VandeZande to focus on business, labor

by Tammy Van Eert

Gerald VandeZande, a prominent Christian labor leader in North America, will speak at Dordt College this week. On Monday evening, sponsored by the Political Science Club, and will speak on "The DEMOCRATIC PROCESS IN BUSINESS AND LABOR." He will also lecture Monday evening, sponsored by the Political Science Club, and will speak on "The DEMOCRATIC PROCESS IN BUSINESS AND LABOR." He will also lecture Monday evening, sponsored by the Political Science Club, and will speak on "The DEMOCRATIC PROCESS IN BUSINESS AND LABOR." He will also lecture Monday evening, sponsored by the Political Science Club, and will speak on "The DEMOCRATIC PROCESS IN BUSINESS AND LABOR." He will also lecture Monday evening, sponsored by the Political Science Club, and will speak on "The DEMOCRATIC PROCESS IN BUSINESS AND LABOR." He will also lecture Monday evening, sponsored by the Political Science Club, and will speak on "The DEMOCRATIC PROCESS IN BUSINESS AND LABOR."
What? Leave this sheltered atmosphere?

At one time or another, everyone has listened to a complaint, or made the complaint himself, that this community and Dordt isn’t offering what it should academically, and entertainingly.

Or a student can stay out a semester to pay the bills or pick up a few different courses at another college. There’s no law that demands a student must finish college in four years. Dordt’s sheltered atmosphere requires a student to get out in the “real” world once in a while; by getting out, one appreciates life present at Dordt, although status quo should never be the goal for any Christian.

Although Dordt lacks many “fringe benefits” and trills that universities offer, academically, it “has it all together.” Graduate schools, medical schools, seminaries, business and law schools have accepted Dordt students on a high percentage compared to national averages. Nationally, one third of all pre-med students are admitted into med school; at Dordt about three-quarters of all pre-med graduates have been accepted into med school.

But sometimes these “fringe benefits” are what a student wants out of college. If you’d like to major in creative body movement, then Dordt is not your college. We almost have to play. we are still allowed freedom to say what we think. This so-called stifling institution.

Someone might reflected are the responsibility of the authors. Subscriptions are available at $7. per academic year. Address all correspondence to the Diamond Dordt College, Sioux Center, Iowa 51050. The Diamond publishes all signed “Letters to the editor” commonly expressing opinions on Dordt-related issues. Letters longer than 200 words will not be edited.

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A college is a place to have to obey, don’t like the social games we almost have to play, we are still allowed freedom to say what we think. Someone might be severely criticized for his beliefs, but no one is a “brain washed” into believing that sphere sovereignty, for example, is the only philosophy that man has elaborated. As Hansi, the former swastika lover, stated, “no one is holding a gun to your head. You are here by your own choice.” There are classes, such as the “Bridge” seminars for faculty and students and student forum where students can bring their gripes and discuss issues out of the classroom. There’s no guarantee that problems can be solved by discussion, but if we get “little” differences squared away, we can then tackle larger ones and keep the goal of being Christian students in a Christian college.

--the editor

By Ruth F. Dierhagen

Although the presidential election is still a year away, nine announced Democratic candidates already stump the country and woo support. Actually, the time for decision isn’t that far away. Democratic at local precinct caucuses in Iowa will have to make a choice on January 19, just two and a half months from now.

Stout County Democratic officials welcome students to participate in its selection process. Consequently, the time to start analyzing the options seekers is now. This week’s column begins scanning the candidates, hoping to familiarize our outstanding features.

Bayh partisan

A three-term senator from Indiana, Birch Bayh was the last Democrat to announce his candidacy, on October 21. In Washington, D.C., I saw him as young, good-looking, and striking a Madison Avenue pose, with his jacket tossed over his left shoulder, just dashing out to vote.

Why is he a candidate? “I’m concerned about the number of Americans who have lost faith in the institutions of government and the ability to make them work,” he says. “Thirty-nine presidential vetoes,” he adds, “equals a vote of no confidence in the future of America.”

Bayh, as a member of the Judiciary Committee, helped pass the last three amendments, providing orderly presidential succession, the 22-year-old vote, and the Equal Rights Amendment (ERA). Virtually killing the abortion amendment for this session, Bayh believes that abortion in a personal matter and stresses “freedom of choice” in the issue.

Bayh supports financial aid for New York City, the right to a job for every American, federally financed day care services, more health and welfare legislation and the breakup of the big oil companies.

As a novice to the race, Iowans consider Birch Bayh a challenge to the current front-runner, Jimmy Carter.

Carter’s reshuffled bureaucracy

Jimmy Carter, governor of Georgia from 1970 through 1974, introduced himself as “a farmer, an engineer, a businessman, a scientist, a governor and a Christian.”

As the first of his family to graduate from high school, Carter went on to graduate from the Naval Academy with graduate work in nuclear physics. After a short military career, he went back to the family farm and added a seed and fertilizer business.

Supportive of most-farmer’s wants, Carter says the first thing he would do as president is to “send Agriculture Secretary Earl Butz back to where he belongs!”

Carter’s main campaign promise is to reorganize the federal bureaucracy and “make it more understandable to the people.” Citing his example, Georgia where departments were cut from 300 to 22, Carter claims that federal departments and commissions could be cut from 1900 to 200.

Carter led the candidates at the Jefferson-Jackson Day Dinner in Iowa, capturing 23.4% of the straw vote. However, as a non-racial populist from the South, Carter will face competition from George Wallace. “But for America’s third century, ‘Carter asks the voters, ‘Why not our best?’"
Hodgson relates man to astronomy of universe

"I realized that there were very few people in astronomy who had this view of astronomy as a Christian, that is, the view of the origin of the universe. I agree with Hubble that the universe is an expanding universe and that God created it."

Hodgson relates man to the astronomy of the universe. He believes that there are very few people in astronomy who relate man to the astronomy of the universe. He further states that Rev. Richard Hodgson, who is a Christian, relates man to the astronomy of the universe. Hodgson states that he has a Christian viewpoint on astronomy, and that he relates man to the universe from a Christian point of view.

Hodgson then states that a Christian view of astronomy is: "It shows up most clearly in the light of the Scriptures, especially Psalm 8, that the Christian has an understanding of the origin of the universe. To me, the idea of the origin of the universe, the meaning of the stars and planets, so I switched to astronomy. Then became a Christian and went on to become a minister, although I never thought of becoming a minister for my entire life, I wanted to teach and I also had a real concern for the spiritual condition of college students."

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"In relation to man, we have to recognize the importance of man in his physical, mental, and spiritual well-being. We have to look at the universe as a place where man is placed in relation to this. Therefore I feel the result in modern society is a lack of culture shock where man finds himself in a huge universe without knowing who he is or whether there is any God who cares about him."

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Two weeks ago we looked at religion. That may have seemed unnecessary for all the fledgling philosophers on campus, but I think we need to first of all make sure we are coming from before we go out and slay dragons. Then when the dragons knock us down we'll have a place to crawl back to.

Now that all of life is religious we need to know what is distinctively Christian culture. I would love to present a blueprint for that task, but I don't have one. So the best we can do is take a few examples and try to see how they are or are not distinctively Christian. Then we might at least have some general idea of where we should be going.

First let's look at the Republican party. Many Christians associate the G.O.P. with all that is true and wholesome, like motherhood and Wheaties. The Republicans are the defenders of free enterprise, and they want to preserve the sanctity of the hard-earned dollar. Let's give them a hand. Only it doesn't seem curious that all the honest, hard-working laborers in this great land of ours are Democrats? A quick look at Republican candidates shows you that they think of self-righteously their Itany about fiscal responsibility and law and order, they do everything they can to protect their own members from the rigors of economic competition, generously reserving that great good for the people who work in their factories.

Of course showing inconsistency is not proof that they are not Christian. Even the Christian Reformed Church makes mistakes. There are whole areas where finding out what a Christian government should be like; they want to preserve a sort of status quo that may serve their immediate purposes. Gerald Ford is as pragmatic as Leonid Brezhnev. He risks assassination because it helps his image as sex), and the U. S. C. pompom girls do erotic dances during the half-time shows of football games. And songs abound with lines like "let's spend the night together" and "do the hustle!" In this world the solid religious mystic of Bach seems out of place. Maybe our music should seem out of place here too, not because it is sickly sweet that no one can stomach it, but because it grows out of our religious commitments.

Finally, let's look at literature. What the author says is important, but so is how he says it. That of course is tied to the previous discussion. James Joyce's prose style reflects his view of reality, just as Ernest Hemingway's and Dylan Thomas' do. Joyce has no rational order; he takes his stream of consciousness, whatever happens to enter his mind, and that is all there is. Hemingway wants to shed externals and get to the gritty-gritty existential meanings of things. Dylan Thomas survives his rotten present by going back to a magical past, in which little boys watched old grey

We can be wary of some things, though, if the author presents a character as being saved by escaping this fright world and achieving some sort of mystical union with the infinite God, we should realize that in that respect the novel or story is not Christian or even that the root of the book is not Christian. That is not saying that the author is not a Christian, but we should see things for what they are. It seems to me that in order to be Christian a novel would have to in some way indicate that a man's problem is sin, and that man cannot save himself. I don't think this means that the character has to be saved in the end, since the purpose of the novel is not specifically to show the way of salvation. We have other ways to show this. We operate under a handicap in trying to write good literature. We have somehow come to agree with the judgments of our secular contemporaries, who think that a novel has to show the hopelessness of the human predicament to be good. If a novel is obviously based on Christian principles, it must be a lousy novel. We have no obligation to agree with that evaluation, but can only make our own judgements based on our own presuppositions.

This drift away from God can be seen in painting, too. The Vermeer hanging in the hall in the classroom building is, I think, distinctively Christian. It has an orderness to it; the painter is trying to praise God in his work. Some weird abstraction by Dali expresses his world-view too. He is struggling with absurdity, and things lose their true nature.

Getting back to music, we are engaged in expressing ourselves. This is a problem. We cannot simply copy the style of Bach or Handel. They were distinctively Christian in the 16th century, but we are in a different century now, and our efforts must reflect our own historical situation.

Must man flaunt his freedom?

Rock music reflects the spirit of our age. Man has been hemmed in by prejudices and inhibitions and hypocritical social morals. Now he must flaunt his freedom. To do what he likes, So movies are preoccupied with dirty sex (as opposed to clean sex), and the U. S. C. pompom girls do erotic dances during the half-time shows of football games. And songs abound with lines like "let's spend the night together" and "do the hustle!" In this world the solid religious mystic of Bach seems out of place. Maybe our music should seem out of place here too, not because it is sickly sweet that no one can stomach it, but because it grows out of our religious commitments.

Roll along with Beethoven!

Next let's take music. Maybe I should say songs, if songs are the things with music and words. I am not sure of the terminology, but that's what I am writing about. Anyway, we must try to have Christian songs. Since all of life is religious, songs that are not distinctively Christian must be coming from some non-Christian framework. Take Rock & Roll. Our parents agree that it is wreched stuff, and they have a good point. I have found out that people who argue that the Rolling Stones are distinctively Christian, It's deeper than the lyrics. One could sing the words of "A Mighty Fortress Is Our God" to the tune of "Brown Sugar", and the result would not be distinctively Christian. The words and the music should form a unified whole. Even though the words as the music to "A Mighty Fortress" and "tress" would be Christian, and the music to "Brown Sugar" would not be. The music, as well as the words, reflects the writer's religious commitment.

If one wor-ks out a definite set of rules for the develop-

Boehmien...wrestling with the gods

Bach, for example, is Christian. His music was Christian even if Bach himself had been an atheist, but as far as I know he wasn't, and his music is tied to his heartfelt, I didn't know much about music, but it seems obvious to me that Bach's world is ordered by a personal God, and Bach realizes his true genius in that world. As a creature of that God. That is evident from his music, even if I knew nothing else about him. Beethoven, on the other hand, to quote the advertisement, seems to write according to his "feeling. He no longer has a God ordering his world for him, so he must create his own meaning for himself. This too is evident in his music, though I couldn't specifically show you how.

Concerning the GOP, pompom girls and Beethoven

Valerie Hammer to perform

Valerie Hammer, a modern dancer and choreographer will appear at Docht November 10. 14. She is presented by the Arts Council of Northeast Iowa, with the Iowa Arts Council's support and sponsored by the Sears Roebuck Foundation and National Endowment for the Arts.

Valerie is a representative of the New York Affiliated Artists, a group that sends performing artists to communities that are not near a large cultural center such as Minneapolis or Chicago. Last year Jim Lawless, an actor, performed in Sioux Center and three other northwest Iowa communities.

The Affiliate Artist program tries "to relate the performing arts and the public, once to the other." Valerie spent most of her life in Miami and Colorado before studying at the New York University School of the Arts. Associated with the Affiliated Artists for two years, she also dances with the Theater of the Open Eye. Her own choreography includes "Faded." "In the Meantime," and "Clearance."
The average Christian ... isn't thinking and it just appeals to him in the raw sense of the term.

The Karen Quinlan case is just symptomatic of the whole issue.

I can see the day ... when the evangelicals will feel more at home in the CRC than they do with some of their fellow Catholics.

... they'll say, "Hey, I hadn't thought of that," and you didn't even tell them, but you caused them to think by asking the right questions. Tell them what the score is, but do it in a nice way, and I think people are human enough that they will respond.
Justice or mercy? by Andy Kesteloo

The reason for, and the content of this article is suggested by its title. That is, from this student's standpoint, there is a certain duality in the discussions of discipline administration. On one hand, certain decisions seem to tend toward 'mercy' and on the other, certain decisions tend toward justice. Also, the members of the Discipline Committee are confronted to the ultimate rightness or wrongness of their decisions, certainly not being able to judge by the community's reaction to their decisions. On the campus itself there is very little mutual admonishment, which can only let the community take the initiative on discipline. All of the above stem from confusion concerning the concept of justice. Within the general trend of a more open and communal administration and discussion the article hopes to contribute toward the recognition and implementation of more defined Christian principles regarding the term 'justice.'

These problems are inherited ones, filtering down through the Christian community's starting long ago and during the administration for years. Any discussion must lead toward a positive position and hopefully toward a continued reconstruction and reformation of our thoughts and practices, not toward an uniblical cynicism.

Problems and attempted solutions

The central questions we must ask ourselves are, 'What is justice within the academic community?'; 'What is the place and task of academic justice?'; and 'How does justice relate to the individual students, faculty and others within the community?' Briefly beginning with a principal basis, I will try to describe how Dordt has attempted to answer these questions.

The way that Dordt answers these questions is inherent in the basis of its Discipline Committee. That is, it is a body which judges the student's lifestyle in accordance to certain moral issues, such as dancing and Sabbath observance. Being more abstract, the academic community judges the students' home and church lives, fusing the three together. The academic dominates over the other two.

In the academic community, reaching across to the other two aspects, we see the basis for the problems discussed at the beginning of this article. The professors and students on the committee have a difficult time defining what is right and wrong in matters traditional to home and church life. They also deal with fellow students, often "notorious" or well known, creating a situation ripe for antagonisms or inconsistency, which is something they must strive to counteract.

This is also one of the historical reasons why there is so little mutual admonishment on campus. The rules are set up and one need not understand the rightness or wrongness of certain issues, but instead adhere within the confines or the rules. There is a tendency within such a system to restrict the growth of students, faculty, and administration from striving together to search out the principles for a truly Christian lifestyle.

What does this mean in discipline?

There is then a tendency to fuse the church and the home--that is, the authority over the individual's growth neglecting to take into account the theory of accountability into the administration's jurisdiction. Practically speaking, the discipline committee (academic) had the right to discipline one who has been caught drinking (church) in an apartment (home). If this view cracks the problems mentioned, does it not create cause to question its base? The questions I have are these: 1. If we believe that all aspects of life are directly related, first of all to God, does it mean that we are not to associate spheres? What does this mean for the Discipline Committee? The academic aspect is concerned with the shaping of the analytical functions of man, leading to a full Christian life. Does this academic community have the right and the necessity to take over the functions of the other spheres mentioned, namely, church and home? 2. Suppose then, that we do separate the three aspects of life, what will happen? Chaos? The academic community's task, then, is to make sure that the process of Christian education continues, without disruptions such as the C160 incident. Plus, since life is also integral as well as diverse, it has some control over students' lives in the form of academic standards. Sin manifests itself in all areas of life.

Am I my brother's keeper?

The community, then, is saddled with a great amount of responsibility, for each person, as each aspect, is firstly and directly responsible to God for his/her actions. Perhaps there comes the opportunity and necessity to look upon each other as Christian adults, acting responsibly and expecting responsible actions. There is potential for true admonition among us because we have to work out our life-style before each other and the Lord.

We should then define the office of College Pastor, in relation to the confessional needs of those on campus. There are usually conflicts in such a system, and a mediator is necessary. The system now in effect, took a step in the right direction during the summer, but cannot be fully realized in the context of the prevailing ideas about the relationships of the other aspects of life currently in vogue at Dordt.

Seeking the true nature of justice we must see that it is a principal question, and once we get at these basics, our answers apply far beyond the walls of Dordt. We must see that we start with biblical norms of how reality is structured and then narrow them down to the particular problems at Dordt. The above are a few ideas which attempt to shine the light on the causes of the problems, and to point the way to the solutions. To be principal is to be practical if we are biblical.

Forum news

by Doug Eckardt

After Lloyd Vander Kwaak reported from the Athletics Committee that five female cheerleaders were selected and Janet Duman reported from the Student Personnel Committee that the Student Union Activities Committee (sub-committee of SPC) was planning a Twirp Week in February, Jerry DeGroot's report from the Student Personnel Committee (SPC) took up the rest of the Student Forum's time in the October 29 meeting. Jerry reported that the new procedure for calling sick to Rev. Hulst's office was established because Rev. Hulst was getting many calls from different students. This procedure is to be used only by the students who have been calling Rev. Hulst's office for these matters. It is not necessary that they begin to follow this procedure. Besides the setting up of this procedure, the SPC's time has been spent discussing suggestions regarding off-campus housing. After a first sub-committee reported to the SPC, it was decided to let the Business Office determine if the ideas of Dordt building some small apartment complexes and increasing light housekeeping rates were feasible. Furthermore, while the idea of a variable price schedule was dropped, there is a new sub-committee designed to reset the standards for off-campus housing in general.

Lastly the Forum started to discuss the matter of behavioral...
Vocalists, instrumentalists featured

The keyboard section of the Dordt College Music Department presents organist Sandy Vande Kamp and pianist Brent Aslak in a joint recital on Monday, November 17 at 8 pm in the First Christian Reformed Church of Sioux Center. Sandy’s selections will include “Sonata du Deuxieme Tem” by Clerimont, and J. S. Bach’s Prelude and Fugue in C Major.

Brent’s program includes “Fantasia in C” by Haydn, Prokofiev’s “Toccata, Opus 11,” and two movements of a chamber sonata.

Brent is a junior business major from Lynden, Washington. He studied piano under Jan Roelofs. Rudy Zuidema, CMajor. “music major from Lynden, his department will present mezzo-soprano Rhonda Huizenga in a solo recital on Saturday, November 20, at 8 pm in the TePaske Center High School. The recital theme, “Many Colors,” will include varying moods and emotions to provide a musical color contrast. Elaine Hulsman, a Dordt College senior from Maurice, will accompany her on such numbers as Tchaikovsky’s “Art” from “A Joys of Arc” and three selections from “Songs in Gray” which form a French cycle.

Rhonda is in her second year with the Dordt College Concert Choir, having sung in the Dordt College Choir twice in the first two years. She travelled with the choir ensemble “Light” for a month this past summer. She also plays clarinet in the Dordt College Band. Rhonda studied voice for three years under Gary Warmink and one summer under Margery Prohofieff’s “Fantasia in C” by Hayden, and J. S. Bach’s Prelude and Fugue in C Major.

Rhonda is a secondary education major from Orange City.

Sandy Vande Kamp

Petra to appear in concert

Petra, a Christian rock group from Fort Wayne, Indiana, will appear in concert in the Northwestern Auditorium, Saturday, November 15, at 8 pm. Petra, composed of four Christian men, has cut one album. A couple of their songs, played on “Illumination” include “Back sliding Blues” and “Walkin’ in the Light.” Admission is $2.

Society awards scholarships

The Dordt Scholarship Committee has just announced Corrie Hamming and Henry Constant as the recipients of the annual Dutch Immigrant Society Scholarships. They each receive a $250 scholarship for the 1973-74 school year, based on academic record, need and Christian character. Corrie, a junior at Dordt, majoring in elementary education, anticipates teaching somewhere in the western United States or early elementary grades. After teaching for a few years she hopes to go into graduate study in sociology and work with underprivileged children later.

Verwolf speaks on senior placement

“My job is a service for students and I believe that students should take advantage of the services I have to offer,” commented John Verwolf, Director of Student Programming and Placement at Dordt.

Before coming to Dordt, Verwolf was the Principal of Waton Wyoming Christian High School in Orange City. He has conducted freshmen interviews for over 300 singers, Conductor Garret Allman, Dordt College switchboard at 722-2000. Reserved tickets for the November 20 concert may be obtained by calling the Dordt College switchboard at 722-3771. The cost is $1.00 for adults and $.75 for students. The annual combination presentation of “Messiah” selections and numbers by the Dordt College Chorale is scheduled for December 7 at 1:30 pm and 3:30 pm in the TePaske Theater.

The SLS also approved the appeal of Student Forum regarding the administration’s procedure of handling cases. The appeal was heard by the Committee of Combined Presidents of Dordt, Trinity and Calvin. This should cause this Committee to at least consider passing the issue onto the CRC Synod. Right now, no official approval or sponsored dance will be allowed by the Dordt Board but since the moratorium of last year is off and the church has not taken action, Dordt can’t forbid social dances from taking place off campus.

Forum news

FORUM continued from page 46

when Jerry mentioned that the SRC had begun. In a preliminary way, to consider whether or not to make resignation from extra-curricular activities part of such probation. The issues of probation and dance were again brought up in the November 5 meeting of Student Forum.

Forum members questioned the Student Discipline Committee attitude towards probation. Jerry DeGroot reported that behavioral probation was not the only alternative open to the Committee and a discussion followed regarding the effect of adding resignation from extra-curricular activities as part of behavioral probation. In general, Forum’s opinion was divided.

The report of the Student Life Senate (SLS) spurred the issue of dance. The Forum was in basic agreement with the idea of educational psychology or work related to Christian education. In the final analysis, the Forum members questioned the Student Discipline Committee opinion that being on probation should cause this Committee to at least consider passing the issue onto the CRC Synod. Right now, no official approval or sponsored dance will be allowed by the Dordt Board but since the moratorium of last year is off and the church has not taken action, Dordt can’t forbid social dances from taking place off campus.

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**Blades take first two contests**

The Dordt Blades took to the ice for their first game of the season on Oct. 24 against the Sioux City Junior Musketeers. Approximately 100 Dordt students were on hand to watch the contest at the Sioux City Auditorium. The game started out at a slow pace as the two teams got the feel of each other. From there on it was rather one-sided. The Blades had an easy time of it piling up 13 goals over the three periods while the juniors managed four tallies. Quick line changes were the determining factor. The Blades were able to stay relatively fresh, thus keeping the opposition off balance and not allowing them to mount any kind of comeback.

TheJunior Musketeers did lead in one department. However, that was physically. Throwing numerous body-checks they sent many Dordt players to the ice. As a result they were given many good scoring opportunities as the Blade defense coughed up the puck.

On the following day the Blades again played host to the Sioux City Jr. Musketeers. Again the Sioux City team played a high-spirited brand of hockey, only to have very shaky goaltending let them down. The final score was 11-5 in favor of the Blades.

This weekend the Blades have another double-header in the Sioux City Auditorium. The opposition for both games will be Drake University. The first game will begin at 8:00 PM. Friday Nov. 7, with face-off time on Saturday being 4:00 PM.

All fans and drivers are requested to be at the SUB at 3:30 on Friday night and at that time they will be able to enjoy some of the top players for both the blades and the Musketeers.

**Intramural sports**

Men's Volleyball

Upperclassmen have dominated intramural volleyball. In league A, PBS, a senior team, and Wesleyan, juniors, are setting the pace with 6-0 and 5-0 records, respectively. Coobers Goobers, juniors, hold down third place with a 4 and 2 record. League B is led by the touch football champs--Stenson's Beach Chargers, seniors with a perfect 6 and 0 mark. Black Knight, juniors, is in second place with a 5 and 1 record, while the southerners State Line Tap is close behind at 4 and 1.

Women's Volleyball

The Junior Nitty Biddles have a firm hold on first place in League A with four victories and no losses. The only other team in position to challenge these juniors is the freshman team, Yabba Dabba Does at 2 and 2.

Next on the agenda for the Defenders is the N. A. A. I. A. finals in Lemars on November 8, with the time yet to be announced. The meet was run by Hofstra took sixth running the course in 21:30.

The Dordt cross-country team continues to look good as the season draws to its conclusion. On October 25, the Defenders were held to 11th place in the State meet held at the South Dakota State Fairgrounds. The final score was 245 minutes.

**Cross country team looks to district finals**

The Dordt soccer team concluded their fall season with three consecutive victories over Northwestern, 4-1, Morningside, 3-1, and Augustana, 6-3, at the Sioux Center Athletic field.

On Oct. 24, a cold windy evening provided the setting as Dordt ground down Northwestern. Bob DeGrove scored two goals within a ten minute span of the first half to give Dordt a lead they never relinquished. In the second half, Lee Vanderaas scored on a head ball, and Pete Kulpers put in the last goal of the game.

Dordt used a different attack in this game. Lee Vanderaas moved from halfback to fullback for defensive purposes, and Bill Helmus moved up to a forward position. Vanderaas said the switches were made to give the team better ball control up front. Dordt continued to use this strategy in the following two games.

The next match, the Morning-side Chiefs opened the scoring at the beginning of the game. Quickly after the Morningside goal, John Jansen tied the score. Later in the half, Vanderaas scored on a penalty kick to give Dordt a 2-1 halftime lead. Ken Koopmans gave an insurance goal midway through the second half with a high, floating kick from the left sideline that caught the Morningside goalie by surprise. This game, as well as the match with Northwestern, was a see-saw battle in which Dordt won with a 3-2 score.

The junior Boom Boom Buddies swept the Monarchs and Augustana, winning 10-0 on November 6 at the Sub. The game was a see-saw battle in which Dordt won with a 3-2 score.

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