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"STOOPS" STARTS TONIGHT

Rev. Conn To Visit Dordt Clubs

The Rev. Harvie M. Conn, missionary on furlough from Korea, will be on the Dordt campus Monday and Tuesday, April 24 and 25. Rev. Conn, who is quite interested in the fullness of the Reformed faith, will speak at 4 p.m. Monday at the Political Science Club on the topic, "Korea, Communism and Christian Action." On Monday evening at 8 p.m., he will challenge a combined Pro-Sem and Mission Club with "The Need for a Christian Witness in Korea.

On Tuesday, in the Gymnasium Auditorium during the first of two FAF chapel to be held that week, Rev. Conn (who has done research in literary criticism) will speak to the entire student and faculty community.

Mr. Conn, a Calvin College alumnus, has spent six years in the Orient where he has served as a missionary for the Reformed Church in the United States while maintaining his ministerial status in the Orthodox Presbyterian Church.

He is also well accepted as "Stoops" begins its sharp, witty humor tonight.

Walhoff Elected Editor

Karen Walhoff, junior English major, was elected Monday by the Dordt student council to be the 72-73 academic year. With three years of college newspaper experience behind her, the present news editor, Heidi Vleen, will be the only other staff member that sought the editor's position.

Karen plans next year "to continue to report and evaluate pertinent issues making statements which will have the intention of leadership for the student body." She stated that although interest is falling off for volunteer work in the Diamond, she believes that if the editors continue to provide an open channel for expression students may continue to be interested.

Walhoff will now have to choose her editorial staff for the next year, and recruit fresh volunteers for the many seniors that will graduate this year.

Dordt Will Host Chem Seminar

Students from the various CMA colleges will meet on Dordt's campus for a Chemistry seminar which will be held on May 6. Five Dordt students will present papers examining research that they personally have done while at Dordt. Mary Pol, Paul Mahaffy, Mary Addink, Brian Vond and Wayne Ribbens will present papers on subjects including an analysis of the element of fluorine and its ecological overtones, a study of solid catalysts, solutions and solid surfaces and one on free radical action. Paul Mahaffy's paper has already been published.

According to Dr. Russell Maatman, professor of Chemistry at Dordt, the Chemistry seminar is organized similar to the other CMA seminars (for example, the sociology seminar held at Dordt last month). Students will present papers and other students will comment on the papers. A panel discussion will fill out the May 6 activities.

The seminar, directed by Peter Hansen, from Morningside College, will run from 10:00 am to 3:30 pm, with all meetings held in S 106.

Lack of Candidates Postpones Conventions

Originally scheduled for this week Monday through Thursday (April 17-20), the Student Council elections for the 72-73 school year have been postponed until next week (April 24-27), due to lack of candidates for the positions.

According to the constitution, each class is to choose five candidates with the two receiving the most votes being designated as class officers. In order to be a candidate for office, students are to file nomination papers with the Dean of Students by 12:00 p.m. Monday, April 24. The conventions, if students decide to run, will be held Tuesday, April 25, with possible elections held on Wednesday.

Elections for the next Student Body President are scheduled for the following week. Nominations are due by 12:00 noon on May 2 with conventions following the next day. Elections are set for Thursday, May 4.

When asked why there were so few candidates, members of the Election Committee answered that lack of publicity was probably one of the main causes. Although the notices have been on the bulletin board for a week, there have been no other posters to keep students thinking about running.

The Dordt College Thalians are presenting Oliver Goldsmith's 'She Stoops To Conquer' this weekend, April 20, 21, 22 and 24. Curtain time for each show will be 8:00 pm in C-106. Tickets are on sale at the Student Union switchboard.

Much of the 18th century style will be retained, but student director, John DeBree and director, James Koldenhoven have made innovations where they felt they could bring the play closer to the twenty-first century.

Stoops is being done in the round, that is, on a round stage right in the middle of the audience. Since the number of people on the stage at any one time is always small this will work all right. The director hopes this will create a sense of informality and immediacy. Entertainment is the major concern in presenting this play. It has no relevant critique or message for our time and situation.

Some names of people and places in the play have been changed to ones which many students will be familiar with. For instance, the fashion center referred to in the play has been called Grand Rapids.

A nineteen member cast will perform the play. The plot revolves around the complications which arise when Lambert Zuidervaart as Mr. Hardcastle arranges a marriage for his daughter, Kate, played by Hattie Allen. Her husband-to-be, young Marlowe, Bill de Jager, and his friend Hastings, Gregg Sjersma, come out to the Hardcastle place to visit. They lose their way and are deceived by Everett Van Ee, as Tony Lumpkin, to believe that the Hardcastle place is an inn. They decide to spend the night there and make fools of themselves through their domineering airs. The plot is further complicated by Mrs Harcastle's played by Ila Vande Kerk, desire for Tony to marry Miss Neville, Brenda Dieken, Hastings' fiancée. The humor involved in these situations gives the play its entertainment value.

Ten girl vendors will be moving through the audience selling soft ale, apples and cookies, just as they did in 18th century England.
This is all, folks. The End. Finished, for another year at least. Completed with a sigh of relief and yet left with only a lost feeling of what should have been accomplished, which should have been said, what should have been done. There’s so much that we should have done, but we just didn’t even try. But it’s over and done with until next September.

It’s a bigger this time, folks. A sort of double issue. A desperate try to say so much in so little time. We discovered a few interesting things. Bill de Jager wrote this article on Bozena. His birds should interest you. If not, then Farr, our tubo-tube critic, entertain you through a Dick Cavett show. Have you registered for your free ticket into the November sweepstakes? Such a grand prize! Educators of the future present their opinions and whores some of you. You may all have the chance to welcome guests, but actually everything was cool because supposedly the Dordt College administration had requested that the Sioux Center police department take such action. Your purpose in printing such a minor detail is to show that although Dordt College rests placidly in the comfort of the Sioux Center community, very few students realize the importance of the close relationship between this tranquility community and Dordt. An example of how we’re not coordinated. We’re not coordinated at all, because you need to get involved. Then comes the second blast.

“After much consultation, we of the SRC, we of the Administration, we of SAC, we as counselors, WE of every-committee-you-can-think-of. We don’t think of it as being our job to say what the right things are, or that this time, it is not proper, against the principles of feel that the community and constituents of Sioux Center and area... and therefore we ask you to refrain from, to report to us, wonder if you need spiritual counseling, sellers of the old, no, No, NO, NO! Yes, yes, Yes, YES! and so you smash whatever you can against the wall, scream, curse, and finally get drunk. The next day you’re ready, thinking past your hangover. Protest, that’s what it will be.”

I’ve got a few people. I’ve got a few people. In what I want to say. Don’t run my life, I’ll drink and smoke (girls) and get high if I want. I’ve got rights, man!

Protest doesn’t last. A few weeks and all the emotion is gone. Administration 1, you O. So you try the red tape route. We’ll straighten the system out by working within. That takes patience, tact, and love and soon you’re so sick of the whole messy business you quit every activity that you don’t need for that wonderland.

That’s the pattern I see. It happens over and over again. The more it happens, the more bitter people become. Cylical, trite and bitter. Well, I’m sick of the whole messiness. I’m sick of the bitter cynics. The outsiders, the outcasts, the I don’t give a ...... people.

You’ve got to think in terms of community for if you think of yourself, you’ve got to think in terms of where we are, historically, culturally. You have to ask yourself—is this community (including yourself) ready for what I would like to suggest? Not want, but suggest? If you can’t think in terms of community, in love, in partnership, with tact, then you need better re-evaluate who you are, and why you are really here. You can’t operate without a community, you need those people. Just a minute now. Hold it. That’s not to say that Dordt is all rosebud, all morning-glories, and all sweet corn. Sure we’re kind in a lot of stuff, creativity can be so easily stifled, sure, hypocrisy is rampant (average about the national scale, I bet). If you are not willing to work out all the problems, thinking in a culturally, historic context, nothing will ever change. It will take time, lots of time. Isreal wasn’t built in a day.

What I’m really trying to say is we have to work slowly, leading, yes; always a half a step in front, so they don’t lose the stride, so we don’t lose our dust. I believe I just agree and stand on what Mr. John Van Dyke said the night of the faculty premiere of the “Dime.”

“If they decide not to show it this year, write another one try again” and again and again. God help us all.
Suggested Scriptural Guidelines

Dear Fellow Students,

I was quite unpleasantly surprised with the performance by Tim Mathies and Bill Kieft on April 7, especially since they were advertised as being part of Christian music. I searched very hard for a distinctly Christian attitude or song. I believe they misunderstand what being distinctly Christian is. Tim and Bill believed that music was not confession. Music was just expressing how you feel, they said. Furthermore, they reasoned that since they were Christians they didn't have to have different words to make their music to be Christian music.

Permit me to present some Scriptural guidelines for being distinctly Christian as applied to the problem:

(1) When we are Christians we will sing with a different direction - to glorify God. Even in music we must confess our faith to him(1 Cor. 10:31).

(2) When we are Christians we will sing with a different attitude.

A) One of Joy which is the fruit of the Spirit (See Ps. 100).
B) One of Edification, desiring to build up one another in Christ (see I Cor. 14:1-19, and its context).

(3) We as Christians will sing different words than the non-Christian.

A) Some of the songs Tim and Bill sang cannot be condemned in and of themselves, but there can be many songs that may be true to reality without communicating anything distinctly Christian. To the extent that non-Christians can believe a piece of music too, however, it is usually not distinctly Christian.
B) God wants a Christian's tongue and feelings to be different than the non-Christian because he is obeying the law of God. (See James 3 and Col. 3:12-17, examining their context of the new creature in Christ).
C) Since we are dealing with music that involves verbal communication, I see no way Tim and Bill can get out of having (B) above apply to them.

D) God's law does involve the general precept of Love, but love is not an adequate standard to use in determining the direction of our life. To obey the law of God we must obey in particular, including the words of our songs.

Were Bill and Tim successful in being distinctly Christian? If you take Christian music as the standard, you can say they failed. I realize I've used Scripture in a way they don't want me to, but that is the very danger of their position. Scripture is confession and music isn't, therefore they won't let me apply Scripture to their performance to your own purposes. When you say you want to be distinctly Christian on the one hand, and then limit the areas in life to which Scripture may speak.

Your brother in Christ,
David Cummings

Wishes To Disband Student Council

Diamond Editor,

In looking over the 1971-72 Defender, I've come upon a few statements which I disagree with. Page 1 of the introduction says that "the chief aim of Dordt College is to establish and promote a faculty-student community dedicated to Christian scholarship and fellowship for the Lord,..." What I see is a faculty community and student community basically unaware of the other's problems and desires, working in disassociation.

Some of the stated purposes of Student Council are to assist in understanding, maintaining, and implementing the distinctive aims and objectives of Dordt College; to foster a wholesome relationship between students, faculty, and administration; and to serve as a voice of the student body on matters of student life. There are three purposes that I feel I can't perform through our present Student Council:

I would suggest working on a Faculty-Student Senate type situation where both faculty and students would be represented by voting members in deciding policies, aims and rules concerning Dordt and, therefore, concerning both faculty and students.

Let me say that I feel that the placement of students on the faculty committees was a big step forward, but more steps have to be taken. I say don't make Student Council exist as it is now. If the role of Student Council can't be changed, then discard it.

Andy Schlipferoort
Soph, Class President

Some Varsity Members Respond

Dear Editor:

In response to the article in the last issue of the Diamond concerning athletics at Dordt, we three of the so-called "elite" athletes at Dordt College, would like in an unelitist way, to express our views on sports at Dordt. First, one thing might be made clear. Our objective in having a Dordt varsity club is not to put us on a pedestal like a bunch of glory seekers but to promote Christian athletics. By promoting Christian athletics we mean that we try to exemplify what a Christian should be when participating in an athletic event. Now to express our views in some of the areas touched in the last issue of the Diamond.

We can in no way agree with any statement which says or implies that intercollegiate athletes have "advantages" over other students. We would like to remind the students and faculty at Dordt that we work as hard as anyone for our grades and we obviously receive no money for participating in sports. We spend endless hours at our sports because we just plain like them and have the God-given abilities to participate. No corners are cut on our behalf just because we are in sports.

Sports are considered an educational experience in which we feel that the athlete's mind and body are developed further. Every time we participate and face competition we do grow through this experience. Much time and effort is spent by the coaches in preparation for a workout or practice. Should not then the coaches be paid for this as a part of their job? Their time is valuable, to do not consider volunteer coaching as an alternative at this point.

Now to go on to the heavily debated area of sports clubs. We, as members of the major sports at Dordt, can sympathize with the members of sports clubs. The problem of money seems to be the major complaint here. However, the rest of you should know that the members of major sports also shell-out their own money on trips, just as well as the members of certain sports clubs.

Exactly how the money would be divided would require much further thought and discussion. One final point regarding spectatorism. We feel that a spectator can develop proper attitude, somewhat at least, from viewing a sport. This is part of the development of the individual. What is so wrong with spectatorism? By the way, how many of you know what spectatorism really means anyway?

Sincerely,
John Vissers, Ron TerPolo, Dan Gritter

A Need for Clear Witness

Dear Editor:

I am writing this particularly in reaction to what I heard at Friday night concert by Tim Mathies and Bill Kieft. It was quite obvious from their concert that these two young men are very talented musicians on their field. However, I do question the message communicated in their music. I came away from the concert with the frustration of not having heard a distinctly Christian viewpoint expressed in their music. Although they did mention that their gifts and talents were given to them by God, I feel there was missing a full expression anything distinctly Christian. To the extent that non-Christians can believe a piece of music too, however, it is usually not distinctly Christian.

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Recital Reviews

"Musical Freedom in Christ"

A significant first in the history of the Dordt music department occurred March 14 when senior music major Lambert Zuidema presented the recital, "Musical Freedom in Christ." The lecture probe[d one of the concrete implications Christ's redemption brings for musical composition, performance, listening, analysis, and evaluation. After showing the role of art and worship in the Law of God, a realization which allows Christians to forge new musical styles, performances, practices, and a new musical theology.

The lecture was a performance of four compositions for piano by Bach, Mozart, Chopin, and Aaron Copland. Lambert displayed an understanding of the uniqueness of each work. He was able to vary his tone quality with the composition, style and texture of each piece: Bach's contrapuntal lines were warm and continuous, Mozart's simple melodies light and airy, and Copland's sonorities brilliant and piercing. The continuity of the performance was hampered somewhat by memory slips--an understandable problem when one considers the length and complexity of the music performed.

"A Breath of Air"

Junior music major Connie Boeve and senior preseminar Jim Peterson showed their work and talent in a vocal recital, March 20-"A Breath of Air." Singing a well balanced repertoire of works from Buxtehude through Persichetti, both performers controlled phrasing and dynamics effectively, with a sensitivity to the character of the text. Demonstrating a well-developed, disciplined breath control, Connie was able to keep a dynamic tone flowing through extremely soft passages and make sudden dynamic changes. Connie's voice was not heard at times from inaccurate intonation, and Jim showed a tendency to strain his tone on higher pitches.

"Magee-Artistic Humor"

Dordt's instructor of piano, Mr. Noel Magee, presented a faculty recital April 6. Perhaps the two outstanding works on the program were Schumann's Carnival--a set of 20 short character sketches in Schumann's flamboyant style, and Ives' Oxford Sonata, the last two movements. Mr. Magee interpreted both works with an artistic humor that did justice to the light-hearted, playful Carnival and the satiric parodies in Ives' music. Throughout the whole program, Mr. Magee employed a rich, warm, mellow tone and impressive technique. Again here, however, continuity suffered from that personal pianistic problem--memory lapses.

"Come, Let's Be Merry"

Senior recitallist, Sandra Hoogwerf, put the audience at ease with the suggestion made in her first selection, "Come, Let's Be Merry." This old English folksong was the first of a number of foreign selections from various countries, including Poland, Scotland, Spain, China, and America, calling for an equal number of interpretations and moods. Of special note is Tcherepnin's "The Rode of Gentle Jacob," composed for "Seven Chinese Poems." The fact that half of the songs called for humming made the piece unique in itself, Sandy's voice and projection complimented the Oriental melody, and made it a high point on the program. The vocal line seemed to be straining in the second part of the program in some of the higher passages, Sandy's arrangement of "I Wonder as I Wander," proved to be a audience favorite, Sandy's arrangement of "The Shepherd Sings" by Stuart Young, contained long fluid passages requiring both vocal agility and breath control.

Lindell To Speak at Grad

On May 12, about 160 students will receive their A.B. degrees. During Dordt's eighth annual commencement exercises, Dr. Harold Lindell, editor of Christianity Today, has accepted the invitation to give the main address. The title of his speech is, "Where Are You Going?"

"A Concert in the Round"

"A Concert in the Round" was presented by sophomores Debb VN Van Til and Aaron Copland. The piano stood room-center, decked with two large candles, and surrounded by the audience. The circular setting was to point to the communal nature of musical performance, and this arrangement, along with carefully prepared program notes, Debby's light comments, and an invitation to question or comment between each whole work, created an informal, comfortable atmosphere, accomplishing the goal of sending the audience "to a deeper listening experience.

The program opened appropriately with a Prelude and Fugue from Bach's Well-Tempered Clavier. The otherwise well-interpreted work was hampered by memory lapses, Debby's understanding of the spirit driving Beethoven's works contributed to her performance of his Sonata In E Major, Opus 109. It was well articulated and sensitively performed, particularly its last movement Theme and Variations. The impressive technical skill was shown in two Chopin Etudes, though there was some tightness noticeable in scale and arpeggio passages. The recital ended exuberantly with three piano pieces by contemporary Neo-Classicist Peter Mennin.

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Boersma Is For The Birds

by Ted Koopmans

Saturday afternoon, March 18, the sun was shining, though the wind kept its warmth from penetrating. I had an appointment to go birding with Mr. A. J. Boersma who is groundskeeper-janitor here at Dordt. He is also very much interested in bird study. Along the Sioux and Rock Rivers, about 15 miles west of Sioux Center, Mr. Boersma has over 500 bluebird boxes set up. That afternoon we went out with the intention of looking at a few of these boxes to get an idea of what is involved in his project of setting up bluebird boxes.

I took a camera along and met Mr. Boersma at 1:00. He had two pairs of field glasses and his walking stick. We took his car and first went to the Student Union to get some tools we would need. Mr. Boersma operates from the furnace room in the basement. He has a saw there and picks up lumber here and there for the boxes he assembles. “I've got some flicker boxes here and a few wren boxes. I also have about forty bluebird boxes ready to put together.”

We drove along the gravel roads stopping once in a while to clean out a box. “How do you remember where all the boxes are?” “When I get on to a certain farm it usually comes back to me where I put the boxes up earlier.”

“Do you go around every year to all the boxes?”

“I used to but it's not so easy for me to walk around the hills all day now as it was five or six years ago. I'm getting older, you know.”

One of the boxes we checked had a wasp's nest in it. Boersma knocked it off against the pole. “Of course, not all of the boxes are occupied by bluebirds. Wasps like to build in the boxes too. Once wasps are in the bluebirds will not go in.”

Sometimes the English sparrow will make its home in a box. They fill it with so much litter, straw and feathers that it is easier to replace the box than to clean it out.

“Raccoons are also a problem. They climb up the post, get on top of the box and reach in through the hole and pull out the nesting material so they can get the eggs. I've tried several ways of stopping the coons from getting to the nests. I've had the best success with attaching a tin can, open at both ends, to the box so that it extends about four to five inches from the entrance. This breaks the coon's reach.”

As the afternoon went on we saw many different kinds of birds. The common types were everywhere, robins, starlings, sparrows, and crows. In a field near the river, flocks of migrating ducks and Canadian geese fed on the corn. We observed a meadowlark singing on a strand of barbed wire. A prairie horned lark flew across the road in front of the car.

But we still hadn't seen the bird for which Boersma puts up all the boxes. While we were on the way back he stopped the car suddenly beside a clump of trees. “There they are, on that crooked branch. Take a look through the field glasses.”

“I used to but it's not so easy for me to walk around the hills all day now as it was five or six years ago. I'm getting older, you know.”

“Man, the male is bright.”

“Beautiful, isn't he? I'm glad we could see them. This makes the whole trip worthwhile. I sometimes get discouraged. There seem to be fewer bluebirds each year but every time I see one I feel better again and I know I'm not wasting my time.”

Yes, Boersma is all for those birds.
On the quiet evening of Tuesday, March 7, the irresistible urge to watch mid-America's hometown boy, Dick Cavett, struck me and I thus recessed my book reading to lean a half-attentive ear to watch mid-America's hometown boy, Dick Cavett, proceed to tell the story of the 18 holes of golfing green in the Carolinas, and sometime in 1948. Here, before the scholars of midnight television, the Christian public figure we have in this world? That question reverberates back to you, Mr. Graham: what's the idea of disguising the Word of God behind the clothes of a minister-evangelist? 'Proof, proof!' The Christians cry, "Where's your proof?!" Proof you say? Alrightie:

ITEM: when inquired about "the calling" of ministers, missionaries, Christian teachers, and the like, into their perspective fields of work, Mr. Graham proceeded to tell the story of the 18 holes of a golding green in the Carolinas, and sometime in the ripe hour of 10 pem, he was turned toward God's way - period! It was the same story Arlo Guthrie told about three years ago. Mr. Cavett to this very day interprets "the calling" as a restricted "event," having nothing to do with garbagemen, babysitters, businessmen, scholars, professional wrestlers, radio announcers (how'd that get in there?), farmers, and countless occupations that EVERY child of God is called to perform in full power, interest, and love. I wonder what the "secular" side of Graham is like?

ITEM: big Billy mentioned a need for a "religious return in America; a re-awakening to understand the need for God" today, or the future will not be too sweet for anyone. Mr. Cavett capitalized on the point and jokingly inserted, "Maybe that time is here now and people don't know it." After station break, no answer. Do not speak, Mr. Graham, do not pick up a memory verse card, go directly to a commercial.

ITEM: Mr. Cavett asked Graham how, during his youth, he kept his virginity (in so many words). It was extremely excruciating, adolescently agonizing, but Mr. Graham did not have pre-marital sex! (you should have heard the audience resist the laugh) Mr. Graham did gain twenty points to the plus from this commentator when he verified (?) sex as a gift from God, wonderfully beautiful in the institution of marriage. But no mention of the crucial, hard-core problems that DO exist in families both Christian and non-Christian on the item of sex, no mention of a Biblical view of sex relations (explaining the beauty of sex isn't the first thing God has to say about it), and no mention of the overwhelming philosophy of pornographic that evidently and silently is exploiting our world today (see Escape From Reason on pages 64 - 66, and Rookmaker's Modern Art and the Monument of a Culture). With the Time Graham had, he could easily mention more than his blockbuster newsmaker of the year that his virginity was 100% sound until his wedding night. Guess what folks? So was mine. Beyond those three major incidents, Mr. Graham could easily have attempted or stated the panchres of America for the Word of God; but he didn't!

Mr. Graham was followed by the "Cross and the Switchblade" star, Pat Boone. Boone proceeded to pseudo-rock 'n roll into a fantastically artistic Biblical lyrics of: "There's one God! One Way! One Book and that's the Holy Bible... Great confession, Boone; but why stop there? Why not brand the Word of God into the stomach of mid-America and put a fortunately democratic way of death." Shutting-up the 8 X 12 tube, I sat down and continued to read Schaeffer's Death In the City... and in the Nation. Milk and more milk; the jist of our church and church leaders ship the past century. The result? To re-phrase a quote, "if you seek OUR monument, look around." The leaders of the children of God aren't. It is the Billy Grahams and Pat Boos of the boob tube and public world that continue to underestimate the Kingdom of Darkness and heap rubbish upon the Christian community, and we echo their voices, blindly. Until we really how trapped in a coffin our society literally is, Christians will continue to hail Graham and his crusaders as the "public" epitome of the Christian community. Sorry, friends; I just can't buy that.

"We must treat men with love, we must treat them and talk to them humanly. But we must not tone down our message; the religious leaders of our day too are leading people astray. There is nothing in the Bible that removes a man from under the judgment of Scripture just because he is a religious leader... I would say to you who call yourselves Bible-believing Christians, if you see the Word of God mutilated as it is in our day and are not moved to tears and indignation, I wonder if you love God."  

Francis A. Schaeffer  
Death In The City

1972 has become the year of the Democratic Party sweepstakes. The prize being offered is so inviting that a multitude of men has decided to enter. Not only have over one dozen men been actively in and out of the sweepstakes, but there are also three or fourwaiting until the primary blos has been spilled before declaring themselves as active candidates for the Presidency of the United States.

There are a variety of candidates in both parties, but among the announced, active candidates only four in the Democratic camp—Humphrey, McGovern, Muskie, and Wallace—and one in the Republican Party seem to have any chance of winning their parties nomination. President Nixon has established himself as a great diplomat and sports fan, a strong advocate of a slowdown in the courts' rush toward bussing as a panacea in educational equality, and a mediocre economist. He seems to have the respect of most Americans but not too many voters are apt to swoon over him as they might a Kennedy or a comedian.

Wallace

In the Democratic pack, the range on the political spectrum varies from rather far right for George Wallace to leaning on toward the left of center for Senators Humphrey and McGovern, since his showing in the Wisconsin primary, Gov. Wallace has revealed that his is a force to be reckoned with. Governor Wallace wants a rollback in bussing in order to bring a return of sanity and control to local school districts. Education is his major theme. In fact he wants a constitutional amendment that would limit the Supreme Court in the area of education. He is not for closing neighborhood schools, not for forced bussing, or even for HEW funds being arbitrarily cut off. He insists that he is trying to gear his own candidate.

Senator Humphrey is probably the most experienced of all the Democratic candidates, and also the most verbose. He seems to make economic measures his main plank in his campaign. Through accelerated income tax relief, postponement of social security tax increases, and greatly expanded public service employment, jobs training and retraining programs, he hopes to get the economy back on its feet. Humphrey would control excess use of credit and go further than President Nixon to establish wage-price-profit stabilization boards. Only through increased output will we be able to decrease deficit spending. In foreign policy, Humphrey thinks we need to realize that we are a Pacific power instead of an Asian power, so we should seek to improve our relations with Japan and China, and pull out of Asia as quickly as possible. Humphrey is known as a champion of civil rights, being in favor of busing, and giving his full support to our present labor-management relations. Perhaps...but not really.

McGovern

Senator McGovern has focused on poverty and the development of rural America. He seems to be the most concerned about minority rights, especially of the Indians, but in the Wisconsin primary he did not receive any overwhelming support from the Negro population.

McGovern would pull U.S. troops out of Vietnam and cut back on military spending. Involved in this would be forestalling the construction of the ABM system also. He does not plan to cut back federal spending at all except for military spending, and we must use deficit spending to create more jobs.

The peace-keeping efforts of the United States ought to be channeled through the United Nations also. McGovern also would favor busing school children to enhance the quality of education for public schools.

All the candidates I have reviewed seem to be strongest in specific areas. Wallace in education, Muskie in environmental problems, Humphrey in Vice Presidential experience, and McGovern in the area of poverty, but none seem to grapple with the basic issues which we at Dordt face. Few of them realize that the human consequences of its policies.

Muskie

Senator Muskie is concerned about credibility gaps and favors unemployment policy, but one of his problems is that he himself has failed to establish himself on any specific issue. Probably he has not the other Senator has worked for legislation which would clean up the environment. In fact, both bills which he sponsored have now become congressional action. These bills impose liability on the shippers for spilled oil, and set up standards for cleaning up the water. He has also proposed a bill which would make auto makers develop a pollution-free engine by the mid-1970's. He also believes that the U.S. should set a definite date for withdrawal from Vietnam and develop a foreign policy which is clear about its goals, and pays greater attention to the human consequences of its policies.

On economic issues Muskie believes that we should increase spending on consumer and public projects to stimulate the economy and give the businessmen a better chance to use their entrepreneurial talents. He feels there is no way to reduce deficit spending as long as the economy is in trouble, but somehow he would increase revenue, reduce armed forces expenditures and close existing tax loopholes. This is Muskie's program. He has not demonstrated that he is presidential material.

Humphrey

. . . our "Christian" candidate . . .
Reflections On Practice Teaching

The first eight weeks of this semester allowed eighty-nine seniors to discover if their four years at Dordt had sufficiently prepared them for teaching. To various institutions of learning in northwest Iowa and southern Minnesota they were sent, unoffensively groomed, of course. Finally theoretic study was put to the test of day-to-day teaching.

Dordt was originally founded as a teachers' college; it continues today to be geared towards producing teachers. Because of this and because practice teaching so reflects on the effectiveness of Dordt College, the Diamond believes it necessary to analyze the program. We must be continually reforming as an academic community if Christ is to be manifested as King of education.

"As a whole it was very successful," said Dr. Rozeboom when asked about his impressions. "Student teaching is discovering" and "try it!" are some of his more memorable mottos for practice teachers.

In charge of fifteen English majors in secondary education, Mr. Reynolds observed that "this was one of the better years because there were many outstanding practice teachers."

Both Reynolds and Rozeboom thought that the two week increase from six weeks to eight weeks in practice teaching was beneficial. As Reznikoff put it: "After the six weeks the honeymoon was over and the novelty had worn off." Rozeboom felt that the last two weeks offered the student an opportunity to "blossom and come into their own, gaining confidence in themselves as teachers."

"I sold on the idea of eight weeks."

Response By Interviewed Students

Sonja Bentz: "For the first two weeks I didn't like it because I felt unsure of the situation, apprehensive. You feel as if you're not doing anything. After that, when I got into the actual teaching I began to enjoy it."

Eunice Zonnefeld: "Very worthwhile!"

Maryan De Haan: "I learned so very much. I wouldn't do without it. You learn there what you never learn in books. You have to get into it."

Mart Bron: "At first I didn't like it because the whole teaching thing seemed like a big put-on; the last three weeks I liked more because I got to know the students better, freer relationship with them."

Bill de Jager: "I enjoyed practice teaching after the first couple weeks, though I didn't agree with the educational system there."

Kathy Ten Maat: "You don't really know if you'll like teaching before you practice teach. I'd never go without it though."

Kathy Beezhold: "At first I was scared and it was so much work. I didn't think it was real good, although I did like it when the teacher wasn't around."

Rick Esseling: "A very worthwhile experience. Icoul; have been longer because I felt that I was just getting into teaching and then it was all over."

Their Opinions About Evaluation

Maryan De Haan: "It's so subjective. It's hard to say it depends on so much which co-operating teacher you've had. You are co-operating with someone on a very subjective basis."

Rick Esseling: "A very worthwhile experience. Icoul; have been longer because I felt that I was just getting into teaching and then it was all over."

Were You Prepared for the Classroom Experience?

Sonja Bentz: "A whole semester of Ed, Psy, or Adolescent Psyca didn't help me prepare for the experience of teaching people as a Christian."

Maryan De Haan: "I thought I was quite well prepared. You really can't prepare for everything. I was as well prepared as I could be for it."

Henry Knoop: "The main thing that helped me in practice teaching was the experience of Dordt College (a community struggling in academics) more than formalized education. The education courses I've had fall short of coming to grips with the fundamental principles of Christian education. In a lot of education courses I've taken, the instructor will pick out certain points from the secular jacks that could be used in a Christian philosophy of education and they leave it at that. I've yet to find an education course that has a distinctly Christian perspective and on which a distinctly Christian perspective is developed."

Kathy Beezhold: "Methods classes did help, but I wish there were more P.E. methods."

Rick Esseling: "No, because although the education courses did give me the theoretic aspects of teaching they did not give the practical aspects of teaching."

Mart Bron: "Zilch. Education courses are not practical, they have no room for application. Methods courses were no great help to me. I had to rely on your own experience to get information."

Henry Knoop: "The methods course was good because it got more specific about classroom experiences. Basically, theory, but I think it was good. You cannot teach the practical aspect of teaching. You have to get experience and learn for yourself. You just have to get in there and teach."

Edie Prins: "The Philosophy of Education course should definitely be offered before Practice Teaching, not after. What good is it if you've spent two weeks in there and then teach."

Kathy Ten Maat: "The courses offered after Practice Teaching are much more meaningful because you've been exposed to the situations, I'd like to see Practice Teaching in my junior and senior year."

Thoughts About the Teaching Fee

Eunice: "I think the co-operating teacher should be paid, sure, but where does our tuition money go?"

Edie: "We paid our tuition--why more? We weren't even using Dordt facilities for eight weeks."

Maryan: "The tuition is unnecessary: ridiculous."

Maryan: "I can't understand why we have to pay regular tuition and an extra $72 and we're not attending any classes here at all. Why can't they use our tuition money for our practice teaching?"

For the two of us, myself and husband, and I, that's $150 more than regular tuition and could be longer."

Phyllis: "It's ridiculous to keep paying, pay to work."

Henry: "I don't see why practice teaching costs so much. Why fees on top of a regular tuition? Where is the tuition money going to? $500 for accreditation?"

Were You Satisfied With the Place and Classes Assigned to You?

Sonja Bentz: "I liked the school. There wasn't so much emphasis on individual departments. More teaching of the whole person, unified curriculum."

Bill de Jager: "I enjoyed it, even though it was a public school. I taught the way I believed, they didn't mind."

Mart: "I really enjoyed it, especially the kids, really enjoyed myself. There was always an attempt at maintaining a Christ atmosphere. It still isn't easy to teach Christianly."

Eunice: "I loved the place after the first week. It was a Christian High. The atmosphere was good, not pseudo-Christian. Instead of just studying stories per se, we could talk about basics, morals and values."

Phyllis: "I was in a public school and the whole system there is different. The end of the education is the child and there is no goal. Anything you say about God or religion could be attacked. The children have been taught, for instance, that they are the highest form of animal."

Suggestions and Changes for Next Year

Bill: "Let's do away with this heavy emphasis on a grade."

Mart: "Coordinate the program between methods. Maybe two weeks of practice teaching and then back to college for two weeks discussing and so on."

Eunice: "Make it a whole semester but don't give it a grade because then everyone tries for brownies."

Phyllis: "There should be a pre-practice teaching meeting with the student, the co-operating teacher and the supervising professor to get things straight."

Sonja: "Articulate a distinctly Christian perspective before we get into the various class situations for our eight weeks of practice teaching or die."

Rick: "Mini-teaching should be offered more than just in the junior year. The eight weeks of practice teaching is really not enough."

Henry: "You should be mini-teaching in your sophomore year and practice teaching in your junior year as well as your senior year."
Plans for Next Year

If program students can discover if they are suited for the teaching profession, putting into practice what they have learned. As the program described has not been finalized by the education department. In conclusion, we suggest that although there are glowing reports of practice teaching experiences and constant contact between professors and students, the program at Dordt is in need of updating. While North American classrooms are radically changing to more informal, open situations, the Dordt training program outside of Sioux Center. A program based on the idea of participation points will be started with freshmen through senior teaching. The program will include such community work as tutoring, library reading to children and mini-teaching. In this sort.

Dr. Rozeboom, professor of education, gave the Diamond a preview of next year's practice teaching scene. There are already 42 seniors in professional teaching next year 44 in secondary and 63 in elementary education. For students already in the education program there will be a number of changes. Mini-teaching will include juniors and be expanded to include schools.

A small voice crying in the wilderness indicates the final moment of necessity that can not be ignored. The education department needs to develop a distinctively Christian approach, not a conglomeration of lukewarm ideas. Such a revitalized approach will be the strength of the Christian school of tomorrow.

A Sound Note - A Look at KDCR

Although some may not know it, there exists on Dordt College campus a small, square, red brick building, unassuming and unassuming, looking much like any other building on campus, which houses the studio, broadcasting and transmuting facilities of an on-campus radio station. Even those who listen to it, when and if they listen, are mostly not aware of it, and if they are regular or occasional listeners, may not realize just how much struggle, hard work, and headache goes into making this station, KDCR -FM, 91.3 megahertz, a truly educational, purposeful and Christian radio station.

KDCR represents you, the Dordt student, to anyone and everyone in four states within a 100 mile radius, but especially to the Dordt College constituency. Although KDCR represents Dordt College and is situated on the Dordt campus, it is not owned or run by Dordt College. It is an independent educational FM radio station, run by an independent board of trustees, and is primarily supported by listeners' contributions. However, since it is located on the Dordt campus, it possesses as its call letters KDCR, for K - Dordt College Radio, it is representative to its listeners of the Dordt College community.

So, what images of us are being projected? To start with, the KDCR motto is, "Proclaiming a Christ-centered culture for a Christ-centered life." Its basic aim is to present the full cosmos of devotional and entertainment, and from educational to sports, in the words of one staff member, KLCR "presents a well-rounded program of devotional listening."

The present structure of the programming on the KDCR is of a very devotional nature. In the words of one staff member, KDCR "presents a well-rounded program of devotional programming."

The radio station, KDCR, is not only a place where people can go far with strong student support, and that comments about and serious evaluation of the station are welcome.

Originally I had planned to do some kind of article covering the 44th presentation of the Academy Awards (NBC, April 10, 9 PM) but to sit for two and a half hours and watch "The French Connection" get five academy awards including "Best Picture," "Best Screenplay," and "Best Actor" was enough to kill anything good I had to say about the motion picture industry in America. I will admit that perhaps this is unjustified since I have not seen the movie itself, but since when does a contemporary "cops and robbers" show deserve heralding as the best product coming out of America or the English speaking world in the past year with five major honors under its belt? I ask - of all the major movies produced during that time, isn't there something a little more meaningful to man than a mystery thriller to those found in cheap paperbacks at any secondhand bookstore? It's almost as bad as two years ago when John Wayne won the "best actor" award for "True Grit" over Dustin Hoffman and Jon Voight of "Midnight Cowboy!" But I'll leave it at that; the presentation of the award says more about the cinema industry itself than anything I can say.

Perhaps the highlight of the evening, though, (and I can't pass this one up) was when a fervent young Italian, somehow connected with the film, accepted the academy award for, "The Garden of the Finzi-Continis," best foreign language picture of the year. Upon presentation, he preceded to spit in the academy's eyes with a small sermon on how that particular film had been frowned upon by major companies because it has no sex or violence, thus no hope of success. Let this be an inspiration, he said, to independent film companies (with and without money charged for education, Dordt students are entitled to receive the most updated instruction concerning the modern classic.

Formal a small voice crying in the wilderness indicates the final moment of necessity that can not be ignored. The education department needs to develop a distinctively Christian approach, not a conglomeration of lukewarm ideas. Such a revitalized approach will be the strength of the Christian school of tomorrow.
Artscapade '72 - For Christ's Sake

Jennie Wester, Dordt senior and chairman of the Fine Arts Festival Committee discusses the plans made for the April 24-May 3 Fine Artscapade in an interview for the Diamond.

Jennie, generally, how do things look for the '72 Festival?

Things look just great! Right now the committee is preparing for the best festival ever. We have ten action-packed days lined up with speakers, seminars and exciting events.

Sister Marie Paula Hardy is scheduled to open the Festival. What exactly do you expect from her?

Well, Sister Marie Paula is a teacher from St. Mary College in Leavenworth, Kansas--where she is active in the creative dramatics field. That's what she'll be doing at Dordt: giving us an insight to what creative dramatics can do in a Christian curriculum. She'll be giving seminars in both elementary and secondary creative dramatics, as well as involving students in various of her lectures, and presenting her ideas to the language arts classes. So she'll be extremely busy but she sounds like she'd love it.

She sounds exciting--and excited.

Her letters have been really a pleasure to ready. She really wants to come and share her ideas with Dordt College. She's fired up about the festival. It can't help but rub off. I think she'll have some wonderful contributions to make here at Dordt.

What about Rev. Coray?

Rev. Coray will be coming to Dordt from San Selva, California. He's in the area of literature and has written several books, Son of Tears (which is available at the Dordt bookstore) and Deep Thunder. He is also very capable in the area of poetry, writing as a critic. Rev. Coray will be giving lectures and presenting seminars (if he makes it here after all the work we've sent him to judge). He will be critiquing as many of the college literary entries as he can; definitely he will critique the winning entries.

Besides bringing his movie, what will Dr. Plekker be doing during the Artscapade?

A better question is: what won't Plekker be doing? We have really got this man busy during our festival. Film arts from a Christian perspective is what we're looking for from Plekker. He's bringing his film, as you've said, which will be shown three times; he will be judging the college film entries and critiquing them in a seminar. He will also be presenting lectures and is very eager to communicate with Dordt students interested in film arts.

You will be showing "Ballad of Billie Blue"?

There will be three showings of Plekker's film. The tickets will be given away on a first come, first serve basis. We're confident that they will go fast and urge Dordt students to hurry and get theirs. I'll guarantee that the movie will give them food for thought.

Well, that covers the main speaker highlights, Jennie. I'm curious about the judges--they'll also be leading seminars?

Yes. We feel that this is the most effective way of communication between the people who entered in various fields and the person who judged these entries. The winning entries are discussed, and if time permits, the seminar speaker will critique other entries and there's always a period of discussion which permits excellent opportunities for learning.

Mr. Ray Helder, the art judge, he was here last year?

Yes, he had his artwork on display here last year and we were really impressed with him.

Entries were due on April 5. How was the response this year, Jen?

It's amazing! If I recall correctly, last year we had a total of 25 entries, give or take a few. This year we're just amazed: we had thirteen short stories entered and 65 poems (thanks to Mr. Cook and his imaginative writing class!) We're very grateful that there are so many people producing art to the glory of God. There are quite a few musical compositions and a good representation of oil and water color paintings. There is an unbelievable amount of photography entered--both from college and high school students. We are extremely pleased to say the least, with the wonderful response from Dordt students.

I see that a High School day, Artsparkle, is scheduled for April 31.

Artsparkle is something the committee started last year. We feel it is tremendously important to involve high school students in the festival. Helen Blankespoor has been in charge of high school day, and is doing a very commendable job of organizing seminars and activities for the high school students coming from nearby Christian high schools.

How do you plan to cap the Artscapade, Jennie?

The Artburst will end with a fine program. Until we receive the judges' results as to winning entries, we really can't do a whole lot. Bill Kimble is working with our committee and is doing a lot of planning and thinking right now. We feel that one of our major faults last year was the lack of recognition for winning entries. This year, therefore, we will be stressing the presentation of these at the final program. A highlight of the evening too, will be the Dordt College Gymnastics Team, under the direction of Mrs. Veldman, performing creative movement acts.

And after the '72 FAF, then what?

After the '72 Festival--a momentary sigh of relief before we begin work on the '73 festival. Meanwhile, an emphasis to Dordt students that simply because we have the FAF for ten days does not mean that art on campus is limited to those ten days. Art to the glory of God is something you should think about, plan for, work on 365 days a year!

Don't You Dare Miss It!
...my way of life
Is fallen into the sea, the yellow leaf.
And that which should accompany age,
As honour, love, obsequies, and troops of friends,
I must not look to have, but, in their stead,
Curses, not loud but deep, mouth-honour breath
Which the poor wretch that fain would catch this too long
And terrify. Although there is probably no mote violence than in
As Mike says. That begs the question, of course, of whether 1hey
Accept the impression of the American system, a
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HARVEST- Neil Young (Jim)
When I first heard the single, Heart of Gold, I was really impressed with the new Neil Young. Then I heard the rest of the album and I came away a little disappointed, but on the whole, I was pleased with the ten songs written by Young.
This album is nice and slow with only two really heavy orchestral arrangements; A Man Needs a Maid, and There's A World. Basically these songs have a country and western beat but Neil Young doesn't sing country and western at all. Nor does the backup singers: David Crosby, Stephen Stills, Graham Nash and Linda Ronstadt and James Taylor.
The record had the usual heavy lyrics dealing with man and his need for a woman, in this case a mistress. One of the best lyrics, I think, is the song, The Needle and the Damage Done: I caught you knocking at my cellar door I love you baby, Can I have some more? Oh, the damage done...
I've seen the needle and the damage done A little part of it in my apartment But every junkie like the setting sun Very, heavy lyric, but then Young has done a lot of heavy, meaningful songs.

HARVEST- Neil Young (Wayne)
Six years, seven co-albums, and four solo albums later, Neil Young remains the best modern musician to arise from Canada. Harvest has the same early fusion of Young's music, as witnessed on the later Buffalo Springfield albums ("I Am a Child") and the Neil Young album. Retaining an air of the "Young" identity, one views progression in Neil's scores, particularly in the field of orchestral arrangements - thanks to talented arranger, Jack Nitzsche. The lyrical lines of Harvest DO NOT deal with a man and his need for a woman. All of Neil Young's albums have been mentioned to be one giant satire-essay - the satire of Gim- burg, Guthrie, and Dylan. An example of text from Harvest is Young's comparison of Alabama to a Cadillac- one wheel in the mud, one wheel in the track (note, too, Young's continual struggle with the South--"Southern Man," "Alabama," and "Last Trip to Tulsa"). Jim has already mentioned the distinguished cast of characters that perform on this album; but heed that this is nothing innovative nor enlightening--check the personnel on any Crosby or Stills or Nash albums, or for that matter, anything by the Jefferson Airplane (Starship). Harvest, musically, lyrically, and artistically is the progressive tradition of Neil Young. David Julien pointed out recently at the Modern Music Review that Neil Young's album. Retaining an air of the "Young" identity, one views progression in Neil's scores, particularly in the field of orchestral arrangements - thanks to talented arranger, Jack Nitzsche. The lyrical lines of Harvest DO NOT deal with a man and his need for a woman. All of Neil Young's albums have been mentioned to be one giant satire-essay - the satire of Gim-burg, Guthrie, and Dylan. An example of text from Harvest is Young's comparison of Alabama to a Cadillac- one wheel in the mud, one wheel in the track (note, too, Young's continual struggle with the South--"Southern Man," "Alabama," and "Last Trip to Tulsa").

AMERICA-America (Wayne)
Since 1969 when the famed David Crosby, Stephen Stills, Graham Nash (and later, Neil Young), coalitioned modern music into a fused branch of great vocals, neatly arraged guitarwork, and meaningful and often gut-level lyrics, the rock music world has revealed other attempts to capitalize and refine such musical formulas. This previously posed formula is reflected in the newly "discovered" group, America. These three English musicians, unfortunately, have filled the absence of Crosby, Stills, Nash and Young's sound with the sound of CSN&Y; in effect, friends, what we have with America is possibly the first cases of America's first LP release plugs up the ears and projects the tongue into critical (pun) action. The chords, the voice harmonization, virtually the entire framework of America's music (i.e. a take-off/ (a rip-off?)) of its ancestors. But the lyrical value with musical setting is well done, a technique that waves America's banner high above many contemporary groups; that's the technique Crosby, Stills, Nash and Young quite frequently shivered (an example of lyrical and musical setting, I'm reminded of the six pounding dossions of Beethoven's Third Symphony in a crucial scene in the motion picture, Ryan's Daughter-three cheers for Maurice Jarre). Another "plus" for America is the dominance of splendid guitar fingerwork from song to song. Their personal appearance on ABC's Dick Cavett Show recently testified to their professional workmanhship (compare, say, the Crosby's rip-off quality on "Music is Love"). Overall, the recent album of America is one NOT to purchase now; not until the group releases a second album to truly establish itself as a pro-gressor and conveyor in modern music. I sincerely have my doubts.

AMERICA-America (Jim)
This group is from England, so as to settle any doubts you might have. It consists of three men and various studio men. It reminds me so much of Crosby, Stills, Young and Nash that it is pathetic. The three members are D. Bunnell, G. Beckley, and D. Peak. Bunnell is a fusion of Neil Young, Beckley of Graham Young and Peak of a combination of David Crosby and Stephen Stills.
They have a hit on this LP ("Horse With No Name") and also follow up ("Riverside"). The only real good this album does is bring back memories of Crosby, Stills, Nash and Young, as it does not come out with any different type of music. Lyrically this group is stating, searching, "finding," as "Horse With No Name" tells us. If they found the right thing, I don't know.

PAUL SIMON-Paul Simon (Wayne)
A recent issue of Time magazine claimed Paul Simon of the late-great Simon and Garfunkel duo as having a "reputation complex." Paul Simon's first solo LP release is evidently the same scale of context of listening to a set of Haydn string quartets: largely boring and tasteless. This may reflect Simon's "over-attempt" to establish his pedestal in the contemporary heights of John Lennon, Bob Dylan and Neil Young. Indeed little progression if any is noteworthy in comparison to the Bridge Over Troubled Water album. But the lyrics of this album, like most Paul Simon productions, never cease to amaze critics (the song "Bridge Over Troubled Water" was partly composed by J.S. Bach). The loud, strong, even symbolically satirical lyrics ("The ole Detroit perfume") are all too often overshadowed by the intriguingly left-over music from the previous S&G album. It was once stated that only New Yorkers and some Yankees truly understand Paul Simon's music; sorry, I'm neither in either.

Yes, there are a lot of good reasons for women to quit smoking.
Academy Undergoes Some Changes

The Minnesota Orchestra
At LeMars

The Minnesota Orchestra (founded in 1903 as the Minneapolis Symphony Orchestra) will make its first appearance in LeMars, Ia., at Carey Gym, on Tuesday, May 2, 1972, at 7:30, it was announced by the LeMars Arts Council, sponsoring the performance. The performance will be conducted by the Orchestra's eminent music director, Stanislaw Skrowaczewski. Known as the "Orches-
ta on Wheels" the Minnesota Orchestra has been heard in nearly every state in the Union and throughout Canada. Several years ago, under the State Department Cultural Exchange program, it completed a 34,000 mile tour of the Middle East.

According to a recent review in the New York Times, "The Minnesota Orchestra is arguably among the nation's top six or seven orches-
tas in quality, and probably the most important regional orchestra anywhere."

Tickets may be ordered by sending a self-addressed, stamped envelope to: Mrs. Wm. Sturges, 39 Ninth, St. Louis, Iowa 51031. Tickets: Adults $3.00; Students $2.00; Reserved $5.00.

Consultation Service

Reviews Ed. Dept.

Walkathon Rescheduled for Saturday

The annual Dordt Walk-a-thon, or as it has been known in the past, the LeMars Jog, has been postponed due to weather conditions since the walk was scheduled for Saturday, April 30. The event, which is sponsored by the Dordt College Student Council, raises funds for student scholarships.

The Walk-a-thon involves a 23 mile hike to Orange City and back to raise money for the Philadelphia Development of Christian Schools.

Boersma pointed out that nearly 63% of the general operating budget for next year will come from student tuition and fees. This includes a $100 per student tuition increase and a $20 per student reduction in student fees. The $1,362,750 projected are based on an enrollment of the same size as this year's, it should be noted that this includes the grant-in-aid given to students from college-supporting churches which, along with other student financial assistance will amount for nearly 19% or $318,400 of the projected '72-'73 expenses.

After explaining where the money comes from, Boersma noted that in a job like his one becomes very aware that "nothing is free except grace" and he turned to the Expenses budget, Since the Building Fund is completely separate from the General Operating Budget, and since the Commons, dorms and SUB operate according to an Auxiliary Budget based on room and board fees and SUB sales, the major items on the General Budget to supply opinion concern- ing Budget, and since the Commons, dorms and SUB operate according to an Auxiliary Budget based on room and board fees and SUB sales, the major items on the General Budget to supply opinion concern- ing the Minnesota Orchestra will be presented.

Mr. Veldman said he was sorry he couldn't give a definite answer to the question of Veldman, who has been the Admis-
sions Counselor at Dordt for the past two years. Such a profession is not going to become a reality, according to his travel counseling experience.

The two professors who have been away on leave of absence will be returning a gain next year, Mr. Dalas Apol, who has been in New York at the University of Minnesota, will work in the German department, Mr. Norm De Jong, returning from the University of Iowa, completes the education department.

Mr. Veldman said he was sorry he couldn't get to know the students at Dordt because of his constant traveling and that he was looking forward to going through the defendants at Dordt because of his constant traveling and that he was looking forward to going through the Minnesota Orchestra, which was hailed as the outstanding banquet of the 102 non-

The banquet was proclaimed as suc-
hall. The Minnesota Orchestra will make its first appearance in LeMars, Ia., at Carey Gym, on Tuesday, May 2, 1972, at 7:30, it was announced by the LeMars Arts Council, sponsoring the performance. The performance will be conducted by the Orchestra's eminent music director, Stanislaw Skrowaczewski. Known as the "Orches-
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Consultation Service

Reviews Ed. Dept.

The education department of Dordt is continuing its efforts to improve student success. The department is interested in the opinions of outside experts, and was supplied on April 13 and 14 by a consultation visit sponsored by the CMA and the Pedal Tally III, Dr. Henry Bereralus of the University of Rochester, and Professor Floyd Pace, Department of Education at Buena Vista College. The consultation visit was seen by the education department.

The consultation visit was set up to assist the department and administration in analyzing the educational offerings. Instructional procedures, educational offerings, instructional strategies, and library resources, through information not only with various Dordt faculty and administration with whom they shared their professional opinions, but also with representa-
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**Women's Softball**

**Schedules**

Since vacation the Dordt Women's Softball team has held thorough practices and scheduled six games. The team is under the capable leadership of Eileen "Inee" Beninga and will face Northwestern in a home game on April 17. Members of the team include Marla Vander Veen, Nancy Eckhoff, Joanne Van Dyke, Mary Braundhorst, Karen Richert, Vicki Van Essen, Judy Popma, Nancy Mathews, Liz Flukkema, Jo Romyn, Rose Bos, Marsha Rozendaal, Barb Veldhouse, and Donna Wierenga. The possibility of a solid team is good as there is a good mixture of experience and new talent. The team has acquainted the players with each other and laid a good foundation for a team.

**Games**

- April 17: Northwestern - Here 4:00
- Northwestern - There 4:00
- Westmar - Here 4:00
- Brior Cliff - Here 4:00
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- Westmar - There 4:00

**Track Team Collects 26 Points**

The young Dordt College Track Team has 26 points to show for its performance the past week. After scoring only one point with the two-mile relay team at Madison, South Dakota, the Defenders took home the second half of the double-headers - Covenant, University of South Dakota and Sioux Falls, and Worthington. Three men on their road trip to the South were cancelled due to rain. It was dry, however, when Covenant played host to visiting Dordt. Under the beautiful sun of Tennessee, Guy De Haan sent 15 Southerners back to a 5-1 victory. In the next game, Visser andPers crashed home, add another win (9-2) over the South.

**Coach Syne Alten**

With just over half of their schedule of games completed, Dordt’s Team has secured a very solid and impressive record of seven wins and two losses. The varsity team, coached by Syne Alten, has eight more games to complete, beginning with a home game against Martin Luther this Saturday under the water tower.

In the past week, the Defenders have played two double-headers - Covenant, University of South Dakota, Sioux Falls, and Worthington. Three men on their road trip to the South were cancelled due to rain. It was dry, however, when Covenant played host to visiting Dordt. Under the beautiful sun of Tennessee, Guy De Haan sent 15 Southerners back to a 5-1 victory. In the next game, Visser andPers crashed home, adding another win (9-2) over the South.

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The hitting reversed the double-header with Dakota State as Dordt took their first two defeats of the year. In 3.0 de gression, Dakota out-slugged the boys in orange and black. Rattled in three more goals while Morningside could only slip in one. Bill De Jager connected for three and coach Jake Vander Schaaff added the other. What seemed a lack of team unity could have stopped Dordt from completely bawarding a poor Westmar team. Though continually in Westmar’s end, the excited orange could only manage goals by Hank Vande Kraats and Julius de Jager by half time. Two well-placed penalty kicks by center Paul Mahaffy and Hugh Cook ended the scoring and Dordt won 4-0.

Northwestern was Dordt’s toughest rival and the score showed it. Playing in Orange City, both teams battled back and forth after many well-played attempts by both sides. Both goalies were strong, diving, leaping, and cool as cucumbers under all the pressure. Quickly after the second half began, DorDtr chased on the huge Northwestern defense, passing around them well. Out-numbering the defense, orange all dashed about confusing the Northwestern team and after a few blocked shots, Rich Schoeneman shredded the Northwestern team physically with a goal. Paul Mahaffy added the badly needed insurance goal at a smooth, low penalty shot that the little Northwestern goalie couldn’t handle.

Throughout the North-western game, the Dordt defense stoutly refused the invading drivers of a very coordinated offense. Strong goal-keeping by Rog Addink, alert defense and binding team unity gave the orange shirts dashed about. The young Dordt College Track Team has 26 points to show for its performance the past week. After scoring only one point with the two-mile relay team at Madison, South Dakota, the Defenders took home the second half of the double-headers - Covenant, University of South Dakota and Sioux Falls, and Worthington. Three men on their road trip to the South were cancelled due to rain. It was dry, however, when Covenant played host to visiting Dordt. Under the beautiful sun of Tennessee, Guy De Haan sent 15 Southerners back to a 5-1 victory. In the next game, Visser andPers crashed home, adding another win (9-2) over the South.

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Calendar

April 20, 21, 22, 24--She Stoops To Conquer;
April 29-- Walk-a-thon,
April 30--Chorale Concert; Leota CRC; 9:00.
April 21--Travelogue: "Highway to Panama; in 
Auditorium; 6:30 p.m.
April 23--Chorale Concert; Inwood CRC; 9:00.
May 12-- Commencement; Gymnasium - Auditorium; 10:00 a.m.,
May 8--No Classes.
May 9, 10, 11--Exams.
May 12-- Commencement;

Press Release

Princeton, N. J. - A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Service (ETS),

Besides allowing students a chance to express their views anonymously about courses and teachers, it gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by EST researchers with the aid of college faculty members and students.

It is composed of questions about specific teaching practices and more general topics including such queries as:

- Did the instructor encourage students to think for themselves?
- Were the course objectives made clear?
- How much effort did students put into the course?
- Were students informed of how they would be evaluated?

The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive.

In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class.

The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.


Initiated by ETS in 1965, the program gives colleges and universities with a variety of methods to use in evaluation and self-study programs.

About That

Kansas Trip...

by Bryce Bandstra

Last week, while most Dordt students were putting up with the miserable Iowa weather, nine of us were enjoying springtime under the bright Kansas sunshine. The reason: The Flint Hills Oral Interpretation Festival held last week in Emporia, Kansas on April 13-15 (Thursday through Saturday).

The beautiful Kansas State Teachers' College campus was the setting for our busy schedule.

Thursday began with an introduction to main guests of the festival. These included Dr. Alethea Smith Mattingly from the University of Arizona, a very charming woman, one you enjoyed listening to, and one who won her way into the hearts of those who were there; Miss (and I use the term very loosely) Jean Stafford, a noted authoress, and Jonathan Strong, a contemporary author.

The remainder of the day was devoted to Oral Interpretation readings. There were both morning and afternoon sessions, and everyone was divided up into groups of four plus two critics. Because the three Dordt students (Reina De Groot, Ruth Van Koevering and Kathy Hutt) all read in the morning session in a different group, it was impossible to hear them all. Reportedly, all did a good job. Mr. Dekkena served as a critic for those activities.

I suppose the highlight of the day was supposed to be the evening's activities, but it wasn't for me. We were apparently to be entertained by (Miss) Stafford's readings of her works, but because of her dull monotone voice, and half-hearted gestures, Stafford was more entertaining than her readings.

The evening was saved, however, by Strong's short stories. His quiet, reflective style put the audience in a relaxed mood.

Friday morning excitement was at a high level for us again as the Dordt Reader's Theatre gave their performance of "The Short Dog." The group consisting of Ron Sjoerdsma, Verlyn Bakker, Jeff Boer, Kathy Hutt and myself. All felt that it was their best performance, but the critics thought different. "Too good for your material," they said, which is rather more deflating than inflating to your ego. The remainder of the day was spent in listening to other Reader's Theatres, which was very educational, and hopefully will reflect on the quality of Dordt's Reader's Theatre performances next year.

That night, a banquet. And afterward, a short but well-done R.T. performance by Kansas State students. This was off to the armory (Ramada Inn through this place) for a "reception," which proved somewhat quieter than expected.

The next morning was rainy, but the day was brightened by Dr. Mattingly's encouraging words. After all the criticizing she did, everyone was looking forward to hearing her, and she met expectations.

She is a lively, dignified woman, and showed it in her reading.

Afterwards, it was back to Iowa and Dordt, blessed finally with sunshine. Miss Addink now feels even more qualified to teach Oral Interpretation, and the remainder of us learned the ideas and techniques to be employed and experimented with in Oral Interp. Mr. Dekkena remained somewhat silent during the entire trip, but this silence is attributed to his laryngitis, and not to his failure to have anything to say.

For the benefit of all those who are interested, the variety of techniques used covered a wide range. Dr. Mattingly said that almost anything goes in Oral Interp today, if the selection calls for it. Acting or memorizing can be done, and she said, if the selection calls for you to stretch and go barefoot. In Reader Theatre, performances ranged from the traditional--walking up to the podium and reading--to memorizing and acting the piece--complete with costumes, some scenery and props.

I truly hope this will not be the last such trip of this kind Dordt students take. Not only is it a learning experience, but the idea comes to me to take along a piece of Christian literature, and experiment with it. There is a challenge I hope we can meet in the future.
"Jah, jah, the coffee's ready. It's so wunderful to see you so awake."

"Listen man, you just keep your meathooks off my fries. I paid my tax for those things."

"Those prof's ... you'd think we had all the time in the work for academics. Gosh, I couldn't live without my coffee."

"You've been shot? Just a minute, please, and I'll connect you with the Student Relations Committee."

This whole coffee business ... sometimes just a pile of garbage. (On the table.)