeneutics," sponsored by Dordt College, was chaired by Rev. B.J. Haan. The ministers came mainly from the six

Christian Reformed classes surrounding Dordt.

Speaking at the conference were: Dr. Fred Klooster, Professor of Systematic Theology at Calvin Seminary, on "Toward a Reformed Hermeneutic" Dr. Gordon Spykman and Dr. David Holwerda, Professors of Religion and Theology at Calvin College, on (respectively) "Some Past Doctrinal Decisions Revisited" and "Current Issues in the Church."

Ministers questioned about the conference responded that they felt it was very worthwhile. When Rev. Haan asked who would be interested in having another conference next year, nearly everyone raised his hand.

Prominent in the conference presentations and discussions were ideas about just what a "hermeneutic" is, how to look at the first eleven chapters of Genesis, and interpretation of Bible passages in connection with the issue of women in church office.

Rev. Haan was quite happy about how the conference went. Explaining the benefits of such a conference he said, "It gives us a chance under the leadership of men competent in this area, to get to know the real heart commitment of these men and their integrity as Biblical, Reformed scholars, so that the distrust that often lurks in the background of these issues is greatly removed."

Tapes of the conference were made and will be available in the media center.

Maatman, Vlieg elected co-editors

At their April 14 meeting, the Diamond staff elected Ellen Vlieg and Becky Maatman to the position of editors-in-chief for the 1975-76 school year. The single nomination of the two girls was unopposed. A joint editorship has occurred only once before since the Diamond began publication.

Both Becky and Ellen will be seniors next year and have worked on the Diamond for several years. Becky, from Sioux Center, has contributed mainly through writing for the news and feature departments. Ellen, from Edmonton, Alberta, has served as layout editor for the past two years.

The Diamond will benefit with a co-editorship next year, they feel, since their complementary abilities will allow for greater efficiency. In their position paper, submitted to the Student Relations Committee and Diamond staff, they promise "to give the leadership needed by the staff."

Ellen and Becky are in the process of assembling their editorial staff. The present feature editor, Vern Van Hofwegen, will retain his position. Evelyn Luymes, chosen to head the news department, hopes to give thorough coverage of college news. Liz Esselink and Sharon Kamps will again supervise the typing and distributions functions.

Positions in the photography, sports, and layout departments have not yet been filled. Subject to the approval of the Diamond staff and Students Relations Committee, Mr. Jack Vanden Berg and Dr. Mike Vanden Bosch will serve as joint faculty advisors.

Tamminga captivates audience

The atmosphere was informal as Fred Tamminga performed varied selections of his poetry in C160 the evening of April 10. The program was divided into the three areas of Images in Picture, Mime, Music, Sound, and Words; Images in Word and Sound; and Images in Mine.

In addition to reciting his poetry, Fred Tamminga added the effects of music and slides. He also performed mime, an ancient art form which consists of communicating with body movements rather than by voice. In between performances, Fred shared experiences from his family life.

Student comment following the program varied from "Different..." to "Wow! I could have listened to that all night."

Fred Tamminga also shared his view on poetry in various classes during the day, and in various seminars on poetry and short story writing. He was at Dordt as a judge in the Fine Arts Contest in Writing.



John Suk

Tamminga discusses poetry during seminar.

Seek ye first the Kingdom

by Cal Tuininga

One of the most important issues on campus this past year has been the matter of rules and regulations in both on and off campus housing. Discussion of this is not new, but when it becomes the number one topic, at least in the dorms, it is something of concern.

When one attends a Christian institution such as Dordt College students should be very concerned about things pertaining to the Kingdom of Jesus Christ. Yet the mind and time occupying discussion topic this year was that of changing rules and regulations or complaining about them.

To advance the Kingdom of Jesus Christ we need doctors, lawyers, businessmen, journalists, writers, ministers, teachers, etc. Yet how to grow confessionally toward these callings is, seemingly, a matter of little interest. Bible discussion, devotions, and talk of how to grow in fear and nurture of the Lord is rated second place. It seems that the command "seek ye first the Kingdom of heaven, and His righteousness, and all these things will be added unto you" is only confessional in a theoretic sense.

When one makes a confession he is expected to live according to it. Yet students who confess the Lord are seemingly more interested in being anti-administration and in seeing what they can get away with in dorms and off campus. They are not interested in living confessionally.

Reasons for such an attitude this year may be the acceptance policy Dordt has, or faulty housing, or the general spirit of the times. One always has a tendency of looking somewhere to place the blame, and yet this, while helping us understand the situation, does not posit a solution.

This year was extremely apathetic about issues of importance. Next year is just around the corner. And while it is easy to look to the future and romanticize, let's be realistic. Next year will be the same unless students begin to take the Kingship of their Savior seriously, and see that they are expected to work academically at an academic institution. Matters of rules and regulations often seem very important--in fact a matter of principle. But when issues concerning the Kingdom or a larger scale is ignored for matters of personal advancement, priorities are obviously "screwed up."

Guys in North Hall have heard a lot about living confessionally and "it's a matter of attitude." What is meant by this is that the attitude is selfish instead of one that builds up each other toward the furtherance of the Kingdom.

Confessional living. Isn't that a matter of principle?

A word from the advisor

A few days ago I leafed through the issues of this year's (1974-1975) Diamond. The overview of all the Diamonds seen in chronological sequence revealed that the Diamond has achieved a new level of excellence this year. That excellence is due to many factors: the leadership of the editor; the effect of journalism courses resulting in better reporting and layout; the skill developed throughout the year under the expert leadership of the layout editor; the dedication of the typing crew--unsung but important production members; the efficiency of the circulation department.

But the Diamond has not achieved perfection. The Diamond has not always reported the news accurately, neither has it always offered the leadership it should have. Layout can be further improved. We still have to learn, much to improve. But the experience and the results have been good.

Mr. Jack Vanden Berg

DIAMOND

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The Diamond publishes all signed "Letters to the Editor" concisely expressing opinion on Dordt-related issues. Letters longer than 200 words will be edited.

Excelling in our task

Dear Editor:

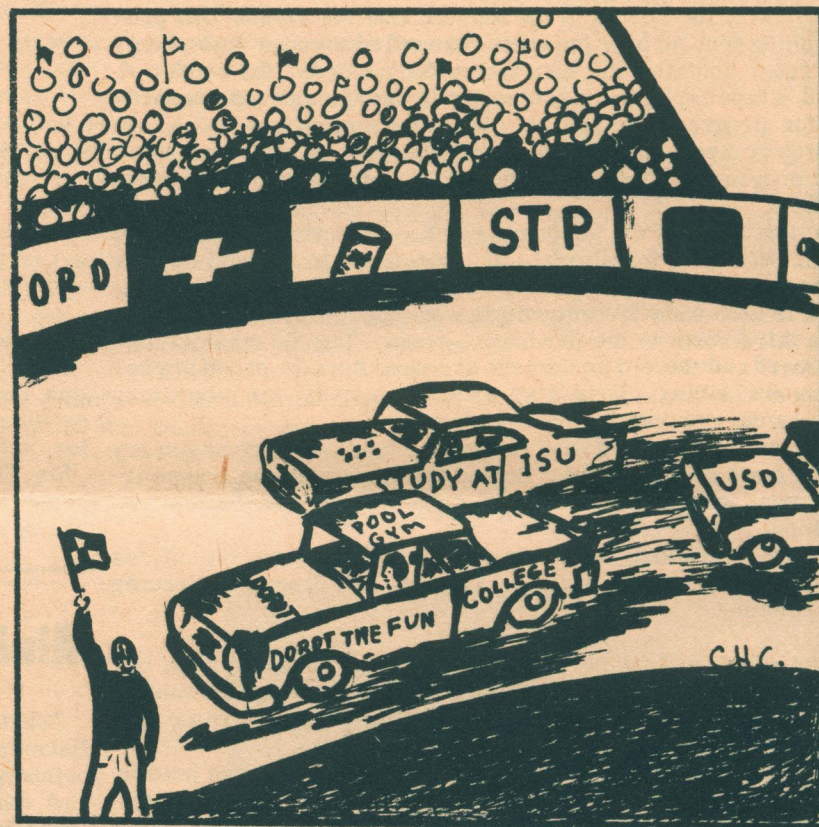
I would like to share some of my ideas on the need for Christians to excel in their areas of study while at Dordt. These comments take as their starting point the need for every Christian to have a daily, personal devotional and prayer focus to their lives. Without such a focus we lose contact with our source of daily power, joy and love.

Christ said we who follow Him are to be the leadership (light) of the world. When we don't act as the light, darkness increases like a plague. We can sense this happening all around us, most visibly in American city life, as any newspaper's headlines confess.

For Christians to affect positive change anywhere, we must control decision-making, influential positions (offices of authority) and need to be solidly backed by a like-minded group of brothers and sisters. We don't gain these positions in America by birth, but by hard work and study in order to gain thorough competence in our area. Insofar as our American system is non-discriminatory and just, it will recognize ability and insight where it is found--black or caucasian., Protestant or Jew, male or female--and such a person will earn greater responsibility.

Education at Dordt makes sense in this context because a great deal of knowledge and insight from a biblical perspective can be gained. Therefore, one should be careful not to waste time and money on unnecessary things. We should set priorities for ourselves with a view to excelling in our task and vision of life. Most of us could become influential politicians, lawyers, doctors, journalists, artists, educators, linguists, etc. if we wanted to be. How about it?

David Selvig



How many students will the Dordt image win for next year?

Too much hopeless drama

Dear Editor,

If you saw "Death of a Salesman," you probably experienced the same negative feelings I did. It did make me even more thankful that God chose me to be a Christian, but I would like to see a play to which I can respond 'Amen!' With "Endgame," "West Side Story," and how this, I think we've had more than our fill of hopeless drama this year. These productions have their place and I do appreciate the effort expended on them, but personally, I need to be stimulated to think positively now and then. Philippians 4:8 says: . . . whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable--if anything is excellent or praiseworthy--think on these things." It seems to me that the continual portrayal of what is wrong with society is contradictory to these words of instruction from the Lord. There is plenty of good and beauty in God's creation. Why can't we see more of it represented on stage?

The improvisation "The Hangman Cried," which was put on last semester, was an attempt at Christian drama. I found it highly entertaining and quite historically accurate but I felt something lacking. II Timothy 3:16 says: "All scripture is useful for teaching, for rebuking, for correcting and for training so the man of God may be thoroughly equipped for every good work." So the book of Esther has something edifying to say to those who read it, and I think its dramatization should be doubly effective in fulfilling one or more of God's purposes stated by Paul. This element was present in "The Hangman Cried" but on the stage, God's revelation of Himself to us--the living power of the Word in all its double-edged quickness--should be even more evident than it is on the page.

This, I think is the role which defines the unity between the Christian actor and the rest of the Kingdom. A play written by a truly inspired playwright and presented by spirit-filled players could only be a ministry of love to its audience. Surely we need to be confronted with sin at times but we do need a balanced diet of spiritual nourishment. This is the service which theatre can provide for fellow members of the body of Christ who can then respond with support and encouragement instead of apathy. Let's all do our part to speed the second coming of Jesus our Lord.

Sincerely,

Cliff De Boer

Searching for the truth

Dear Editor:

The debate continues at Dordt over the issues of the right definition of community and the role the constituents should have in Dordt's policy making.

This debate and some of its pragmatic answers almost causes me to become cynical about the whole affair. Last week I seriously contemplated re-iterating the actions of the ancient Diogenes, by walking around Dordt with a lantern in search of the truth. Before I hastily acted, I realized I would be making the same mistake that Diogenes made, and that is searching for the truth in the wrong place.

At times I begin to wonder if the Dordt administration and the board are not making the same mistake that Diogenes made. It appears to me that decisions are not being based on Scriptures but instead are compromising whenever there is a fear of losing money from a constituent. For example--the seizure and censure of the Cannon for having a nude art painting. Also the word "leak" had to be substituted for the more common usage of this biological function. To be consistent, the administration should also seize and censure all material in the library that exhibits the human body. For example--National Geographic and anatomy books. They could even go farther and take out all the books written by apostates. Of course this wouldn't make sense but at least it would be consistent. (There is an interesting parallel between the communists and the way Dordt's idea of community is at the present. They both measure policies in economic terms and both are known for seizing literary material).

The true concept of community of believers comes from the commandments of our Saviour, Jesus Christ. He commanded us to love God first and then our brother as ourselves. Some people think they have been offended by some of the past Cannons with their use of swear words that are not really swear words in the Biblical definition of profaning our God. The people who are in favor of using these words in literary material to realistically present the situation and characters are almost thought of being anti-community which is equated with being anti-Christian. I think people should think twice about being offended so quickly. Christ's commandment of love in and out of the Christian community works both ways. We must be careful not to offend people but I am also convinced that Christians must not take offense so quickly from one of their brothers in Christ, since they are actually working from their own traditional mindset. If we honestly believe that somebody is sinning we must love him and secretly admonish him. Before we can do this we must be sure because humans make poor judges.

Let us all worship our one Lord and let us love our fellow man. Remember we are all equal in the sight of God but he has created us with different talents to serve him in different areas of life. Let us not pretend to be experts in every area and try to tell other Christians how to serve Christ with their talents. Along with love there must also be a faith in our fellow Christians, that they could be right and know more about what they are doing than we do. We are many individuals within one Church of Christ.

Gerald Vander Hoek

Centuries behind in understanding

Dear Editor:

From the vantage point of some 1800 miles, the censoring of the Cranach nude has left me with a feeling akin to cultural shock. Therefore I read Nigel's plea for understanding and trust in such matters with a great deal of sympathy and agreement. On the other hand, when the concerned constituent's plea for community effort appeared, that seemed equally attractive. Accordingly, it appears that the entire debate has wandered off course by focusing on "individual vs. community," rather than on the actual problem--our understanding of what art is.

The entire matter bears an uncanny resemblance to the problem the Church Fathers' faced with Biblical passages which did not appear edifying to them--the story of Judah and Tamar, for example. Origen's solution is to interpret the passage allegorically, and finally, to declare that all of Scripture is allegorically true, while only part of it is historically true. Thus, confession of the genuineness of the Biblical narrative is, in effect, thrown out of the window.

Obviously, what has gone wrong is that passages such as these have been abstracted from the full range of God's dealings with His People, and are left to stand alone, solitary and with no qualifying background. As such they present an insurmountable problem. What can one do (since censorship is out of the question) with such obviously prurient passages other than deny their historicity and allegorize?

When we begin to see a Cranach nude as prurient and forbidden matter, we have committed the same sort of error. A Cranach nude is not a streaking UNCoed, nor even a bikinied beauty, bathing in Sandy Hollow. It is one member of an old and demanding art genre--the female nude. And when seen in that proper context, its meaning is not necessarily sexual, but rather can, and most often does, refer to the whole range of human experience.

But to see that we must learn how to "read" this genre--how to apply the qualifying background which will reveal it in its true and full-ranged meaning. However, we Calvinists are centuries behind in our understanding of the arts. While the Lutheran Reformation produced a flowering in liturgical and non-liturgical music, culminating in the great J. S. Bach and all the lesser streams, the most enduring symbol of the "reformation" of the arts in Geneva is the destruction of the great cathedral organ by iconoclastic Calvinist mobs--while the organist sat by and wept. So ironical that it should be the people who so fervently confess that all things are made new in Christ, who must stand judged for their failure to understand God's good gift of the arts!

At Geneva it was the organ; at Dordt a Cranach--we certainly have a long way to go.

Lloyd Den Boer

Ramblings . . .

Dear 'concerned constituent',

Thank you very much for your reply to my Ramblings of March 13. I'd like in brief to reply to you in turn, and perhaps in so doing, express myself in clearer--more lucid--terms. First I do not think that because the pronouns 'I' and 'me' are used in this column, our correspondence should be interpreted as symptomatic of the "individual versus the community" problem, because it goes much, much deeper than that. It is in fact the problem of part of the community not trusting, understanding, or appreciating another portion of that self-same community! It is in light of this intra-community problem that I'd like to ask a few questions and make a couple of comments, which I feel our entire community would do well to consider.

The first question can be posed in the following way: "Is the student a responsible office-bearer in his own right, called upon to give personal obedience to his Lord and Saviour?" The second question, which is closely connected to the first, goes something like this: "Do I have a 'calling' that I must obey, or is this something that comes the morning after graduation, and is it perhaps possible that one can be called to be a writer rather than a dominé or a teacher?" Personally, I believe that the students at Dordt have both a calling and an office, part and parcel of which is to be a student. In a very real sense Dordt serves as a place where one can make his calling sure, where one can get an inkling of what the Lord has in mind for him. But, one grows into his calling, and not everyone is called upon to be a 'student' in the narrow sense of the word; not everyone is required by God to earn three or four degrees. Not all callings are designed to last an entire lifetime and so it may well be that I may never write another word after leaving Dordt, because that may cease to be a calling for me. God is not static, why should we be?

Now, what I'm trying to say in all this talk about office and calling is basically the following. As good Calvinists I'm sure that we would both admit that even before my birth God had a specific task or tasks that He would require of me; tasks that I would one day be 'called' upon to fulfill. In order that I might answer my calling God has molded my person(ality), my abilities and my interests; if you will, He has given me an expertise in the fields in which He wishes me to serve Him. Some people are called upon to serve in cornfields, others in the fields of art, political theory, science, education, the instituted church, and the home. In short, having the ability and the God-given 'expertise' to write, (although I suppose that is debatable), and since God expects me to use those abilities for the sake of the entire community, and to His honor and glory, I have no choice but to write. The Christian artist must be artist, and his expertise in his particular field must be recognized. This means that the notes a composer chooses, the colors a painter uses, and the language that comprises a piece of literature are a matter to be decided by the artist standing before the face of his God. I'm not asking for the personal freedom to do and say what I want; I'm asking that Christian artists be allowed to live

by Nigel Weaver

out their calling, serving the community of which they are a part. But, if that community refuses to have them, and thinks that it has the right to dictate what they may and may not do in their own field, then where will these artists go? They have no place in their own community and they can never be 'at home' in a secular society.

To talk of 'stumbling blocks' in this context is ridiculous, because it is a two-way street. To put it bluntly, a closed minded, know-it-all community can be a 'stumbling block' to the Christian artist. Even if we ignore that consideration, I'd always thought that the term 'stumbling block' referred to seriously undermining the faith of a weaker brother or sister by one's actions. Now, honestly, is the printing of a 'nude' and 'obscene' language in the Cannon undermining a person's faith, or is it merely a case of upsetting some of the community's, and by no means all of the community's, sensibilities?

You said in your letter that "There seems to us to be so many more pressing tasks available." I'd like to remove the word I've underlined, for surely the need to develop truly Christian literature, music, and art is just as pressing as any other task! But yes, what about abortion, what about Christian politics, and Christian education, and a Christian use of the media to come up with an alternative to 'The Ascent of Man'? Well now, I suppose that the Diamond and Cannon could comment on those things, but to do so would pre-suppose a mature reading audience, and to an even greater degree would demand mature writers. Further, if the contents of the student publications are not to be divorced from Dordt as an institution of higher learning, then this presupposes a mature Dordt College which will furnish the insight that produces mature readers and writers.

Here Dordt is much like the Christian artist, for it too requires the freedom to be an expert in its own field; the freedom to get on with the job it knows how to do. Neither the Christian artist nor Dordt can afford to spend time looking over their shoulders to make sure that constituency sensibilities are not being upset. The tasks are too pressing and the time all too short for that. The artist must be allowed to do his art and Dordt must be allowed to educate; to hire those who can provide insight and direction and to expand its program as it sees fit, not as the constituency sees fit.

In conclusion, the greatest gift that the constituency can give to Dordt College and to the Christian artist is not its financial support, nor is it in sending its young people to Dordt's hallowed halls. No, it consists rather in trusting people to be experts in their own field; in giving the benefit of the doubt when you cannot understand why certain policies are adopted and when certain words are used which upset you. For if there is no trust then there can be no mutual affection, and if there is no love then all talk of community is nothing more than empty words.

New World Theater Consortium

Theater is--and isn't--real

by Cheryl Den Boer

"New World Theater." Does that term bring into your mind images of flitting angelic actresses blowing bugled curtain call?

In his address last Thursday evening to the consortium of that name, James Koldenhoven emphasized that such is not the intent of the label. The conference, he said, was called because theater is part of this creation that man responds to as a human creature. "We must find how theater fits into creation--did it just come up like thistles?" he said, thus noting the prickly subject that theater has traditionally been among many Christians.

Koldenhoven mentioned several "problems" often encountered when Christians combine in and with theater, problems such as use of language, sex, drinking, and smoking on stage. He believes that such difficulties could be overcome if theater would be taken by its audience as "referentially related" to the rest of reality. "It is a system informed and interrelated with other systems," Koldenhoven said, "but doesn't make a moral critique of literature 'as if it is real.'"

Such false thought patterns as the idea that "what happens on stage must also happen off-stage" lead to at least six things which Koldenhoven urged abandoned: (1) representation, (2) imitation, (3) metaphor (since it has literary connotations), (4) verisimilitude, (5) didacticism, and (6) art for art's sake.

The conference, which ended Saturday noon, also included an informance by James Lawless; a buffet dinner Friday; a free ticket to *The Death of a Salesman*; talks by Dr. Hurrell, professor of English and theater at the University of Minnesota; and opportunity for discussion.

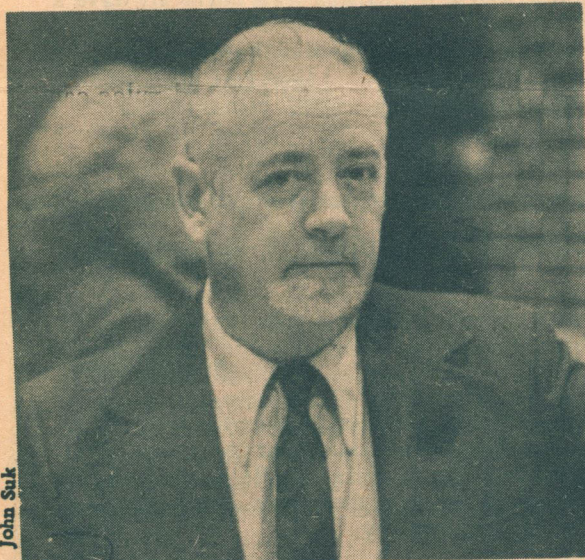
Dr. Hurrell lectured twice Friday on Theatrical Realism. In his morning lecture, Hurrell discussed the "absolutely true plus absolutely false" character of theater. "Reality," he said "is more than chairs and tables and other material objects--it is spiritual." Thus, though the nineteenth century tried to produce theater true to material reality, it is "the only drama in the history of theater that is not realism in any useful meaning of the term."

Theories of drama, Hurrell said, have boiled art down to (1) imitation or (2) expression. Both can be dealt with, but for his lecture he focused on art as imitation. "Art imitates an action by being itself an action; we must judge it not by the action it imitates, but by the action it is."



A big part of the drama consortium was the production of Arthur Miller's "Death of a Salesman."

Willy Loman (alias Alwyn Van Zee) paints on his own make-up.



Dr. Hurrell, lecturer on Theatrical Realism, spoke at the "New World Theatre" consortium.



Biff (Mike Epema) holds back brother Hap (Dan Dykstra) and his mother (Linda Stravers) displaying evidence that shows Willy (Alwyn Van Zee) is contemplating suicide.



Being adorned with a braid, Cheryl Van Zee prepares for her part as "The Woman".

"When drama succeeds as art, it cannot help succeeding as Realism," he continued. Saying modern drama is not real illustrates a failure to understand how drama works--a failure to see that the real, the aesthetic, and the moral are integrally related. Thus to say modern dramatists work out of a moral vacuum in Hurrell's sense would mean that they operate out of an aesthetic vacuum.

Hurrell concluded his morning lecture with two lengthy examples illustrating "how Sophocles and Shakespeare do it right" theatrically by not trying to copy the "real" but concerning themselves with the "true." He looked first at *Antigone*, noting that, contrary to traditional explanations, "what convinces us that *Antigone* is right is not better argument but Sophocles' skill in imitating what surrounds choosing." The truth seen through the play is not that of *Antigone* or of *Creon*, but rather "a truth existing outside both of them."

Hurrell then glanced through Shakespeare's *Hamlet*, showing that Shakespeare didn't use sexuality just because it's there or for shock value, but in its tragic context. "In Shakespeare's plays, aesthetics and morality are always linked, to serve--or rather create--a good, useful purpose. In much modern drama, sexuality is gratuitous, set free from a justifiable purpose."

In his afternoon lecture, Dr. Hurrell used modern drama to illustrate his belief that "modern art must reflect modern science." Both must come to terms with the "demythologization" resulting from the change from Newton's world of causality to Einstein's relativity.

Hurrell unfolded the world of Harold Pinter, a playwright whose work is, he said, "pure theater." Pinter shows almost no concern with abstract concepts, but deals much with the process of motivation. Uncertainty--of background, motivation, and character identity--forms the real center of his work. He sees no hard real/unreal or true/false distinctions. Things can be both; they are different to every person in a room. And that room, including the suspense of waiting for company, of wondering what that company will be to the person already in

the room, plays a central role in Pinter's work.

Hurrell ended his talk by saying, "The more one talks, the more one interprets, and with so much modern drama, one needs just to let it be."

The conference ended Saturday morning with a discussion centered mainly on the artist-audience relationship and the role of the artist in responding to that relationship. Views differed; Jim Young from Wheaton College, for example, believes theatre probes beneath the surface of peoples' lives and thus can cause tension when coverups are exposed. Art, he said, must be its own justification; it must not be prostituted by being asked to be "educational" or "useful."

Mary Ann Walters from Calvin believes "plays are meaning-making mechanisms"; it is wrong to ask of them "does that agree with what I already think?"

One student remarked that he disliked the idea of limiting theatre, as the discussion seemed to be doing, since "it is part of God's creation--we must work in it." To this Calvin's Ervina Boeve replied, "God created man in his own image, with potential for development." She suggested that Christians must begin with that belief in theatre rather than with a particular form or piece.

The discussion concluded with plans for further mutual contact and consortium, which Dordt will again sponsor. After next year, though, Dordt will ask the group to form an independent organization if it wishes to continue.

Part of the consortium's reason for being was reinforced by comment made by Dr. Hurrell and relayed by John Vander Stelt to the conferences at its final session. Said Vander Stelt, Hurrell was struck by two things: (1) "the people here are really interested in drama", not trying to add Christianity to a lesser element; and (2) this is different from life as the U of M, where the question always is "how can I be a success?"--that pragmatic "success syndrome" element doesn't seem to play a role.

Chairman of the House Committee, Stan Pilon, makes seating arrangements.



Speirs perks up language interest

by Stan Kruis

Dordt had many guests on campus last week. But only one of them spoke the Tewa Indian language (and others), wore a crew-cut, held classes and audiences in a jovial yet learning mood, carried (not-too-plainly) a green-covered paraphrase of the Bible, and showed "grampa pictures" everywhere he went. That was Dr. Randy Speirs, guest speaker for "Language Day" activities last Thursday.

Speirs, a Wycliffe Bible Translator to the Tewa Indians in Espanola, New Mexico, kept busy for two days at Dordt, spreading a spirit of enthusiasm about Bible translation work and language in general.

He spoke in several language classes on "Making Sense out of Sounds," in a Hebrew class on "Translation problems--we've got 'em," gave two monolingual demonstrations, spoke in chapel Thursday morning, and spoke to students from area high schools coming to Dordt for Language Day Thursday afternoon.

A good crowd came for the first monolingual demonstration, held Wednesday evening in Room C160. In a monolingual situation, one person is trying to learn another person's (or group's) language without a common language. Mrs. Thumasathit, M.D. was Dr. Speirs "teacher" for the demonstration.

Dr. Thumasathit sat in a chair facing the audience while Speirs tried to learn her language. Speirs didn't even know what language she was speaking and neither of them were to use English. He coaxed her to give names of objects and hoped back and forth to the blackboard scribbling in the International Phonetic Alphabet. He went on to learn verbs and plurals and some sentence structure. After about 45 minutes Speirs ended the demonstration and correctly identified the language as Thai.

"When you're going to 'Bugu Bugu land,' you hope for a teacher like Dr. Thumasathit," commented Speirs. "You've got to make mistakes and constantly be corrected to learn a language." Later he said that under ideal conditions it takes about ten years to learn a language this way and translate the New Testament into it. He is still in the process of doing this with the Tewa language.

C160 was packed Thursday afternoon as Speirs gave a similar demonstration. Rev. Harold De Groot was his teacher this time. Much the same process was used as the evening before, but Rev. De Groot didn't seem as cooperative, adding to the humor which was abundant in all of Dr. Speir's presentations. "Our helper today is a little too helpful," Speirs commented afterwards. "This will show you the different situations you can run into."

As seen from his "grampa pictures," Speirs has a wife and four sons and daughters and a couple of grandchildren. Besides working on the Tewa translation, Speirs serves as a consultant for other Wycliffe translators and as a teacher for Wycliffe's Summer Institute in Linguistics program. Speirs emphasized that one doesn't have to be planning to go into translation work for Wycliffe in order to participate in this program.

"I think he was a real inspiration," commented Mr. Boot, Foreign Language professor at Dordt. Boot was quite pleased with the way Language Day went and is hoping to have it again next year.

Speirs estimated that he has given similar demonstrations



Cal Meuzelaar

Barb Boekhoven, Stan De Yager, and Sharon Leensvaart personify German folk on Language Day.

for about 40 groups. Of his visit to Dordt he said, "It's been really great. Actually, this is as good a reception as I've had anywhere."

Kobbs enlightens pre-sems

by Stan Kruis

Easter on May 4).

A group of about fifteen students, mainly from Dordt's Pre-sem Club, experienced a service in a Syrian Orthodox Church Friday evening, April 11. The Very Reverend Father Nicola Kobbs, parish priest of the St. Thomas Orthodox Church of Sioux City, had invited the club to the service for the fourth Friday in Lent (the Orthodox Church celebrate

The church, although not large, was quite elaborately furnished. At the front was a "Holy of Holies" which was restricted mainly to the priest. It was separated from the main part by a stained glass "veil." Just in front of the pews, at the center, was an "altar" on which had been placed a portrait of the Virgin Mary.

The visitors observed these furnishings from the front two pews, to which they had been ushered. They soon found they were to rise, and remained standing for almost the entire service, which lasted about an hour.

A small booklet for Lenten services was followed closely. The service centered around "The Akathist Hymn in honor of our All-holy, Immaculate, Most Blessed and Glorious Lady Theotokos and Ever-Virgin Mary." Several men took turns reading the hymn, chanting it with tonal variations.

Following this liturgy Rev. Kobbs gave a "sermonette" in which he explained that Cain must have married a sister to produce offspring and that God's curse on Cain resulted in the black race.

After the service the students discussed with Kobbs some things about his church and its beliefs. The discussion centered for awhile on their attitude toward Mary. Doug Eckardt asked Kobbs, "Do you believe Mary is a mediator between God and men?" Kobbs replied, "Why yes!" and went on to explain his church's teaching. He cut the discussion

Bicentennial debates organized

by Ellen Vlieg

As part of America's 200th anniversary celebrations, a nationwide debate program has been created. Sponsored by the Speech Communication Association, this program is known as the Bicentennial Youth Debates. Dordt students will have the opportunity to participate on campus this fall.

The debates will be categorized into Lincoln-Douglas, Extemporaneous Speaking, and Persuasive Speaking. Organized on an audience-oriented format, the contests will provide experience in competitive forensics.

Winners of the Dordt contests can advance to district, sectional, regional, and national levels. The final national tournament is scheduled to be held in June, 1976, in Washington, D. C.

Mr. Daryl Vander Kooi, communications professor, will coordinate BYD events at Dordt. Commenting on the program, he says, "This is an excellent spot for Christians to make a comment during the bicentennial." He encourages all interested students to begin preparing for the contests. Further details concerning contest format and rules can be obtained by contacting him.

short when it began to get somewhat heated.

Kobbs also explained some church history, the place of tradition in his church, some of the church furnishings, and told a little about himself. "I am married and have three children. I love being a parish priest. We've been priests in my family for fourteen generations."

Many times the group from Dordt broke out in laughter in response to the rather humorous way Kobbs answered some questions. According to the rules of the church, women must have their heads covered in church. Janie-Lou Kanne-gieter asked Kobbs why many of them didn't wear hats. Kobbs solemnly replied, "They're naughty!"

Before the group left (which wasn't until 10 p.m.) Kobbs said, "I think you're a marvelous group of youngsters--every one of you. I admire you. It's been good to have you."

REMEMBER SOCCER WEEK -- GET OUT AND SUPPORT YOUR TEAM!

SEE SATURDAY'S GAME AGAINST THE OMAHA SEMI-PRO TEAM.



Zuiderveld, key man, to leave

The gorgeous organs in the Dutch province, Groningen, were probably the first factors to influence Rudy Zuiderveld to be an organist. But not until he'd lived in California for about eight years did he take any organ lessons; and he didn't plan on being an organist until he was a sophomore at Calvin College. After graduation he studied and received a master's degree, in organ, at the University of Michigan. During his army stint in Viet Nam, Zuiderveld played for Sunday chapel services -- some-time on Saigon's only pipe organ.

Top on his list, though, is teaching students. "I really enjoyed teaching here. The students have a great deal of interest in organ." (He attributes that to their Dutch and Christian Reformed culture.) So after he receives his planned doctorate in organ performance at the University of Iowa, Zuiderveld wants to continue teaching organ. He figures the schooling will take about three years, the same amount of time he's taught at Dordt, "filling in" for Joan Ringerwolve.

He's been granted a teaching assistantship and will be teaching private organ lessons besides his own studying. He's also hoping that a church will hire him as church organist. Thinking ahead to all this he said, "I hope students come to visit me (and to see the organs at the university) next year."

Sharon, Rudy's wife, who has taught English at Dordt, will also study at the university. Sharon has received a scholarship for the library science master's program. Incidentally, she's also an organist.

Listening to his recitals, you might expect that he's a baroque of Bach fan. Like most organists he has to enjoy that kind of music but, "actually romantic and impressionistic music are my favorite." He explained that Dordt doesn't have the right organs to play impressionistic music on; "but the organs here are great for practice and teaching." He'd like it if Dordt organ students could get practice time on larger organs--like those at Bethel or First Christian Reformed Church. "Students need to hear the instrumentation of a large church organ," he explained. Also, some music calls for more of a "concert" registration than the smaller organs offer.

Zuiderveld hopes there will be a harpsichord at Dordt in the future. The baroque keyboard instrument--sort of a combination between an organ and piano--would complement the studies

of organists and pianists here. He also appreciates electronic music and can see adding more of it as addition to that used in past music recitals.

Does playing organ occupy all his time? Like a lot of musicians, he's also fascinated with the history of musical instruments--especially organs--he could talk for hours about hunting up old organs in Europe. He also enjoys swimming and might be called "one of those photography nuts." But, "I don't take my hobbies too seriously." He joked, "I don't take anything seriously," but added, "well, except my practice. I do tend to get tense with that."

Asaph to perform Saturday

After two semesters of rehearsing and some performing Asaph is finally getting ready for their first Dordt concert. This Saturday at 8:00 p.m. they plan to play in C106. Up to now they have only performed seven numbers as part of a Sunday night hymn sing in the SUB.

The group has gone through a fair bit of development since then. Earlier this semester they played for chapels in both Southwest and Western Christian High Schools. Later they

also played for Western's Junior-Senior banquet. Their performing has been greatly aided by a new sound system which the college purchased a few months ago.

It's hard to label the music of Asaph, but one could generally call it Christian folk-rock. They do material that was first performed by such artists as Lazarus, James Ward, Ralph Carmichael and the singers from Godspell. In the future they hope to develop some of their own material.

Chorale tour termed 'success'

by Becky Maatman

"The Christian bond of love and the closeness in Christ could really be felt." The neatest part was seeing how blessed the people were after each concert. "You really felt close to kids you otherwise didn't even talk to." Such were the opinions voiced by various chorale members concerning their recent tour.

Mr. Warmink termed the tour of August 10-13 as having gone "very well." He felt the students adapted very quickly to the different environments and audiences which varied from a church of 25 families to a thousand seat auditorium.

It was felt that the audiences were on the whole very warm and responsive. The entire tour was summed up by the final concert in Minnesota. It was held in a beautiful, large church with very good acoustics.

In addition to seeing how "Christian sharing and caring became more important than the music," Mr. Warmink said it was a "lot of fun."



Zuiderveld leaves for the University of Iowa.

Andreas speaks at business banquet

Business students and alumni were joined by members of the faculty and administration on Saturday, April 19. The occasion was the fourth annual banquet of the Future Business Executives Club.

Following a dinner, several awards were conferred. On behalf of the FBE club, Bill Brouwer, treasurer, presented a calculator to Steve Schans, as the most promising freshman club member. Next, Mr. Vern Timmer, for the business department, awarded a calculator to Brent Assink, the most outstanding business sophomore. Head of the business department, Mr. Henry DeGroot announced Steve Oppeneer, FBE president, as this year's outstanding business senior. Oppeneer received a one-year subscription to the Wall Street Journal.

The final award was the R. J. Dykstra Scholarship, involving a \$300 deduction from next year's fees. Ellen Vlieg, a junior, was the recipient. In presenting the scholarship, Mr. Dykstra stressed the importance of Christian leadership in business and expressed his thankfulness to God for the business department at Dordt. Vlieg was chosen by the Scholarship Committee from amongst qualifying sophomore and junior applicants. A minimum GPA of 2.50 and a statement on why Business Administration was chosen as a major were required.

Mr. Glenn Andreas of Pella gave the evening's address, "Inflation Controls in Proper Perspective." In recognizing



Mr. Glenn Andreas, business executive from Pella.

inflation as a problem of perspective, he said, "Economics as all other disciplines are religiously directed." He referred to James Olthius in establishing the "truth call" as the basis of Christian economic activity.

Inflation, Andreas said, exists in three forms: monetary, demand pull, cost push. Stating that the monetary unit "must establish truth amongst the individuals of society," he rejected the "religious grip of the gold standard."

Demand pull inflation, resulting from a shortage of supply, cannot be corrected, Andreas

said, by resorting to a communal, agrarian lifestyle. Rather, "technology is needed . . . to fulfill our cultural mandate."

Price increases, leading to cost push inflation, he said, reflect a violation of truth on the part of unions. Guided by justice and truth, rather than economic interests, government is needed. Inflation is a problem requiring Christian political action, nationally. Andreas concluded by emphasizing the necessity for Christians to carry out their responsibilities as Christ's servants.

Dordt librarian dies suddenly

Mrs. Frances VanBeek, 61, died shortly after surgery on Saturday afternoon, April 11. She was buried the following Tuesday at the Memory Gardens Cemetery here in Sioux Center.

A Memorial Chapel Service was held in the Dordt Classroom-Gymnasium the Tuesday morning of the funeral. Rev. Hulst, College Pastor,

had the devotions, leading the student body in saying "Amen, so let it be, Lord" to her sudden and unexpected death.

Mrs. VanBeek was well known to Dordt students, especially seniors, who were here all the four years she served at the circulation desk in the Dordt Library. Her position is presently being filled by Sharon Zuiderveld.

Construction given go-ahead

Plans for the construction of a new maintenance building were given the go ahead at the April 17 Dordt College Board of Directors meeting.

The building, which will face south, will be built on the east side of the gymnasium and will be approximately 60 feet wide and 50 feet long. Approximately 25 feet of the building will be used for the storage of tractors, the van, and the bus. The remainder of the space will be used for a workshop and maintenance area thus allowing

more space than at present for repair of vehicles and other activities.

Also included in the building will be a place for overhead bicycle storage during winter months and the office of the physical plant director. Construction will begin as soon as ground conditions are favorable. The completion date is set for sometime in mid-summer. There is no cost estimate of the building at the present time.

Dordt hosts band festival, concert

On Friday, April 25, Dordt College will host the area Christian High Band Festival. Bands from Unity Christian High, Western Christian High, Southwestern Christian High, and Central Christian High will participate in this year's festival.

The bands will rehearse in the Dordt College Auditorium on Friday afternoon and present a public concert Friday evening. Each band will perform two selections at the evening concert. In addition to the individual performances, a massed band of over 160 musicians will perform 4 selections and an honors band of

60 select instrumentalists will perform 2 selections. Each of the high school directors will conduct one of the massed band selections. The honors band will be conducted by Professor Gerald Bouma, conductor of the Dordt College Concert Band.

The concert will be in the Dordt College Auditorium, beginning at 7:30 p.m. There will be no admission charge, however, a freewill offering will be received.

On Wednesday evening, April 30, the Dordt Concert Band is giving all hard working students the chance to take an hour off to listen to some re-

laxing music.

The concert, which is free, will begin in the gym at 8:00 p.m. and is expected to last for about an hour. The band will play a concert of light music. Several pep band selections will be played, including the number "Hogan's Heroes." Gail Schonewill will give a solo baritone performance and the stage band will perform four numbers, including one selection composed for them by Gerald Bouma.

The concert is replacing the traditional outdoor concert, which in the past few years has had to be moved inside because of weather conditions.

Eckhardt elected Forum pres

Student Forum elections have been underway for the past few weeks. The lack of interest in the office of representative for the juniors delayed their elections until this week. The seniors are also running into difficulty with a tie twice over between Gwynn Hoozeveen and Jan Slager for representative. A course of action for this dilemma is pending.

To date, the election results are as follows; (1) senior class president is Doug Eckhart,

followed by representatives Wayne Brouwer, Jerry De Groot, and John Van Groningen. (2) The juniors are led by Dave Groenenboom, assisted by secretary Dan Dykstra. John Jansen, Sandy Vanden Berg, and Netty De Groot constitute their representatives. (3) Randy Nieuwsma is president for the sophomores, with John Kanis, Janet Damon, Karen Van Eps, and Lloyd Vander Kwaak as representatives.

Jim Bolden featured for banquet

A pleasant, relaxing evening is planned for all junior and senior students on Friday, May 2. The annual spring banquet will be held in the gym auditorium that evening. The punch line will open at 5:45 and dinner will be served at approximately 7:00 p.m.

Emcee for the banquet is Doug Eckardt and featured entertainment for the evening is Jim Bolden, a Christian rock singer.

A word of appreciation for the planning of the banquet is extended to the following persons: Doug Eckardt, student coordinator, Al Schaap, entertainment committee chairman,

Allan Kusters, decoration committee chairman, Sue Starkenburg, food committee chairman, and all other people who served on these committees.

De Wit joins PR staff

Early this fall, tentatively the first of August, Verlin De Wit, a 1973 graduate of Dordt, will be returning to campus. He is returning to fill a position in the Public Relations Department at Dordt.

Mr. De Wit is originally from Hull, Iowa and has been teaching business courses at Central Minnesota Christian since he graduated two years ago.

His new title at Dordt will be Development Representative. This will involve working with the deferred giving program, serving as executive with the Alumni Association and promotional representative of the Special Subscribers Organization. He will also be assisting Mr. Gritters with miscellaneous duties.

Very little was done in this area before. Hopefully, this new position will better inform the constituency about Dordt and raise gift support so the college can continue to grow.



Coffee with the coaches.

Boonstra opposes Marxism

by Evelyn Luymes

"Marxism is a total world and life society," Rev. Juan Boonstra told the students and professors in C160, Monday afternoon, April 21.

Rev. Boonstra, born and raised in Argentina, came to Dordt in connection with the Back to God Hour rally. He is the Christian Reformed radio minister in the Spanish language, relating to the Latin American culture.

Boonstra said he "attempts to look at the issues that prevail in Latin American countries." For this reason "far right" radio stations and Communist radio stations are glad to play Boonstra's program more than just once a week. One radio station uses part of Boonstra's message in their news report.

Boonstra called the Latin American culture a "spiritual vacuum." Both the Reformation and the Renaissance were opposed by the Spanish authorities. "Until 1910 no copies of the Scriptures in the Spanish language were allowed in any Latin American country," he said.

Against this background, Boonstra with the Christian world and life view fights against Marxism.

Marxism holds great appeal to the Latin American people since it carries many similarities to their traditional values. Marxists aim at the intellectuals through magazines and books with their fully integrated God-less society. "They explain all of today's problems as due to history," said Boonstra. "We must not forget it is a total threat. It is only the Reformed faith that has the answers to the Latin American problems," he added.

Boonstra reminded the room full of listeners that "we have a responsibility to bring the world and life view to all the world."

Before opening the floor to the panel, made up of professors Vander Stelt, Nawyn, Dekkinga and De Jong, Rev. Boonstra said, "Communism must be rolled back by an anti-force, a vessel rolling in another direction."

Answering questions, Boonstra told the listeners that he does a lot of work with the evangelicals "trying to win them to our side." A united force is stronger than one that is divided. In reference to the fast growing pentecostal movement, he said, "I know two hundred pentecostal ministers who have received the Holy Spirit, but preach my sermons."

The Christian influence in Latin America has been good. "Reformed thinking has been taking hold," said Boonstra. "Due to the responsibility in all areas that comes with being a Christian," Boonstra said, "the people get jobs...they are recognized because of their attitude to work."

What is the Christians' task, how can Boonstra's work be followed up? Boonstra again emphasized being Christian in all areas of life. What is really needed is reading material. "In Latin America they don't have too much to read," said Boonstra.

CMA P.E. conference beneficial

The CMA P. E. Conference, held April 17 on campus, had two main objectives in mind: 1) to discuss common problems within the discipline of P. E. and 2) acquaint students and faculty with the practical and theoretical aspects of P. E. and coaching.

Ten colleges were involved in the conference and 8 out of

10 participated. Sectionals on training and conditioning, lifetime sports and workshops on golf and tennis were held. Students and faculty got together to discuss common problems and curriculums of the various colleges. Many students commented that the conference was very beneficial.

On Saturday, April 12, East Hall girls sponsored a CRWRC bazaar in the Dordt gym to raise money for the Appalachian program. Over \$1000 was raised. The girls considered the bazaar a tremendous success and were thankful for the co-operation given by students and community.

Here, a prof is the target of the pie-throwing contest.



Pete Minnema

Soccer team beats Northwestern

--Cec Van Niejenhuis

The Dordt College Soccer team easily defeated the Red Raiders of Orange City by a score of 8-1 in the spring season opener. It was played Tuesday, April 15 at 7:00 p.m. on the rain saturated Sioux Center Athletic Field.

Dordt opened quickly with Rick Marcus popping in goal number one on a turn around shot. Soon after, Marcus deflected a shot off Howard Oudman, who was lying in front of the net, for Dordt's second goal. Hank VandeKraats and Dennis DeGroot, with a well placed blooper, finished the first half scoring, to make it 4-0 for Dordt.

The second half saw Northwestern get a bit stronger, but it was to no avail, as Dennis De Groot and Rich Schemper both scored for Dordt to increase the lead. A fine centering pass and head combination gave Northwestern their only goal of the game. Dordt managed to add two more goals by Lee Vanderaa and John Jansen, while yet another Dordt score was called back because of an offside.

Two dozen rugged fans withstood the cold and wet to watch the game. Pouring rain kept many others away. The turf held up remarkably well during the 90-minute contest, although it was extremely slippery and caused a number of embarrassing falls.

The afternoon of Friday, April 18, the soccer team, minus goalie Roger Addink and Bill Helmus, took on the Skills and Methods class, made up of P. E. majors, in an annual event. The purpose was to give some valuable game experience to the fellows not generally involved in soccer.

Led by Rick Schemper with two goals, one on a pass and the other from in front of the net, the soccer team came out on top by a score of 3-0.

Yankton, South Dakota was the next stop for the soccer team, on Saturday, April 19. The afternoon match saw Dordt waltz to 11-0 win over Mount Marty College.

Terrible wind conditions plagued the contest, which started



Despite a relatively short season, school records are being broken by Dordt's track team.

Club heads for Newton Hills

The outing club will be leaving on Friday, April 25 at 3:30 to go to Newton Hills, South Dakota. They will return the following evening at approximately 5:00. Mr. Van Noord the bus-driver, will also be accompanying the group.

No special plans for recreation have been made but there are a lot of hiking trails in the area. The cost of the camping trip is \$2.50 for boarders and \$4.50 for non-boarders which includes three meals.

Because a Phys. Ed. group is also going camping and will use some of the equipment, a maximum of 20 are allowed on the trip.

Athletics banquet planned

Approximately 150 men and women athletes from the 7 intercollegiate sports will be honored April 26 at the first all-sport athletic banquet.

The banquet, which will start at 6:00 p.m. in the West Commons will feature Rev. Phil Kok from the Sioux Falls Christian Reformed Church as guest speaker. Kok, a former Dordt athlete, will speak on the topic, "What Makes Athletics Christian." Major awards, to be awarded by each coach, are the Most Valuable Player award and the Captains award. Cheerleaders, coaches and their wives are also invited.



Dordt won last night's soccer game against Morningside Chiefs 7:1.

Baseball team splits doubleheader

--Chuck Kooistra

Dordt College opened their home season Monday against Dakota State. After dropping the first game 5 to 3 they came back to win the second 6-3.

In the first game Dordt outthit the Trojans eight to five but Kasperbauer's two run triple in the top of the seventh inning did the Defenders in. Ivan Van Dyun and Kent Van Groningen each had two hits for Dordt while Ray Uhlig had an RBI double. Rick Veldman was the losing pitcher for the Defenders.

Van Groningen's bases-loaded triple in the first inning proved to be all the support pitcher Ray Uhlig needed in the second. A walk by Van Anandel a double by Doug Vande Griende and another walk to Captain Brad Dirksen set the stage for Van Groningen's decisive blow. Uhlig's single then sent Van Groningen home with the winning run. The Defenders picked up another run in the last run when Van Anandel's second double of the game sent Ivan Van Dyun home in the sixth inning. Uhlig picked up his second victory against one defeat by scattering just four hits.

Dordt's next scheduled game is next Monday against Northwestern in Orange City.

GAME ONE

DORDT

	ab	r	h	bi
Van Anandel c	4	0	1	0
Vande Griend 3b	3	0	1	0
Dirksen ss	3	1	0	0
Van Groningen 1b	2	0	2	1
Baker pr	0	0	0	0
Schierbeek 1b	1	0	0	0
Veldman p	2	1	0	0
Serr 2b	3	0	0	0
Selvig cf	3	0	1	0
Van Dyun lf	3	1	2	1
Uhlig rf	3	0	1	1
TOTAL	27	3	8	3

Dakota State	020	001	2-5
Dordt	110	001	0-3

2B-Kasperbauer, Van Groningen, Uhlig. 3B-Kasperbauer, Van Anandel. WP-DeWitt. LP-Veldman (1-2).

GAME TWO

DORDT

	ab	r	h
Van Anandel c	3	2	2
Vande Griend 3b	4	1	1
Dirksen ss	2	1	0
Van Groningen 1b	3	1	1
Veldman rf	2	0	0
Uhlig p	3	0	2
Selvig cf	3	0	1
Van Dyun lf	2	1	0
Vander Well 2b	2	0	0
Gray ph	0	0	0
Serr 2b	0	0	0
TOTAL	24	6	7

Dakota State	102	000	0-3
Dordt	410	001	x-6

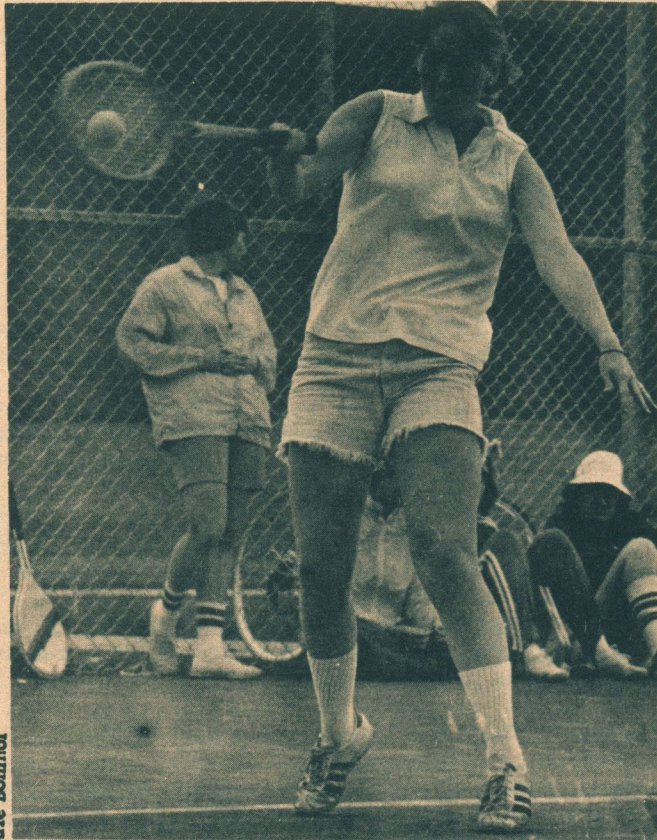
2B-Van Anandel 2, Vande Griende, Selvig. 3B-Van Groningen WP-Uhlig (2-1). LP-Quail.

DAKOTA STATE

	ab	r	h	bi
Turner cf	3	0	1	1
Schultz 1b	1	1	0	0
Kasperbauer 2b	4	0	2	2
DeWitt p	4	1	0	0
McAdaragh 3b	4	0	0	0
Quail lf	3	0	1	1
Settje ss	2	1	1	0
Meinsen rf	2	0	0	0
Battermen ph	0	1	0	0
Carrol rf	0	0	0	0
TOTAL	25	5	5	4

DAKOTA STATE

	ab	r	h
Settje c	3	2	0
Schultz 1b	2	0	0
Kasperbauer 2b	4	1	1
DeWitt rf	4	0	1
Batterman lf	3	0	0
Quail p	2	0	0
Meinsen ss	3	0	0
Fisher 3b	3	0	1
Kavel cf	3	0	1
TOTAL	27	3	4



...looks a little rusty.