Environmental Studies
Grant Received

DORDT COLLEGE RECEIVES $5000 ENVIRONMENTAL STUDIES GRANT FROM KELLOGG FOUNDATION

SIOUX CENTER, IOWA: Dordt College has received a $5000 environmental studies grant from the W. K. Kellogg Foundation of Battle Creek, Michigan, according to an announcement made this week by Rev. B.J. Haan, President of the College.

The grant will be used to purchase quality materials composed of books, documents, periodicals, maps, pamphlets, models, charts, maps and other media so as to provide knowledge and insight into the various causes of our environmental problems, and the attempts both public and private to solve them.

In making the announcement, Rev. Haan noted, "As faculty and students, we are vitally concerned about the pollution of our Creator's work in nature. This grant will permit us to share concern into meaningful research and study."

Dr. Robert E. Kinsinger, Keeper of the Foundation Grant, explained that the grant to Dordt College is one of approximately 300 grants which have been made to small, private liberal arts colleges throughout the United States as part of the Foundation's continuing program of support for activities aimed at finding solutions to environmental problems throughout the nation. Dr. Kinsinger said, "The realization that man is faced with unprecedented crises precipitated by rapid and profound population growth, environmental deterioration, and depletion of the planet's natural resources has evoked a growing concern. The Foundation believes that the nation's small private liberal arts colleges can make a substantial contribution toward solving these problems by strengthening their program of environmental studies."

The materials will be selected by a broadly representative committee of faculty and students. Faculty members on the committee are: F. Caleb, Associate Professor of Physical Education; H. De Groot, Associate Professor of Business Administration and Economics; G. De Kruyf, Librarian; L. Van Dyke, Associate Professor of History; J. Vander Stelt, Associate Professor of Philosophy; J. Veltkamp, Associate Professor of Education; and L. Weistra, Associate Professor of Biology. Student representatives on the selection committee are: John De Breugel, Gertrude De Kam, Karen Hofman, Glenda Kragt, Marvin Rietema, Marvin Rotsandall, and Roger Vos.

On Thursday, April 28, elections will be held for President of the Student Association. Any interested junior must hand in a petition with 50 signatures to Dean Hodgson by noon on Wednesday, April 27. The convention will be held on the evening of the 28th. For other information, see the Defender, pages 10 and 11. Juniors, think seriously about running for the challenging position.

Interested students may contact present Council president, Marilyn Bremers for more information. She will establish the order of selecting rooms.

Kare II Helder


Choir Wraps Up A Season

The Concert Choir filled the Dordt Auditorium with an atmosphere of worship and praise when they presented their Spring Concert on March 21. The organ and brass trio led the audience and choir in the processional, "God of Our Fathers."

Under the direction of Mr. Dale Grotenhuis, the choir opened their program with four "Gelineau Psalms." These new translations of Psalm 100, 134, 25, and 58 have a "violent, beautiful, virile" quality preserving the original verse rhythms of King David's poetry. The string bass, guitar, flute and keyboard accompaniments added to the mood of each selection. The audience silently replied "Hallelujah!" to these beautiful, very relevant Psalms.

The choir ended Part I of their program with a Baroque anti-phonial hymn, "Now All My Woes Are Over." Part II of the afternoon concert included a Christmas song of joy, "O Joyful Day," an effortless performance of "He Watching Over Israel" from Elijah, and an intense Passion selection, "O You Omnes" by Pablo Casals.

Highlighting Part II were the beautiful "Prayer Youth" composed and sung by Miss Coni Beeve, a "Kyrie" from the Africa Mass, Jerry Vreeman soli-stant, Virg Van Ess, and a recording of the choral work, "If I Have Mercy, Lord Have Mercy," by the Male Chorus division.

The Male Chorus divided and sang "Antiphon Hymn" from both sides of the auditorium as the first selection of the last part of the program. Next the women's voices, accompanied by Cindy Goema on the string bass sang, "Joyful Bach anthem. "I Hasten, O Master." Once again the choir united as a praise and worship band, taking on the awe-inspiring, "I Will Sing to the Lord." The audience exited with the same song on their hearts, by Kathy Kim.

Piano Guild Auditions to be Held

Piano hobbyists of the world, organized nationally and international-ly, with a student-teacher membership of 80,000 active participants as the National Guild of Piano Teachers and National Fraternity of Student Musicians announce their two coast to coast events. Both the National Piano Tournament Auditions and the Annual Piano-Recording Competition begin in March and end June 30th in Carnegie Hall, New York.

In the recording competition both students and teachers countrywide may send in recordings of their playing and receive awards according to merit. A guild judge is sent to each of the 700 audition centers before whom the students appear for ratings, honors and rewards, so planned that every entry passed by the judge on the basis of the average pupil gets encouragement, advice and a pat on the back, besides certificates of promotion, lapel pins, medals while a series of cash prizes is pro-

vided for the valedictorians (most outstanding) each of the 17 grades, beginning artist.

Besides encouragement and winning honors and awards, a side benefit has resulted from the movement as revealed last season when the founder, Dr. Irl Allis of Austin, Texas, polled the guild membership regarding known cases of piano pupils using drugs and not a single instance was reported.

Since all students are required to program selection from the great Masters, Bach to Bartok, the movement's success disproves that interest in long-hair music is dead.

Under Texas laws the piano guild movement is nonprofit with educational status with headquarters at 808 Rio Grande, Austin, Texas. Rules and regulations are kept in the "Piano-Recording Competition 1969" distributed gratis toeli students. Auditions in this area will be held in Sioux City on April 19-24; Brookings, S. C., on April 28-May 1, Sioux Falls, S. D., May 3-15; and Waterloo, Iowa, on May 10-13.
Calvin Band Concert "Pleasing"

Unfortunately many members of the Dordt community were not aware, but on Monday, Wednesday, March 24, Numerous students had already started break. The next day, a hand was on the road of what was to be a phenomenally successful tour according to all reports. But it was a fact that the Calvin College Concert Band presented a concert in Dordt's auditorium before an audience of about 500.

Unity of sound, especially in the brasses, was generally more solid than melody of rhythm. There were some nice hybrid sounds, but all with problems, especially in the woodwinds. A few numbers were real tests for ensemble attacks and intonation, as in the Rossini Overture and also the carillon theme which opened the evening. It led to the inclusion of the Calvin Alma Mater. The same theme appeared in the final number of the evening. "Naturally everyone stood again, and one person jokingly remarked the tour had not been too successful. The trumpet trio did a commendable performance of "Bugler's March," as did the trombone, and a baritone. The lack of certainty on many instruments, and the resulting tear apart each piece of the program, he could certainly find many aspects which do not place the organ in the front row. However, if one becomes too critical he also fails to gain a great feeling of the performance. "Praise God from whom all blessings flow," arranges Mr. Warmink.

"Others" Concert

Moving, Uplifting

Warmink was a beautiful exposition of three texts concerning the Holy Spirit. Mr. Warmink soloed and the chorale presented the background. Tonal painting almost visually portrayed the dayning of dawn, when Mr. Warmink pen- etrated the horizon of the chorale into his higher register. "Ye Heavens, Praise the Lord" presented some instrumental difficulties to the chorale, The piece was accompanied by tymbali, three trumpets, a trombone, and a horn. The lack of certainty on the part of the accompanists made the choir unsteady, also. The final piece, "Song of Moses," showed Chorale at its best, A Christian couldn't help but be thrilled when the singers were musically shouted: "The Lord shall reign forever," and the final number was the last one to have as the plans for their trip to Europe, the church made the statement that the "other" way of talking was a mixture of emotions. The program was a very unique way of presenting to an audience of friends and relatives who are the contemporary story of Salvation. The Others used symphonic personalities to present the world as a "symphony of roads" united harmonically, but all "walking backwards down the stair of life," with the contemporary experience. The "other" world's fall was symbolized in a dramatic portrayal of Judas Iscariot. By showing through music and drama those roads in blackness, the "road of (real) life" made a sharp contrast. Music, testimony and sharing, were the means of saying that the only road of life is God's road!

Looking back to the night before Easter for one who spent it with the Others brings a mixture of emotions. The program was a very unique way of presenting to an audience of friends and relatives who are the contemporary story of Salvation. The Others used symphonic personalities to present the world as a "symphony of roads" united harmonically, but all "walking backwards down the stair of life," with the contemporary experience. The "other" world's fall was symbolized in a dramatic portrayal of Judas Iscariot. By showing through music and drama those roads in blackness, the "road of (real) life" made a sharp contrast. Music, testimony and sharing, were the means of saying that the only road of life is God's road!

To many who participated in this hour with the Others were the words of Robert J. S. "I tried many ways to find meaning. The way that seems best for me is one of the most important factors distinctively felt by all."

Two voices symbolizing the death of a hopeless generation! Just a small introduction to an hour of sharing with a group calling the Others the road to lighten that generation. A night called Love and Peace sounds like any other folk song today, but last Saturday's exploration of those two terms by a dedicated, sincere group of Dordt students pointed the "other" way of talking about them. It was Easter eve, and the Others traced the history of Easter as a means of presenting the only road to real living.

"Praise God from whom all blessings flow," arranges Mr. Warmink.

Chorale Performs Easter Concert

Resurrection Day was a beautiful experience high- lighted by the Dordt College Chorale concert Sun- day evening at Bethel Church. The eighty voice choir with considerable decibel started off their concert with the singing of "Glorious Everlasting." On this basis chorale then entered upon its theme for the evening of the Light of God. One of the "Light" songs was the Negro spiritual, "My Lord, What a Morning" which somberly portrayed the eternal light which the Christian would experience in heaven. An antiphonal number "Hail Gladdening Light" called the choristers to the sides of Bethel. One could appreciate the firm foundation that the basses laid in the singing of the song.

Hymns to the Father were expressed in an arrangement of "O God the Father." John Ness Beck. In hearty syncopation the chorale proclaimed: "May the people praise God." and "There's a Wonders in God's Mercy" presented intonation problems to the guitar and the organ. The men seemed to lack surety in the leaps that they made.

"Holy Spirit, Light Divine" arranged by Mr. Warmink was a beautiful exposition of three texts concerning the Holy Spirit. Mr. Warmink soloed and the chorale presented the background. Tonal painting almost visually portrayed the dawning of dawn, when Mr. Warmink penetrated the horizon of the chorale into his higher register. "Ye Heavens, Praise the Lord" presented some instrumental difficulties to the chorale, The piece was accompanied by tymbali, three trumpets, a trombone, and a horn. The lack of certainty on the part of the accompanists made the choir unsteady, also. The final piece, "Song of Moses," showed Chorale at its best, A Christian couldn't help but be thrilled when the singers were musically shouted: "The Lord shall reign forever," and the final number was the last one to
Superstar at Dordt

by Henry Knopf

A recent item in the publicized minutes of a Student Council meeting was the decision that the rock opera Jesus Christ Superstar should be presented in a symposium to the students of Dordt due to its "God-damning nature". Having not yet heard the work, I was quite shocked and upset (as I'm sure many others were), especially since the opera had been highly recommended to me with such favorable comments as "fantastic" and "really great".

Now, after listening to the composition, pondering the dilemma of its different reactions, I find myself being pulled from both sides. True, the content is not Scripturally, doctrinally sound as Student Council's forceful condemnation seems to indicate; yet the two-record set can not and should not be written off so easily. The January 27, 1971 edition of the Calvin College Chimes had this to say about the problem: "Jesus Christ Superstar is theologically unsound, sacrilegious (imagine calling our Lord 'E!'), and yes, even blasphemous. As such an agnostic distortion of Christian truth it must be shunned in the Christian community."

Thus, what do I do? Is this the response to Rice and Webber's recent rock opera Jesus Christ Superstar required of Christian students in 1971? Are we to judge a contemporary musical expression by outdated theological criteria? Yet are we then to hail it uncritically as the sequel to St. Matthew's Passion? Again, no! This would be equally unjust, for the album, as a musical expression of contemporary youth, demands a fuller response. A critical listener must not abstain from propositional statements from the album nor discuss only the technical elements of its music, but rather probe the opera as a whole, as a human musical expression of 1971.

It is not my purpose here to "probe the opera as a whole" for as a music critic I lack much: however, as a Christian student in a Christian academic community (???) even some students hold reinforce the term "Christian" would like to to my observations and insights into the other interested students in a Christian evaluation and critique, open to all, in some type of informal symposium as I understand was originally presented to Dordt.

It must be conceded that there is a considerable amount of interest in the work on campus, an interest that has built up over the past months, perhaps reached its zenith in the Lenten season and is now gradually diminishing. But is our Saviour's suffering and death only remembered and celebrated annually during Lent? Is not our entire existence. To encourage Dordt support of the struggling Credo, have unveiled the poems of two talented high school students, folk setting of Psalm One composed by a young Canadian, a discussion of the Word to existential twenty-first century living. Humor of the Bible and "Explorations" of Scripture, both applied to Dordt's existence. To encourage Dordt support of the struggling Credo, have unveiled the poems of two talented high school students, folk setting of Psalm One composed by a young Canadian, a discussion of the Word to existential twenty-first century living. Humor of the Bible and "Explorations" of Scripture, both applied to Dordt's existence.

Perhaps the most significant content of Credo is in the attempts of young biblically, artistically sensitive poets, of new words and new forms. In recent issues, Credo has unveiled the poems of two talented high school students, folk setting of Psalm One composed by a young Canadian, a discussion of the Word to existential twenty-first century living. Humor of the Bible and "Explorations" of Scripture, both applied to Dordt's existence.

Light from the Credosites

"Among the many publications that come across my desk regularly, I find your small magazine among the most important. I consider it an important reflection of the way young people are thinking about the Christian faith and a very able attempt to translate the Christian message into contemporary language."

(Dr. Joel Nederhood to Mr. Fred W. Tamminga, June 16, 1970.)

This is Credo, English journalist Malcom Muggeridge calls it an "excellent magazine," A Wycliff bible translator stewing over a Peruvian dialect in the South American jungle says its "what I need right now... something meaty, something stimulating."

"It rings true to the earthy good news of the Scriptures, and has the vision of the initiatory for Christ's rule in the world that the Lord will bless, " comments Dr. Calvin Seerveld.

Credosites are forthright in stating the purpose of the magazine which has been coming out of British Columbia nine times a year since 1964. Credo exists to help youth understand and experience the continual newness of living out of the Word of God.

The last issue sheds some light on the why of Credo, Assistant editor Bert Bruinsma looks at the generation gap and comments that "each generation has its own distinct responses to what has gone before and why it is around," This is good, he implies, But it can be dangerous if we think we can free ourselves from past historical unfolding. Such thinking results in a generation gap. It is disobedient because "the Lord our God is one God."

Young men must see new visions while listening to the old men tell of the dreams they dream, together bowing before the same Lord, Continuity for the Lord. Newness for the Lord. "Living for the Lord is always a new experience, and yet it is an experience as old as the time of Adam."

Credo attempts to sharpen biblical sensitivity and cultural awareness, to provide an audience for the struggling Christian artist, to translate the Word of the Lord into concrete twentieth century language both analytically and creatively. In recent months, Credo writers have looked critically at such diverse subjects as astrology cults, Jesus Freaks, the generation gap, and a variety of other topics. They have seen the need for a Christian artistic voice in the world of entertainment and popular culture.

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The Time has come for us to resurrect the Christ that went the grave in Jesus Christ Superstar and exalt him to all those who have left him there. There are objections but there are also blessings which can be derived from a closer Christian evaluation, so of which there were attempted here. But, what say, Dordt College regular features include ex-editor Tamminga's translations of the De Humor of the Bible and "Explorations" of Scripture, both applied to Dordt's existence.

In the last Christmas issues, Calvin Seerveld points out the fault and death significance of Christian artistry for the body of Christ. "We are at war culturally against men and devils and principalities and powers, and if our art festivals and Art Institute 1970 A.D., truly done in God's name, then we shall not be misleading those who follow and hope we Christians know what we are doing gaining Christ's body for art, culture, and social action."

Sensing the urgency of the need for a Christian artistic voice, Credo has incurred a $2,600.00 debt. It operates on a faith basis. As in all symposiums as I understand was initially presented to Dordt College, the multi-media drama written by Shalom Productions. In the last Christmas issues, Calvin Seerveld points out the fault and death significance of Christian artistry for the body of Christ. "We are at war culturally against men and devils and principalities and powers, and if our art festivals and Art Institute 1970 A.D., truly done in God's name, then we shall not be misleading those who follow and hope we Christians know what we are doing gaining Christ's body for art, culture, and social action."

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"Red Runs the River," a film selected to represent the United States at two outstanding international events in 1964, will be shown at Dordt College on April 29 as a part of the Fine Arts Festival. The Civil War epic was produced by unusual films, the motion picture division of Bob Jones University.

The film tells the true story of the general Richard Stoddert Ewell, hero of the Confederacy, through the influence of "Stone wall" Jackson. More than two years were spent in writing, research, and production. Over 600 students, faculty, and staff members of Bob Jones University participated in the making of the film.

The much-honored film was chosen by the University Film Producers Association (UPFA) to represent the United States at the international congress on television and film in Hungary. "Red Runs the River" was also selected to represent film production and broadcast in this country at the huge International Film Book Fair in Poland. The display area allotted to American publishers alone at the Book Fair was larger than a football field.

Dr. Don Williams, chairman of the International Relations for UPFA, said, "The selection of "Red Runs the River" from 604 entries by our country at these international meetings was unanimous. This film is by far the most spectacular film produced by a university or college... and is equal to any commercially produced film. "Red Runs the River" shows a greater involvement of total university resources than any other film we have seen."

"Red Runs the River" won all four major awards at the National Evangelical Film Foundation, Philadelphia, Penn. The full-length color film was voted the best film of the year; Dr. Bob Jones was selected as the best director of the year; Mrs. Katherine Steenberg was chosen as the best director of the year; and the camera work was voted the best of the year.

The film has been "deemed worthy of historical preservation" and was selected to be placed in the Archives at the Eastman Kodak Company in Rochester, New York.

Barney Amello and Doughten should become familiar names to Dordt students in the next two weeks. As the Fine Arts Festival brings the three artists to Dordt's campus, Dr. Marshall Barnes will be chairman of the Theory and Composition Department at Ohio State University. Amello is a former instructor of both Mr. Grotenhuis and Mr. Warmink. He has composed music for vocal, piano, and instrumental instruments. The "Meet the Composer" evening on Thursday, April 25, will consist solely of his original compositions for piano, duet, piano, girls' chorus, and choir.

Awards and scholarships given to the students of Bob Jones University have all four major awards for "Red Runs the River." On Tuesday, April 29, at 8 p.m., the film will be dedicated to the memory of Mr. Dougton. The President of Heartland Productions, Inc., the first Iowa based feature motion picture company, Mr. Dougton is also producer of films including "The Homestead," "The Mule for Paramount, "Teenage Diary" for Teen Evangelist, and the TV series, "The Bible," which is currently in production. His membership in the Fellowship of Christians in the Arts, Media and Entertainment is also marked by a kind of spectacularism. The play is set in the South, about 1900. Costuming will conform to the setting in detail. As the film is one at this year and an important feature of the annual Fine Arts Festival, on a higher plane of leadership, it will have the unique experience of presenting the play "Suffer the Little Children." A movement of, for a Dordt student, Bill deJager, and cast, along with student director, Ron Snoeberd, have been struggling with the problem of writing and producing a distinctively Christian drama. In the past, Dordt Thallians had produced various non-Christian plays, trying, in a Christian interest, to portray the total helplessness of God-denying man, Lillian Hellman's play, "The Little Foxes," is one such non-Christian play. In comparison, "Suffer the Little Children" shows this helplessness but, in addition, attempts to provide a Christian answer. Tickets for "The Little Foxes" are on sale daily. Performance time for both productions is 8:00 pm.
Marathon Goes All the Way

At 4:00 pm on Friday, March 19, Dordt College had begun its first marathon basketball game. Approximately 24 freshmen on one team and approximately the same number of upperclassmen on the opposing team began what was hoped to be, and turned out to be, a 32-hour basketball game.

The rules of the marathon were simple. No one was to leave the gym and not one of the gym's six bathrooms was available. Referees were recruited from the spectators and players, and 5 fouls in an hour put the player out of play for the rest of the hour. (Only one player fouled out.) Both teams moved the ball around quite well during the first 8 hours or so but about 1:00 Saturday morning effects of physical exertion could be observed. The tired players were down to half-speed taking their time and in no big hurry to score points. The surrounding gym floor was strewn with tired bodies of players trying to catch a few moments of sleep before they had to play again to keep the ball going. A few players could also be seen relaxing under the apt fingers of various women of the college giving them the well-deserved backrub.

The worst time for the players was 7:00 to 11:00 Saturday morning when all players were dead with sleeplessness and the reason was going around that the game should be called at 12 hours below the goal, or at 20 hours noon Saturday morning, because of lack of players who had lived through the variousious reasons (injuries, tiredness, lack of fortitude, etc...). However, the remaining players were helped with increased spectator support and some help from 'outside' players, a good lunch provided by the college food service which provided the men all meals in the gym, and I must say a lot of personal pride! So the event continued until its planned ending at 32 hours, 12/07 Saturday night before a crowd of some 10 people. (Our ears were extended after some dehydration so that the freshmen women could witness the ending.)

The final score was the freshmen team with 2383 points, and the upperclassmen squad with 2172 points. The scores averaged over 73 points (per hour) for the freshmen and a little over 67 points (per hour) for the upperclassmen. Not bad at all.

Injuries in the marathon included smarting kneeblisters here and there, pulled muscles, and six sprained ankles, all of which were suffered in the first 6 hours of play. An average of 1 S.A.H (sprints, dunks, and ankles per hour). Worst of the ankle injuries was sustained by Dean Ulmer, a junior, who incurred a dislocated ankle.

All in all, the marathon was a success, I think and I hope have that the event may be continued in future years here on Dordt campus, but it is going to be a bit hard to keep playing longer than 32 hours of continuous basketball!!

by Keith Vander Pol

Baseball

Dordt versus Covenant

Track

On April 14, the Dordt track team competed in the Trojan Invitational meet in Madison. On Saturday, they will journey to Sioux Falls to take part in the Sioux Falls College Invitational. The results will be covered in the next issue of the Diamond. Only twelve of the ten events in black and white are still on the track team. Each member of the relay team will compete in an event. High jumps will be the only field event that has definitely been entered. There will possibly also be an entry in long jump.

Women's Softball

On Thursday April 8, thirty girls got together and organized an intercollegiate extramural softball team. Tryouts were held Tuesday, Wednesday, Thursday, and Friday evenings and on the basis of their performance, 15 will be chosen to make up the travelling squad. Eileen Bennings, and Mary Brandemorst are co-captains and will assist Mrs. Vandam in selecting and coaching the team.

Jo Romyn

Trip South

Rewarding

Varsity baseball experienced more than 4 losses and I win during their first, and hopefully annual, trip South. Desiring to really see what the black man felt in a totally white environment, the baseball team went to Memphis and felt the tension that the black man must experience. Commenting on the trip, Coach Alt will summarize the excursion as "Spiritually uplifting." The Sunday that the players spent in the Tennessee capital was filled with a spiritual retreat led by the pre-semine that are on the team.

They had a problem of hanging onto their vulnerabilities and batteries were stolen out of Coach Rhoda's and Warnoll's cars in this big town, while Guy de Haan lost his watch and shoes during a warm-up.

Their opponents were very friendly and Varsity was invited back next year to compete in a tournament. Hopefully, another trip can be arranged for the coming year.

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Very Short Dordt Sports

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by Bill de Jager

Final results of the Central Collegiate Hockey League All-Star players were announced this week and the Dordt Blades were complemented by the choice of Keith Zander as Second All-Star Team goalie and Herm VanNie- wenhuis as center for the same team.

Goalie Keith Zander was the big factor in the win at the Trojan Invitational meet in Madison and outstanding performances during most of the big games was the back-

by Bill de Jager

Baseball

Off to a Slow Start

by Bill de Jager

Randi Nieuwenhuis had trouble in the opening game of the doubleheader at Worthington State College last Saturday and bowled to a 7-1 victory. Five runners crossed home plate before the Dordt Defenders could come in from the field to start their offensive. Worthington collected two more runs in the second and third innings before Dordt placed their lone run on top of the fourth.

Guy De Haan, who has batted a single and a triple in the first game, turned the fire for the visiting
On Tuesday, April 13, Mr. John Van Dyk spoke to interested parties on "A Program For Political Action." At the outset of the meeting he stressed the view that Christianity and politics are not necessarily at cross purposes but that we must learn to live in this world of reality. The second position was characterized by accommodation. Understanding and test the stages of development of the political organization, which the movement is being carried out by NACPA, the National Association for Christian Political Action. Van Dyk noted that the NACPA is not just a political party, but that it is an expression of the body of Christ. It is an organization which bases its actions on principles rather than reaction and activism without spiritual foundation.

The crucial discussion was the establishment of a program for Christian political action. This program involved eight points.

1. Consolidate NACPA into a full-fledged political organization.
2. Coordinate the political and theological views through an executive director.
3. Reflect and analyze to establish a direction.
4. Establish a common Christian political mind.
5. Practice to test the accuracy of Biblical understanding and test the stages of development of the body of Christ.
6. Desseminate its vision and platform to an over increasing audience.
7. Consolidate NACPA into a full-fledged political organization.
8. Simultaneously develop other expressions of the body of Christ.

Next year, the present Dean of Students, Rev. Hodgeson, will be devoting more of his time to his teaching and other duties. Robert Theobold, econ-

The narrator, Dr. Ray Ludwig, is a former college teacher and college president. A native of New England, he has pursued the hobby of photography since boyhood. In addition to developing and enlarging film for himself and friends, he has several of his own cameras. Captivated recently by the vast possibilities of the unique multiple-screen media as a travelogue art form, he has utilized its full potential, creating a panoramic view of the scene he attempts to reproduce. Before an audience in the missionary setting, he will feel the rhythms of a world which lingers even today in New England towns and villages.

At the last board meeting held in March, Rev. Hodgeson was appointed the New Dean of Students for 1971-72 school year. Under this appointment, he is responsible for the two positions of College Stu-
dent and Dean of Students. It officially places him in a single position. Until this year, Dordt has always had a College Pastor, a full-time person on a part-time basis, but the positions have become large enough to be handled independently in the area of housing.

In taking on the duties of Dean of Students, Rev. Hodgeson has attempted to make clear to the students that he is still going to be concerned about them, to help them pastorally. Right now he is working in various ways and means to combine the two positions into a meaningful program.

The story of a guy named Ben, transfer student from a church-related college, who arrived on the university campus brimming with self-confidence, sure he had his faith securely tucked under his arm, his life figured out and organized.

But then the three great words of the Bible began to take root in his mind, his heart.

"Of Old New England," the travelogue scheduled for Friday, April 23 at 8:00 p.m., presents the distinctiveness of the countryside and character of New England's rural-oriented section of the United States. From elusiveness of the New England spring to the ruggedness of its winter, and from the rock-bottom coast of Maine to the sandy coves of Cape Cod, the picture of New England emerges in brilliant and perceptive photography. The hardy Yankee character and a heritage of courage, rugged faith, and creative individualism are the qualities of this people which inspire sincere admiration and recall our founding fathers.

The audience will feel the rhythms of a spirited past as it is restored in the museum village of Plymouth Plantation, Sturbridge Village, and Mystic Seaport. One Village and Sheffield House recall the birth of a nation. The film follows Boston's Freedom Trail to Paul Revere's House, historic Old North Church, and the Old South Meeting House, and relives the revolution in visits to Bunker Hill and witnesses the progress of the nation shown in the many landmarks and monuments. The beautiful scenery of Maine and the old world charm which lingers even today in New England towns and villages.

"Festival of Life," sponsored by Westmar College as a project of the Festival of Life, Westmar College, Le Mars, Iowa 51031. All registrations should be accompanied by the $7.00 fee, which will cover admission to all Festival events and sleeping quarters on the floor in campus buildings. Persons should bring their own bedding and money for meals.

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Last Stop... New England

Westmar to Sponsor "Festival of Life"

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KDCR to Host Marathon

Saturday, April 24, will be a jubilant day at Dordt as KDCR hosts a radio marathon beginning at 8:00 am and continuing throughout the day. Hundreds of people in this area will have an opportunity to respond to the needs of Mexico.

Forty-five million people in Mexico today do not have a Bible. The eagerness of these people to read is unbelievable. One who distributes tracts and other literature there often finds himself actually mobbed by the people in their desire to have this material. It is to a challenge like this that an organization called Bibles for Mexico is responding. The goal of this project for the next year is to send 250,000 New Testaments and 150,000 complete Bibles to these people. Although the entire cost of printing, shipping, and promotion is only $1.00 per complete Bible and 50¢ per New Testament, much help is needed to reach this goal.

Many will remember the marathon held here in March of last year for this purpose when many people accepted their challenge and responded generously. Dordt students will have the chance to reach others in Mexico with the Word of God and the message of salvation, by spreading the word around about the marathon and encouraging others to participate. Student pledges are needed, too, no matter how small or large, to send these Bibles. Finally, prayers are needed for the whole program of Bible distribution to be a success and for the Word of God to keep working in the hearts of these thousands of searching Mexican brothers.

Mr. Willis Timmer, director of Project Bibles for Mexico, will be returning from a two-week trip to Mexico and will have many exciting events to relate to KDCR listeners as he conducts the Marathon. He will also be speaking with area pastors and some students who have worked in Mexico in the STS program. Judy Bolkema

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Miss Carol Addink has also accepted a teaching assistant position replacing Miss Karen Bokhoven. Miss Addink is a native of Orange City and has graduated from Dordt in 1969. Last year Miss Addink taught English at Illiana Christian High. At Dordt, she will be teaching freshman English.

Karen Helder

Phi Kappa Sigma to Hold Banquet

Mr. Harry Antonides, head of the Christian Labor Association of Canada (CLAC) has accepted the Student Council's invitation to address the Student Teaching Staff for KDCR listeners as he conducts the Marathon. He will discuss the recent scene in North America in 1971; the evening session with the Word of God to keep working in the hearts of these thousands of searching Mexican brothers.

The banquet will be catered by Mike Cassidy and crew in the West Commons beginning at 6:45 pm. All students enrolled in the Teacher Education Program are invited to purchase tickets at a cost of $1.00 for boarding students and students $1.50 for non-boarding students.

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