

2013

### Be Thou Exalted, Volume 5: Vocal

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*Dordt College*

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PSALMS FROM THE  
PSALTER HYMNAL  
Arranged for Various Combinations  
of Voices and Instruments  
by Dale Grotenhuis  
VOLUME V (VOCAL)

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## THY MIGHT SETS FAST THE MOUNTAINS

Psalm 65

Webb

George J. Webb

Men (unis.)

Thy might sets fast the

Organ man.

ped.

moun - tains, strength girds Thee ev - er - more — to calm the rag - ing peo - ples and

still the o - cean's roar. — Thy maj - es - ty and great - ness are through all lands can -



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moun - tains, strength girds Thee ev - er - more — to calm the rag - ing peo - ples and

still the o - cean's roar. — Thy maj - es - ty and great - ness are through all lands can -



rit.

fessed, — and joy on earth Thou send - est a - far, from east to west.

rit.

a tempo

soprano

alto

tenor

bass

To bless the earth Thou send - est from Thine a - bun - dant store — the wa - ters of the

spring - time, en - rich - ing it once more. — The seed by Thee pro - vid - ed is

The seed — is —

rit.

sown o'er hill and plain, — and Thou with gen - tle show - ers dost bless the spring - ing grain.

sown — o'er plain. —

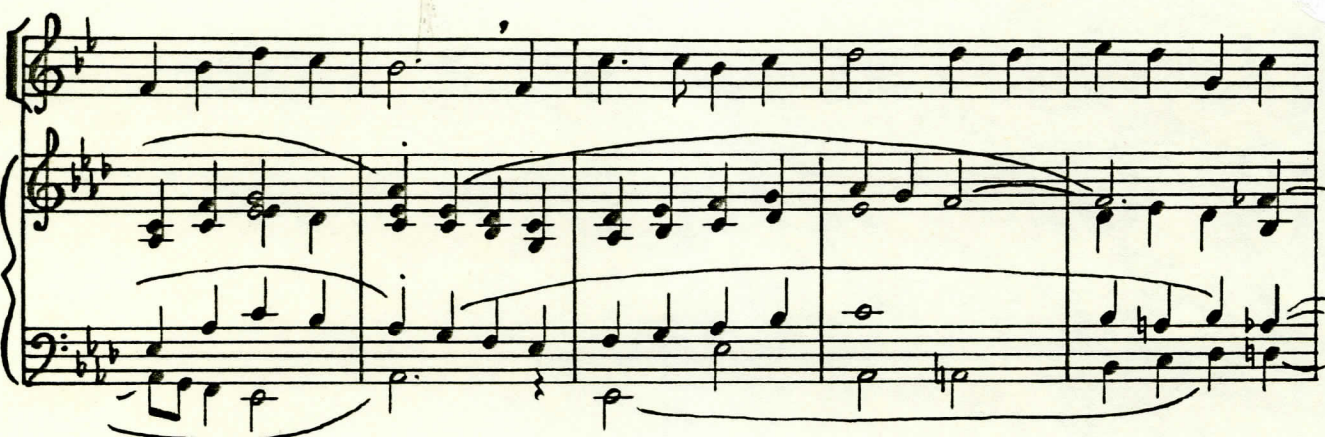
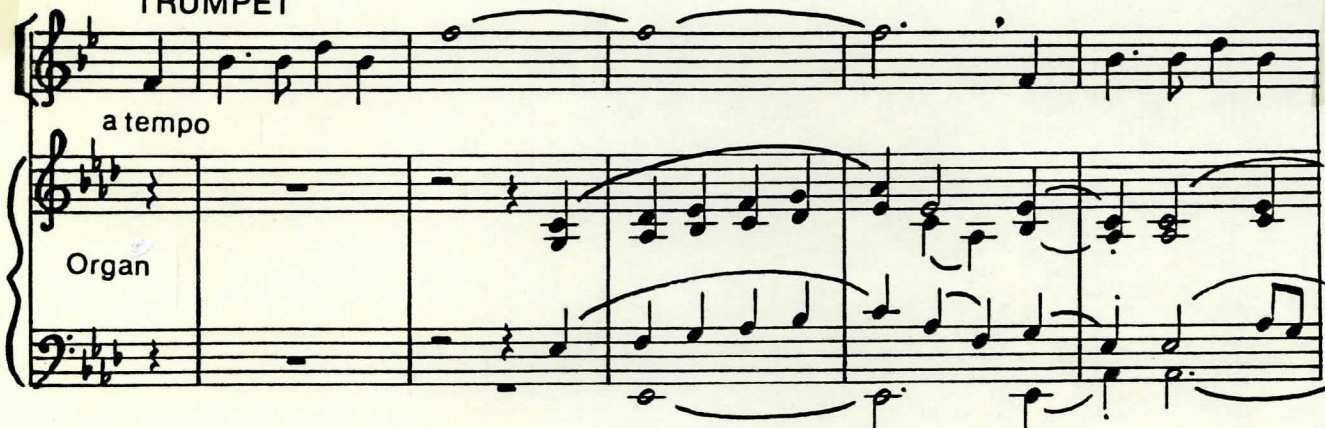
rit.



3 a tempo  
TRUMPET

a tempo

Organ



rit.

rit.





a tempo

soprano

alto

tenor

bass

TRUMPET

Organ

The year with good Thou crown - est, the earth Thy mer - cy fills, — the

wil - der-ness is fruit - ful, and joy - ful are the hills, — With



corn the vales are cov - ered, the flocks in pas - tures graze, — all

The first system of the musical score is in G major (one sharp). It consists of a vocal line with lyrics, a single treble staff with rests, and a piano accompaniment with two staves. The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

na - ture joins in sing - ing a joy - ful song, a song of praise! —

rit. song of praise! —

rit. song of praise! —

The second system continues the musical score. It includes the same vocal and piano parts. The lyrics for the vocal line are "na - ture joins in sing - ing a joy - ful song, a song of praise!". There are two instances of "rit. song of praise!" written above the piano part, indicating a ritardando. The piano accompaniment continues with its characteristic flowing melody and steady bass line.

## O GOD, TO US SHOW MERCY

Psalm 67

Aurelia

Samuel S. Wesley

soprano

alto

tenor

bass

Organ

O God, to us show

O God, show

Cause Thou to shine up - on us the

mer - cy and bless us in Thy grace. — Cause Thou to shine up - on us the

bright - ness of Thy face. — That so Thy way most ho - ly on earth may soon be



and un - to ev - ery rit.

known, and un - to ev - ery peo - ple Thy sav - ing grace be shown. —

known, and un - to ev - ery rit.

and ev - ery

a tempo

Women (unis.)

O God, let all men praise Thee, let all the na - tions sing. — In ev - ery land let

Men (unis.)

a tempo

Organ

prais - es and songs of glad - ness ring. — For Thou shalt judge the peo - ple in



rit.

truth and right-eous-ness, — and through the earth the na - tions shall Thy just rule con-fess. —

rit.

rit.

a tempo

soprano

Oo —————

alto Oo —————

tenor O God, let peo-ple praise Thee, let all the na - tions sing, — for earth in rich a -

bass Oo —————

a tempo

Rehearsal only

bun - dance to us her fruit shall bring. — The Lord our God shall bless us, our

God shall bless-ing send, and all the earth shall fear Him to its re-mot-est end. —



# GOD SHALL ARISE AND BY HIS MIGHT

10

Psalm 68

Greiter

Matthaeus Greiter  
Arr. Dale Grotenhuis

soprano

alto

tenor

bass

God shall a - rise and by His

Organ

might put all His en - e - mies to flight with shame and con - ster - na - tion. — His

hat - ers, haugt - y though they be, — shall at His au - gust pres - ence flee — in

ut - ter des - o - la - tion. — For when Je - ho - vah shall ap - pear, — He



shall con-sume, a-far and near, — all those that e-vil cher-ish. — As smoke be-fore His dread-ful

ire, — as wax is mol-ten by the fire, — so shall the wick-ed per-ish. —

a tempo

Women (unis.)

But let the right-eous, blest of yore, — joy in their God as ne'er be-fore, — faith's

a tempo

Organ

man.

vic-to-ry a-chiev-ing. — Their joy shall then un-bound-ed be — who

see God's face e - ter - nal - ly, — their heart's de - sire re - ceiv - ing. — Ex -

alt, ex - alt the Name of God. — Sing ye His roy - al fame a - broad — with

fer - vent ex - ul - ta - tion. — Cast up a high - way smooth and wide — that

through the des - erts He may ride, — Je - ho - vah our sal - va - tion. —

rit.





soprano  
alto  
tenor  
bass

Let God be praised with rev-erence deep. He—dai—ly comes our lives to steep—in

boun-ties free-ly giv - en. God cares for us, our God is He, Who

would not fear His maj-es - ty in earth as well as heav - en? Our

God up-holds us in the strife. To us He grants e - ter - nal life, and

saves from des-o - la - tion. He hears the need-y when they cry, He



rit.

saves their souls when death draws nigh, this God is our sal - va - tion! —

a tempo

All Voices

Ye kings and king-doms of the earth, ex - tol Je - ho - vah's match-less worth with

a tempo

Organ

psalms of ad - o - ra - tion. Praise Him whose glo-ry rides on high, whose

thun-ders roll through cloud-ed sky with might-y in - to - na - tion. A -



scribe ye strength to God a - lone, — whose worth in Is - ra - el is known, — for

whom the heav - ens trem - ble. — O Lord, our strength, to Thee we bow, — for

great and ter - ri - ble art Thou — out of Thy ho - ly tem - ple. — rit.



## FROM DAYS OF EARLY YOUTH, O GOD

Psalm 71

Avon

Hugh Wilson

soprano

alto

tenor

bass

From days of ear - ly

Organ

youth, O God, by Thee I have been taught, — and faith - ful -

ly have I de - clared the won - ders Thou hast wrought. —

rit.

rit.

Men(unis.)

Thy per - fect right - eous - ness, O God, the height of heaven ex -

a tempo

Organ

ceeds. O who is like to Thee, who hast per -

formed such might - y deeds? Thou who has sent me

rit. a tempo

soprano

alto

rit. tenor

bass a tempo



man - y griefs wilt yet my soul re - store, And

out of sor - rows low - est depths wilt bring me forth once

rit. a tempo

more. rit.

rit. Organ a tempo



O turn a - gain and com - fort me, my wan - ing

Men (unis.)

Organ

strength in - crease, ————— And for Thy faith - ful -

ness, O God, my praise shall nev - er cease. —————

rit.

rit.

rit.



a tempo  
All Voices

Thou Ho - ly One of Is - ra - el, to Thee sweet

songs I raise. The soul Thou hast re -

deemed from death shall give Thee joy - ful praise.

## O GOD, HOW GOOD THOU ART

Psalm 73

Olivet

Lowell Mason

soprano

alto

O God, how good Thou art

tenor

bass

Organ

to all the pure of heart, though life seems vain. — Bur-dened with

anx-ious care, I groped in dark de-spair, till in Thy house of prayer all



rit.

Women (unis.)

was made plain. — In earth or heaven a-bove who is there that I love

This system shows the vocal line for Women (unis.) in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the initial instruction is 'rit.'. The lyrics are 'was made plain. — In earth or heaven a-bove who is there that I love'. The melody consists of eighth and quarter notes.

a tempo

rit.

Organ

This system shows the organ accompaniment in bass clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the initial instruction is 'rit.'. The organ part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

com-pared with Thee? — My heart may faint with fears, but God my

This system continues the vocal line for Women (unis.) in treble clef with a key signature of one sharp (F#). The lyrics are 'com-pared with Thee? — My heart may faint with fears, but God my'. The melody continues with eighth and quarter notes.

rit.

strength ap-pears, and will to end-less years my por-tion be. —

This system concludes the vocal line for Women (unis.) in treble clef with a key signature of one sharp (F#). The tempo is marked 'rit.'. The lyrics are 'strength ap-pears, and will to end-less years my por-tion be. —'. The melody ends with a long note.

a tempo

soprano

alto

O it is good that I

tenor

a tempo

bass

may still to God draw nigh, as oft be-fore. The Lord Je-

ho-vah blest, my re-fuge and my rest, shall be in praise con-fessed for-

ev-er-more, shall be in praise con-fessed for-ev-er-more!



## TO THEE, O GOD, WE RENDER THANKS

Psalm 75

Farrant

Adapted from Richard Farrant

Men (unis.)

Organ

To Thee, O God, we

ren-der thanks, to Thee give thanks sin-cere, be-cause Thy won-drous works de-clare that

a tempo

soprano

alto

tenor

Thy right-eous judg-ment, Thou hast said, shall in due time ap-

Thou art ev-er near.—

bass

a tempo

rit.

rit.

pear, — and Thou who did es- tab - lish it will fill the earth with fear. —

a tempo

Women (unis.)

The God of Is-rael I will praise, and all His glo-ry show. — The Men(unis.)

a tempo

Organ

rit.

right-eous He will high ex-alt, and bring the wick-ed low. —

rit.



## TO GOD WILL I DIRECT MY PRAYER

Psalm 77

Fillmore

Jeremiah Ingalls

Organ

soprano , div.

To God will I di - rect my prayer, and He will make my

alto

needs His care. I trust Him still, though in my grief — no

an - swer yet has brought re - lief. With hands stretched out through

rit. a tempo



all the night, un-com-fort-ed I sought for light.

a tempo

Women (unis.)

I asked in fear and bit-ter-ness: Will God for-sake me

Men (unis.)

in dis-tress?

in dis-tress?

div.

Shall I His prom-ise faith-less find? Has



rit. a tempo

Has He in an - ger

rit. (unis.)

God for - got - ten to be kind?

a tempo

rit.

*p.*

a tempo

rit. soprano

alto

hope - less - ly — re - moved His love and grace from me? These

rit. tenor

bass a tempo

rit.



doubts and fears that trou - bled me were born of my in -

fears

firm - i - ty. Though I am weak, God is most high, and

on His good - ness I re - ly. — Of all His won - ders

rit. a tempo

rit.

I will tell, and on His deeds my thoughts shall dwell.

rit.



## IN THY HERITAGE THE HEATHEN

Psalm 79

Hyfrydol

Rowland Prichard

Organ

man.

The organ part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The man's part is in the same time and key, with a single note on the first staff and a short melodic phrase on the second staff.

soprano

In Thy her - i - tage the hea - then

alto

now, O God, tri -

tenor

The vocal parts are in 3/4 time, starting with a treble clef and a key signature of one flat. The soprano part has a melody with eighth and sixteenth notes. The alto and tenor parts have a similar melody, with the alto part starting on a higher note. The piano accompaniment is in the same time and key, with a simple harmonic structure.

, They de - file Thy ho - ly tem - ple,

um - phant stand. —

they de -

The final line of the hymn is in 3/4 time, starting with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. The piano accompaniment is in the same time and key, with a simple harmonic structure.



stroy Thy cho - sen land. —

tenor

bass Ruth - less, they have slain Thy ser - vants,

soprano

alto In the sight of

They have caused Thy saints to mourn.

rit.

all a - round us we en - dure re - proach and scorn.

rit.

a tempo  
Women (unis.)

o re - mem - ber not a - gainst us e - vil by our

Men (unis.)

a tempo

Organ





fath - ers wrought.      Haste to help us in Thy mer - cy,

The first system of the musical score consists of three staves. The top staff is a vocal melody in treble clef, with lyrics underneath. The middle staff is a vocal bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a key signature of one flat (B-flat).



near to ru - in we are brought.      Help us, God of our sal -  
Glo -

The second system of the musical score continues the vocal melody and piano accompaniment. It also consists of three staves: vocal melody, vocal bass line, and piano accompaniment. The lyrics continue from the first system. The piano accompaniment features chords and single notes, providing a harmonic foundation for the vocal parts.



va - tion, for the glo - ry of Thy Name. soprano  
 ry to Thy Name. alto For Thy  
tenor  
bass

Name's sake come and save us, take a - way our sin and shame. rit.

rit.

a tempo soprano  
 alto Let Thy foes no - long - er scorn Thee, now av - enge Thy  
 tenor  
bass



ser - vants slain. — Loose the pris - 'ner, save the dy - ing,  
Loose the pris - - - ner,

Then Thy flock, Thy chos - en  
all Thine en - e - mies re - strain. Then Thy flock, Thy chos - en

peo - ple, un - to  
peo - ple, un - to — Thee their thanks shall raise. And to  
We

ev - ery gen - e - ra - tion we will sing Thy glo - rious  
will praise Thee, glo - rious

praise, — we will sing Thy glo - rious praise, glo - rious praise! —  
praise, — glo - rious — praise, glo - rious praise!



## NOW TO GOD OUR KING

Psalm 81

Trumpet

Maitre Pierre  
Arr. Dale Grotenhuis

Organ

The organ introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

Men (unis.)

The men's vocal line is a single staff in G major. It begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The melody continues with a quarter note A, followed by eighth notes B, C, D, E, F#, G. The piece concludes with a final chord of G major.

Now to God our King, joy and strength of Is - rael, lof - ty an - thems sing.

rit.

The organ accompaniment for the first vocal line consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

Glo - rious are His ways, to His name give praise with the harp and tim - brel.

a tempo

Women (unis.)

The women's vocal line is a single staff in G major. It begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The melody continues with a quarter note A, followed by eighth notes B, C, D, E, F#, G. The piece concludes with a final chord of G major.

This our fes - tal day Ja - cob's God has giv - en. Sol - emn joy dis - play

The organ accompaniment for the second vocal line consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

rit.

The organ accompaniment for the third vocal line consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

through - out all the land. This is the com - mand of the God of heav - en.

The organ accompaniment for the fourth vocal line consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.





a tempo

36

soprano

alto "Hear, my child-ren, hear," saith the Lord who bore thee. "Nev - er serve nor fear

tenor.

bass

rit.

Gods of wood and stone. I am God a - lone, wor-ship and a - dore Me."

rit.

a tempo

Men(unis.)

"O - pen", saith the Lord, "wide thy mouth, be-liev-ing this My cove-nant-word:

Organ

rit.

'I will, if thou plead, fill thine ev-ery need, all thy wants re-liev-ing"

rit.

soprano

alto "o that to my voice Is - ra - el would heark - en! Then they would re - joice,

tenor

bass

walk - ing in my ways, bright and joy - ous days ne'er a foe would dark - en."

a tempo  
All Voices

" Most a - bun - dant good, - if thou wouldst but prove me - e'en the choic - est food,

a tempo

man.

Organ

ped.

hon - ey from the comb, wheat the fin - est known, I would pour up - on thee."

rit.

rit.

rit.