Homecoming Brings Out Lots of Talent

Snow blizzards once again threatened to bring Dordt's Annual Homecoming to a standstill, but again in the name of the meal, Dr. Harvey Blankespoor, a two year graduate of Dordt and presently professor at the University of Northern Iowa, spoke on the environmental problems of today. He gave some guidelines for the Christians' role in ecological problem solving. Following his talk the alumni were given the opportunity to reminisce as they viewed a film produced by Mr. Dykstra featuring Dordt in 1966.

The Dordt College Male Chorus, under the direction of Dale Grotenhuis, and the Dordt College Brass Choir, under the direction of Gerald Bouma, will present a concert in the Dordt College Auditorium at 8:00 P.M. on Friday, March 5, 1971.

The two ensembles will perform instrumental music ranging from sacred anthems to folk tunes.

The Male Chorus is composed of selected brass instrumentalists of the Dordt College Concert Choir, which will travel to the upper midwest and east this spring on their annual choir tour.

The Brass Choir is composed of selected brass instrumentalists of the Dordt College Concert Choir and which, this year, will travel to the upper midwest and east.

A highlight of the concert will be a selection entitled, "A Prayer Of Youth," composed and arranged by Miss Con Boeve, a Dordt College music major. Miss Boeve will be accompanied as soprano soloist with the Male Chorus in the performance of her number. Another special attraction will be a selection arranged for Male Chorus and Brass by Professor Grotenhuis. Tickets are $1.00 for adults and $.75 for students and will be sold at the door only.
No Greeks at Dordt
by Dave DeGroot

To say the least, Dordt's 1971 homecoming was unique. Most colleges celebrate the day late in the fall by cheering for the varsity football team. But Dordt celebrated late in the winter by cheering for the basketball team--and not even the varsity team at that.

But Dordt's homecoming was different in another important way. There were no exclusive social groups taking part in the festivities. Homecomings at large colleges and universities usually feature contributions from the various campus fraternities and sororities. These social groups, the Greek letter societies, are well-known for the massive effort they put into boosting "school spirit" by producing parade floats, decorating their houses, and throwing victory parties.

In case, in your progression through the various stages of Christian education, you haven't had the opportunity of knowing Greek, let me be your introduction. Good Greeks are Team Supporters--you'll find them packed into the lower middle section of the home side of the stadium, loudly responding to the directions of the cheerleaders. Good Greeks are Cool--if they aren't suave, rich, and sexy, they are at least fun-loving and devil-drinking.

Good Greeks are Exclusive--they revolve in their own circles and generally keep their communion closed. 

* * * * * *

But Dordt's homecoming didn't feature contributions from Delta Tau Delta, Phi Gamma Omega, Post Hoc E.r.g.o Hoc, or even Kleeklege Studenten Vereeniging. For a college of 900 students, it is remarkable that Dordt has remained officially and unofficially free of organized exclusive social groups.

This is partly due to the school's mentality that supports Greek-letter organizations, but Dordt is one place where caste systems do not separate students into artificial social groups. The social zero might be seen at any time having coffee with the student body president or a cheerleader. The son of a wealthy, prominent family might be seen walking to class with the daughter of a poor Minnesota farmer. The highschool princess might be seen worshipping next to the girl with a serious complexion problem. You don't see students being led by expensive fashion whims or driving the super-everything-equipped sports cars prescribed by Madison Avenue--necessary possessions of the Greek. Daddy's name and Daddy's dollars mean very little. At Dordt, you don't judge a date solely on his or her appearance or social position.

And the situation just isn't like that at other educational institutions; colleges, universities, or high schools.

Any skeptic would be quick to offer a reason, of course. He would say that Dordt is situated in the "cultural cornfields"--and accompanying the rural simplicity of the student body is an underdevelopment of the social L.Q. Note the lack of (a.) Greek-type societies, (b.) other organizations that promote social division, (c.) glorification of athletes, (d.) campus kings and queens, and (e.) basic function like social dancing. There is no stratified social system because Dordt hasn't yet reached that stage of development.

If that's social development, it's a good thing Dordt hasn't "progressed" that far.

Dordt is by no means free of social problems. But the Greek-society mentality is one thing that hasn't gained a hold here. If problems of a different nature (such as alcoholism, or police-based on a person's physical appearance and status) ever threaten to grow into organized social division, we should be ready to act quickly to restore the unity that is a real blessing for us right now.

There are whistle-blowing editorials, skeleton revivals, sympathy-grabbers, and blood-binders, but this editorial could only be classified as a back-patter. And back-patting is in order when the praise is deserved. There's a time for appreciating an aspect of campus life that has remained unified and God-glorifying at other campuses. Call this editorial a contribution to "theoretical consciousness," and thank God for the situation.

There are no Greeks here at Dordt. Let's keep it that way.
About one hundred music lovers gathered in the choral room two weeks ago, at 11:15, to listen to a pianoforte recital performed by Barbara Huisman, a senior music major. 

Easy and relaxation characterized Huisman's playing throughout her performance. She played the very taxing repertoire, Mellow tone, warm, full harmonies, and generally well-controlled dynamic contrasts for a satisfying performance.

Barb opened the program with a work by Claude Debussy: "Reflets dans l'eau." The fluency of the running passages and the sensitive, effortless control of pianissimos made the sounds shimmer-like reflections of light on water.

The next work performed, the "Waldstein" Sonata (Op. 53) by Beethoven, was characterized by warm, rounded-out harmony and a relaxed technique, but marred by rhythmic instability. The first movement, adagio, was technically difficult, but rhythmically fluid, dynamic changes within the movements was destroyed by changes in tempo. In the brief, slow, second movement (Adagio non troppo), the mellow harmonic sonorities somehow managed to blend the melody. Though tonally rich, the movement lacked intensity. The last movement ended the recital with more opportunities, with a relaxed performance of the finger-fatiguing coda.

Contrasting with the Beethoven was the next work on the program, a sonata by the contemporary composer Norman dello Jolo. Barb kept the driving rhythms of the piece under control through the end of the work. She brought out well its country colors and folksy, dance-like rhythms (The folk song theme of the first movement reflects the composer's South American roots).

Barb closed with a fiery performance of Chopin's "Scherzo," (Op. 31) with a masterly spell that brought the audience to its feet. Norman Cornell (Richard Gieser), Sophie Raushmier (Charlene Krull) and Andy Herbert (Irene Rosenzweig) pose for the final scene of THE STAR SPANGLED GIRL.

Thelander, Sponsor "Star Spangled Girl"

Neil Simon, author of "Star Spangled Girl", is the most prolific and dialectic of present day comedy writers. "Come Blow Your Horn", "Barefoot in the Park", "The Odd Couple", and "Last of the Red Hot Lovers" are other Simon successes.

"Star Spangled Girl" is the story of two fiercely dedicated men who endure near starvation in order to put out a protest magazine. The protagonist is a type girl who is an Olympian swimmer moves into South Dakota on the same floor. Norman, the writing genius of the pair, falls in love and develops a definitive madness for her. The comedy is heightened by her frantic rejection of him.

While she is sure they are amazing, her hero, Norman's partner, Andy, is fielding telephone calls from an irate printer who wants his money and distracting a landlady from thoughts of back rent, with motor cycle rides and surf expeditions and sky diving.

While she is sure they are amazing, our heroine soon finds out that the real source of annoyance is the man who is pressing his attentions on her. Love and politics blend in a bubbling series of happenings set forth with a masterfully that have become the hallmark of Neil Simon's comic style.

Recognizing the need for a performance reiterating the "Odd Couple" play, the South Dakota Fine Arts Council of the Deans of South Dakota Theatre producers to cast an expanded version of Simon's company. Prof. Earl Olthuis begins his 21st year at the College of Music, and Doug Aldrich spent the weekend at a spiritual retreat in Sioux Falls, sponsored by some of the Northwestern graduates, in a Christian effort to help young children of that area for Christ.

Nineteen year people met with Reformers Church that Saturday afternoon for various reasons, some to have a good time, others to get away from home, etc. The retreat began with a get-acquainted roller skating party, then moved to the North-western students executed a well organized program. The program included personal testimonies, singing, a film, various types of entertainment, and small group discussions. Just before these discussions, about twenty leaders met in a little room and prayed for the group to direct their tongues.

I must admit at this point that I was a bit leery of how things would hap- pen at these discussions. Was this going to be a sensitivity session, a time to express our various expressions of love for Christ? To be honest, I suspect for some it was, and at a rather degree of deep thinking had to take place because of the pointed questions asked. Questions like: "What does Christ mean to you?" or, "How do people know you?" or, "What are your source of annoyance?"

The answer to all these questions, according to the group, is the need for a better eye control, it could be clearly seen that both Dr. Wood and because of the clear enunciation of his more familiar lan- guage. Dr. Wood's tremor of breath control enabled him to sing very long ex- pressive phrases, without the slightest break in the flow of sounds. This and the re- stance of tone often pro- duced a more hollow and thin sound than would be. the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re- breath. Although the commu- nication with the aud- itory was sound enough that the listener might prefer. his attacks in certain phrases seemed to be a paralyzing effect of his breath and controlled re-
Indian Symposium

Venema: Symposium I

Previous work as a minister in the San Francisco Friendship House qualified Rev. Richard Venema, now pastor in Peoria, Ill., to speak at an Indian Symposium held on Feb. 18 and 19. Much of his lecture on the Spiritual Attitudes and Appearances of the Indians was based on the work done at the Friendship House which is geared to giving the Indians spiritual counselling, fellowship and involvement in group sessions. Rehabilitation is an essential concern of the center since alcoholism is one of the greater problems of the Indian.

Rev. Venema stressed the primary importance of accepting these people just as they are without worrying about their appearance. He noted that in those who so come to know Christ as their Savior, there is a pronounced change in life style, often including appearance.

Just as we pray for our daily bread in the Lord’s Prayer, so also the speaker pointed out, the physical needs of the Indians must be met before they can be expected to respond to counselling.

As they are trying to fill the physical void, the lack of many of the Indian youth transplanted from the reservations to the cities and towns is obvious. Therefore, Rev. Venema stressed the need for reaching these people in the context of their future—before other forces overtake them.

Alice Hogenes

Indian Problems: Symposium II

"In 1492, Columbus sailed the ocean blue." This familiar statement according to Louis LaRose, a Winnebago from Nebraska, tells when the Indians problems first began, for in that year was thedate that the white man came to America. Contrary to what most white men have said, he says, the USA is not a nation founded on Christian principles. A college graduate and elder in his Reformed Church, LaRose’s remarks were loosely organized under his topic: The Indian and the Church.

One of the biggest reasons why so many Indians are found in South Dakota is because of the extreme time consciousness of the Anglo contrasted with the extreme "no time" attitude of the American Indian. As a result of the Anglo time consciousness, they have developed tension-caused diseases such as ulcers, headaches, gastrointestinal complaints and heart disease. The American Indian exhibits almost none of these complaints.

The time concept is manifested also in the type of drug problem each culture has. For example, Alcohol, with its long-lasting and primitive peoples, is the perfect drug for American Indians. While tobacco is the perfect drug for Americans on the go.

A pervasive theme of the address was the unhealthy effect of Angk culture on American Indians. Faced with technological caused health hazards and diseases, the red men are being faced with a choice between tradition and technology, between health and weakness, between a lowered birth rate and an increased death rate. Hopefully, the solution lies at neither extreme, but in careful evaluation of the program coupled with contributions from the two cultures, tempered by understanding, brotherly love, and Christian compassion.

Irene Ellenbaas

Vander Kooi: Expounds on Indian Predicament

"Number of children eleven. Average annual income: $380. Dr. Paul Vander Kooi, former government health officer in Arizona, considered these and other contemporary American Indian problems at the first meeting of the second session of the American Indian Symposium. He stated his topic was "Health Problems among American Indians: Past and Present."

In discussing the health problems, he began with highlights from the history of disease in general, then applied it to Indian history.

When the Pilgrims landed on Plymouth Rock, the population of the American Indian was 80,000. Dr. Vander Kooi declared, "When in Custer’s time the population had dwindled to 46,000, one wished that Plymouth Rock had landed on the Pilgrims."

In the 1940’s, Kooi went into the reasons for the disappearance of so many of the Indians. Characteristic of most underdeveloped and primitive peoples, diseases including diphtheria, malnutrition, tuberculosis, tetanus and smallpox were prevalent. The course of these diseases followed the "Vander Kooi law," which states that when two groups of people have been isolated for a long time, they become each other’s germs. The medical practices then current were of little help.

"Today’s problem is one of a different nature. The white man has sensed his injustice to the American Indian and wants to remedy the situation by importing technology and professional assistance to the Indians. LaRose said, you can start by not sending all your junky clothes to the reservation. "Do you know what we do with an old pair of bib overalls which you send to us but which Indians never wear? We take them to the Good Will in Sioux City where a farmer from Northwest Iowa can buy and buy them for a quarter."

LaRose also complained of the quality of missionaries that the white man sends. He feels that many are unqualified, un-Christian and come with the attitude that they have to convert the Indians to "whitism." "You send many missionaries to us and only one white who sent a Christian," he said.

He warned that the white man can not better the American Indian: on guard or the Indians will soon have to send missionaries to them. He urged the audience to forget the white hang-ups of dress and church buildings and take pride in Christianity.

Thea Westerterp

Art and the American Indian

Another part of the Symposium on the American Indian was Dr. Richard West’s presentation on Art and the American Indian. Dr. West in his introduction said that there has been a rise in interest concerning ethnic groups. So, as an artist, he wanted to paint in the different styles such as expressionism, naturalism and abstractionism but with Indian motifs as subject matter.

Following his short introduction, he showed slides of Indian motifs with different styles of painting. Besides the distinctly Indian culture preserved in the paintings was Dr. West’s capability as an artist. The work was definitely indicated in his master at art’s thesis. His application of Indian motifs to the different schools of painting is unique and of exotic artistry, his paintings of Indian figures were the highest quality.

Dr. West then showed a film-strip which consisted of scenes from the life of Christ such as the crucifixion, the last supper and the nativity, the scenes were not done by the manner typical of the Indian school of painting. Christ was portrayed as an Indian and all the scenes had unique Indian culture; for example, Christ was tied to a cross instead of being nailed since the Indians did not have nails by placing Christ in an Indian setting. We wanted to witness to the people the meaning of Christ.

John deBoer

Kuipers and Students Symposium II

The Symposium was concluded Friday evening with addresses by Mr. Keith Kuipers, principal of Rehoboth Christian High School, New Mexico and two of his students considering "Education for the American Indian. They stressed that education is changing as Indians are changing.

Many of Dordt’s students had met George, a 3rd Senior at the school. Elmer, a Navaho Junior, formally as they were in classes, ate and lived with them. Their attitudes and appeals were proof that the student was just as important as the more modern India.
By tradition, the culture is what the Indian had before we can teach. Indian has adopted the mixed culture, the ancestor's ways, and the new Red增添itions with which they grew up, explaining how things were, are now changing, new problems of the transition.

In order for Mr. Kulpers to define the problems in educating the Indians, he first had to clarify the hanging Indian's position, because "We must understand before we can teach." This was distinguished four main cultures: 1) the traditional culture in which the Indian remains on the reservation and values above all his ancestor's ways, 2) the mixed culture, the traditional Indian has acquired some of the white man's ways and can't decide which is the best way, so he faces the most problems, 3) the White-Red-Indian who has adopted the white man's ways and can't decide which is the best way, so he faces the most problems, and 4) the new Redpower culture is made up of those Indians who have rebelled against the white man's ways and are rebelling against his injustices.

Mr. Kulpers then pointed out that the Anglo's body of knowledge is non-functional for the Indian, government, private and mission schools have failed short in giving him the education he needs and wants. He demonstrated this by tracing the history of Indian education through the mission schools, forced boarding schools, military institutions, back to traditional - culture schools and, especially since W.W. II, attempts to find the "right" balance of modern and traditional. According to Kulpers, before Indian education will really be successful, it must find solutions to such basic problems as the culture conflict, including that between white teachers and Indian students, poverty, lack of "success - models" and leaders, prejudice, and lack of time to teach both traditional and modern courses.

He concluded by saying, "The next decade that we have is either going to save the Indian or he is going to be lost... He's going to maintain his identity and get extinguished... Time and time again they have been put down and are seeing violence as the only way out for achieving their means. We need a concentrated, mutual effort, White-Indian, to provide leadership for communities wanting a good American Indian education. To keep out the White Man and seek violence is not the way to achieve the goal and the identity that the Indian wants... God created each Indian the way he is, man created institutions--which is the easiest to change?"

Ken Wylie

Behold What Comes

by Henry Knoop

Gregory Peck, Anthony Quinn and Omar Sharif will be the special guests in the Classroom Auditorium on Friday, March 12 for the presentation of Behold A Pale Horse, the film feature of the week. In the background of post-revolutionary Spain, director Fred Zinnemann creates a most label, boring film in a high-strung emotional drama of the court room where the truth is finally revealed.

With the polished professionalism of an experienced writer, Leon Uris takes the reader back into the hellish nightmare of the concentration camps to create the setting for his seventh novel--QB VII. Men and women lie on a cold surgical table in the hellhole of Jadwiga where, in pools of their own blood, they struggle, plead and scream in desperation not to have their testicles and ovaries hacked out. Shaped in the face and spat upon, they are given no anesthetic before the operation, caused some to die of shock and others of infection. It becomes an unbelievable nightmare of inhuman butchery for the sake of German experimental surgery. The man who denies to have done this, Adam Kelno, a Polish surgeon, is knighted by England for his dedicated work in Borneo after the war.

Like literary celluloid, the scene shifts to one of the most unusual characters Uris has ever created. "I'M ABRAHAM CADY, WRITING JEW. LOOK AT ME CAREFULLY AND GOD FORGIV ME MUCH, I COMMIT ADULTERY TEN MILLION TIMES, I FORGIVE WITH OTHER MEN'S WIVES. NOW SERIOUSLY GOD. DO YOU SEE ME NAILING ME TO ONE OF YOUR -- CROSSES? WHY ME? I'VE PLAYED BALL WITH MY PROFESSION, DID YOU SEE THE CONTRACT I GAVE UP TO WRITE THIS ---- BOOK? SO NOW THAT I HAVE A FEW DOLLARS IN THE BANK IS IT FAIR THAT I GET RUSTED?"

The lifelines of both Adam and Abe become intertwined when Cady finishes the best book of his literary years. In it, he mentions the novel of a certain Adam Keno, a so-called used Jews as human guinea pigs for experimental surgery in mass sterilization. Kelno immediately files suit to save his medical career and the matter is brought before the highest court in England--the Queen's Bench. Thomas Bannister, a prominent lawyer, running for the office of Prime Minister accepts the role of defending attorney and, with the stage set, Uris spends the last three hundred pages of his book in a high-strung emotional drama of the court room where the truth is finally revealed.

Witness after witness (from all over the world) is brought before the court to open the old wounds of Jadwiga and retell the horror of existence that the reader will never be able to comprehend. All the Jewish witnesses have lived through the butchery in Barrack V accuse Kelno of criminal negligence in his surgical duties while Kelno's patients (not Jewish) during the war and at his practice in London acclaim the doctor's integrity. The suspense is finally climaxed in distinct Perry Mason fashion as a Communist (half-Jew) defects from Russia to present the court with a book containing the surgical records of all the operations in Barrack V during the time of Kelno's experiments. The jury awards Kelno a half-penny for his suit against Abe Cady--the lowest currency in the English monetary system.

The book is masterfully written but it has that distinct mark that one finds in Reader's Digest Condensed Books. One could almost label it "slick" but that may be going too far. The obvious remark one would have to make is that of the devotion of Kelno to be so inhuman. He was on the side of the Allies and yet there was a tendency for him to be anti-Semitic. I find it difficult to accept Uris' argument of Kelno being a paranoid, who hated his father because of his sexually brutal treatment of his mother. Kelno hated his father's sexual organs so much that he took his frustrations out on the Jews in Jadwiga.

The book is masterfully written but it has that distinct mark that one finds in Reader's Digest Condensed Books. One could almost label it "slick" but that may be going too far. The obvious remark one would have to make is that of the devotion of Kelno to be so inhuman. He was on the side of the Allies and yet there was a tendency for him to be anti-Semitic. I find it difficult to accept Uris' argument of Kelno being a paranoid, who hated his father because of his sexually brutal treatment of his mother. Kelno hated his father's sexual organs so much that he took his frustrations out on the Jews in Jadwiga.

Bannister summarized the theme very concisely by suggesting that "in another five million years from now when our civilization destroys itself, a civilization will appear that will last for eternity because people will treat each other in the way they ought to." The horrifying impact of such a theme frightens me. In this post-Christian era where man is trying to orient himself, Uris writes what people want. No doubt, the book will be a smash hit in the English market and even in our country, where it will be published under the title QB VII. The movie has already made a success in Europe and will be released here soon.
Basketball ended in a Dribble

by Bill deJager

Basketball ended on a sour note this season with two cancelled games that might have boosted Varsity's record of 7-12 to a possible 9-12 and could have helped Louters break a scoring record set by Gene Hosper two years ago. As of Monday morning of this week, Coach Rhoda tried to schedule a game with Mt. Marty College but was unable to arrange anything suitable for both colleges.

Larry Louters will end his basketball career at Dordt with a possible first place in the Iowa scoring race for small colleges. For the eleventh consecutive week, the sensational senior has led the scoring race and this week he finished with a 25.2 average. Coach Rhoda is a fan of neighboring Westmar sunk the magical fifty points in Westmar's encounter with Buena Vista to jump from sixth to second place with an average of 23.3. Northwestern and the Yanks list both Boch and Van Es staying in the running and Northwestern has the most players of any college in the race.

Even though Louters will not play any more ball, he and Rhoda will end this year with a job well done. Setting the all-time scoring average for Dordt, Larry stands a good chance to see All-Star action for the Iowa area. Besides basketball, the senior held the position of captain of the cross country last fall and ran well for Dordt. Plans after graduation see a decision to either teach at the University of Minnesota or Iowa State. Both have offered the chemistry major monthly scholarships to this teacher and study combination. He finished with 453 points this season compared to record-setting Hosper's 457.

Arlo Kruen played Varsity ball for four years at Dordt and although inconsistent at times, he added depth to all the teams that he played on. Just finished with his practice teaching at Western, he commented that he enjoyed it very much and is looking forward to the possibility of a teaching position that would allow him to coach.

Playing three years of basketball and four years of baseball, John Keizer has shown Dordt college what dedication really is. Through his three years on the floor, John has improved and in his limited time in actual games he has shown Dordt that he can put the ball in the bucket. The captain of the baseball team, who is a pre-sem, has decided to go into graduate study but doesn't know for sure what seminary or institution he will attend. In any case, I know that John will be excellent in whatever he will do, for he is a class fellow.

"Satch" played 2 years under the coaching of unforgettable Mr. Timmer before Rhoda took over Varsity coaching. Roger majors in Physical Education and hopes to teach and coach in that area. Elected President of the Varsity Club, the big rebounder will be remembered by many as just plain old "Satch", the guy with the big grin.

Defenders

Bow To

Northwestern Red Raiders travelled to the Dordt College Gym Tues., Feb. 21 to outshoot, outclass, and outrun the defenseless Defenders in the big rival season game and took an easy victory in the 105-86 encounter. Northwestern came into the Tuesday game with a 22-4 record while the Varsity of Dordt attempted to boost their sagging 7-11 season effort.

Taking the opening room only, the opening jump ball landed into the hands of Northwestern and they counted their first offensive with a bucket. Dordt's Crull came back to put the Defenders on the score-board 50 times to Dordt's 44. Leading scorer Louters put forth a fantastic first half in gaining the first twenty minutes and collected 19 points. Van Es and freshman Woudstra added 16 and 15 each for leading Northwestern.

At 19-13 of the second half, Dordt's big rebounder, Wierenga, fooled the fourth time and was quickly pulled off the floor. Taking advantage of the player shortage, Northwestern squeezed like a lemon to gain a 46-44 victory. Louters lead the Defenders on the scoresheet with 20 points. Crull came back to put the ball in the bucket and the Northwestern margin became 44. Leading score Raider went unchallenged.

In the second quarter, Dordt led most of the time. On occasions there was only a point or two between the teams, but when the final horn sounded, Dordt won by a 61-57 score. All the girls played very well throughout the game. The hard work and practice since their last encounter was quite evident. Northwestern's team was tough and had a weight advantage over Dordt. In spite of this, the girls deserved to be so honored in more ways than just cheers.

On Saturday afternoon, Feb. 27, the Dordt girls gave all their fans something to really cheer about. In the first quarter, confident Northwestern took a 19 point lead. The girls were really shaky on defense and even couldn't seem to score while on offense. However, near the end of the second quarter, Donna Wierenga and Eileen Bennet started to score. At half time, the girls were still only 9 points behind. In the third quarter, Northwestern briefly moved ahead, but then Dordt started scoring again. Using Donna and Eileen on the fast break proved to be a decisive factor in the remainder of the game. The third quarter ended in a 46-46 tie, leaving the fans in an uproar. In the fourth quarter, Dordt led most of the time. On occasions there was only a point or two between the teams, but when the final horn sounded, Dordt won by a 61-57 score.

Girls Down NW 61-57

The results of the Feb. 27 game were as follows: Northwestern beat Dordt in the opening game 105-86. The Defenders fought in a losing cause as the Raiders won 105-86.

In an interview with a sports editor in Sioux City earlier in the season, mentioned three goals for the team. They were to win their games, received special recognition as the Dordt team, and win some home games. As the season has been very successful for all these aims, there has been a large enthusiasm for Dordt, and the girls have been a large enthusiast for home games, received special recognition as the Dordt team, and won some home games. Also, they have a positive attitude with a 5-4 record. As far as becoming a permanent team, the girls have worked hard and they deserve to be reported in more ways than just cheers.

On March 5, the girls will play a benefit game in the Sioux Center High School Gym against a KVDB staff. One of the staff members has a 7-year old boy who has cancer and proceeds of the game will be donated to his cause.

Probably under-rated because of his team-mate's efforts Varsity will lose one of the best players on the team when Captain Warren Pol leaves. Settling for sixth place in the scoring race with an average of 20.9, the veteran ball player hustled all four years that he played on the varsity squad. He plans either to teach or farm depending if he can find a teaching placement.

The graduating seniors will open up new positions and Rhoda will have to do a lot of juggling next year to get a team together that played with the persistence that this season's team showed.
Blades Finish Play

The Dordt College Blades hockey team closed their regular league schedule Feb. 18, 19 and 20 with a win against the Grand Valley State College team at Des Moines. Bill deJager gunned a team to a 4-2 win over the buoyant Griffins, by scoring 3 goals. His first came at 7:50 of the first period assisted by Rick Veldman and his second at 2:22 of the 3rd period assisted by brother Julius. de Jager also scored the Graceland game on the 2nd March, resulting in a 4-2 win.

Girls Trounse Briar Cliff

On Feb. 17, the Dordt women's volleyball team played against Briar Cliff. Dordt's first victory was against this team earlier in the season. At the end of the first quarter, the score was only 5-3 in favor of Dordt. This was not enough to keep the Dordt volleyball team from an overall win of 47-21 score. Donna Wierenga, started for the Dordt team, and scored 18 points, De Groot added 15. For the Independence girls, the first half was strong, however, excitement was lacking. The second half was strong, and they outscored the Griffins by 26-25.

JV Closes Season

J.V. finished their season of play with an interesting game with an Independent squad of former Dordt students. The J.V. warm-up in the 2nd period assisted by brother John. The J.V. warmed-up the second team in a crouched position. The performance was the first to mention. Another performance for the team in a crouched position, the rest of the team was required to dive over top of them ending in a forward roll. This led up to the final dive of Jeff Boer over twelve people who brought the spectators to a standing ovation.

Baseball Workouts Begin

Pitcher and catcher workouts began this week for the upcoming Varsity baseball season. By next Wednesday, Coach Altena plans to have a full practice with the rest of the team present. He noted that there was a good turn-out for the pitcher and catcher positions with six guys trying out. The three ballplayers working to cover behind home base are Coach Keizer, Randy Niewenhuis, John Hasler, Guy De Groote, Dennis Horman, and Peter Ver Haage are the pitcher tryouts while Clayton Nagen, Warren Vander Pol and Dan Kruijs are working behind the mound. Because of the weather the practices are being held in the gym. Varsity baseball plans to go south this year in a big road trip as they expand their playing season.

Bill de Jager

Those who witnessed the performance of the gymnastic team on Friday night were treated to a sparkling demonstration as they demonstrated free exercise in gymnastics. Starting off with simple techniques such as forward and backward roll, the team worked up to the more complicated movements of hand springs and neck springs, some of which gained a loud applause from the crowd.

One of the highlights of the performance was the diving demonstration. Beginning with four of the team in a crouched position, the rest of the team was required to dive over top of them ending in a forward roll. This led up to the final dive of Jeff Boer over twelve people which brought the spectators to a standing ovation.

Also featured in the program was free exercise under the direction and coaching of Mrs. Veldman and Dr. Calbeek the team has progressed greatly for the small amount of time and practice they have had. Another performance for the program this week. Those who watched the team perform Friday night will surely look forward to the next performance.

Tony Jansen

Archery

Three archers from the Dordt College archery team competed in the regional competition at the University of Northern Iowa in Cedar Rapids. The team had a good showing, finishing in the top ten of the 36 teams that competed.

Those who witnessed the performance of the gymnastic team on Friday night were treated to a sparkling demonstration as they demonstrated free exercise in gymnastics. Starting off with simple techniques such as forward and backward roll, the team worked up to the more complicated movements of hand springs and neck springs, some of which gained a loud applause from the crowd.

One of the highlights of the performance was the diving demonstration. Beginning with four of the team in a crouched position, the rest of the team was required to dive over top of them ending in a forward roll. This led up to the final dive of Jeff Boer over twelve people which brought the spectators to a standing ovation.

Also featured in the program was free exercise under the direction and coaching of Mrs. Veldman and Dr. Calbeek the team has progressed greatly for the small amount of time and practice they have had. Another performance for the program this week. Those who watched the team perform Friday night will surely look forward to the next performance.

Tony Jansen
Van Dijk To Take Up Physics Post

Mr. Chambers, an associate of Saul Alinsky of the Industrial Area Foundation, spoke to students at Briar Cliff College on the matter of direct action in community development programs. The speech, as well as the training program offered at the institute in Chicago, is based on the philosophy of Saul Alinsky, explained by Mr. Chambers as follows: "The great law of the universe is the law of change. Change goes on around us all the time," according to Mr. Chambers, and we have to stay in tune with this law of the universe. The law of change is the same as the law of physical mechanics, which causes movement-friction heat-conlict, Mr. Chambers said "that there is a nice way of getting change, and this change is controversial.

Change is all around us; life styles change, drugs appear, the church is changing, in the sense that it falls apart. Change is the name of the game.

Mr. Chambers said that "when we are talking about change, what we are talking about is action." Action is divided into two kinds. One is what Mr. Chambers called action and the other is energy. The latter represents the S.D.S., the Panthers, campus unrest, the Black Panthers, etc. This kind of action leads to strengthening the opposition. "It is the kind of action that you are trying to live by the guns and you don't have the guns." "Action has to be aimed, has to have purpose, has to be deliberate, calculated, and be thought out, and in such a way that the "action is in reaction," It is what the opposition does that counts, and because of this Mr. Chambers sees the opposition as his ally. Furthermore, action has to take place "in the world as it is, and not in a world as you would like it to be.

The only time when people move into action is when they have issues. And these issues have to be immediate and not in the far future. Mr. Chambers believes that issues are only issues when you are able to win, because only victories can help to build a good organization. Organizations need victories. An organization moves into action, they have to be specific, being specific in action means that you do not tackle, for example, the city-hall, but the mayor, or not the board of trustees, but the president of a college. Two more factors are very important according to Mr. Chambers. The first one is to personalize in action. With this the speaker means that you have to personalize the opposition, and the person has to be called by an extraordinary name in public, so you will reach the public eye. The second factor is to polarize the opposition. Mr. Chambers said to always say that the opposition is 100% wrong, and that they are for injustice. Mr. Chambers is back in Chicago where he is fighting a philosophy and he eradicate the social injustices in the U.S.A. He is dedicated to bring justice to the world for whatever reason that is, We, as Christians, cannot mindlessly incorporate Alinsky's approach for action, sake, but that we have to be in the frontlines to help things to the Lord and help to bring peace and justice in His Creation.

Jacob Vander Schaaf

Students Tour

Eighteen Dordt students are active in Dordt's newest club, the Physics Club. A branch of a national organization, Society of Physics Students, it is set up for any students that are interested in science. Those members who meet the requirements are eligible to be nominated by the club for the National Honors Society of Physics Students. The group which has already met several times, does have a definite meeting time; they plan to have six scheduled meetings throughout the school year. In their early meetings, the group elected Ron Koedam, a sophomore, as their president.

The Physics Club has several interesting projects in the making which they hope will attract interest to the field of physics around Dordt and in the area. They plan to presentan investigation to some of the local high schools and, hopefully, at Dordt. A film, "Hemo, the Magnificent," is scheduled for the 22nd of March. It is a non-technical film put out by the Bell Telephone Company. They have obtained a list of speakers from the National Organization in hopes of sponsoring a campus speaker, but unfortunately many of the men listed were in the area.

His own independent production company has produced more than 200 subjects; he has made his headquarters in Florida.

Chambers Featured at Briar Cliff

Van Dijk Travelogue Goes to California

The "Wonderful World of California" is an all-color travelogue of a land where God has spread His lavish splendor. It is a land where the desert drops to more than 200 feet to snow-capped peaks. California is a land where the trees are bigger, the coastline more rugged, and where lush valleys are carpeted with a rainbow of wildflowers in springtime. It is a big land where man has built freeway tracers and freeways, ghost towns and Disney-land. Among the many interesting sequences in this production are Lassen Volcanic National Park, Kings Canyon National Park, Sequoia National Park, Yosemite National Park; plus-Death Valley, Mount Whitney, Arrowhead, Lake Tahoe, Spanish missions, Los Angeles and San Francisco.

Mr. Crooks presents California's landscape philosophy that, even native Californians are impressed. He does not show just the ordinary tourist attractions but he shows the highest mountains, the most beautiful seaports; instead of the tourist sites always, he shows how life exists in the deserts.

LeRoy Crooks, professional photographer and correspondingly effective speaker, is no newcomer to the travelogue platform. During the late thirties and early forties he traveled with his adventure films, "Captain Kidd's Gold" and "America's Heritage." His World War II years were spent in the Navy as a specialist photographer with the Photo Branch of the Office of Strategic Services. Attached to Calif ornia Institute of Technology, Mr. Crooks was part of a small group testing tests on a then infant and highly secret rocket project. Twenty years later he photographed the launching of our nation's mightiest rocket-the giant Saturn at Cape Kennedy.

Chambers Featured at Briar Cliff

Several Defenders renew the little known and even more rarely mentioned "Where is Santa Claus?" tradition during the homecoming game.

And since such a way that we bring the Will of the Lord does that counts, and be thought out," be in the frontlines to "when God has spread His lavish splendor. It is a land where the desert drops to more than 200 feet to snow-capped peaks. California is a land where the trees are bigger, the coastline more rugged, and where lush valleys are carpeted with a rainbow of wildflowers in springtime. It is a big land where man has built freeway tracers and freeways, ghost towns and Disney-land. Among the many interesting sequences in this production are Lassen Volcanic National Park, Kings Canyon National Park, Sequoia National Park; plus-Death Valley, Mount Whitney, Arrowhead, Lake Tahoe, Spanish missions, Los Angeles and San Francisco.

Mr. Crooks presents California's landscape philosophy that, even native Californians are impressed. He does not show just the ordinary tourist attractions but he shows the highest mountains, the most beautiful seaports; instead of the tourist sites always, he shows how life exists in the deserts.

LeRoy Crooks, professional photographer and correspondingly effective speaker, is no newcomer to the travelogue platform. During the late thirties and early forties he traveled with his adventure films, "Captain Kidd's Gold" and "America's Heritage." His World War II years were spent in the Navy as a specialist photographer with the Photo Branch of the Office of Strategic Services. Attached to Calif ornia Institute of Technology, Mr. Crooks was part of a small group testing tests on a then infant and highly secret rocket project. Twenty years later he photographed the launching of our nation's mightiest rocket-the giant Saturn at Cape Kennedy.

Chambers Featured at Briar Cliff

Several Defenders renew the little known and even more rarely mentioned "Where is Santa Claus?" tradition during the homecoming game.

And since such a way that we bring the Will of the Lord does that counts, and be thought out," be in the frontlines to "when God has spread His lavish splendor. It is a land where the desert drops to more than 200 feet to snow-capped peaks. California is a land where the trees are bigger, the coastline more rugged, and where lush valleys are carpeted with a rainbow of wildflowers in springtime. It is a big land where man has built freeway tracers and freeways, ghost towns and Disney-land. Among the many interesting sequences in this production are Lassen Volcanic National Park, Kings Canyon National Park, Sequoia National Park; plus-Death Valley, Mount Whitney, Arrowhead, Lake Tahoe, Spanish missions, Los Angeles and San Francisco.

Mr. Crooks presents California's landscape philosophy that, even native Californians are impressed. He does not show just the ordinary tourist attractions but he shows the highest mountains, the most beautiful seaports; instead of the tourist sites always, he shows how life exists in the deserts.

LeRoy Crooks, professional photographer and correspondingly effective speaker, is no newcomer to the travelogue platform. During the late thirties and early forties he traveled with his adventure films, "Captain Kidd's Gold" and "America's Heritage." His World War II years were spent in the Navy as a specialist photographer with the Photo Branch of the Office of Strategic Services. Attached to Calif ornia Institute of Technology, Mr. Crooks was part of a small group testing tests on a then infant and highly secret rocket project. Twenty years later he photographed the launching of our nation's mightiest rocket-the giant Saturn at Cape Kennedy.