Guten Tag, Herr Hulst

Rev. Hulst has returned to the classroom, as a student. Four times per week he diligently attends Herr Boot's German 201 class. When unable to attend, professor Boot is promptly notified by Mrs. Dekken, Hulst's secretary. He has been accepted at Denver's Iliff School of Theology to do his doctorate in theology, and in order to complete the program he must pass a German reading exam. It has been 25 years ago that he has taken German so he conceives that he has "a little catching up to do, more than a little."

"At first the kids didn't feel quite comfortable having him in class but that changed pretty quick after he made a mistake on the board," explains Boot.

Yes, admits Karen Arkena, it was a little scary at first. "Now, I think it's kind of neat. It makes it seem like he's on our level."

Hulst also enjoys it. "It's fun to sit there with the students and it's a good experience to be on the other side once more."

"I encounter the same fears and frustrations that the others encounter."

Is he a good student? Well, he may be late occasionally but for doing assignments regularly, his prof claims that he's a model student.

Timmerman to speak at commencement

English professor John Timmerman will speak for the commencement of about 160 seniors on Friday, May 13, on "A Limitless Vision for a Limited People."

Timmerman taught English at Calvin College for 30 years and chaired the English Department there for ten years before retiring in 1975. Since his retirement, he is still teaching one course each semester.

He received an A.M. from the University of Michigan and a Ph.D. from Northwestern University. The professor was a Fulbright Lecturer in American literature at the Free University in Amsterdam during 1963-1964.

Timmerman also taught at Grundy Junior College, Grundy Center, Iowa; Eastern Academy, Prospect Park, New Jersey; and Grand Rapids Christian High, Grand Rapids, Mich. Currently, he serves as an editor of "The Reformed Journal" and as a member of the Publication Board of "The Banner."

As in past years, Prof. Van Til will be the marshal and Douglas Rhines, Vice President for Academic Affairs, will present the degrees. J.B. Hulst will open with prayer and President Haan will introduce the speaker.

That morning, President Haan will sponsor a breakfast for all the graduating seniors and the faculty.

Diamond

Dordt College, Sioux Center, Iowa
April 28, 1977
Vol.XX No.12

Just before school starts

International Political Conference:
August 26-29

Perhaps you will find your way back to Sioux Center a few days early this August. Classes don't start until Wednesday, September 1, but the dorms should be temporarily inhabited by Friday, August 26. That evening, hundreds of conferees from all over North America and people from the more immediate area should be heading for Dordt's gymnasium for the first event of the International Christian Political Conference -- a banquet at which Senator Mark Hatfield of Oregon will give the keynote address.

Dordt College and the National Association for Christian Political Action (NACPA) are co-sponsoring the conference, which is to be held Friday evening, August 26, through early Monday afternoon, August 29. A Monday morning breakfast will feature the Honorable Doug Roche, a progressive member of Canada's parliament from the Edmonton-Strathcona, Alberta area.

"A political conference -- well, what party?" someone might ask. Rev. J.B. Hulst, head of the committee (made up mostly of Dordt students) which has been planning the conference, made it clear that it is in no way partisan. "In fact," he explained, "part of the conference message is going to be to call Christians -- no matter what their past party affiliation has been -- to unite behind a common Biblical perspective and course of action."

"The Future: Odyssey or Opportunity" is the theme for the four-day gathering. The purpose statement expands on this: "Is the future, perhaps, an odyssey, a nebulous stumbling journey into who-known-where? Is it without direction? We think not."

Besides Hatfield and Roche, ten seminar leaders from the U.S. and Canada will speak on various political concerns. Seminar sessions will be held Saturday morning and afternoon, and Monday morning. Conferees will be able to attend six seminars.

James Ward and his group, Elan, will present a concert of their Christian funk-jazz-rock music Saturday evening. Sunday afternoon Hatfield will speak on, "A promise for the future: On that day I will restore David's fallen tent (Amos 9:11)." Conferees will find opportunity for discussion, coffee, and singing later that evening.

Sound impressive? Well, for (continued on page 3)

Senator Mark Hatfield -- Republican from Oregon, has served in the Senate since 1967. He has also held other positions in state government. It was in 1948 that he received his Master in political science from Stanford University, Stanford, California. He has taught extensively with natural resources and public land issues. He has been involved in foreign affairs, and he is a congressional leader in combating world hunger. Hatfield has also been involved in determining federal spending priorities. In his writing and speaking, he has been a critic of civil religion. His books include "Hot, Quite So Simple" (1967), "Conflict and Conscience" (1971), and "Between a Rock and a Hard Place" (1976). He is co-author of "Amnesty: The Unsettled Question of Vietnam," (1973).

The Honorable Douglas C. Roche--is a member of parliament for the Edmonton-Strathcona area in Alberta, Canada. Before being elected to parliament in 1972, he served as the boundary editor of Western Catholic Reporter. In the fall of 1976, he spent six weeks in Asia studying the economic and social development in those countries. He has been concerned with Canada's foreign aid programs and he represents Canada on the international board of the World Conference on Religion for Peace. Roche has authored "Justice not Charity; A New Global Ethic for Canada" and "The Human Side of Politics," as well as "Man to Man" and "A New World."

Dr. Gordon Spyksma—professor of theology and chairman of the department at Calvin College. He now serves as a board member of NACPA. His special interests in politics are in the constitutional direction of political activity, and the question of separate Christian political organizations. Seminar topic: "Organized Christian Politics."
Last summer I enjoyed fishing very much; I liked to relax after a hard day's work by letting my Zebco line lay in a neighbor's pond. I usually didn't care if I caught fish, for I came to the pond mostly to reflect, to ponder, to question what it meant for all of life to be religious. I thought that this isolated time was necessary, because after three years of college and a study of philosophy I felt my perspective was straight—had I all the answers, but people didn't listen to me. I attributed this lack of communication to these causes: my fellow Christians thought I was too young to know very much, and my old friends, who were mostly non-Christians and consistent in their commitment to reforming churches and not performing rituals. We talked for a while longer. And when the exam schedules were copied down and hung up, covering the sidewalk, it was time to think about the future. And you will then understand what the fear of Yahweh is, if you turn your ear to wisdom, for Yahweh himself is giver of wisdom, and he is like a watchman fishing with a worm. And the catechism books nicely categorized it under 'sanctification', although it never was so all-inclusive in the Old Testament. And the typical 'it's been a good year, and summer will be a blast' editorials were like one big vacation where we over-rest and become comfortable (not comfortable) in God's guidance, in His leading as we move in the path of His wisdom. And in that, we can reminisce about another school year gone by. Sincerely, Jack Grotenhuis

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Diamond

The Diamond is published by students at Dordt College. These students are part of a wider Christian community which looks to Jesus Christ as the truth. We are students of Dordt's Christian Reformed people, who live in a society about which the prophets of Christ warned the churches. Individual opinions will vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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EDITOR: Vem Van Hofweghen

April 28, 1977

The Diamond page two
Conference focuses on the future: Odyssey or opportunity

A few committee members will carry on the work and planning during the summer. When J. B. Huist leaves for Colorado in June to work on his doctorate for two months, R. J. Dykstra and the executive committee of the local NACPA chapter will take over his work as coordinator of the conference. Betty Venhuizen has already taken over much of the work of handling the mailing process. There may be some good surprises too--there is a good chance former President Ford will drop in to give an address, and Elbridge Cleaver would like to be here if he is not in jail. He is presently on trial for past radical political activities!

Hulst hopes it will give those who attend the realization "First, that there is a Christian perspective on political activity; second, that the future of politics on the North American continent demands that perspective; third, that we are going to be able to meet that challenge in the future only if we work unitedly, communally."

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Dr. Robert Tella--former executive director of the Calvin Government Movement, which tries to raise a political consciousness among Christians. In 1976 he received his Ph. D. in political science from the University of New Mexico. He is a frequent contributor to 'Evangelical Politics.' Seminar topic: "Can Evangelicals Unite in the Political Arena?"

Dr. Richard Mouw--professor of philosophy at Calvin College. He has written articles in various Canadian and American periodicals, including "Confrontation" and a regular column in "Vanguard." Seminar topics: "Environmental Justice, a Christian View of Political Responsibility."

Dr. William Lupper--professor of political science and chairman of the department at Gordon College, Wenham, Massachusetts. He is a board member and on the research team of NACPA, and a member of Christians for Urban Justice (Boston). He is especially interested in Western European politics. Seminar Topics: "Crisis in Contemporary Democracy."


Dr. Rockne McCartney--professor of history at Trinity Christian College, Palos Heights, Illinois. He is a member of the NACPA board. His doctorate is in history, from St. Louis University. He has written and frequently spoken on civil religion in America. Seminar topic: "Civil Religion at the Crossroads."

(continued from page 1) a conference you need more than a list of speakers, a well-worked out schedule, and a committee to plan it. You also have to get people interested in trucking out to Sioux Center, Iowa to participate in it. And that's what a lot of people are working on right now--publicity. Randy Palmer is responsible for the half- and full-page ads that will soon be appearing in such periodicals as "Christianity Today," "Banner," "Calvinist Contact," and "Insight." Vern Van Hofwegen heads a crew in charge of getting the word out to contact persons all over the U.S. and Canada. You may have seen the orange-colored posters which are being sent out to promote the conference. 25,000 copies of a handsome brochure (9,000 of which had an error that a quickly recruited crew armed with a dozen bottles of Liquid Paper painstakingly corrected) have been printed to spread the word. These make up part of the information packets being sent out to 105 private Mid-west colleges, 90 some phone contact persons, 280 national NACPA members, and over 450 Intervarsity Fellowship clubs, not to mention several members of the CJL and CLAC in various European countries, especially good deal -- $35 covers food, lodging, and all conference events. Non-students will be charged $50 each, students will be charged $35 each, $25 per couple (or, if you contribute $50 or more for the conference, you may receive two free banquet tickets). These charges will cover only the total cost of the conference, which, the committee members found, will run surprisingly high.

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Next year's curriculum includes new majors, new courses

Theatre Arts
by Fred Vreeman

For years now, people on campus have been talking about the need for a Theatre Arts major. Next year, it will be a reality. Professor Koldenhoven talked about the change. "For about thirteen years I've been doing plays for Dordt, I mean we just do them, they don't count for anything, they don't adhere to any academic department or program. During this long time there's always been concern that the theatre arts department was not an integral part of the academic structure of the institution.

Until last year, the arts didn't play a major role here at Dordt, but with the formation of a subcommittee of the Academic Affairs Committee (about a year ago), things started to change. The committee was to investigate the place and role of the arts in a liberal arts college. "I think the assumption was," said Koldenhoven, "right from the beginning, that something had to be done. The question was, how do you do it?"

One of the biggest considerations in the formation of the major was to integrate music, theatre, the arts, and other applicable subjects into what they were doing. "We're going to use all the students who are interested in doing theatre, some as majors and others as part of their concentration in other departments."

Koldenhoven doesn't think there will be a lot of people working on TA majors next year, but he's confident that it will be a popular major in the future.

Communication
by Kelly Tien

Beginning next year the speech and communications department will be known as the Communication department. Several courses will be dropped and new ones will be added.

The basis of these changes came when professors Vander Male and Veensra started thinking about the meaning of communication. They defined communication as "a process in which meaning is conveyed in various forms, such as words, signals, and symbols." By "process" they meant that communication is a constantly moving, changing, developing activity. In order to arrive at a set of courses, the three asked questions about communication. "TA majors are interested enough to take some of them. "The new 200 course and possibly 210 are being offered as general interest courses and this summer we're going to study the possibilities of its meeting the humanities requirement."

Koldenhoven doesn't think there will be a lot of people working on TA majors next year, but he's confident that it will be a popular major in the future.

Music
by Murray Hedlin

Some new sounds are coming from the music department next year. The staff will be altered slightly; Gary Warmink will be taking on new duties in the theatre arts department and, as a consequence, professor Grotenhuis will take over Choral, Garrett Allman will be leaving and Noel Magee will be back from a sabbatical.

Gerard Bouma outlined a few improvements in the music program from the students' point of view. I think the assumption was, 'What the standards have now been brought up to meet the standards of the National Association of Schools of Music. Accreditation will not be applied for next year but perhaps will come about within a short time.'

There will be more attention given to the theatre arts department and as a consequence, professor Grotenhuis will take over Choral, Garrett Allman will be leaving and Noel Magee will be back from a sabbatical.

Social Services
by Fred Vreeman

The social services major is another addition to Dordt's catalogue. Professor Venhuizen, the new sociology professor on campus this year said that the reason for developing this major "is that there were a number of students in both the psychiatrist and social majors who were really interested in some sort of social service position after graduation, but because of rating in different departments, this wasn't possible."
of the fact that we had no social service, or some
type of social work course, were limited in those
two choices. "When those students left Dordt they
found that although some of them could get a job in
social services, some of them couldn’t."

The reason, according to Venhuizen, is that most
Universities offer a BSW degree (Bachelor of social
work) and "kidding out of these programs have a
distinct advantage in job opportunities." Students
from Dordt were interested in Social Work positions
but were not able to compete.

The newly developed program is a combination
of two departments. "Of course it’s not easy to go with
a one person program, so we didn’t, we made it a
major that would include the psych. and soc. depart-
ment with “core courses” in social work," said
Venhuizen.

Will the program be difficult? "On the sophomore
level, it isn’t a tough thing to get into at all... all
we want is their name and the opportunity to work
with them in their major." On the junior level,
especially the professional semester, the admission
will be tougher, "It’s meant to be tougher," explained
Venhuizen, "because of the nature of social work... it
requires a pretty mature and competent individual.

Right now the department feels that they will be able
to place the “professional semester” people here in
the surrounding area. "There may be exceptions," said
Venhuizen, also stating that they “will certainly
try to develop placements in the area that they are
interested in."

The program is aimed at those who are preparing
for the social services in order to prepare them for
grad school. "Our program is just not yet accredited
by the Council on Social Work Education," said
Venhuizen, "but the basic courses that we have here
would become the basis for that accreditation should
we decide to go in that direction. He said that there
wouldn’t be much more to add in order to receive accreditation.

Venhuizen feels that the program will, in time,
become a popular major. "We may only have five
or six the first year but I expect perhaps twenty or
thirty in the next years" and after that it’s anyone’s
guess.

**Agri-Business**

Starting next fall Dordt will offer a new minor and
major in agri-business, Diane Bajema will be the
new instructor for all agriculture courses.

The new major will consist of two courses in biology
or chemistry, five courses on business administra-
tion, and eight courses in agriculture. To achieve the
minor a person must only have the eight courses in
agriculture.

New courses added that were not previously offered
at Dordt include farm operation and management,
practicum, and electives. The minor will give students
in the major a chance to learn from experience.

Bajema will set up a contract with farmers and ele-
vators in the area with the agreement to employ
students and give them “first hand” job training. Poss-
ible elective courses are agricultural ecology, en-
tomology, horticulture, forestry, and plant pathology.

Fred Koning talked about the “body of work
required for Dordt students to be ready for the
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guess.
A while back when I entered the SUB for my morning coffee, the bright Bridge Construction sign caught my eye. We were flanked by Mike Cassidy, who runs the Commons, and Berna DeWit, Dordt's business manager. To see kids beef about paper waste, exorbitant expenses, and unnecessary foods was something I wasn't expecting.

The next Saturday afternoon, I wandered onto the SUB lounge, grabbed my cookie and Knol-Aid and plopped down on a couch. De Wit began by telling us about size. Our SUB is 25,200 sq. ft., compared to Dordt's area of 250,000 sq. ft. He then revealed how much gas Dordt burns and how much trash we generate, which is more than a million gallons of waste per year. Mike spoke next about developing healthier and less costly eating habits. Less eat garbage, more vegetables, and less in total. Again, there were things I liked to hear—simple and practical.

I left the meeting inspired. Turn off that light there, eat a bit less for supper, and maybe even pick up a stray piece of garbage or two. Being environmentally conscious was just that simple...

I went to the next Bridge meeting. Here professor Vander Dee began by telling us how couplet we really are to the environment and yet how we’re often unaware of it. “To the modern urbanite,” explained Vander Dee, “heating comes from the furnace, water from the tap, and food comes from the grocery.” It takes an energy shortage like last winter’s to disillusion this simplistic view. Man is then confronted with the fact that “expendable energy supports his whole technocracy and must be frugal and sturdily in his use of this energy.

It was the same old story, I thought to myself. Use energy and our natural resources properly. I knew that already; wasn’t I turning off lights and starving just a little once in a while? Yet, it doesn’t stop at me, the individual, Vander Dee pointed out. Is our civilization (as in the Bible) and entire eco-systems (as in a forest or prairie) also use energy and resources... but in the right way. The extraction is not excessive and raw materials are returned to the cycle, not buried in huge excessiveness. It’s not just a matter of individual people, it’s the activity against the amount of resources we have to be evaluated with this in mind. From our shoes and diets. “Pop cans, detergents, polyester, ... nothing must be overlooked,” I added to this my subconscious for future reference.

I was still fascinated by the concept of territory and the theory held at Dordt that Dordt is one of the fastest growing schools in the CMA. In fact, most schools seemed to be concerned with attracting new students to their campus. One of their "attractors" is longer dorm rules, for example, no curfew, guys allowed in girsl's rooms until 2:00 am, alcohol, etc. It was not mentioned whether this method had or had not worked. (They seemed that they would say if it had worked.)

The representatives from Dordt that attended the day long event felt that they had gained an appreciation for Dordt. This feeling came just through interaction with other colleges; not so much from the speeches, but from the students which represented the other colleges. They felt that it might be a good idea if everyone at Dordt had the chance to experience this kind of interaction. In order to appreciate a little more of what Dordt stands for, I had to offer.

Dordt: A definite difference in attitudes

Eight future counselors, accompanied by J.B. Hulst and Len Van Noord, travelled to Sioux Falls College recently in order to attend a CMA workshop on leadership and orientation. (The Colleges of Mid America—CMA—consists of Dakota Wesleyan, Dordt, Huron, Mount Marty, Northwestern, Sioux Falls, Western Christian and various private, church-supported schools.)

The day proved to be educational as the counselors gained practical knowledge, but in terms of gaining an appreciation of Dordt.

Some of the ideas discussed were acceptable to the Dordt representatives, but a majority of the ideas were not. One such topic was "territory." "The other schools seem to take an animalistic view of man," observed Neil Coltherton. It was said that all students need a "tangible part of the environment with which an organism identifies." Also, stated in some of the handouts available that day, the "animal presence" representing all of the animals present.

As a member of a herd or flock or school... the social animal needs to feel a sense of belonging and must be evaluated with this in mind. From our shoes and diets. "Pop cans, detergents, polyester, ... nothing must be overlooked," I added to this my subconscious for future reference.

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Dordt: A definite difference in attitudes
Cal Seerveld flew in Sunday night from Toronto where he is a senior member of the Institute for Christian Studies. Speaking with an aesthetic tongue, he tuned Dordt in some classes, this little interview and two lectures where he breathed the Cl60 crowd to a new rigor in realizing the intricateness and the need for a full understanding of our Christian response can and should be.

DIAMOND: Just what, how and why is PATMOS?

SEERVELD: PATMOS is an island where you can see visions of what Christian culture should be in a secular wasteland. It’s a really difficult thing, especially for the artists who aren’t right in Toronto because there is no other Christian gallery. We sensed it would be a cultural step back to give up. Now that the rent has gone up to $600 and the news came that we’re loosing our curator to Edmonton, it’s a witness to secular people who come into the gallery. They sense there is something different but they don’t know what it is.

DIAMOND: It’s different for different artists. One has to join PATMOS as an idea was the place young Christians could get into a Christian art tradition a generation ahead of them and start to develop this. Now it’s a gallery which serves to get the work of young Christian artists out to the public where it can be bought and sold and they can make their living by the gifts God has given them. It’s a really difficult thing, especially for the fellows, not to be able to make a living by what the Lord has gifted them to do so they can’t earn enough bread for the family. If a fellow works on a painting for a month, that takes a regular working man’s salary of $1,000. But you can’t charge that for a painting, who of our people can even afford $500 for a painting?

SEERVELD: Right now you only need some Christian quality art work ability. Christians of all different denominations who like the spirit of PATMOS have joined PATMOS as an idea. The young Christians could get into a Christian art tradition a generation ahead of them and start to develop this. Now it’s a gallery which serves to get the work of young Christian artists out to the public where it can be bought and sold and they can make their living by the gifts God has given them. It’s a really difficult thing, especially for the fellows, not to be able to make a living by what the Lord has gifted them to do so they can’t earn enough bread for the family. If a fellow works on a painting for a month, that takes a regular working man’s salary of $1,000. But you can’t charge that for a painting, who of our people can even afford $500 for a painting?

So PATMOS is a loose group of artists, from all over the place, who “show” at PATMOS gallery and get the feeling they are not struggling alone in their work. They keep in touch through Joanne Salomonos, who is the curator of the gallery, linking the gallery with the Christian artists, the board and the secular press, and arranging its business papers, evaluating the artists, and giving the public when it peaks in. The artists can show their work at PATMOS without having to pay the regular showing fee of $400.

Frankly, though we’ve wondered whether we should continue. Is it worth the trouble trying to pay all the bills? In some ways we sense PATMOS means ‘stay away but I am the Lord’ character, the powerful still small voice, using all kinds of biblical imagery with the scroll, so that there was always a sense of something being hidden which needed to be revealed.

From all the different artists coming from all the different traditions, there has been a concern for doing art that deals with a Christian motive; church, like, or getting at something deep and important, something that God speaks to us about in Scriptures or the world. So it’s a witness to secular people who come into the gallery. They sense there is something different but they don’t know what it is.
Project

Final band concert

May 4

The Concert Band and the Stage Band will present their final concert of the year on Wednesday, May 4 at 7:30 p.m. in the gym.

The concert will be informal, and there will be no admission charge.

The junior-senior banquet

Found Free, a Philadelphia singing group, will entertain at the annual Dordt College junior-senior banquet May 6.

Several students are going to intersperse Found Free's popular and gospel music with their own music and skits. Five of them, for example, will act a hilarious Chinese version of "The Three Little Bgs."

Kevin Schonewill of Volga, S.D., is heading up a kitchen band, complete with kazoos, home-made bass fiddles, and pots and pans serving as percussion. A third group, headed by Dan Jonker of Spencer, will sing about 15 minutes of contemporary and funny songs. John Kanis of Pella, Iowa, will keep the evening running humorously as master of ceremonies.

The junior-senior banquet

Dordt College seniors in elementary education will exhibit projects, experiments and ideas in language arts and science on Thursday, May 5 from 12:00 to 4:00. Friday, May 6 from 9:00 to 4:00 and Saturday May 7, from 9:00 to 12:00 in room C-100 at Dordt.

All teachers, students and other interested persons are cordially invited to view the displays and get new ideas for teaching.

Track results

The Dordt track team travelled to Worthington, Minene to participate in the Bluejay invitational track meet. With excellent weather conditions, the Dordt women won three events.

The highlight of the day was the setting of a new school record in the mile relay by the Dordt men's mile relay team as they captured first place. Coach Tim Schiebout said "that everyone did quite well, about as well as we had hoped."

Bike-a-thon results

Last week Saturday, 39 Dordt students biked to Oak Grove shelter house. They brought in a total of $1600 which went to CRWRC, along with a $1000 by an anonymous donor.

Theatre company performs 'The Good Doctor'

The Old Creamery Theatre Company of Garrison, Iowa will present "The Good Doctor," Neil Simon's comic adaptation of nine Anton Chekhov short stories, this Saturday at the TePaske Theatre. Curtain time is 8 p.m.

The sketches included in the play cover the emotional gamut from hysterically funny to warmly poignant. The title refers to Chekhov himself, nineteenth century Russian physician-turned-author, who became one of his country's most important and best loved writers.

Neil Simon, who adapted the stories for the stage, is by far the most prolific American playwright of the 20th century with such hits as " Barefoot in the Park," "The Odd Couple," " The Sunshine Boys," and "Plaza Suite" to his credit.

The Chekhov-Simon collaboration on "The Good Doctor" marks a joining of two comic geniuses that bridges two centuries and two continents. The Creamery production is directed by Richard Edwards, who joined the Garrison theatre after leaving San Francisco, where he was conservatory manager at the American Conservatory Theatre. Featured in the cast are Alex Zone, Chris Chekov, Kathryn Drury, Meg Mccracken, C. Thomas Calliff, and Richard Barker.

Costumes for the production were designed by Ann Olsen. Original music was composed by Don Kemp of Iowa City. Tickets are $1.50 for seniors and $2.00 for others, and can be purchased at the SUB switchboard.

Hanke trades pen for jockstrap

Something was different all right. A metal sign hung on Hanke's door: LOCKER ROOM. Like other paraphernalia, it too had been ripped off from an athletic department somewhere with nothing strange in the depletion of sweats, basketballs, aluminum bats, uniforms, and even tennis court nets.

Next to the door was a cramped poster of W.C. Fields. A score of film books were strewn down the hallway, obviously kicked around by marauding, sprite-cracked dormies. A faint Kramer-esque odor drifted through the half-opened doorway.

The change inside Hanke's room was obvious. The door was a colorful collage of grey sweat socks, multi-colored gym shorts, and athletic supporters. On one wall hung a healthy looking poster of Farrah Fauzec's Majorca another wall displayed a fetish poster. Hanke reclined bareback in his bunk; he was eating a pile of barbecue potato chips off his stomach.

"What's going on Hanke? I saw something outside and I just wanted..." Hanke wasn't listening to me. Besides eating the chips, he was entomized by a 12 inch TV buzzing in the corner.

"I would like to call up Cal Griffith right now and make a threat on his life," said Hanke grimly, yet dully. Griffith's Twins were winning in a runaway game; a typically medioc- rate TV attempt to escape their inevitable berth in the bottom of baseball standings.

"How's the film festival going?" He turned and looked at me, wip- ing the potato chip crumbs off his stomach on the floor. "I thought I had him."

"It went OK. Though the film club didn't make a killing or anything on profits. But I'm finished with films now."

"What brought this on, Hanke?"

"I saw ROCKY last week. I am now a converted jock. Now, if I could only swallow five raw eggs, then..."

"But Rocky isn't real, Hanke! He's only a fictional character!"

"He's true in my mind," replied Hanke.

"He's my idea of a hero."

As I left his room, Hanke cracked open a can of Gator Aide. I considered that the ultimate sign of his defection: Just as I reached the end of the hallway I heard Hanke yell after me.

"Do you think Gene Shulit and Rex Reed care?" yelled Hanke, standing in his door way.

"I'm sure that your fellow movie critics in New York are cursing me. I replied.

Hanke grinned with appreciation, slamming his door shut behind him. The LOCKER ROOM sign fell with a dull thud on the carpet.