**Diagonal boardblack provides accurate mirror of student opinion concerning the place of Student Council on campus. Rev. Richard Hodgson, Dean of Students and Marly Breems, Student Body President, share their views on page 4.**

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**Walk-a-thon II Gathers Support**

On May 8 Dordt students will be given the opportunity to show Christian love and support for the less fortunate in Philadelphia's Inner City; and to demonstrate their support for Christian education. All Dordt students are urged to support Operation Blacktop II either with money, as supporters, or by walking themselves; in an effort to raise money for the Christian school in Philadelphia, Pa.

All the plans for the 23 mile round trip from Sioux Center to Orange City are arranged. However more supporters are needed for the journey. As the students and faculty members are involved in much of the day's activities, Mike Cassidy, head of the Department of Music at Dordt College, has also worked on the Festival Committee.

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**Final Stages**

**Suffer' In Support**

May 4 and 5 will see the presentation of "Suffer the Little Children" as a special feature of the Fine Arts Festival. Written by Bill de Jager, the play is a milestone for drama at Dordt. This marks the first time a student-written drama has ever developed to the extent where it is suitable for production on stage.

Ideas taking form, Bill is thankful to Henry Sjoerdsma, composer and professor of music at Ohio State, for his encouragement. Bill is also thankful to several individuals in the community for their support. The play has been revised and polished for performance in Philadelphia's Festival.

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**The Operation Blacktop Committee urges participants to put safety first.**

The community of Orange City is also participating. Lunches will be provided by the Monica Society of Orange City. Several Black students from Northwestern College have been urging students from Northwestern to participate also.

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**Friday, April 23, was the deadline for nominees for the office of student council president to submit their petition of fifty signatures to the office of the Dean of Students. No petitions were handed in by this noon deadline.**

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**Students Claim Council Ineffective, Elections Halted**

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**The Christian and the Christian school Ideas taking form, Bill cast, decided on a number of changes in its early draft.**

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**Bill de Jager, playwright, discusses "Suffer the Little Children" during a rehearsal in the Classroom Auditorium.**
Apathy
by Gena DeKam

Last week was Earth Week. Dordt students didn’t even stop cutting across the grass.
This is the week of the big peace demonstrations in Washington, D.C. Read
about them in the daily newspaper—if you take the time to read one.
The Student Council postponed the council presidential elections for a week be-
cause no one was running for the office when the petitions deadline came around.
39 people came out to tell Mr. Hayes lecture on discrimination.
It doesn’t take much imagination to conclude that this must be a pretty apathetic
group of students. Nobody has time for anything, but nobody seems to be doing
anything either. There’s never anything to do, but things that are going on are
very poorly attended because everybody is too busy.
It’s frustrating; it doesn’t make sense; it’s the way it is.
Maybe the fact that there are a grand total of 28 days left before the end of the
year is a good thing. A stuck record wears itself out if someone doesn’t lift the
needle. Maybe summer will help. And then again, maybe summer will just delay.

Or Is It?

Maybe one reason for the student apathy here and on so many campuses is not
only with the students. Maybe some of it belongs to “them”, too.
A case in point: the Student Council presidential elections. The position of
student body president demands someone who is responsible, dedicated, well-
known, able to get along with many kinds of people and to be a fair representative
of the students. But it seems that few people who meet these qualifications are
willing to spend their time on something that seems to have so little effect.
It shows too in clubs on campus. The Hockey Club had 232 Booster members.
The team proved that they were dedicated. By recommending that the team be
allowed to play no more inter-collegiate hockey, the faculty virtually killed the
club.

Anyone who tries to initiate a change soon learns that it takes a long time, if
it can be done at all. Proper channels for students may start in the Council from
which they move to a faculty-student committee and if passed there, to the faculty.
Along the way it is likely to meet at least three subcommittees, members of which
are very busy and have problems finding a time to meet. If the faculty approves
the measure, it is still subject to censure by the Board of Trustees. The process
takes at least several months. Maybe it is no wonder that people lose interest.

It Is.

People like writers to say what they mean. In conclusion: the problem of apathy
does not start with the students all the time. It does start with them much of the
time. Structural changes are needed, badly, to solve some of the problems. Others will be solved only by people.

 readers' Forum

A Minute Expression

Dear Editors:

Just a short note, (time is precious in the Kl
dom) about the fantastic posters that the Fine A
Committee has placed in the buildings on camp
Whoever spent their creative time on those eye
-catching handbills deserves recognition by even
more passiag glance. If Dordt College students put
that much creative time and God-given talent in
advertising the Festival, who could doubt and que
lon the quality of the Fine Arts Festival.

Bill de Jager

And the Ring Goes

On and On and...

To the Editor:
A point of interest in sympathy with all while
writing this letter to all who call the Dordt Col
number and receive no answer.
It seems to me that the haphazard telephone se
vice should be rectified. This letter is written
the hopes that it well be improved in the future.
The Sioux Center “Ghetto”

Denny Zomermaand

The editor of the 1971-72 Diamond will be elec
ted by this year’s staff on Monday, May 10.
Candidates for the position will appear before
Student Relations Committee at 3:00pm on Thurs
May 6. Two candidates have been nominated by
Editorial staff; any student may become a candi
dy by being present at the Committee meeting. Es
candate must write a statement of what he ho
do as the editor and how he hopes to accom
his goals. The Committee must approve the no
lines before the staff makes the final decision.

All writers, reporters, and production stu
members should come to the office between 7
and 10:00 pm on Monday evening to read the sta
ments and cast their ballots. Votes will be count
at the editors’ meeting at 10:00.

the diamond
Bird Soars in Concert

by Debbi Van Til

Senior music major Drayer, Jasper Recital presented an excellent concert last Friday night which I'm sure was highly lightful and rewarding experience for all who were present.

The band began the concert with brilliant sound of trumpet quartet followed by the crash of drum and cymbal in "Ceremonial Music" by Nielhybel. Following this dramatic beginning, a pleasing contrast occurred as the full, easygoing Baroque sound of "Gavat" by Handel filled the auditorium.

The light sound of the triangle and flutes at the beginning of "Polka and Fugue" from "Schwanda the Bagpiper" provided a relief from the much fuller sound of "Gavat." The after a short intermission, Ivan Brand presented five songs. Two contemporary selections, "O Lonesome Dove" by Kurt Weill and "American Lullaby" by Gladys Rich exhibited Ivan's sensitivity to interpretation is contemporary and classical styles. Types of chords used and distanced from one another were pointed out as being style setting qualities. His well-prepared and well-paced "Prelude" made the distinction clear. Part two consisted of five songs performed by Gary Van Dusseldorp. "Of the five songs, all on a nature theme, high points were a contemporary setting of a Shakespearean text "To Sleep" and "To Sing" on the Waves" by Franz Schubert. The dissonant elements in the composition of the latter were matched effectively in the vocal line.

Verhoef, Brand Give Senior Recital

by Gerald Van Dusseldorp

On Thursday evening, April 15, approximately 150 people gathered at the First Christian Reformed Church to hear the Senior organ recital of Drayer and Jan Jasper. Jan opened the program by performing "Prelude and Fugue in C Major" by J.S. Bach. This was followed by "Prelude and Fugue II" by Bach. The next work, a modern "Sonata" by Paul Hindemith had beautiful dissonances which I'm sure conveyed the spirit of the original conductor, Gerald Bousman. The "March" from "Third Suite" and "Spiritual from Symphonie No. 51/2," were directed by Arthur Deitrich, pianist. The concert was "Second Concerto for Clarinet" with Barb Hulsman as clarinetist. Ivan's excellent performance was recognized and rewarded with a lively round of applause. Part two concluded with "Esprit De Corps" which Mr. Grotenhuis wrote and dedicated to the Dordt Concert Band. The fast beginning and the exuberance of this number displays the spirit and energy which pervades this group. "Tres Triumphate" featuring a trumpet trio concert was "Second Concerto for Clarinet" performed by Gary Van Dusseldorp. In the latter were matched effectively in the vocal line.

Concert Band Excellent

by Ivan Brand

The 75-piece Dordt College Concert Band presented an excellent concert last Friday night which I'm sure was highly lightful and rewarding experience for all who were present.

Elections for Student Representative were tentatively set for the second week of May. Anyone interested in these positions should contact Mary Beem and/or Student Council member.
ON STRUCTURE AND THE COUNCIL
by Rev. Richard G. Hodgson

In the course of the 1970-1971 academic year many of the members of the Student Council have been asking questions about the role and purpose of the Council. It is important, of course, that these groups and structures need periodic re-examination, for there is none that cannot improve. Even Plato in his old age revised the proposals made in his Republic. If the Student Council, the need for re-evaluation has become particularly acute this year as a result of some changes in the structure of Dordt College itself, which were effected last year. These changes include the restructuring of the present Student Council, faculty committees, and the faculty decision to add student members to faculty committees. The intent of these changes was to bring faculty and students into a closer relationship in a unified Christian academic community.

In the course, of course, was the effect these changes may have on Student Council. Heretofore, the Council has provided a number of programs, lectures, etc., for the College from its funds. The new Special Events Committee, consisting of five faculty and five student members, is chaired by the Dean of Student Council. It has jurisdiction in this area, unless the program is the nature of a social activity. This change has led to frustration in the Student Council, and a feeling on the part of Council members that it might be more important to sit on faculty committees and hopefully be an influence there, than to serve on Council in order to discover all the things one didn't have jurisdiction over.

While the purposes of Student Council need re-evaluation with our new Student Council, the Council has undertaken and supported many worthwhile activities and projects this year. It would be a mistake to overlook its work in social programming, assistance to clubs and publications, and the discussions it has provided. Also, the fact that the Council is one of the few places that have the assertion that the present Council is powerless to do anything (sometimes made for oratorical effect) to pass unchallenged.

Changes, however, are needed. There needs to be a closer relationship between the Student Council and faculty committees, especially between Council and the four faculty committees dealing with aspects of student life. The Special Events Committee, Student Activities Committee, Student Personnel Committee, and Student Relations Committee would reasonably be united and supported in various ways. All these committees are11 members and hopefully influence the student members of Council. In that way more direct lines of communication and the delegation of programs and policies could be achieved. In order to implement this, the criteria of eligibility used by the Student Selection Committee in placing students on faculty committees (which heretofore the Council used in making its own appointments to faculty committees) would not apply.

The purposes and responsibilities of the Student Council need to be more clearly delineated. That is generally agreed. Basic to this is the idea of a faculty and student council which is the only satisfactory basis for a student government in a Christian community. Some have suggested that instead of the present Council we should have a Senate including faculty and student members. The suggestion is made that faculty and students should be regarded as equals in this Senate, and have the power to determine the fundamental policies of the College, and the hiring and firing of faculty members. Under this proposal there would be little if any place for the Board of Trustees, and little concern for the constituency of Dordt.

I believe that any such restructuring of the College as just mentioned would be uniblical in its view of authority, and would probably in time effectively undermine the distinctive Christian purposes for which Dordt College was established. It is uniblical because it fails to grasp the fact that basic to the Teacher-Student relationship is the fact that the Teacher has authority over his disciple, even to the point of having the power to enroll a Christian student if he is not, and over His disciples as long as they are His disciples. This does not mean that the student may not offer suggestions to the faculty (and I hope here at Dordt that constructive comment will be welcomed), and that it does mean in the final analysis the teacher must rule over the student.

It is also important to understand and appreciate that at Dordt College the final authority over the basic policies affecting the future of the institution is vested in a Board of Trustees. The Board is charged with the responsibility of overseeing the affairs of the College in such a way that this community can continue faithful to its Christian academic purpose. For many of the tasks undertaken by the Student Council, the students have already had experience, of the qualifications to perform. One cannot wear all the hats and have them fit well.

I hope that in the present discussion the purposes of the Student Council that we can take a Biblical view of authority as it relates to the college structure. None of us is autonomous, free to "do our own thing" as some secular philosophies would have us believe. All of us—in society, in business, in the academic community—are subject to the oversight of others. We are responsible ultimately to our God. We must respect authority, and must obey. We must have a clear teaching of the written Word of God we feel we are being asked to sin against our God. Then we must decline to serve. We will assuredly honor our Lord by the way we perform the tasks which fall to us.

I hope the re-evaluation of the role to be played by the Student Council in the future will be made in the light of a Biblical view of authority and responsibility.
FOXES--NASTY, LITTLE MELODRAMA

by Alan Huisman (class of '68)

The Little Foxes is a rather nasty little melodrama about the greedy machinations of a money-hungry family at the turn-of-the-century South. That it is also good theatre will be apparent to any one who saw the Dordt Thallians' production of the Lillian Hellman play on April 22, 23, 24 and 26.

The play has won an accepted place in the field of modern dramatic literature, and therefore, its merits as such need not be discussed. What should concern us now are the merits of this particular production. And there were many.

DO SOMETHING REAL

by Janet Vlieg

Hope, Faith, Love. Words that have carried Christians through the turbulent centuries. These three words constituted the framework and gave a measure of strength to the otherwise weak and unrealistic movie, "3," shown in the Classroom Auditorium the past two Sunday nights.

A clean-cut young man, clad in white shirt, dark tie and suit, arrives at a bustling, bustling secular university as a transfer student from a small isolated Christian college "somewhere in Iowa." As it turns out, his roommate is loud and uncouth. Judging by his dress, his mannerisms and his friends, we are confronted by the fact that this must definitely be "The Pagan Hippie." Living with the loud pagan is a traumatic experience for the Christian young man. Had he not been rescued by a clean-cut campus community, he might have hidden his Bible in his drawer for the rest of the semester. Gradually the Christian young man grows in confidence and attempts to convert his roommate by explaining Genesis and "rebirth" to which the hippie laughs in scorn. Although he never totally succeeds with his roommate, the clean-cut Christian does convert a slum family and they immediately clean up their house and wear nice clothes and have nice dinners.

The filmmakers of "3" were given the assignment of attempting to show other Christian young people how to handle themselves in a secular university. But the movie fails to look at life in terms of the Christian does convert a slum family and they immediately clean up their house and wear nice clothes and have nice dinners.

The feature presentation of Lord Jim starring Peter O'Toole in the West Commons on Saturday, April 17, introduced a captivating character study to the large viewing audience. With the plot outlining the series of events which lead its reputedly cowardly protagonist to honor and glory through active involvement in the freedom struggle of the suppressed Indo-Chinese people, Jim or Tuan Jim as he comes to be called by the natives, pondered the meaning of his life.

As he states rather emphatically late in the film, "I've been a coward and a hero and there's not a paper's width between them...so the focus on the worth of man and his purpose for living transcends the story. What does a man live for? To search for adventure and ensuing glory; to die a sacrificial death for the people over whom he has exercised a certain degree of lordship? Or to become a lord unto oneself? This was Lord Jim, native redeemer, who lived by the words, "It's not what you do, it's why you do it!" Lord Jim—a fascinating character searching for meaning, presenting questions for all who saw it.

Making the most of an at best unwieldy facility, the stage crew, headed by Don Addink, constructed a workable and handsome set in which the play could unfold unhampered. The occasional anachronisms in set decoration (one thinks particularly of the down right sofa) were easily overlooked. Slavish duplication of historical detail does not make a production, nor does violation of the detail break one.

The director, James Koldenhoven, and his assistant, Frank Zee, moved their people about the set simply and efficiently. The total progress of the play was never sacrificed for individual theatrical moments. The play, as written, lends itself to "stagey" direction, and it is to the credit of these gentlemen that they avoided this temptation.

The outstanding merit of the production, however, lay in the ensemble playing of its cast. Individual performances may have been sporadic or mannered, or given evidence of inexperience; accents may have slipped never to be reinstated. But together these characters united in a total concern and dedication to an ultimate end: the best possible performance, in this place and at this time, of this their story. Because of this unity one was willing to accept the instances of technical imperfection.

Bright spots in the cast included Diane Nieusma's Oscar, Barb Nieusma's Alexandra, Verlyn De Wit's Horace, and Kathy Steenhoeck's Regina. All of these performers demonstrated considerable stage presence and validity of interpretation. Miss Steenhoeck in particular was a joy to watch; she had a physical control which was startling for an amateur actress. And if her vocal interpretation laggled from time to time it was only because of a certain innocence of technique, and innocence which in itself was rather refreshing.

A word yet about the audience. They met the unity and dedication of the cast with a unity and dedication of their own. It is in this empathy exchange from actor to audience and back again that true theatre takes place, and it happened in Dordt's classroom-auditorium on April 22. It is a considerable challenge to perform for such an audience, and the cast of The Little Foxes more than met the challenge. May future productions and future performers do so as well.
Dordt Harriers
Take Two Seconds

On Wednesday, April 14, the Dordt track team travelled to Madison, S.D., to participate in the invitational track meet held there. Although Dordt finished last in the meet, the team placed in two events, Keith Neyses placed second in the high hurdles and the mile relay team, composed of Dave De Ridder, Keith Kreder, Dave Voos, and Larry Louters placed fifth. Seven college teams from Sioux Falls, Huron, Worthington State Junior, Dakota Wesleyan, Dakota State, and Dordt participated in the meet.

IM Softball
Off to Enthusiastic Start

Intramural Softball made its debut this season in the form of the "Ball Brothers" led by freshman Diane Buys being defeated by Jack DeHaas's "Softballs" in a close contest, 7-6. Later that April 21, 1971, Kampel "Manslaughters" (Jrs.) were given a game by "Ollies Allstars" by way of forfeit. The next day, Vanderzee's " Apostates" (Sophs.) overthrew Wondergem's Seivs Uo (Fr.) and on the same bill later that day, Vanderzee's "Grotere Hoest" (Gr.) mopped up on "The Seniors" (Sr.) 10-7.

Much enthusiasm has been displayed by all the teams in their willingness to play and compete. However, the teams could use a lot of support from their fellow classmates. Why not check the schedule in the gym bulletin board, then go out and support your favorite team(s).

Please remember, in order to get your scores recorded, the umpire or the winning captain must get the scores to the TM office.

Keith VanderZwan

In Memoriam
On Thursday evening, April 22, the Dordt College Blades passed away at the age of six months, in a meeting before the faculty, intercollegiate hockey games were no longer allowed.

With sincere condolences to all those individuals to whom this organization sought representation.

Girls' Softball
Plans Season

The Northwestern College Raiders softball squad was out-rained last week as the Dordt Defenders came from a 9-4 deficit to win the game 10-9, guided by the powerful hitting and pitching of John Keizer. "Keiz" hit a three-homer in the 6th inning to win the game for his team. Added to that, John had 5 RBIs. And if that isn't enough, he also pitched the 5th, 6th, and 7th innings keeping the opposition scoreless and thereby becoming the winning pitcher. Needless to say, Keiz had a good day. Other hitters for Dordt were Guy de Haan with 2 (one being a 2 bagger), John Visser-2, Bill Lapp-2, and Randy Nieuwenhuis-2.

Coach Altena expressed his satisfaction in the fact that, through work and practice, the team limited itself to only one error. He felt that the team looked good as a whole and pleased with its performance.

Starting pitcher, Ron Nienehuis, pitched the inning giving up four runs before he was relieved by freshman Dennis Horst, who pitched one inning giving up five runs. He was turned over by Keizer who threw the three scoreless innings.

Statistics ended this way: R H ER DORT 10 12 1
WESTMAR 9 19 7
Dordt's runs came from the fourth in the sixth in the sixth in the second. The second game was rained out and will be scheduled.

Keith VanderZwan

Defenders Raid Northwestern
Opportunity to Share Burden

On Wednesday evening, April 21, Dordt students interested people from the community were given the opportunity by Rev. A. Gardner to share the "burden" of the work of Christian education in the city.

Mr. Gardner is a board member of the Philadelphia Association of Christian Schools, which incorporates two integrated schools, Central Christian and Northwest Christian. There were about 20 people in attendance in the kindergarten through high school. They hope to add another grade in September.

As Philadelphia schools were begun in June, 1869, when 73 interested people gathered at the church of St. Paul, Davis was expanded in the following year's organizational meeting. Their aim was and is to "provide quality education," in their education they seek "not just the intellectual ability of the students but to help them become Christians who do important work in the world which has a Christian philosophy undergirding everything that they teach."

Professional Mr. P.E. students enjoyed an evening of film Tuesday viewing on celluloid what is going on across the country in physical education. Correspondence with foreign embassies, such as Japan, Netherlands and Sweden, the films. An overwhelming 4.3% of the Dordt student body was counted in the film festival. The films were introduced to the students by Assistant Professor Mr. Alvin Peterson. The films were created by the Iowa Legislature in July of 1965 to be viewed on campus for administrative purposes. The amount of education which occurred, was two million cases of smoking and other health problems. The real problem is to develop programs in education to treat this discrimination.

Bibles For Mexico Success Reserve Bank

"I will pledge $100.00 if in the next half hour I hear," said Mr. Gardner, "that our church will have the burden of the work of Christian education in the city.

Four other pledges did $100 each. Third and fourth graders of Shelby Elementary School, which they had earned on a Walkathon. Fifty children did come to the station to present donations and collections (receiving a Mexican peso as a response to their gift). From 8 a.m. to 4 p.m. KDCR cancelled all its regular broadcasting (news, excepted) to cooperate with these and many other people in the work of sharing the Gospel.

Inspite of faulty connections, mainly in the program continued. Students volunteers answered calls from as far away as Iowa City, Minnesota, and Omaha, Nebraska.

A total of 334 Bibles will be given to Mexicans as a result of the Walkathon. Dordt students also contributed to this cause. East Hall gave $103, West Hall $41, and North Hall gave $19. To effectuate this marathon, Mr. Willis said, "It is, specifically, from his two-week stay in Mexico to lead the marathon. Dordt students, Judy Bollman, Ruth Bomma, Judy Van De Hoef, and Jean Brouwer enthusiastically encouraged the listeners to pledge and to keep the story going. Mr. Hayes requested that we not pledge a desired amount, but also to get other people involved.

Mr. Gardner showed slides to acquaint us with their schools and the need that they face. There were many pictures of the teachers and the students busy in the classroom. Of their teachers and administration, Rev. Wayne Gardner, said, "They love the Lord, and they love the children." The Philadelphia schools illustrate "that Christ does make a difference," since there are few discipline or racial problems. After the slides Rev. Gardner answered questions about the school.

But for us this is more than nice-to-know factual information. Dordt students are faced with a dilemma, "Do care enough to act?" The Walk-a-thon known as Operation Black-top II provides for every opportunity to walk to earn money or to provide monetary support for someone who does walk. The money from this walk-a-thon will help meet the needs of the Philadelphia schools. Gardner hopes for $10,000 this year -- $4,000 more than the nearly $6,000 earned last year.

PACS lives by God's promise to "ask and it will be given unto you." They are inviting Dordt to work in faith with them in Philadelphia to fulfill this promise.

Jewel Mepplink

West Hall Counselors Appointed

Dorm counselors for West Hall were selected on April 9. Mart Contant will again serve as head counselor. Working with him are Mr. Alvin Peterson, Gil Kampsky and (in College Hall) Fred Van Hall. College Hall will be considered on-campus for administrative purposes.

Forty upperclassmen and 15 freshmen, with the five counselors, will fill West Hall.

Mr. and Mrs. Gerrit Likkel have been hired to live in College Hall as dorm counselors. Mr. Likkel was the principal of the Kalamazoo Christian School in Kalamazoo, Michigan, until his retirement.

The afternoon session April 14, 28 junior and senior was at the Federal Reserve Bank for business administration. Among the topics discussed were accounting, business-majors and minors, along with security and safety, monthly meetings, the group with Professors Kuiper was able to see much of the field trip, the city's economy and the currency. The group's purpose in addition to see-

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PLEASE LET ME GROW!

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As a law-enforcement agency, the commission has the power to take action on a complaint filed by one person charging discrimination on account of race, creed, national origin, or sex.

The influx of Mexican-American migrants wanting to settle down and the growing realization by women (33% of all cases) of the many ways in which discrimination occurs, were two reasons cited by Mr. Hayes for the workload which swamps his investigators but not solve it. The real problem in society he sees is the lack of love, and failure to practice our religion that dominates today's materialistic society.

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Pat Dykstra Wins

Curriculum Changes

By now most students have picked up, along with other preregistration materials, the booklet, Graduation Requirements, 1972 (Adopted 1970-1971). Even casually paging through this booklet makes it rather evident that the Curriculum Committee and Faculty did indeed spend hours revising the curriculum. Having sat through many of these hours on the Committee, I would like to personally say that the product was well worth the time spent. This is primarily true because the curriculum, although more structured than previously, now provides the student with more subject choices, e.g., provides the beginning student with education of "broader dimensions." Or to say it a different way, a highly structured curriculum in an effective school year 1971-1972, was replaced by a less rigid one. It is not to say that it will be any easier to get through college. Rather, the student now has the unique experience of directing a play that had the playwright as actor. There was more freedom to make changes resulting in the continual polishing and repolishing of line structure during rehearsals. There will be a 2½ admission at the door of Cl06 on the nights of May 4 and 5. After each performance the author of the play will give personal remarks and open himself to the audience for questions. What makes "Suffer the Little Children" different from any other play? Many students from all over the country once each year, "Linger On," Come, my friend, and run no more with sports of trots or leaps half flying gliding, streaming passing by but walk with sure step never wavering from the part onward forward herefoot across my soul.

Kathy Hengveldt and Julian de Jager in a scene from "Suffer the Little Children."

hoped young man, Richard Storrs, has been given an athletic scholarship to play college basketball in his home town. Fearful of Truth, afraid of dying, Mr. Shannon, Rick's father, feels the position-hangry college president. Because of an ab- portion to prevent the birth of a deformed child, the life of Mrs. Shannon is slowly being eaten away by cancer. Rick runs into an emotional turmoil upon discovering that Hartly, his basketball coach, is his mother's older brother and his real father. The maid in the Shannon household, Hilda, realizes the situation but remains silent. To add to the strain, Rick's girlfriend, Carol, becomes pregnant. Hilda departs the Shannon home as the play concludes. Rick and Carol decide to marry. Hartly leaves town, Mrs. Shannon is dying and Mr. Shannon is left alone, drinking.

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As has described it as an "ex- perience in Christian real- ism," Mr. Koldenhoven, when asked, said: "Unlike most similarly structured plays, the final vision of the play recommends a need for God to alleviate suffering in giving new shape to lives." In charge of blocking the play, arranging rehearsals and tieing all the loose ends of directing together was Sophomore Ron Sjordra- sma of Iowa City. When asked, he said he enjoyed the unique experience of directing a play that had the playwright as actor. There was more freedom to make changes resulting in the continual polishing and repolishing of line structure during rehearsals.

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