

Rocky Mountain high

by Clarence Witten



Roundhouse kitchen--source of uncommon food that "hit the spot"

At 3:21 p. m. (21 minutes late thanks to Bill Mulder) the black and white bus pulled away from the S. U. B. stuffed with two profs, 30 kids, and luggage. Following it drove the Dordt Maverick carrying the spill-over. The Outing Club's trip to Colorado had begun.

At the helm of the bus was "Uncle Lenny" Van Noord with Ken (known on campus by the title of Mr. Bussema) as assistant. Jack Oudman was in charge of the car.

The 15 hour drive to Colorado went great . . . for the first few hundred miles. "Oh, away from it all. Doesn't it feel great?" But soon the scenery, Password, Hearts, and Pepper became too much of a brain strain, especially for a holiday. The next spontaneous activity was a sing-song, but soon all the "gospel" songs, verses, and phrases ran out. Later songs had even less success partly because sleep ensnared more and more of the ensemble.

Some leaned back, others crawled under the seats or into the aisle and still others tried various combinations. Only the lucky four snoozing on the mountain of luggage and sleeping bags slept soundly.

Eventually the riders hit destination, Long Scraggy Ranch, some 70 miles from Denver in the foothills of the Rockies.

Sleeping quarters were large cabins without heating. No problem; they had the dorms beat and besides, everyone wanted to rough it . . . for the first night anyways. Night by night, more kids trickled into the heated Round House (the recreation-mess hall) to sleep. Finally, only the toughies and those with huge down-filled sleeping bags remained in the cabins.

Several members commented that the food tasted much "better than the Commons stuff." The food they ate did come from the Commons, however, and was prepared in the usual way. The food "really hit the spot" after climbing Mount Scraggy, especially for those who had zig-zagged hither and fro, ending up on the wrong side of the mountain.

A more passive activity was the bus trip to NIKON country, the Garden of the gods, a majestic display of crags and boulders. The epitome of passivity was yet to come, with mixed feelings in the group, when they endured the "excitement" of a three hour bus tour to the Royal Gorge, a large canyon, to see the sights there.

The most violent activity (costing three injuries) was when two episodes of "The Rookies" were enacted on skis at Loveland Basin. On the agenda for these two days was a continual recurrence of thrills, spills, and chills. The thrills won out.

The Timex ticks on, however, and far too soon the bus was loaded up and ready for take-off. After a quick shop stop in Denver's Cinderella City, the group was soon barreling down the black-top once more.

Except for the drivers battling the wind and rain, the return trip was less eventful. Once all 1,000 bottles of beer had fallen from the wall, it quieted down, and the riders snatched a few hours of shut-eye before doxily arriving back in Sioux Center on Saturday morning.



Photos by Bill Mulder

Diamond

Dordt College, Sioux Center, Iowa

April 14, 1977

Vol. XX No. 11

Performing Saturday night: Honeytree

by Rena Vander Dussen

Nancy Henigbaum, better known by the English translation of her name, Honeytree, is coming to Dordt this Saturday, April 16 to present an evening of smooth, mellow music proclaiming the message of Jesus Christ. The concert will be held in C106 at 8:00 p. m.

Music has always been a part of Honeytree's life. At a very early age, she attended classical music concerts as the daughter of accomplished musicians. She has been able to play piano, violin, and cello since early childhood.

As Honeytree felt suffocated and shy in high school, music became her identity.

Her first coffeehouse job brought illusions of 'maturity' - "a life centered on smoking, drinking, dope, and sex." Many nights were spent alone getting high on the result of boredom or being upset.

At this time in her life, Honeytree wrote the following verse to a song:

"This is her party but she isn't there

And her friends will all tell you she's sleeping.

She's gone up to bed and she's covered her head

And there she lies quietly weeping."

During a visit to her sister's house in Fort Wayne, Indiana, Honeytree met some friends who, as enthusiastic Christians, invited her to church. She went to see what it was all about.

That visit was the beginning of a new life for Honeytree. She accepted Christ and after a short time of wavering in her



faith, she returned to Fort Wayne where her friends had started a coffeehouse named 'Adam's Apple.' "I found myself working in the midst of those friendly Christian freaks, happier than I had ever been before," says Honeytree, "I learned that joy comes from working for Jesus and being around other people who are working for Jesus, too. After I learned that, I never got stoned again.

"God has always impressed on me that, if it weren't for Adam's Apple and the church that got the whole thing started I would still be a confused Jesus freak, getting high to feel spiritually alive, instead of doing something fruitful with

my life," claims Honeytree.

She leaves the Adam's Apple occasionally to tell others of her experience through the ministry of music at high school assemblies, college campuses, and music festivals. She accompanies her original folk compositions on the acoustic guitar. Two musicians also travel with her.

"I'm glad God is letting me do what I enjoy the most--singing for people. Before I met Christ I never had much to say, nothing to offer," says Honeytree, "But now I can tell people how to meet God and have a joyful life."

Tickets for the Honeytree concert are \$1.00 and can be obtained at the door only.

Seniors and administration to discuss the 'active alumni'

A week from today, on April 21, this year's seniors will be able to talk with members of the administration about their last four years here, as well as the general direction of the college. Organizers hope that next year's seniors will also arrange such a meeting.

"We want to see an alumni made up of people who do more than worry about the latest family addition of a classmate," commented Fred Koning, "We want an active alumni, a continuing academic community which will encourage and help those still at Dordt and at other institutions."

Linda Van't Hul will begin the evening by discussing her re-

actions to the last four years. Vern Van Hofwegen will follow by taking a look at the future, dealing with the direction the college should take as it approaches the 1980's. And Fred Koning will talk about that "active alumni," giving direction to such a group, as well as some specific ideas about the carrying out of their task.

Rev. Haan is scheduled to represent the administration by responding to the student speeches. He, along with the three seniors, will be open to questions and discussion from the audience in the forum following his speech. The meeting will begin at 8:00 p. m. in C160. Coffee will be provided.

Calvin Seerveld to

speak next weekend

Next weekend, Calvin Seerveld, an expert in the field of art, will be visiting our campus for four days. He will arrive on the 23rd of April. He works in the field of aesthetics, teaching at the Institute for Christian Studies.

On Monday, April 25, he will be delivering two lectures in C160. At 3:00, he will be discussing "The Contribution of Christian Aesthetics toward reading the Bible." He will include slides in this presentation.

At 7:30, he will talk about "Obedient Aesthetic Life." He will also be leading chapel on Tuesday.

editorial

It was about a year ago now that I stayed up until 4:00 in the morning explaining to a senior why I hated his attitude. We both lived in West Hall, and he absolutely could not wait to get out of "this hole." He wanted only to exist long enough to make it through the exams and the agonizing commencement address and glitter. . . and the meaningless caps and gowns. He wanted to leave "the circus."

I told him he was irresponsible, unkind, inconsiderate, and individualistic. I told him it was his responsibility, as a member of the Body of Christ, to always allow more learning and growth. And, after we had emptied the coffee pot, I said he should always remember the academic community by keeping in touch and stimulating its growth, thus stimulating growth in the entire community of Christ-followers. I said it was sad for a Christian to lose the spark, the excitement. That's what I told him!

It sounded nice.

If we don't remember where we started--or rather, who started us--we're simply going to be setting up our own side show.

A couple of nights ago, a freshman told me my attitude was not healthy. He said I was irresponsible, unkind, inconsiderate and individualistic. He said it was my responsibility, as a member of the Body of Christ, to always allow more learning and growth etc.

It still sounds nice.

This time of a year can be a killer, and I'm not going to write about how we must stick it out through the trials and struggles of college life in order

to walk onward and upward, toward our goal. . . rah rah! I am, however, suggesting that now is the time for students to have their eyes checked. The tensions of this time of the year are understandable, but we need more than an occasional pep rally. We have to look through that mass of books and tests and look at life. . . life in the fullest sense of the word. We are brothers and sisters. We have differences, but we're growing. . . at least most of us are. We have to remember that. And we have to remember the Creator who made us brothers and sisters, especially when we prepare to evacuate our "circus." If we don't remember where we started--or rather, who started us--we're simply going to be setting up our own side show. The circus will continue.

But, if we can keep in contact, if we can continue the growing and if we can do away with the disgusting division between the "academic" and the "non-academic," we'll see how God blesses those who live obediently, prayerfully before Him.

Seniors have been noticing the poster inviting them to a meeting with the administration. Many are wondering "what's up now?" The idea of such a meeting is new, and it goes beyond the Breakfast with B. J. The ideas to be talked about haven't been thrown around too much before, and they go well beyond the average Dordt tell.

I hope we can begin to form an alumni that takes more of an interest in Dordt than the latest birth or marriage of a former classmate. Students roaming this campus need the support of God's people "out there" and God has given people "out there" (that's us in a couple of years) an institution like Dordt for new ideas, new thoughts, growth.

I hope we remember this community when we leave, and I hope those staying remember to pray for and communicate with those who graduate. We need that togetherness. We need that sharing. Praise God from whom all blessings flow, now and later, together, in these brick buildings and in Lynden or Terrace or Minneapolis, or wherever God leads us. We're His creatures, not clowns.

Concert Choir completes tour through Canada

by Rena Vander Dussen

photo by Stan De Jager

For the 19th consecutive year, the Concert Choir packed their bags and books and went on tour. This year the choir traveled through South Dakota to Alberta, Canada, where the choir spent most of its time. They gave a final concert at Edgerton, Minnesota on Monday, April 4 before returning back to Dordt.

The choir performed 12 times during the 13 day tour. The normal day began as early as 5:00 a.m. and could last as long as midnight. Various members have said that the tour was "magnificent," "the best yet" and in general, fantastic. Everyone seems to agree that the mountains in the Banff National Park were the most beautiful sight on the tour. It was at Banff that the choir swam in the Banff hot springs and rode a gondola--an enclosed lift for four people--up the mountain.

The choir sang wherever it went; not only to hundreds of people in high schools and churches, but while swimming in the hot springs, standing on top of a mountain, in the lobby of the Banff Springs Hotel, and in whichever restaurant they went (from McDonalds to the more formal spots).

Rachel De Groot, a 4-year veteran of the Concert Choir tour claims that "the tour is a time when I feel close to God. It's hard to explain, but during every tour I experience a closeness to God that isn't

always there during the rest of the year."

One of the many bright spots on the tour was the high attendance at the concerts. Another bright spot was the continuing unity and closeness expressed by the group during concerts, devotions and fun times. "We were close as a group but not overly so (not gushy)," says Paul Van Dyken, after his third tour.

Certain singers had the almost inevitable problem of losing their voices and as Rachel admits, "It can be very frustrating when you can't sing but really want to. It taught me a bit more about patience."

"It's not a vacation," according to Steve Vreeman, because

you go on the tour with a certain purpose. You share with God's people what you've worked on. You share in a way you couldn't do individually." Steve said they accomplished their purpose, and thus they had a good tour. "After you complete that job," he added, "the other benefits you gain are exciting."

The response they received was exciting. There was a warmth, a sharing. And, a surprising response came in the form of a newspaper critique written by a certain Ian C. MacDonald, published in the Medicine Hat (Alberta) News; "It was superb singing in every respect and, indeed, practically flawless. Full range of dynamics--thrilling sound--excellent diction."

Track team faces high winds, talented competitors

by Pete Buisman

Excitement ran high last Saturday as the track meet provided for some excellent viewing. As usual, the events which attracted the most attention were the running events. That final finish seems to be suspense filled.

At this particular track meet there was a special excitement because of the way in which the Dordt Women's track team performed. In terms of total points performance, our women's team came out on top.

Every participant did well, yet weather conditions hindered any chance for breaking



records. It was hot and extremely windy. Sprints and hurdles also had to be run against the wind which again halted performance. The extra power needed to face such a wind was obvious to any fan watching the runners.

Although track and field meets are a combination of many individual sports, it soon became obvious that team members were fully supportive of one another. After their own events, athletes were quite tired but still found energy to give incentive and stir teammates on. Opposing team mem-

bers were also encouraged to do their very best.

The pressure in track meets is always felt even among fans. Everything seems to be geared for that one all out effort. If you don't perform well that one time, you don't have a second chance to make up.

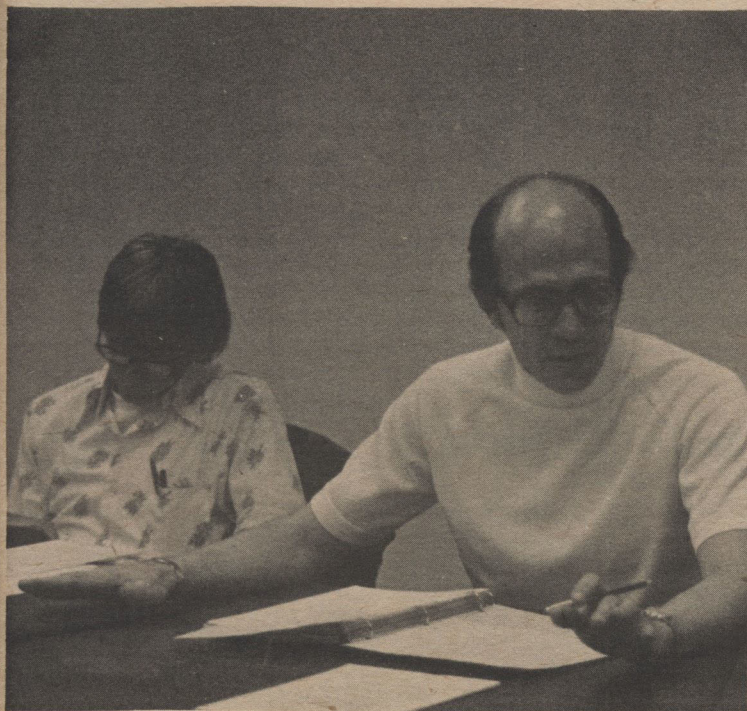
This is what makes track. It's not really a spectator sport because it doesn't have that sustained action. Happenings are in spurts and if you are the patient type, watching track can be a great experience.

Choir members find Banff hot springs refreshing



Those people who get together at 3:00 every Friday

by Vern Van Hofwegen



Every Friday at 3:00, they gather in the SUB conference room; Palmer with his latest news releases or his ad revisions, Kobes with his reports from the "finance people," Vreeman (Steve) with his occasional comments, Hulst with his latest list of phone calls and a "host" of other interested individuals.

Before Christmas, the discussion focussed on some nebulous "gathering for young Christians interested in politics." Now, there's a final list of speakers and 10 seminar leaders, as well as an official purpose statement, not to mention ads in the mail to magazines and brochures (and posters) in the printing stage.

The (first) International Christian Political Conference

will keep the campus buildings occupied from August 26-29. That's the weekend before school starts. Ask any "committee" member what it's all about, and he'll probably start spouting off a list of speakers, including people like Senator Mark Hatfield, Professor Gordon Spykman, James Ward and his group "Elan," as well as Gerald Vande Zande (of the Committee for Justice and Liberty), Professor James Skillen and Professor Richard Mouw.

Or the person you ask may excitedly stumble down to the promotion "headquarters" in the SUB basement, and give you a copy of the purpose statement, or some other bit of pre-written information.

It seems every meeting attracts a few more students,

and several who do not attend the Friday "session" have been involved in the phone calling and other promotional work.

Before spring break, several people quietly walked into the office section of Dyna Tech Corporation to use the Watts line (Vicki Veenstra insisted it was a hot line). The vice-president of the nation-wide corporation, professor Kobes' father, along with Henry Hegeman, the local foreman, approved such use of the phone, thus contributing hundreds of dollars.

Approximately 90 people around the country got a call one night: "Hello, this is calling from Dordt College . . . we're presently organizing (um) an International Christian Political Conference for this summer (ah) . . . we'll have Hatfield (etc.) speaking and we hope to get a group of Christians together to discuss our witness to the world in the area of politics. Right now, we're looking for people in different parts of the country who would be willing to serve as contact people, to spread the news of this conference in your area . . ." And so it goes.

The response to the calls was more than encouraging. Many of the people not only said they were interested, but they mentioned someone else in the area who might also be willing to help.

Meanwhile, the program committee worked on finalizing the list of seminar speakers, and the advertising people finished writing and laying out the brochure and poster. That brochure and poster should be available by the end of next week.

At this point, the members are finding it harder to put as much work into the conference as is needed.

"It's that time of the year again." Most are doing the type of organizing they have never done before, and most "never realized one little three day conference could take so much work."

The local chapter of NACPA will be busy this coming summer with all the little goodies like how much coffee will we need in between the seminars and where? and what about the dorm situation? where will they all fit? how many are coming? etc.

Financially, the picture for the committee is not yet bright but as J.B. Hulst puts it, "I'm confident it will come in time." The banquet tickets will aid greatly in covering part of the

cost, yet with advertising, accommodations, food, speaker cost, etc. the entire convention could run near the \$25,000 mark. A few foundations have been contacted for support. They were chosen on the basis of their records . . . how much they have given to such "educational efforts" before.

Mailing of the brochures and information packets begins next week. R. J. Dykstra is helping the "committee" organize the process. Most of the local colleges will be hit, and several Christians colleges around the country will receive information.

It's only a matter of weeks until the student force of the conference will leave, corresponding only by mail. They will, however, along with several other students, be taking information home in order to encourage attendance from that area.

Freshman-sophomore banquet features Danny Taylor

The highlight of this year's freshman-sophomore banquet (April 29) will be a performance by singer-song writer Danny Taylor.

His purpose, as always, is "to bring healing," and he will offer "a musical ointment" that he prays will bring "a mental and spiritual healing" to his audience.

Danny's introduction to music came at the age of six when he learned to play guitar. At 14, he was a professional drummer, and after his high school graduation he joined a rock band.

Soon discouraged by the madness and disenchantment of Hollywood, Danny discovered the new hope and direction of Jesus Christ.

Not long afterwards, Danny devoted himself full time to a music ministry which included two albums, one of which was a direct result of Danny's participation in the first "Jesus Joy Concert" in Carnegie Hall, New York City.

Since then, Danny held a position as radio announcer and director of music for a

nationwide Christian talk show for a year and a half. At present his appearances are scheduled by Tempo Artists.

All Freshman and Sophomores who are interested in taking part in this "healing experience" may do so by purchasing tickets for the banquet at the switchboard.

Danny Taylor



Auditions for fall musical to be held April 21

As a part of James Javore's (Affiliate Artist) residency in Northwest Iowa, he will perform the lead roles in "Gianni Schicchi" by Puccini and "The Old Maid and the Thief" by Monotti.

Auditions for other roles in these plays will be held on April 21 at 7:30 p.m. in the Sioux Center Community Jr. Sr. High School music room. Anyone is eligible to try out. Those interested should bring with them a prepared selection from an opera, Broadway musical or

some other selection which would prove the tone quality and musicianship of the applicant.

The plays will be performed nine times in five cities beginning Sept. 28 in Te Paske Theatre. Each play will be a comic, English play lasting about 45 minutes.

The production is sponsored by the Sears Roebuck Foundation and the National Endowment for the Arts with local support from the Iowa Arts Council.

Wayne Mitchell from Westmar College, Lemars, Iowa, is the musical director. James Koldenhoven of Dordt will be serving as artistic director and producer for the program.

Mike Stair, who has been hired as a teacher in Dordt's new theatre arts program, will be the designer. Ruth Monroe from Westmar will be acting as stage director.

Baseball team heads down South

The Dordt baseball team made their way south to Texas in two vans to play a few of the smaller colleges there. They left early Thursday morning on a gruelling, non-stop 900-mile journey to their destination, Longview, Texas.

Le Tourneau College was the first team to face the Dordt players. This game ended in an 8-4 loss to the Dordt team. The following day, however, Dordt bounced back and turned in a 5-4 victory.

Sunday ended up as a bit of a unique day for the team. They all attended church services at a huge downtown Baptist church in Longview. They said that church service was "a real ex-

perience."

On Monday, the team travelled again, this time heading up to Little Rock, Arkansas. They played Philander-Smith, a college which has its campus in downtown Little Rock. This all-black college provided another interesting experience for the ball players. Even playing in the downtown of a big southern city was different for most of the members of the team.

Dordt ended up sweeping this double-header 9-7 and 7-1. In the first game, they were behind by 5-1 at one point, but they came back to win.

The next games were played on Thursday in Bartlesville,

Oklahoma against Bartlesville Wesleyan College. Dordt split this double-header, losing the first 4-0 and winning the second 4-3. The team arrived back on campus on Friday afternoon.

Coach Altena reported that the trip substantially boosted the team's morale. The trip was a real success in terms of weather and basically having a good, relaxing time.

Altena also said that there "is really no better way than on a trip such as this to get to know each other." He said the players had many times when they could get together and "really open up with each other."

by Pete Buisman

Van Dyken, Walhof join for senior recital

The Dordt Music Department will present Sue Walhof, mezzo-soprano, and Paul Van Dyken, bass, in a joint senior recital on Tuesday, April 19, at 8 p.m. at the Te Paske Theatre.

Sue will be performing an aria from "Cosi Fan Tutte" by Mozart, "Longing at Rest" by Brahms, "Good Tidings" by Wetzler and "The Joy of Love" by Martini. Mary Felton will be at the piano.

Paul will be performing "Arise Ye Subterraneous

Winds" from "The Tempest" by Purcell, "O Thou Bellowy Harvest-field" by Rachmaninoff and "The Vagabond" by Ralph Vaughn Williams. Sheryl Galema will accompany Paul.

Paul and Sue will also be performing several duets, including "Come, Let Us Make A Joyful Noise" by Handel and "Spring Wind" by Thiman.

The music department invites everyone to this recital and to the reception following.

news briefs

2nd annual Bike-a-thon

Student forum will be sponsoring a Bike-a-thon on April 23 to raise money for CRWRC. The bikers will leave the SUB at 9:00 a.m. and will ride to Oak Grove, where sack lunches will be provided. The trip is a total of 30 miles long. The Bike-a-thon is in response to an anonymous phone call received by Rev. Hulst, in which a student donated a \$1000 check to CRWRC and challenged the student body to do the same.

Members of the Forum welcome anyone with a bike to join. Those who do not have a bike or cannot borrow one can help by soliciting sponsors for those riding.

Preachers to discuss preaching

Dozens of ministers will travel to Dordt for the annual Spring Ministers Conference on April 19 and 20 in order to discuss and learn more about what occupies much of their time: preaching. The conference begins at noon on Tuesday, April 19 and concludes at noon on Wednesday, April 20.

Carl Kromminga, professor of practical theology at Calvin

Seminary, will critique moralistic preaching and will talk on historical-redemptive preaching.

Andrew Kuyenhoven, pastor of the Christian Reformed Church in Clarkson, Ontario, will speak on "Preaching the Future" and will hold a workshop on "Preaching Romans 8."

Professor Vander Zee to speak at 'Bridge'

On Saturday, April 16, there will be a "Bridge" meeting in the SUB lounge at 1:00 p.m. The speaker for the April meeting will be Del Vander Zee, assistant professor of biology at Dordt. Vander Zee's topic will be "Bridge Over Environmentally Troubled Waters" dealing with the interrelationships which we have with the environment.

Our mission to Trinity

The Nixon administration always was proud of its accomplishments in the area of ping-pong. During that time, players from the U.S. travelled to China, setting a precedent with the paddles.

Now, a "diplomatic" team

from Dordt is heading to Trinity Christian College in Palos Heights, Illinois, to face their ping-pong experts.

Included in the team are Terry Katsma, Bill Patten, Derrick Lammers, Pete Medendorp, Al De Boer, Rich Kok, Dinh Lo and Doug Vander Ark. They will leave Friday and play Saturday morning.

Fellowship Unlimited

Fellowship Unlimited presented singer Tom Klay and a film presentation by the Coffee Barn at the Central Park shelter

house last Saturday night. The Fellowship's leaders were encouraged by a good turnout of 60-70 people.

This weekend the Fellowship will feature a slide presentation by Harley Faber on his recent trip to the Holy Land. Fellowship Unlimited is open from 8:00 p.m. to midnight every Saturday and Sunday in the shelterhouse. This ministry provides a place for Christian fellowship and could be an outreach of Christian witness to the community. The leaders hope that it will continue during the summer.

Volleyball marathon for Harmony Home

Tomorrow night at 11:00, volunteers will gather in the gym to begin a volleyball game. Thirteen hours later, the ones who stuck with the game will finish. The funds raised from the marathon will go to Harmony Youth Home. Sponsors may pay any amount per hour of play.

Friday evening scheduled for a night of Hanke panky

by Steve Huiskens

A variety of chicken-skin white girls sunned themselves conspicuously along the dorm. A guy could feel their intense looks as he walked by; textbooks hung sweaty and unused in the bathers' hands. It was a relief to slip inside the cool, dorm lobby, out of the glare of the spring afternoon.

The dorm was silent except for the dreamy drifting sound of an AM radio droning a catchy top-ten hit, to be forgotten among a continuous flow of other meaningless hits.

The dorm was infected with the smells of spring. Nearly everyone was outside. The air was fresh and alive; one could slightly detect the pungent odor of Sioux Center's agri-industry--a combination of Supreme aroma.

I rapped on Hanke's door. I heard a strange voice mumble something.

"Who are you?" I asked.

"I'm fine, who are you?" It was Hanke after all.

"Let me in, Hanke."

"Well, what is the password?"

"What password, Hanke?"

"Aw, no! You gotta tell me. I give you three guesses... It's the name of a fish."

I understood Hanke's game now. He was reciting Marx Bros. lines. "Is it Mary?" I asked.

"Atsa no fish!"

"Ya, but she drinks like one. How about a sturgeon, Hanke?"

"Ah, you crazy. Sturgeon, he's a doctor, cuts you open whenna you sick! I give you one more chance."

"How about a haddock, Hanke?"

"Atsa funny, I got a haddock too."

"What do you take for a haddock, Hanke?"

"Wella, sometimes I take an aspirin and sometimes I take a Calamel."

"I'd walk a mile for a Calamel, Hanke."

"You mean a chocolate calamel, I like them too. Now look, don't you understand English? You can't come in here unless you say swordfish. Now I give you one more guess."

"Is it swordfish?"

"Hah! At's it! You guess it! Pretty good!" Hanke finally let me in. He was puffing a long stogey. His eyebrows were darkened and a bristly mous-

tache was drawn under his nose with a magic marker.

"Where would Dordt be without basketball? Have we got a gym?" asked Hanke.

"Yes, Hanke."

"Have we got a college?"

"Yes."

"Well we can't support both. Tomorrow we start tearing down the college."

"But Hanke, where will the students sleep?"

"Where they always sleep. In the classroom. By the way, how much are the profs getting here?"

"Oh, about \$500 a year, except they've never been paid."

"Well, in that case, I think they should be raised to \$8000 and a bonus. Bring your dog around and he'll get a bonus

too."

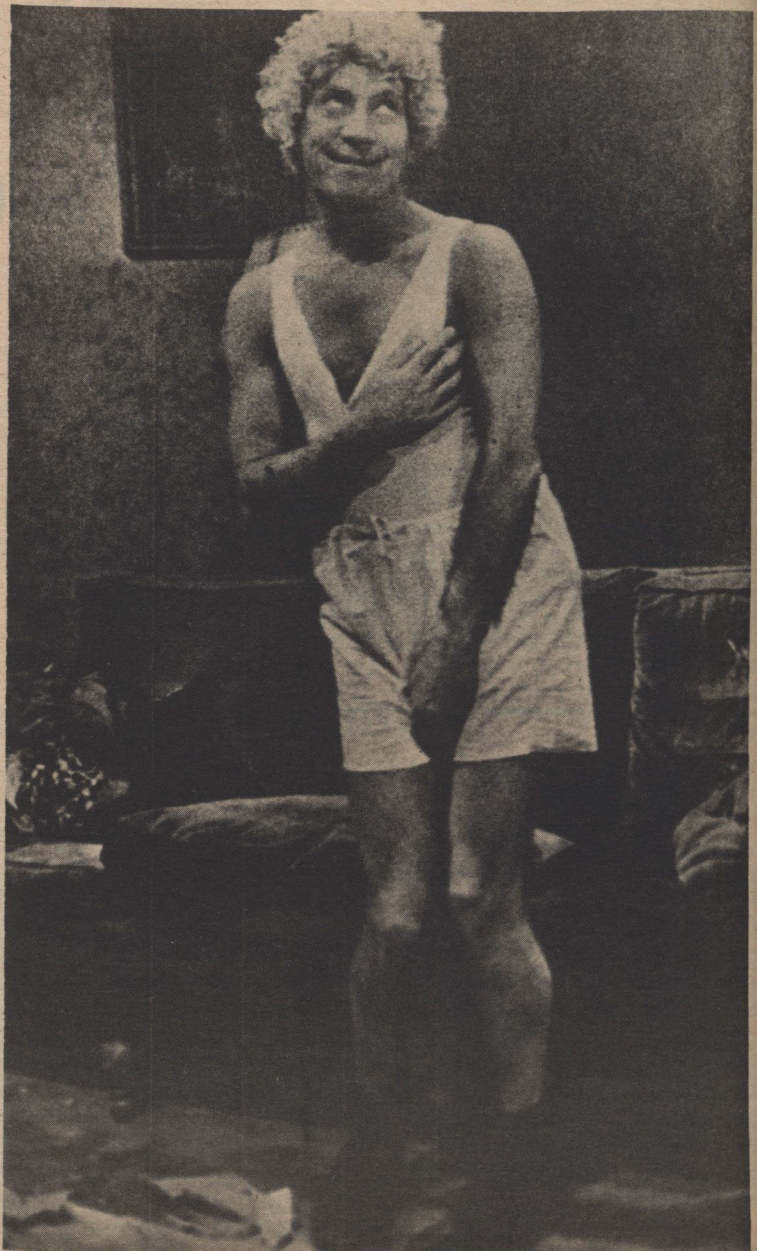
I couldn't stand too much more, I was running out of lines. "Well, I'll see you Friday night in C160, Hanke," I said as I left.

"Remember," Hanke yelled down the hallway at me, "I'd horsewhip you if I had a horse!"

Don't miss the HANKE COMEDY FILM FESTIVAL on Friday, April 15. Marx Brothers' HORSEFATHERS will be the featured showing with the Three Stooges' CALLING ALL CURS, and Warner Brothers' cartoons to assist the zany night. Concessions will be sold by the Film Club. Showings are at 6:30 and 9:30. The rumor that the Marx film is a serious, ideological documentary is only a vicious rumor.

calendar

April 14	-2:00 & 3:00	Lecture, Donald Frantz, "But would they say it that way?" C160
	-7:30 pm	Monolingual demonstration, C160
	-7:30 pm	Soccer, Dordt vs. Northwestern, at Dordt
April 15	-6:30 & 9:30 p.m.	Hanke Comedy Film Festival, C160
April 15		Special Subscribers Banquet, Gym
April 15 & 16	-11:00-12:00 noon	Volleyball Marathon, Gym
April 16	-12:30 pm	Baseball, Dordt vs. Northwestern, at Northwestern
	-1:00 pm	Bridge Meeting, SUB Lounge
	-8:00 pm	Honeytree Concert, C106
	-8:00 pm	Fellowship Unlimited, Central Park shelter house
		Physics Convention
April 17	-8:30 pm	Fellowship Unlimited, Central Park shelter house
April 18	-7:30 pm	Senior Class meeting, C160
April 19	-8:00 pm	Paul Van Dyken & Sue Walhof recital, TePaske
April 20	-7:00 pm	Freshmen group registration for fall
April 20-27	-	Future Business Executives flower sale for Freshmen-Sophomore Banquet
April 21	-1:30 pm	Baseball, Dordt vs. Martin Luther, at Martin Luther
April 22	-7:30 pm	High School Band Festival, Gym
April 23		Bike-A-Thon to Oak Grove
	-12:30 pm	Baseball, Dordt vs. Bethel, at Dordt
	-7:30 pm	Pre-Sem Club meeting, speaker Calvin Seerveld, C217
	-6:30 & 9:00	Film, "Fahrenheit 451", C160
	-8:00 pm	Fellowship Unlimited, Central Park shelter house
April 24	-3:00 pm	Chris Teeuwesen organ recital, First CRC
	-8:30 pm	Fellowship Unlimited, Central Park shelter house
April 25	-3:00 & 7:30	Lectures, Calvin Seerveld, C160
April 26	-	Women's Tennis, Dordt vs. Briar Cliff, at Briar Cliff
April 27	-1:30 pm	Baseball, Dordt vs. USD-Springfield, at Dordt
	-7:30 pm	Pre-Sem Club, election of officers, speaker, Rev. Haan on Divorce
	-8:00 pm	Marriage Counseling Meeting, West Commons
April 27-May 4	-	Future Business Executives flower sale for Junior-Senior Banquet



Harpo Marx in "Horsefeathers"