Scanzoni, De Jong critique sex roles

Chatting with John Hulst (right) is Peter De Jong, Calvin sociology professor who lectured on "The origin of sex roles" yesterday and "Sex roles in modern society" today. Tomorrow he concludes the lecture series with "Christian critique and proposals" at 3 pm in C160.

Psychology professor Rich Buckham gestures while talking with author Letha Scanzoni, who lectured Wednesday on "All we're meant to be," the title of one of her books. She also spoke at the CMA sociology conference at Briar Cliff and is lecturing on "Male-female: hierarchy or equality? What is the biblical ideal?" tonight at 7 pm in C160. The April 8 "Diamond" will include interviews with both Scanzoni and De Jong.

"Sextet" performers Ruth Harthoorn, Sarah Stiekey and Janet Damon entertained the Wednesday evening audience singing, "I'm tired of Dordt College life/ I'd rather be somebody's wife/ I'd rather do dishes/ For somebody's kisses/ Than live here the rest of my life... Dordt College is the place for me/ books, papers and academy/ Here at Dordt I can be really free...."

Polman will lecture on church music

Bert Polman will be the speaker on "Celebration—the Word and Sacraments," March 16 at 7:30 pm in C160. The lecture will concentrate on church music and is a feature of the Fine Arts events.

Polman graduated as a music major from Dordt eight years ago, then completed four years towards a doctorate in musicology at the University of Minnesota, and two years of study in aesthetics under Calvin Seerveld at the ICS. Presently an instructor at Ontario Bible College, Polman authors the monthly "Sound Advice" column in "Insight" magazine.

The weekend after spring break, Stanley Wiersma, English professor from Calvin College, will give a special April Fool's Day lecture on Literature. Students are encouraged to submit poems and stories to Hugh Cook before spring break. These works will be judged by Wiersma, who will discuss their merits in workshops when he is here. Details will be posted later.

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How about more separation?

How would you react to this advertisement: "Do you feel like you don’t belong? Do you feel that Christian Reformed students and faculty share your ideas down your throat? Does no one listen to you—your ideas about life style or your theological interpretations? Aren’t you Christian Reformed? Then what you need to do is join the Christian Reformed Church! You can then be like all the other students on your block or in your dorm. Added benefits include: lower tuition rates and higher status positions.

Although this ad would never be published, its claims are often implied at Dordt. And the claims go beyond the students, with the constituency of Dordt College is bound by the ‘incorporated free society’ supposedly means that Dordt is not a church college or controlled by a church denomination. However, over 90% of the students are from one denomination, all the board members also belong to that same denomination and the faculty members are strongly urged to become full members of the CRC.

So if someone would ask you, "Is Dordt a church college?" you might answer, "Well, definitely not, not really the answer yourself.

We have to quit fooling ourselves. If Dordt’s not a Christian Reformed college, then we must stop embellishing its Christian Reformed-ness, for too long, Christians have just been saying "no" to such provisions as prenatal care, special programs for handicapped children, special programs for minority children and food and nutritional services. Implementation involves an extensive input by parents (comprising 50%) membership on local committees) and a "partnership of parents, community, state and local governments with appropriate Federal support assistance."

To ensure wary opponents of the bill, the sponsors included a purpose statement which stresses the primary role of the family in raising children. But a pressing dilemma needs to be answered by proponents of the bill: if the family is primary, why do many of the programs take children away from it? If the family is not primary (and those words are a mere guise, who is primary, an all-encompassing and all inclusive one?)

Moreover, Christians must seek solutions to such problems in the U.S. as unreasonably high infant mortality rates, child malnutrition and unwanted children.

Neither massive federal spending nor completely local and private initiated charity will get the job done. We have seen or heard of too many bureaucratic boogeymen and rich Social Democrats who slight people really in need of help.

Many problems of child care, family responsibility, church responsibility and governmental responsibilities towards justice need to be discussed before definitive answers can be given. But at any rate, the positive, reasonable approach demands that we attack problems and offer solutions, not attack solutions offered by others.

Letters

Criticises Found Free concert

To the editors:

Indigence! Headaches! The results of a Christian concert? Does attending a concert by a Christian group mean finding out that there is a great distinction between fun and Christian music? Is Christian music merely a necessary break from fun and entertainment? We beg to differ. Christians can perform music that is fun and entertaining, and can do so in full force, praying God exuberantly. Christian music is no restricted quiet music with total stress on the words.

Should audience rapport be established by junior high level humor and foolish behavior and poking fun at others? Were we disgusted with the gang's attitude towards other people, continually insulting them with degrading references to their musical tastes, conservatism, and out-of-touch existence. We wish to suggest the abuse thrown your way, "old folks,"

Do we have to listen to popular speaking with so many you know that you wonder why they bother telling you? In one case we counted 36 in five minutes. Perhaps more work should be done to talk about the shirt talk about grade school incidents. Sharing with an audience is great but if it is not to be so narrow-minded.

Don't get the idea that this completely condemns the CR Church. Thank- fully the CR supports Christian education at all levels. We are not condemning the doctrine and principles professed by the group or the church as an institution. But Dordt's too close association with the CRC should be questioned.-the editors

Anyone wishing to be next year's "Diamond" editor should submit a petition paper to the editors of advisors before April 3. This paper should include reasons for application, the editor's position and the number of students within the Dordt College. The Petitions Committee must approve all applications and the "Diamond" stuff will choose next year's editor on April 11.

March 15, 1975

Published biweekly by the students of Dordt College. The opinions reflected are the responsibility of the authors. Subscriptions are available at $2 per academic year. Address all correspondence to the Diamond, c/o Dordt College, Sioux Center, Iowa 51250. The Diamond publishes all signed "Letters to the editor" contrary expressing opinions on Dordt related issues. Letters longer than 200 words will be edited. 

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Fine Arts wax crafty

Con 3000, a former baker, gave directions for cake decorating and bread baking.

Mrs. Ly Verhoef led the macramé workshop as part of the Art Craft Week.

Personnel, publications, and SAC report

Various Student Life Committee reports took up the time of the Forum in its meeting of March 3.

Jerry DeCroo reported that the Student Personnel Committee held a hearing regarding alcoholic beverages in off-campus apartments.

Residents of an off-campus apartment argued that the present policy should be changed because they thought they were as mature as some married students who are allowed alcoholic beverages in their homes. Forum members raised many questions, but the Forum is against any changes in the existing policy.

Knut Folkerts, speaker on the Forum, proposed that the Spiritual Activities Committee is considering changing hymnals for chapel and hymn sings. Forum's next meeting will be after spring break.

Phil Kappa Sigma reviews teaching

How to get ideas across, what methods to use, to keep students interested in learning and discipline problems are the major concerns of a student teacher, according to Rod Oelkers, speaker on the Phil Kappa Sigma panel dealing with student teaching. March 9, 1976.

Rod Veldkamp, substitute teacher at Western Christian High, represented a teacher's point of view. "A student teacher must first understand the subject material, or have the impression that he does. He must understand well, who he is in terms of commitment... And he must understand people, what makes them tick." A student teacher must be himself, and "expound" what he feels about the subject. The students, too, as human.

Motivation is the hardest part of practice teaching according to Veldkamp. This can be overcome by being a "responsible, dynamic and exciting person." Deb Henn added, "Perspective is vital. What you teach has to be right. You have a lot of responsibility."

She encouraged Cooper to know the cooperating teacher, who is in the position to help and give advice.

"Things to avoid in practice teaching, says Veldkamp, are imitating or poppying the co-op's errors. The teacher feels like getting out so he walks down the hall, only to have his student teacher walk him into when he suddenly has no discipline. He is to know that there is nothing to do. Walk around, and care the students' interest outside. Show an interest in the students."

Let's avoid a lot of confusion

To the editors:

The controversy that faces Dordt College's community centering dances this spring may not be as complex one. I feel that it would help things a lot if people would take a stand on dance as ART and make it known to its constituents.

If the college decides that it opposes the dance then it means it must cancel any further performances by such artists as Valerie Hammer and Terry Dill, and forbid square dances. But if the college acknowledges the validity of some types of dance as valid artistic expression for Christians, which I think it does, it should not be afraid to state this position in clear terms. The college shouldn't justify moderns dance as okay because it is just a type of gymnastics. It should not invite artists to campus to teach and perform and not give them full publicity as is the usual practice with other events.

"Wouldn't it be more honest for us, as a college, to admit we are opposed to (for example) rock-and-roll and rock dancing and avoid a lot of confusion?"

Mimi Ernest

Calendar

MARCH

11, Thursday

•7pm, SUB, Soup Supper sponsored by the Nondenical minimum donation $1, proceeds for Missionary in Myanmar.

12, Friday

•6:30pm, SUB, Harry Cook of Trinity College, "Stipendary and Land-locked Pilots.

•7pm, C160, K. Vern De Jong, "Christian Chiropractor and Philosophy."

•7pm, Sioux City-Hockey Tournament Series B,

•8pm, Sioux City-Hockey Tournament Series C,

•10pm, Powder Puff (girls game).

13, Saturday

•7pm, SUB, "Dance" discussion, Paul Sunding on "Dance as a Cultural Form of a Community," with responses from Randy Palmer and Jack LaFave.

•7pm, C160, Colored Sound films about the Netherlands (Dutch Immigrant Society). Statement: Sioux City-Hockey Tournament Series D, Championship game.

•8pm and 9pm, Sioux City-Hockey Tournament Series D, Championship game.

14, Sunday

•Church (twice)

15, Monday

•6:30pm, 7pm, TaPake Theater, Rachel De Coet, impromptu student recital.

•4pm, 5pm, Biological Club Film, "What man shall live and not die?"

16, Tuesday

•4pm, 5pm, C17 business Student Senate at Mt. Marty, address: "Business Ethics-Christian Approach."

•7pm, C160, Dr. Peter De Jong, "Christian Christianity and the Sacraments."

17, Wednesday

•5pm, 6pm, Biological Club Film, "Atomic Medicine."

•6pm, 7pm, Western Christian gymnastics display.

18, Thursday

•10pm, Spring break begins.

SPRING BREAK

19, Friday

•Evening, Outing Club leaves for Colorado.

20, Tuesday

•7-9pm, Back to clean.

•4pm, 5pm, Zeta Concert... Announcements.

21, Wednesday

•6pm, 7pm and 8pm, SUB, Film Club, "Two Daughters."

•6pm, 8pm, Fine Arts Film, "Equality-What is the Biblical Ideal?"

•7pm, 8pm, Sioux City-Hockey Tournament Series A.

•8pm, Sioux City-Hockey Tournament Series A.

•10pm, SUB, "Dance" discussion, Paul Sunding on "Dance as a Cultural Form of a Community," with responses from Randy Palmer and Jack LaFave.

•7pm, C160, Colored Sound films about the Netherlands (Dutch Immigrant Society).

•8pm, Sioux City-Hockey Tournament Series D, Championship game.

•8pm and 9pm, Sioux City-Hockey Tournament Series D, Championship game.

•10pm, Powder Puff (girls game).
The proposed music-chapel building dream reached a major milestone when Dordt faculty that ranged from caution to support. Some professors declined comment saying that it was too early to comment.

Dallas Apol, professor of German, found the present chapel situation "intolerable. In view of the contribution chapel makes to society, he was tempted to say that "chapel makes practically any construction worth the cost." Apol wished to keep his position "tentative." He added that Dordt has not yet "fully explored the finer aspects of our music program."

Carefully formulating, Apol questioned whether it wouldn't make more sense to shift a faceted facility with a local church building. He would have a fine chapel and they would have nice educationalal facilities.

Gary Warmink, music professor, proposed "that my interest in this building is to rebuild the unity in spirit." Recycling the time when he first came to Dordt 13 years ago, Warmink stated "the chapel was the main unifying experience." Now Dordt has outgrown the place and there is less unity, for there is no "unifying relationship."

According to Warmink, "Christians campuses that have a Christian lock are the ones with chapel-you know they are trying. It's a way to put money into your spiritual life." "It hurts me that the music department gets charged with pulling over a biggie," expressed Warmink, adding: "it's the only department that is not initiated by any pressure from the music department that I know of. It came as a great shock to me."

Warmink explained that the music department needed some already ten years ago. So, "we need some facilities and we found it feasible to combine this with chapel," he added, "it's less expensive to combine the two.

Warmink listed the advantages of the proposed building: rooms for chapel, large group meetings and musical presentations that are not beyond Te Paske Theatre. Finally, Warmink also mentioned a stage, an organ, collecting juristical costs in connection with gms, and saving money used for moving pianos. Finally, Warmink believes that the art department and office space would make a better use of the present music building than the music department. Commenting on the architecture of the building, Warmink pointed out that Dordt's campus now projects an image of an "austere, conservative, brick, square place." Rejecting another "square box," he said, "I hope it looks something like a chapel, though it might even cut on the use for music department.

Williams Nuyen, professor of history and political science, still had some "reservations" under his "not absolutely opposed." He approved: "it is wise of the board to build not just a church of building, but also to include academic improvements and the reduction of cost."

If we build, thought Nuyen, "let's make it a versatile building." He nodded and said: "Let's go slow for this must be very carefully thought through."

Gary Parker, biology professor, was not enthused about the proposed chapel-music building. We have so many big auditoriums around that it's hard to believe we need another one. He solve the room problem, Parker thought there are "several ways to end this and spend some of money.

James De Jong, theology professor, relaxed and declared: "I have no nailed down answer. I haven't considered the dimensions of the question."

De Jong believes that the basic ingredient in a college community is a trust relationship. To the board makes a decision of this magnitude, I trust they did it reasonably and looked at it carefully.

De Jong liked the package idea that focuses on staff, academic program and facilities. Adding them at the same time is a "reasonable way of doing it." He beseeched "no trouble getting it financed."

"It takes a committee to spell out goals for the building and then assign an architect," De Jong said. Aiming for a "multi-functional building," he suggested seminar rooms on the sides and perhaps renting it out to a church group.

If De Jong looks at what we worship in now during chapel, "it would be wise to have more facilities." But looking passively be added: "I could live without it-I could live without a lot of things."

Students show lack of info

BY DORANN WILLLAMS

According to a "Diamond" poll this past week by reporter Dorann Williams, Dordt students generally don't favor the music-chapel-building proposal. Many showed it's not needed, and it's "doesn't really concern us." Some others said that an all-purpose building would be useful and help to unify Dordt's community.

Sophomore Cindy Masselink commented, "I think they ought to pay off the debts around here first," and Cindy Baak added, "There should be more courses and professors-especially in sociology." Lauren Lange supported the chapel-music building proposal. "Of course, a chapel doesn't make a college Christian, but having it there would help the students by just getting together to worship God as the body of believers."

The juniors appear to be "middle-of-the-road" in their opinions regarding the proposal. A typical comment came from Rose Vander Plaats, "I think it's a good idea for the art department because they don't have any room, but I don't think we need a new chapel because nobody goes any way."

Kathy Vie said, "I can see where it would be needed, but I think there are other rooms we could take. I'm wondering if there isn't more we couldn't do with Te Paske Theatre since we have a certain percentage invested there. There are so many pros and cons involved."

In this sampling, the seniors came out the most apathetic. The "no opinion" voiced their attitude: "since we're not going to be here next year anyway, it really doesn't concern us."

Koning leads Bridge

Ed Drake, a Christian musician from Maywood, Illinois, is performing at the Freshman-sophomore banquet, 6:30 p.m. in the SUB lounge. Sophomore Ray Veensma will emcee the entertainment. Laurie Schuurman and Pat Penning head the decorations committee which is planning a colorful bicentennial theme. Other committee heads include Kevin Kelly (entertainment) and Joe Wagner (food). Tickets cost $5.00 each or $2.50 for couples and $1.00 for after-hour break.

Evan, a new ensemble from Tennessee will spike up the junior-senior banquet, at 6:30 p.m., April 30. Comprising Evan is pianist James Ward, Christian song writer and performer; Kit McKinnon, percussion; Ed Matthews, sax flute, violin and back up vocals; and Paul Langerud, bass. Committee heads include Van Van Hofveen (entertainment); Rose Vander Plaats (seniors), Sandy Vande Bok and Harv Lema (decorations and construction); Nadine Houweink (in invitational); and Donna Sanders (food). Faculty and juniors may buy tickets from April 12-34. (Seniors are admitted free.)
Scholarships offered for ’76-’77

Scholarships being offered for the 1976-77 school year are listed as follows:

The Minnie Dahn Pre-Med Scholarship criteria is the candidate interested in medical technology scholarship, a student must show a noteworthy academic performance, have a 3.0 minimum G.P.A., and demonstrate an understanding of Christian principles. Preference will be given to students who have or plan to enter a course of study in a health-related field.

The R.J. Dykstra Business Administration Scholarship student must be a business administration major. He or she must have spent the freshman and sophomore years at Dordt, must be a full time junior or senior next year with a minimum G.P.A. of 2.5. Anyone wishing to apply should contact Henry De Groot, business department.

It is important to have the right perspectives when using RO techniques. RO should not be used as a tool to manipulate people. Instead it should be used as a loving tool, bringing out a sense of responsibility, freedom, and self worth in people (patients - patients who are image bearers of God).

This past summer and Christmas I had opportunity to participate in the RO program of Lincoln Village Convalescent Center in Racine, Wisconsin. The program at the village included various RO classes with a distinct emphasis on the non-person-to-one work. The results of the program were amazing.

When I first met Kreuger on December 20, 1975, he was living with a family in the village. He appeared totally confused and refused to walk or talk. He was disoriented, anti-social, and frequently yelled and hit others. After three weeks of extensive RO training and one-to-one work, Dr. Kreuger appeared to be a different person. He was feeding himself, walking with help, doing chores, and maintaining a more positive attitude. He rarely struck at other people and indicated that he felt worthwhile and wanted to improve himself even more. He is only one example of patients who have been helped or that can be helped.

As a Christian community, we ought to take note of these developments because these people are the only ones with a true basis to help these people. We have the opportunity to be His restorative power of Jesus Christ at work within us to help extend His power to others through us. We can pray with faith and believe that He will bless our work with people, especially the elderly, as they are brothers and sisters in Christ. The will of God is not that His children be confused, disoriented or forgetful. He wants them to be whole, restored people.

As children of God we have the right and power to act on our beliefs. We are supposed to do something about the neglected aged of our society. We ought to be especially concerned for the elderly of our own families and the Christian community. If we expect non-Christians to know that we are Christians, we must show the mark of the Christian, which is love.
The Dor'dt Blades' seasonal highpoint is this weekend when they host three other teams in a pre-Championship hockey tournament at the Sioux City Auditorium, College teams from Central Lutheran, Christian plus a church team from Emo, Ontario will battle on the ice together Friday and Saturday.

The switchboard will be dropped by human member of the administration tonight at 8 pm when Calvin is pitted against Emo. At 10:30, Dor'dt challenges Trinity. This will be the first hockey game broadcast live over KIDC. Program Director Ron Klemm and announcer John Slegers will narrate the play-by-play with the pre-game show beginning at 10:05. "We're planning to do this thing to see if it will be feasible to do in the future," Klemm commented. KIDC will also be airing the Dor'dt-Calvin game on Friday evening, beginning at 7:35 pm.

The chances of us doing the championship game are if Dor'dt participates, Klemm explained. Game time for the final battle is set at 4 pm Saturday. Coach Boettcher is an un-leased secret strategy should prove effective for the tourney games, but Boettcher says, it's the other nine games we get in the tourney and the better our team will do.

Baseball team pitches for tour

The Dor'dt Varsity baseball teamsters are pitching for their annual spring tour, March 30. With eight of the starters returning, including the entire pitching staff Coach Syne Altena is confident. Senior Doug Van Aelod will be leading this year's squad.

The versatile captain will see action as catcher and second baseman. He hit .316 last year to lead the team and broke the school stolen base record for the second consecutive year. This year will be his fourth as a starter.

Ray Uhlig, senior, will head up the defense in the field. His one record last year was a hitting streak of 37 games.

Most Valuable Player on the team last year.

The Defenders, who are out to improve on last year's .11 and 1 record, will play a 32 game schedule. Last year's opener was against the school's annual spring tour, March 19. On that day, they played in an international tournament and played in the St. Louis area.

The second and third games will be against Manhattan Christian in Kansas City, Mo. against the school's annual spring tour, March 30 at 6 pm.

KUIPER: I played high school ball in Centerville which was no big deal because there were only twenty teams in the state. My sophomore year I got drafted by the Yankees, decided not to play, and went to Southern Illinois University and got drafted by my brother of Dordt freshman Jeff Kuiper, became an out-of-state second baseman. I'm eternally grateful to them for giving me the chance to play there for another ten years.

DIAMOND: Are major league stars really as good as the press make them out to be or are they overglamorized?

KUIPER: Well, it's a little of both. The Henry Aaron's, the Reggie Jackson's, the Nolan Ryan's, they're all as good as the papers say they are. But, I think that the fact that they're stars and second year ballplayers and it takes a while for them to get to the school's annual spring tour, March 30 at 6 pm. The scouts go to the major college games. The scouts go to the major college games.

DIAMOND: How do you feel about Christian witnessing in the major leagues?

KUIPER: I've been conditioned enough so that I think that's part of the game. I think it's part of the game. It's not up to me, I'm not saying it's good, I'm not saying it's bad. I'm saying the Nolan Ryan's, they're all as good as the papers say they are. But, I think that's part of the game and I think that the Big Guy in the sky understands that's the way it is. It's the way you are without even having to hear you talk, than I think that's just as good a witness as any.

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DIAMOND: Do you think a high school coach like Dor'dt got noticed by the pros?

KUIPER: I was Junior College All-State at Centerville which was no big deal because there were only twenty teams in the state. My sophomore year I was a starter for the team. The biggest thing was that I was going to the College World Series while at Southern. We ended up second to Southern Cal in the final game 4-2. I hit a home run in that game and hit that at Southern I hit .360 my junior year and .370 my senior year.

DIAMOND: Did you ever think coming to Dor'dt?

KUIPER: Well, the main thing was that I wanted to play baseball and Dor'dt didn't have the kind of program I wanted to get into. The reason I chose Centerville was that it had a good baseball program where you could sign it, I'm not saying it's good and I'm not saying it's bad. I'm saying the Nolan Ryan's, they're all as good as the papers say they are. But, I think that's part of the game. It's not up to me.