Groce to make stop before big time

by Cheryl DenBoer

Groce, country music singer, to perform in C106 next Monday.

Dr. Zinkand leads fundamentalism discussion

Thirty-five people congregated in the SU conference room Thursday, February 27, to discuss "Fundamentalism," sponsored by the Pre-Science Club. Dr. John Zinkand, Classical Languages professor, led the discussion.

Zinkand opened the discussion by making a distinction between the uses of the term "fundamentalism" in a broad sense and in a narrow sense. In a broad sense, fundamentalism would include those who believe in Fundamental Bible doctrines, including miracles, incarnation, divine creation, and the virgin birth. In the narrow sense, fundamentalism is a "perspective, a part of the view of life," said Zinkand. "Fundamentalism is not to be associated with a particular communion of believers," he added. The use of the discussion centered on Zinkand's definition of fundamentalism in this narrow sense.

Several students provided much of the input in describing fundamentalism, as well as an understanding of the term. Zinkand used it to characterize this view of life that was "other-worldly," and "irrational," "emotional," "soul-wasting," "false," "corrupting," "revival-type music," "anti-trans-denominational," "independentism," "pre-millennial," "sober and Christ-viewing." Fundamentalism couldn't exist if fundamentalists didn't believe in the concept of a nature/god dichotomy," Zinkand observed. Later he added, "I don't want to characterize every fundamentalist as holding to all of these views."

Many of the discussants talked often, lauging, about a fundamentalist thinking which they had come in contact with through different publications, advertising, crusades, college codes, etc.

Many commented afterwards that they felt the tone was rather sarcastic. Others said that through this meeting they really learned what fundamentalism was all about. "The re was an isolationist attitude instead of an attitude of ministry to our Christian brothers," commented Paul Copenhaver. "There was too much joking about it," remarked Doug Eckardt. "We're being irresponsible if we don't try to foresee the results of bad policies." Approximately 10 students, a faculty member, and Dr. Zinkand left for Monday evening March 17, 1975. }
No lack of communication

Dear Editor:

In reply to Otto Keyes' letter of Feb. 27, I would like to say I do not see any lack of communication on our campus. The main bulletin board contains all the official announcements, and also all the coming activities on the opposite board. There are certainly very few students who are not on campus each day and therefore able to check the announcements.

I might also add that students should only be held responsible for the announcements posted before 8:00 a.m., since we can't be checking the board several times each day.

If this procedure were followed as directed in the defender, we could eliminate the wasted paper which is still being put in mailboxes.

I suggest that unused dittoed material which can not be reused be made available to students and faculty as scrap paper. A further suggestion, open to professors' approval is a recycling paper which can be used for term papers as long as the print does not show through badly. Term papers could also be typed at 1/2-spaces and still maintain the same neatness of double spacing.

Finally, since there seems to be no reason why all paper waste could not be kept separate for recycling after being in both students' and teachers' hands.

Here's our chance for immediate positive action. Let's take up the challenge and praise God for it.

Don Elswell

Presence of God felt

Dear Editor:

I would like to thank all who supported me with their prayer and financial backing during my trip to Canada and Australia. I spent time with the Zevkelds, it was an experience I cannot put into words that would describe it, but one I will never forget.

Please continue to pray for the Zevkelds that God will continue to strengthen and comfort them. Thank you.

Bill Van Egmund

Try concertino arioso...

Do your own thing

Dear Editor:

If it feels good, do it. If it turns you on, then go get 'em. 'Do Your Own Thing.' These are common expressions. And on this idea of individuation I would like to share a few of my thoughts.

Is there really room for such a thing as 'individualism' in our Christian circles here at Dordt? Are we not all daily serving for that cause in Christ that we hear so much about? I think you will agree with me that this is one of our major goals here at Dordt, tackling each day the awareness that we are each one of a brother's keeper, sincerely interested in each other and open to opportunities of service.

I think, however, that sadly enough we become side-tracked and hang up with the so-called conflictual personalities we encounter along the way. We meet someone who isn't the Dutch, conservative, Christian Reformed thinker and we say 'he's different.' The girl with the Afro, the one with the mustard salad with a table full of guys. pretty loose! The group of girls that won't make more sense to let people remain where they are, once they have a mutual friendship with the house owner, instead of being shifted around? The housing system at Dordt appears to me to be more American than Christian.

Gerald Van Horden

Housing selection system questioned

Dear Editor:

I have some questions concerning the legitimacy of the housing selection system. There is a stand now at the freshman level that comes first, one comes second, and then there are three more that are rather useless because the first nullifies the value of the last three. The junior, the first pick over all, makes the rest of house selection for the next year. This is fair in a sense, but what about those sophomores living off-campus when some juniors want their place? The sophomores lose the place, the house owner gives an ultimatum to the housing director that he does not want these individuals. What house owner would reject a group without even knowing them? This has happened to my roommate and me. We lived off-campus this year and established a mutual friendship with the lady who owned the house. She told us that she would not allow a group of juniors that she wanted us to live there again next year. She wouldn't give Mr. Van Noord the technically needed ultimatum rejecting the juniors because she had no reason to do this to them. Mr. Van Noord ignored her desires and went by the rule.

What happened to the love of Christ in this dog-eat-dog housing selection? What happened to the say and wishes of the house owner? Shouldn't this have been more important than who's going to live in their home instead of who can't? What about underclassman living off-campus who can be kicked off campus when this is the norm? Wouldn't it make more sense to let people remain where they are, once they have a mutual friendship with the house owner, instead of being shoved around? The housing system at Dordt appears to me to be more American than Christian.

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Try concertino arioso...
Yogurt, anyone? Or how about some mackerel caserole and zucchini rice for dessert? What might sound like an exotic health food restaurant’s menu are actually regular entrees cooked up at the G-flat, an off-campus basement caravan, located at Professor and Mrs. Dale Grotenhuis’ house. The four young ladies who live there, Lois Petersen, Ruth Hortha, Jacki layer, and Elaine Huisman, quite readily admit that they’ve saved many thousands this year by cooking their own food instead of eating at the campus dining hall. They figured for $90 for a person last semester or six dollars a week. A seven-day commons meal ticket costs five dollars a week.

They save money by baking everything from scratch and not buying convenience foods. Besides making yogurt they also mix up their own gravy and meatballs. Sometimes they eat fresh fruit and vegetables. Ruth donated some tomatoes and they made applesauce and apple butter—which fermented our back room was warm last September, they explained. They not only do they save money, but the G-flat girls think they eat nutritionally well. Lois almost sounds like a country and western singer when she says, “I cook with honey— it’s better than sugar.” They don’t eat much cereal either. They have home-made cheese and high protein foods. Yogurt’s good for you because the bacteria helps with digestion. It’s a little harder to overeat it, but it freaks people out when I eat it at school for lunch, Lois said.

Bidding up the meal charges, it’s “if you don’t cook, you wash dishes,” of their department of two suppose to wash about five hours a week the but the advantages far outweigh disadvantages. They named them: they have a good time especially since they have a city breakfast when they want to. Up the street is a well known site, the Brotherhood, presently housing John Fluck, Rudy De Gooyer, Wally Van De Klute, Mark Oliommen, Jerry Van Tol, and Syd Heelma. (A cat, also, makes the Brotherhood his home.) You might think that eight people might have a hard time of cooking but Celeste that’s not true. “Cooking is relaxing and well worth the time— it’s a good experience to learn how to cook. The whole atmosphere is a lot more regular, normal life—more like a family.”

Cec admitted that they don’t have some of the “fine touches” they might have at home. Their food doesn’t always look beautiful but is just like home. They don’t have some of the “fine touches” they might have at home. The only thing revealed would be a lack of communication with this many people. ” Cec said.

Some of their specialties include chicken giblet stew (giblets are bought at the Auto Dine for 10¢ a pound) and home-made whole wheat bread. Syd claims their pizza is “the best anywhere. It’s our pride and joy.” He lightly added, “We should really market it.” They also put away two quarts of Finnish yogurt a day. “It’s bealthy, ya,” Cec said. The first evaluation would consist of a short answer essay and “would be given by the ‘professor for the entire, including one from the Spiritual Activities Committee. The second evaluation, at the end of the semester, would be in checklist form and would consist of basic opinions for all departments and specific questions for each department. This second evaluation would be turned into Dr. Ribbens and the department heads for the purpose of gaining insight into the proficiency of each professor.

Some hassles, some scrounging, but a lot like home.
Feet, you keep me climbing and make me think about what I’ve been doin’ when I almost slip.

You let me make music and play games with my friends.

But sometimes I have to get away from them all to be me by myself.
Carving the 'klompen'

by Evelyn Laymen

Jansen at work in Orange City...

Carving the 'klompen'

by Evelyn Laymen

The Wooden shoe carving machine unlike the Jansen.

The wooden shoe carving machine unique to the Jansen.

Mr. Jansen carves a block of wood into the same sized shoe. How many shoes are made per day? Mrs. Jansen says, "You can't really say. One day maybe 100 shoes of one size are carved, in the next few days they have to be finished, and another size of shoe is started." A market for wooden shoes also had to be developed. Now they sell shoes wholesale to a store in Pella and in Holland, Michigan, Tulip Festival Days, which arrive on the second and third weeks in May, are big sale days. In the summers, people come from places as far as California and buy shoes. They also get mail orders, "Some of the shoes are bought to be worn, other people buy them for a pair," says Mrs. Jansen.

Mrs. Jansen proudly says that her husband is "the only real shoemaker in America who makes shoes for people to wear. A few people carve them for a hobby, some places make wooden shoes but those shoes aren't for wearing."

"Busy because everything is work-work," she misses the close companionship of her small Dutch hometown, "The people here are of Dutch background, but they have never lived there. They aren't really Dutch," she concluded.

Wonder whatever possessed me to write them. I'm just trying to say that they are important and necessary to me now. Perhaps I should include here a question about the future of the Christian community and the increasing role my generation will be called upon to play in it; something like, "Where will we be tomorrow if you deny us the freedom to learn to-day?"

Fourth, both you as readers and I as others as writers suffer from a lack of knowledge about what the other party is really like. There is more to the writer than appears in his writing, and he may well have a legitimate reason for writing something you find offensive or crude, or too much like a know-it-all-kid, or just plain idiotic. I guess I'm trying to say that both I as writer and you as reader must learn to trust each other, must develop a rapport with each other, must begin to mutually build each other up. But there's just one problem that keeps getting in the way and it stems from the second point I raised.

You see, if one assumes that the contents of the Cannon and the Diamond are indeed indicative of where Dordt is at as an institution, then administration is forced to act as a buffer zone between the student writer and you as audience, which I believe is not how things should be. It is true that there are certain topics I'll never handle in a "Ramblings" and which are an integral part of the story or the analysis, and that I think that in the long run it means that we are going to be a little poorer.

So let's do away with the assumption that the Cannon and the Diamond reflect the attitude of Dordt as an institution, or Dordt's faculty and administration, and begin to see them as publications in which Dordt's students are trying, desperately, committedly and prayerfully to see what their faith means to them and to bring all things, including journalism, literature, and art, under submission to Jesus Christ. Let's do away with the need for administration as middle-man and the existence of frustrated writers, let's begin to talk, talk between writers and readers, not apologies between Dordt administrators and an offended constituency, it's one thing to see that changes in ideas and attitudes are wanted, another thing to see that maybe we're no one that has to change.
Too often the fact that Johnny stole a nickel in grade one is passed through the school records to his senior year. In order to protect students from such prejudice, a bill was introduced in Congress allowing parents to see what had been written in the records about their son or daughter. Before passing the bill into law, Congress included college students. Students over the age of 18 have no longer under their parents and so are allowed to see their records themselves. The law basically involves three things: 1) Students have the right to see any official following records. 2) The Academic Office must have a written reason to release any transcripts. 3) A student cannot have any mistakes on his record corrected. As far as Dordt is concerned, these three basic points involve very little. The only records that students have following them are their transcripts and maybe their ACT grades. Dordt has never released these grades without the student's consent. "If in the past the FIE came to me and told me to hand over any information about a student, I would refuse, even if I pulled out his badge. Now I have the law to back me," says Dr. Ribben, Dean of Academic Affairs. "The major difference now is that even though we recognize the student's voice over the telephone, we can't say any less, we have written consent."

The refinements of the law have not yet been worked out. Questions arise like, does a student have the right to know what is made the Don's List? If the school have written a decision on any such thing in a newspaper of what received scholarships, whom, and what plays in hand? As a whole, Dordt does not see questions of this nature addressed to the student by his or her parents instead of the student.

This law will have the big effect on those in the teachers education program. Students are accepted into the people and qualify for a certificate only the basis of what different teachers say about them and their grades. At least the guidelines to this law in otherwise, students apply into the program now may not teach any teacher for a good reason translation. A different kind is used. Instead of raising a student on a one through three scale on a set of questions now they answer open ended.

Exchange of grades interest between college departments is important in determining academic records to be released to the athletic department and the basketball team. Grades qualify to join a team. Those students applying for grades in basketball program are now subject to a set of questions. A different kind is used. Instead of raising a student on a one through three scale on a set of questions now they answer open ended.

Mike provides food for thought

"I started out in a two-room shack," said Mike Cassidy, manager of the Dordt Commons. "We used to eat very simply, and so was the food. We had lots of corn, beans, and bread. If I ever had pork chop or a sweet potato, I though I was living high off the hog, but I don't enjoy a steak. I'd rather eat a hamburger."

He calls the Dordt students "some of the best eaters I've ever run across," but he still thinks they're "the greatest. I've worked with three different colleges and four business and industry plants, but you'd never get me to leave this place, even if you were dragging me out of the door. The students here seem to come from a good background."

Mike is a former resident of California, a guardian of the students' money, and the head chef. Mike is hired by the ARA, "the world's biggest food company," and Dordt makes a contract with the ARA every February with Mike. He measures the pennies here, not dollars. My whole goal is to take the students' money and try to give them the best food that I can make," says Mike. "It virtually just becomes your responsibility, don't you worry about it, don't eat anything on the bathroom floor."

He says that Dordt has "the highest cost of any college around," because "almost everything is home made. What we have set in the kitchen stock is all local, not frozen. If we're using the stock, we don't use a can. We like to use fresh."

"It never happened that we weren't ready although we've really been short of staff before," he said. "The students they're good. They're the best kids I've ever worked with because I was hired directly by the college. I don't have any kids in college. And, of course, the army taught me a little bit of nutrition."

Mike said he gets "great input from the kids. I'll always listen when they have a legitimate gripe. If they don't complain about something, how do I know what to work on?" He realizes that he is basically being a guardian of the students' money. "My job is basically being a guardian of the students' money. If people are being inconsiderate, I have to pull them aside. When we have seniors and juniors, it's a challenge to keep them in line. When I had to pull them aside, I have to pull them aside."

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Mike provides food for thought

by Vern Van Hulwagen

"Mike provides food for though"
Students to speak out on religious freedom

There are different ways to react to the government decree which prohibits chapel services in a partially government-financed school.

At the suggestion of Rev. Hulst, the letter below does not specifically mention the predicament here at Dordt. The government, after all, was "not pulling anything over on us" when it offered the loan with the stipulation regarding "religious activity.

The government does forbid religion (singling out Christianity) in the public institution, yet accepts humanity and secularism in the public schools, government and labor unions; as though they are not religious. A student's action in recopying the following letter may be the spark that will go on fire, generate wide-spread questioning about the reality of religious freedom which is guaranteed under the First Amendment of Jefferson's 1791 Bill of Rights.

The secular forces are moving in subtle ways—for example, the Educational Amendment regarding the restricted use of the gym. Christians shouldn't be blind. If allowed, these constricting forces will strangle the Christian voice crying in the wilderness. Nevertheless, when the Son of God returns, will He find faith on the earth?

Dear Congressman:

I am a student at a Christian college in Sioux Center, Iowa. The reason for which I am writing this letter is to bring my concern about certain laws which place restrictions on my religious freedom as an American citizen. I attend a private school and college, only when such assistance does not relate to or involve the support of any "religious activity." I would like to question your definition of religious activity. I believe that everything I do should be done in an effort to glorify God; therefore any activity I perform is religious activity.

Under the first amendment, I, as an American citizen, have religious freedom. Yet I am not experiencing this freedom, for I am being faced with a secularism which is trying, indirectly and indirectly, to twist God from education. But, I feel that God pertains to all of life.

When the government awards our schools financial assistance it is not supporting the Christian religion. It is merely awarding one part of the American people its share of taxpayers' money. Therefore, I feel that the government should eliminate stipulations that prevent me from experiencing religious activity in a partially government-financed building.

I have not been specific in this letter with regards to any one situation but I am experiencing at present, for my disagreements are far broader than any one. I am opposed to anything which forces the Christian to accept secularism in any aspect of his life. I am for true freedom in education.

Sincerely yours,

[Signature]

Dear Professor Zuiderveld,

I am writing this letter to express my concern for the predicament here at Dordt. The government does forbid religion (singling out Christianity) in the public institution, yet accepts humanity and secularism in the public schools, government and labor unions; as though they are not religious. A student's action in recopying the following letter may be the spark that will go on fire, generate wide-spread questioning about the reality of religious freedom which is guaranteed under the First Amendment of Jefferson's 1791 Bill of Rights.

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Baseball team eyes spring tour

by Chuck Koelestra

Next Friday afternoon (the 20th) the Dordt College baseball team will open their 1975 season against the University of Science and Arts in Chicksasha, Oklahoma. They will continue their spring tour with three more doubleheaders in eight days against teams from Oklahoma, Kansas and Missouri.

The young Defenders are headed by Captain Brad Drisken. Drisken is the only senior on the club and one of only eight lettermen. Other returning starters include pitcher Rick Veldman, catcher Doug Van Andel and third baseman Doug Van Kooy.

On Wed., April 2, Coach Altena's squad will travel to Vermillion, South Dakota for a game with the University of South Dakota. Sat., April 5, will find the Defenders in Orange City for a one o'clock doubleheader with Northwestern and on April 9 they will open their home season with a pair of games against Sioux Falls College.

Soccer team prepares for spring schedule

by Cec Van Niejenhuls

The Dordt College Soccer Club charged forth with a victory in their first match of the season, as they face the Morningside Chiefs at 7:30 p.m., Saturday, April 5. The game will be played on the Sioux City Athletic Field.

At a recent league meeting, in spring schedule was determined, as well as the fall schedule. The Dordt team will have a very busy spring, consisting of two regional tournaments, one against Western and another against Wayne State, in addition to matches against Nebraska, and the University of South Dakota. As well, they will travel to Omaha for the Hot Springs tournament.

The meeting also saw the outgoing league president, from USD, present with a plaque for winning the annual fall tournament. The league trophy, also recently acquired, will be on display in the near future. Lee VandeVeld was chosen as the league's new president.

Although organized practices will not be held till immediately after spring break, the players have been running on their own, and the club held an organizational meeting last night.

Frost-soph banquet features Becky Bell

by Sue Hebels

"The Delta Queen" will be the theme for the annual semi-formal Freshman Sophomore Ball on April 4. This theme will include a southern plantation-rudderboat setting. The evening will open with the serving of punch from 6:00-6:45. Dordt's Stage Band will provide background music during this time. Immediately following, dinner will be served.

Randy Nieuwman is scheduled as master of ceremonies for the evening. There are also a few special numbers from the student body to add to the program.

28-year-old Becky Bell from Den Moines will be the special entertainment of the night with two 30 minute acts. She is a folk singer who performs many original numbers. She also accompanies herself on her electric piano. Her first performance is scheduled to be released in April. Nearly all the college appearances have occurred her time this year. The cost for the banquet is $1.50 for boarders and $2.50 for non-boarders. All the posters will be displayed in the student center.

Concert band to be featured by consultant

by John Prinsen

The Concert Band, under the direction of Mr. Prinsen, to hold a special concert on Saturday, April 8. Admission for the concert is free to all.

Thalians plan spring play

by Linda Stavers

The Dorit College Thalians are planning to perform Arthur Miller's Death of a Salesman for their spring production.

The play centers around the internal conflicts of the main character, Willy Loman (Bob Van Zee), and his son, Biff (Lance Lemmens). Willy is an older, unsuccessful salesman who sees his dreams crumble or never materialize. He is haunted by the line between sanity and insanity. His ideas of and frustrations are interwoven with interaction with his family: his loving, faithful wife, Linda (Lori VerMeer), and his two shiftless sons, Happy (Dan Dirksen) and Biff (Lance Lemmens), and with his next door neighbor, Charley (Les Top) who is also a part of Willy's family.

There are several more supporting members of the cast portrayed by quite competent actors and actresses. Again, the play is concerned with the "American Dream" and the false hopes and dreams that caused misery to the Lomans as a result of their unrealistic expectations of their own worth. The attitudes and practices of the pragmatic "American Businessman" also receive attention.

Performance dates are scheduled for April 18, 19, 21, and 22.

Dordt students to judge

Twenty-two Dordt students will judge at an interscholastic speech contest in fall on Friday, March 14. Participants in the contest will be junior high and senior high from area schools. They will be competing in the following four areas: Dramatized Prose, Interpretive Prose, Interpretive Poetry, and Original Oratory.

The duty of each student judge will be to write a critique of each contestant and then to pick a winner. Most of the judges are those who have taken or are taking Speech 311, an oral interpretation course. Some judges from Dordt have also been selected to preliminary contests in the area. The prelims are preliminary trials in preparation for the interscholastic meet in Hull. Areas represented include Sioux Center, Orange City, Ireton, Sheldon, Rock Valley, and Hull.

Ernest-Holtrop win trophy

Eight students from Dordt went to Mankato, Minn. last past Friday and Saturday to participate in the Speech Festival. All the students are involved in the English and Speech 311. Approximately 22 colleges from the Mid- West participated in the speech teachers from these colleges.

The contestants had to go through eliminations. Those semi-finals and finals in the first posters which were put up immediately after the spring break. A committee of the new posters should help to fill this question.

"Ross Hess" handles ball in a losing game against "Mt. Baker;" "Jerry De Wit" is a successful salesman who tries to sell "The Delta Queen" to some easy goals. "The play centers around the "American Dream" and the false hopes and dreams that served. "Baseball team eyes spring tour" by Chuck Koelestra

"The Delta Queen" will be the theme for the annual semi-formal Freshman Sophomore Banquet on April 4. This theme will involve a southern plantation-rudderboat setting. The evening will open with the serving of punch from 6:00-6:45. Dordt's Stage Band will provide background music during this time. Immediately following, dinner will be served.

Randy Nieuwman is scheduled as master of ceremonies for the evening. There are also a few special numbers from the student body to add to the program.

28-year-old Becky Bell from Den Moines will be the special entertainment of the night with two 30 minute acts. She is a folk singer who performs many original numbers. She also accompanies herself on her electric piano. Her first performance is scheduled to be released in April. Nearly all the college appearances have occurred her time this year. The cost for the banquet is $1.50 for boarders and $2.50 for non-boarders. All the posters will be displayed in the student center.

Concert band to be featured by consultant

by John Prinsen

The Concert Band, under the direction of Mr. Prinsen, to hold a special concert on Saturday, April 8. Admission for the concert is free to all.

Thalians plan spring play

by Linda Stavers

The Dorit College Thalians are planning to perform Arthur Miller's Death of a Salesman for their spring production.

The play centers around the internal conflicts of the main character, Willy Loman (Bob Van Zee), and his son, Biff (Lance Lemmens). Willy is an older, unsuccessful salesman who sees his dreams crumble or never materialize. He is haunted by the line between sanity and insanity. His ideas of and frustrations are interwoven with interaction with his family: his loving, faithful wife, Linda (Lori VerMeer), and his two shiftless sons, Happy (Dan Dirksen) and Biff (Lance Lemmens), and with his next door neighbor, Charley (Les Top) who is also a part of Willy's family.

There are several more supporting members of the cast portrayed by quite competent actors and actresses. Again, the play is concerned with the "American Dream" and the false hopes and dreams that caused misery to the Lomans as a result of their unrealistic expectations of their own worth. The attitudes and practices of the pragmatic "American Businessman" also receive attention.

Performance dates are scheduled for April 18, 19, 21, and 22.

Dordt students to judge

Twenty-two Dordt students will judge at an interscholastic speech contest in fall on Friday, March 14. Participants in the contest will be junior high and senior high from area schools. They will be competing in the following four areas: Dramatized Prose, Interpretive Prose, Interpretive Poetry, and Original Oratory.

The duty of each student judge will be to write a critique of each contestant and then to pick a winner. Most of the judges are those who have taken or are taking Speech 311, an oral interpretation course. Some judges from Dordt have also been selected to preliminary contests in the area. The prelims are preliminary trials in preparation for the interscholastic meet in Hull. Areas represented include Sioux Center, Orange City, Ireton, Sheldon, Rock Valley, and Hull.