Forensic contest to be held in March

Students will be doing the speaking and reading before an audience of professors and students on Thursday night, March 3. The coming event is called the campus forensic contest.

The contest will include four categories. Students are asked to read at least two selections from poetry and/or prose (with a thematic approach and introduction) in order to enter the interpretation category.

If two people want to join in reading a piece of writing, they may enter the duo interpretation category. They need only one selection chosen from either poetry, prose or drama, and they must present a good introduction to the reading.

In the third category, oratory, the entrant is asked to compose and present a speech about a topic of his/her choice. Participants in this speaking category are expected to come at 7:00 p.m. to C158. They will draw three topics and select one for the speech, after which they will have one hour to prepare the speech.

Speeches will be given in the order of draw beginning at 8:00 p.m. in the same room. Topics will be related to current news and/or national problems as covered by weekly magazines, radios and TV.

All speeches will be judged on both perspective and value as well as the normal areas of speech criticism. Professor Daryl Vander Kooi feels that "a person can portray his attitudes and his Christian point of view by how he handles a topic or by how he reads some prose or poetry. We feel it's important to stress that."

He and professor Charles Veenstra encourage students to enter and they would like to see many students and professors, as well as people in the local area, in the audience. "Speech and communication are becoming more important in colleges throughout the country," Veenstra said. "People are seeing how speech and communication is integrally related to all other areas of study. That's a good change."

The deadline for signing up (on Vander Kooi's door) is next Monday, February 21. There should be at least four participants in an event. Time limit for each event will be eight to ten minutes.

Oral interpretation will begin at 7:00 p.m., in C217. Also at 7:00, in C160, oratory will begin. And duo interpretation will get under way at 8:00 p.m., also in C160.

World Hunger Conference planned for March 7-10

Five speakers, including a potato farmer from Edmonton, Alberta, will be on campus next month to talk to students and local residents about their responsibility in the world hunger situation.

The farmer, Jim Visser, will emphasize that the Christian farmer is called to restore the creation in addition to providing food for the world. In his speech on Wednesday, March 9, entitled "The Farmer as Provider: Restoring Agriculture to Bless the World," Visser will contend that a food exporting nation should develop a foreign policy that blesses the world rather than exploits it.

In the first address of the conference (Monday, March 7), Paul Schretenboer, general secretary of the Reformed Ecumenical Synod, will discuss "World Hunger-God's Generosity and Man's Responsibility."

On Tuesday afternoon, Joel Hayser, a volunteer worker for a relief agency, Evangelical Concern of Denver, will deal with a topic often overlooked in such discussions, "Poverty in the Midst of Affluence: Hunger in America."

That night, Karen De Vos, coordinator of promotions for the Christian Reformed World Relief Committee for the past three years, will speak practically about "The Church's Response to Hunger."

Rockne McCarthy, associate professor of history at Trinity Christian College in Illinois, was here last year for a lecture series. On Wednesday afternoon (March 9), he will talk on the topic "Bread and Justice." That night, Jim Visser will give his speech.

And on Thursday night, Dordt professor John Van Dyke will finish the conference with a speech on "The Response of the Academic Community." J.B. Holst, organizer of the conference, hopes a study committee will be formed to deal with the organization of a Christian farmers association in this area.

Herman Dooyeweerd 1894-1977

Herman Dooyeweerd, a fellow Christian struggling sincerely to live an obedient Christian life, was given the answer in his death on Saturday, February 12. With his inspiring attempt at formulating a Christian philosophy, he has presented the Christian community with some valuable background and much food for thought to lead and encourage further attempts.

He was born in Amsterdam on October 7, 1894, in the home of parents whose convictions and life style were deeply influenced by Abraham Kuyper. In 1912, young Dooyeweerd entered the law faculty of the Free University where he completed his formal academic studies in 1917 with a doctorate. After various local government jobs, he was appointed, in 1922, assistant director of the Kuyper Institute in The Hague, a newly established research center of the Antirevolutionary Party, one of Holland's two major Protestant political parties. He was able to engage in a systematic reflection of the nature of Christian politics. In 1926 he became professor of legal philosophy, encyclopedia of law and medieval Dutch law at the Free University, a position which he occupied until his retirement in 1965.

Professor John Vander Stelt visited him in September of 1975 in his home. "Even at age 80," said Vander Stelt, "he was still very weary, tired of all the people who concentrated on small, unimportant things. He was weary of the heresy hunters. He always encouraged people to concentrate on the bigger issues of life."

Herman Dooyeweerd
High School - the hallowed realm of an assortment of heroes. Basketball stars, lead characters in drama, cheerleaders, the brains who got A's, and the most dated 'beauties'; each a hero in his own right, for each had defeated all would-be contenders and emerged victorious over his fellows.

College - the independent rights of each individual to act out different self-acclamation and delight in selfish exploratory indulgences. Not caring for anyone but themselves, each setting his own standards according to himself. So lacking in the worst offenders, it distances us from them even when we are high school students.

High School; yes, I'm back at high school again, but now at a different level. I'm a teacher. As a teacher, I find myself attempting to discover what motivates kids, to see what their ideals and goals are made up of. In looking for answers to these challenges of a teacher, I have found a dominant attitude which, as I reflect over my past eight years of teaching, seems to have remained a constant and dominating approach throughout the various institutions I have attended.

This attitude is the idea which claims that the way to achieve self-confidence, stability, and pride in one's self is by defeating, or winning out over our neighbor or competitor.

In high school, this attitude is so obviously apparent and prominent that not a word more must be said of it here. Here in Dordt College, however, so many seem to have the idea that we are above that mentality, and that we are college students, "a community of scholars" working together - with each other, not against one another. This is pistiess at best and hypocritical at worst. Allow me to illustrate.

Take the first illustration from a letter to the editor of the November 18, 1976 issue of the Diamond. Here a student writes in response to several articles concerning sports. Not to mention the substance of winning or losing. In this letter the author expresses his conviction that being on a winning team - a team that is undefeated, a tournament winner - is an immense boost to one's self-confidence. Not only does this self-respect and self-confidence apply to the individual, but which is more, is to one's participation, but also it is carried over into other pressure situations of life. It helps one carry on through a tight squeeze.

An attitude of winning or losing. It seems to me that such an idea is not true self-confidence but a selfish human pride illustrating an attitude of "I'm better than you" rather than the attitude of Christian humanity as God's grace alone I am worth anything at all.

This leads me to the second illustration from the article so blatantly revealed in the latest publication of Dordt's publicity department. In this pamphlet on the chapel-music building there is an appalling arrogance displayed to those who have, or will, contribute the most or next to the most amounts of money. The implications not overtly expressed, but deeply ingrained in the pamphlet, are that those who give more are better. For an explicit example of this, look at the page where the various "types" of gifts are "labelled." Those giving a total of $10,000 and up over a five year period are in the "Special Class," Those giving $5,000 to $9,999 in 5 years are in the "leadership class" and those giving $2,500 to $4,999 in 5 years are in the "loyalty class." Though not expressly stated, this smacks of the idea that those who out-do their neighbor by giving more are better and can count themselves a notch higher on the pious ladder.

With such selfish and arrogant attitudes and techniques prevalent in our collegiate world, how can we really expect to be humble, fruitful servants of our Lord? If we can do is try to out-do one another for self-interest and self advancement, placing ourselves better than our neighbor, then we cannot expect to have a community of loving, helpful, prodding, encouraging, joyful brothers and sisters in Christ. In such an atmosphere we cannot find a true self-confidence, for we limit ourselves to the standards of our peers. Rather we should set our standards on God's ordinances for our life as revealed in His Word. Look at Galatians 6:14, "Each man should test his own actions. Then he can take pride in himself without comparing himself to somebody else, for each man should carry his own load." (NIV)

In the light of this, let us at Dordt test our own personal actions, not by comparing them to our neighbor, but by looking at whether or not we have accomplished to the fullest, for the advancement of Christ's Kingdom, that which we set out to do. Then, and only then, will we be able to proceed with a true self-confidence knowing that God promises to bless those who are His and who work in spirit and truth.

Diamond

The Diamond is published by students at Dordt College. These students are not just white-collar workers, but representatives of Christ's Kingdom, the church. We strive to bring to you the news of this Kingdom, to bring you the news of God's activity in our city and the world, to bring you the news of God's activity in our city and the world, to bring you the news of God's activity in our city and the world, to bring you the news of God's activity in our city and the world, to bring you the news of God's activity in our city and the world.

Writers: Rene Van Nistelrooy, Deane and Cec Van Neijenhuis, editors, Pete Bulman, Mad de Brouwer, John Murray, Ruth van der Ven, Nathaniel, going, Nelly Haven, editors, Sandy Bos, Sandra Eisma, Joyce Owen, Betty van der Velde, editors.

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The point of this article is a reminder that we are responsible for justice in our world. Eating all our food in the Commons is not enough while people elsewhere starve. Little is accomplished by the Christian who, not mumbling a habitual prayer for the poor stuffs himself. Worse yet is the Christian who says "People are poor because it is God's will and therefore I have no responsibility.

Both the Old and New Testament speak so much of justice, and especially that part of justice made manifest in taking care of the poor. Paul calls the latter "the perfect love which outlasts the one that is based on law. We often overlook the innermost of our call to the poor, Soren Kierkegaard makes an interesting comment in Words of Love:

Do we not read in Luke's Gospel (14: 12, 13) these words of Christ: When you give a dinner or banquet, do not invite your friends or your brothers or your kinsmen or rich neighbor, lest they also invite you in return, and you are repaid. But when you give a feast, invite the poor, the maimed, the lame, the blind.

(Noted) that in the beginning a less aesthetic expression, dinner or banquet, is us, for the poor in our communities. There are many other "less" aesthetic (or not doing anything) that the poor's economic slavery is as much a prison as the blacks' was one hundred and fifty years ago.

If my readers went to the Dordt-Northeastern game at Northwestern they can probably remember the "Can't Sit Here" section reserved for Ridden boosters. I thought it undemocratic and unAmerican to reserve seats at a basketball game, but the irony of the situation didn't hit me until the "Spangled Banner" was played and the words loudly rang out "Land of the free and I thought, free for who? Free for who pays more. Now, I care little about reserved seats at a basketball game (I doubt if I call the Civil Liberties Union and complain). I do think the kind of act amounts to an insensitivity to justice. Reserving seats is a little thing, but it is so sad that money can even limit the freedom of choosing one's perch at a basketball game. America is the land of the free in many ways, but it is also the land of the free-for if one is rich-er.

I imagine many of us saw Roots and were shocked by America's barbaric slavery. Thank God that is not done anymore. I suppose that many also read Grapes of Wrath. Most would agree (except the childish few at the movie) that Joad's poverty was as snickering matter as the poor's economic slavery in the past. The Grapes of Wrath, for the poor and unimportant, only the poor unimportant. He who feeds a feast sees in the poor and unimportant his neighbors--however ridiculous this may seem in the eyes of the world.

I think it is ironic that there are so many Christians in the world today and yet so many starve, so many are cramped into the dust. Maybe part of the problem is that too many have the sight of a steward of God but too many Christians believe what God has given us is really our own.

I think it is ironic that there are so many Christians in the world today and yet so many starve, so many are cramped into the dust. Maybe part of the problem is that too many have the sight of a steward of God but too many Christians believe what God has given us is really our own. We should think twice before we build our personal economic castles, before we build gigantic cathedrals we call churches, before we build a huge music-chapel. We should ask ourselves: are we being stewards of what God had given us, are we praising God or ourselves when we erect buildings of money, wood, or stone, while elsewhere people die of want?

There are many avenues Christians might follow as they are the salt of justice in this world. We must be politically active, we must be involved as churches reaching out to the poor. But, if these institutions are too small, if they bind themselves in red tape, we can not, as individuals, use our cumber some-ness as an excuse for not doing anything. Let us wait upon the Lord rather than wait upon the institution.

I think it would be an excellent idea, a majestic expression of the Love of Christ, if we, when we go to our homes, literally prepared a feast, not a banquet, for the poor in our communities. There are many other "little" things, as well as "bigger" things, that we can do as people of Christ. In the second week of March, Dordt is sponsoring a food conference, which we should attend, to gain wider and wiser insight into what we can do.
February 17, 1977 Diamond page three

letters

More about the parking lot problem

To the editor:

I just read the latest issue of the Diamond and the letter of the complaint about the parking areas. I work three nights a week at the snack bar and lots of times I don't get there by 7:00--I cannot get into the driveway by the SUB, reserved only for those employed there. I know some who are parked ahead of me have found it a bit uncomfortable getting out. A friend of mine who works at the snack bar one night and also substitutes for college girls occasionally said she had to walk from Bomgaar's apartments to the snack bar one bitter cold night.

I would like to say a word about our campus cops. I think they are terrific. One offered to take my car and park it and get it again after the game. When traffic is heavy, they cannot always be there at the right moment.

Evelyn Verdun

A note to the cheerleaders

Te the editor:

Basketball games can be good, average or even BAD! I saw a BAD Basket- ball game the other night at Dordt. Not that the players were so bad--no, it was the cheerleaders.

I was always under the impression that cheerleaders--especially Dordt cheerleaders were Christian witnesses representing a Christian college. Doesn't that mean that they should show leadership and a bit of maturity? As a Dordt alumnus, I could not believe what I saw. The cheerleaders were very uninterested in what was going on in the game--instead they were waving to all their friends in the stands, which can be a bit annoying to those who are interested in the game and are interested in the cheers that those cheerleaders are supposed to be leading. In fact one cheerleader was so uninterested in the game, she offered to sell her cheerleading outfit for one dollar.

Have things changed so much or have we lost all interest in representing our Christian college--yes, even at a basketball game? Come on cheerleaders--people ARE watching you!!

Sincerely,
A Concerned Alumnus

"Northwesternitis" revisited

The excitement was astounding Tuesday, February 8 as the Dordt Defenders lasted, amazingly, one half of the basketball game against the "Big Red Machine"--one good half of basketball to give us hope for the coming season.

But then came the second half. Could it be that opposing teams are just that much better than the Defenders? In most cases this is doubtful. The Defenders do have a team that could play with the best of them. That was displayed in the first half of Tuesday's game.

Dordt provided entertainment plus. With good percentage shooting and the use of the inside game, Dordt showed more depth than we've seen in a long time. In the second half, however, the nostalgia of playing Northwestern wore off, and Dordt came out flat.

Their inside game was totally shut off, and Dordt couldn't seem to compensate. As soon as things went wrong the unity was shattered, and Dordt was a different team.

The whole gymnasium was a different place. Fans no longer cheered for their team but to beat the "Go Big Red"

chants. Northwestern came here to get our goat, and our fans let them do it. It even took the words "I'd rather be dead than red" to appease our consciences. Is this really fan support?

It must be hard for players to play a game with all the competition taking place in the stands. As I was leaving, the repeated phrase kept ringing, "Well, we just finished attending the annual massacre."

Northwestern probably is a superior team, but not to the extent that everyone has them cut out to be. The old time rivalry is just too big, and until "Northwesternitis" is cured the games will probably end up the same.

The women also played Northwestern recently in a game which differed in many ways. Success was not determined by the score but by being able to play basketball to the best of their ability as a team.

Every member of the team played, showing full participation and exemplifying real utility. To analyze the game would be an injustice, because, ultimately, the goals for the team would not be shown.

The girls tend to play differently because the pressure of having the prestige of the entire school resting on your back is not there as it is many times with the men. It is sad for the men, but it is there.

Different basketball is hard to find, but the women's basketball team has, in a way, shown that they are struggling, trying to be different.

by Pete Bulsman

"HMS Pinafore" sails into Te Paske

by Pete Bulsman

March 16, 17, 18, and 19, have been set as the dates for the performance of the comedy opera "HMS Pinafore." This delightful opera is a satire on many of the accepted traditions in the English navy, as well as an entertaining play for all ages.

The lead role, that of a humble sailor who (alas!) falls in love with the ship captain's daughter, is played by Kevin Schonewill as Ralph Rackstraw. Captain Corcoran, dedicated sailing master and beloved by all his crew, is played by Mike Van Dyke.

In the course of the musical these people are plagued by a rather british individual named Sir Joseph Porter (Jay Vander Pole), who is continually attended by a crowd of sisters, cousins, and aunts, and is managed by the only one who can sum up and clarify the mess that this odd assortment of characters manages to get itself into. Lauri Geenen has this part.

Professor Gawn Warnink directs the opera, and his skill on the piano keyboard is impressive. The musical will be performed in Te Paske Theatre.

Sandy Sjaardema.

Members of the captains' crew are John Doormenthal, as the Carpenter, Jay Oostera the Boatswain, and a couple of sailors played by Bren Neymeyer and Mark Neerhof. Their thorn in the flesh is none other than the George Bean basso, playing the part of Dick Deadeye.

The lovely Josephine is the person the plot focuses on. Her part is performed by Irene Kingma and Kim Venhuisen.

Last, but certainly not least are the darling Little Buttercups, the only one who can sum up and clarify the mess that the odd assortment of characters manages to get itself into. Lauri Geenen has this part.

Professor Gawn Warnink directs the opera, and his skill on the piano keyboard is impressive. The musical will be performed in Te Paske Theatre.

Lauri Geenan as Buttercup and Mike Van Dyke as Captain Corcoran rehearse for the opera "HMS Pinafore" to be performed by Dordt students in March.
A chat with a few student teachers

It's the time of year when a large percentage of the graduating senior class stashes their frayed jeans into the closet and brings out the "wearable, decent" stuff. They leave campus at 7:30 in the morning, ready to tackle the world. They return at about 5:30 p.m. By this time, they are so hungry that they stumble over to the commons (for their apartments) and dig into whatever concoction the cooks (or their roommates) have managed to dish out. Then follow those time-consuming tests of spelling, math, etc., to correct and lessons to plan. By 12:33 a.m. (or later), most of them are wondering if they were crazy or semi-sensible to go into the teaching racket instead of something less time-consuming like banking or home decorating as she stuggers to bed.

So goes the normal day of a practice teacher at Dordt College. Of course, the above is a bit exaggerated but, none the less, it carries a grain of truth. By speaking to four of the elementary education prospects, a more solid (and truthful) perspective is gained as to the experience of the teachers and the type of kids in today's school system.

Evelyn Layman, a first grade practice teacher in Orange City, claims, "that each and every one of my students is an individual. They all have different interests. What has happened or what will happen is not near as important as what is happening right now. They are here and now." Nadine Herstink, a first grade practice teacher in Rock Valley added, "they love to talk about themselves during "show and tell".

As for values, Sandy Vander Baak, a first grade practice teacher in Sheldon, states that they have changed since the days when she was in first grade. For the worse. "Especially in the boy/girl situation, it really surprised me," said Sandy. "They are much more aware of that kind of stuff. For example, the mention of love sends them into giggles or the little boy who claims to hate girls but wants to marry Farrah Fawcett Majors."

...and Once Upon a Saturday

It's Saturday morning, 8:00 a.m., to be precise. The TV in the SUB basement is warming up with the noise of Bugs Bunny talking in his nasal voice. Two packages of Keebler cookies lie on the ping-pong table. No little elves surround the package, there is no factory in a tree near by, but one can imagine that there certainly must have been such a thing in the history of the cookies on the ping-pong table.

So there we are: college students, one of us making the lemonade, two of us sitting and snickering quietly wondering if it's all that good of an idea. Then the kids come, shyly sneaking over to a chair close to the television, looking at the other kids they know, wondering what those "old" college people have in mind anyway.

"What do you want to watch?"
Silence.

"Do you have a favorite at all?"
"I watch Scooby-Doo at home."

"Yeah, that's good."

Scooby appears and the little audience outside of the TV giggles along with the roar of adult laughter coming from the tube. A totally unrealistic tale of a group of young people and their dog unfolds. It seems like a fantasy, yet it isn't. The characters are real people, yet they're not.

"Scooby's always so dumb," Kim giggles, and yet, Scooby solves the group's dilemma by accidentally falling on the man-made ghost, thus exposing the "terrorist" on their haunted island. And then, Shaggy, a person, makes a couple of stupid comments. The audience laughs harder. He has found his notch in society, at the bottom.

"Do you guys ever get bored with Scooby?"
"Or yeah, sometimes."

"Well, when do you really like it?"

"When they're in lots of trouble and so. When it's kind of scary."

Bugs Bunny comes back for another half hour. Animals portray our soap opera world. A wolf is edgy because his wife is grouchy this morning. He takes out his marital problems on Bugs, ... with a shotgun, He covers up his problems by looking good in Peyton Place.

"Does anyone want cookies?"

"No."

Tarzan swings through the trees, the monkey joins him. The Queen of the Jungle into her castle and into her dreams constantly as the world turns into the castle searching for his lady which the queen has taken captive. The queen. She acts so kind.
Computer joins library staff
by Tammy Van Enst

Hester Hollaar, head librarian, says she and all the other librarians are really excited about their "brand new toy." They have recently installed a cathode ray computer terminal connecting our library to the Ohio College Library Center (OCLC), a national computer data base in Columbus, Ohio.

According to Hester Hollaar, Dordt's affiliation with OCLC will streamline the cataloging of new books, making the process faster and more uniform. The computer terminal has been financed with an $8000 grant from the W. K. Kellogg Foundation of Battle Creek, Mich. The Foundation's grant program is designed to help small, private liberal arts colleges improve their library services. OCLC member colleges receiving Kellogg grants include Northwestern and Westmar.

As one of approximately 900 college libraries tied into the data base, Dordt library personnel can obtain complete cataloging information on a new book within seconds by feeding into the terminal the book title, author or other information. Previously, librarians had to search through numerous books and microfiche records, sometimes outdated, for information that the computer now supplies accurately and immediately.

OCLC also offers pre-typed and alphabetized cataloging cards. In addition, a member library can catalog any book not listed at OCLC and make the information available to all other members through the computer.

Hollaar estimates that the computer will enable Dordt to catalog approximately 3000 new books per year, "We plan eventually to feed in our present library holdings to OCLC," she stated. "One of our long-range goals for the Iowa OCLC Council is to compile a union list of all member Iowa college and university libraries. Through this program, Dordt membership will enable Iowa libraries to pool their resources more effectively."

In addition to cataloging books, Hollaar explained that the OCLC terminal will enable the library to combine several related technical activities into one operation. These include verification of titles, library searching and acquisition of new titles through direct computer contact with publishers, suppliers, and other libraries.

Also, a "serial check-in system," into which each library feeds the periodicals to which it subscribes, will provide an up-to-date list of regional colleges' periodical holdings. Hollaar said, "We will then know immediately which particular library has a specific issue of a certain magazine or journal."

At the present time, Dordt, Northwestern and Westmar librarians are in training as guest members of the OCLC network. The librarians are all meeting at Dordt today and tomorrow for a training session. Upon completion of the training, the Iowa area colleges will be able to use their terminals officially through the call letters assigned to each.

Practically Arts and Crafts Week
by Fred Veehman

"Useful stuff!" is the statement that sums up the Pine Arts Committee vision for their Arts and Craft Week beginning February 28th, Dennis De Groot, one of the students involved in planning the week, said, "We're kind of aiming at down home stuff, things that will be useful around the house. Seminars open to students will be offered in such subjects as crocheting, knitting, rug hooking, taught by Professor Joan Alberts. Judy Cook will be teaching a class in candle making. Professor Boot will be giving out some helpful hints in his bread baking class. Also offered will be sessions on clothing recycling, hair styling, interior design, and possibly jewelry making.

Because of the kinds of subject matter, many of the classes must have limited enrollment. Students can sign up for these classes in J.B. Thulain's office and there may be a small deposit required. The Pine Arts Committee would like to see the classes filled and urges participants to sign up at the earliest possible date.

"We kind of tried to get things that would be interesting for home use and also help out the pocketbook," said De Groot.

Enrollment drops

As of this week, the academic office reports that the enrollment for the second semester of the 1976-77 school year is 943. This is a decrease of 59 from the first semester figures. The academic office also reports that 13 transfer students have joined the Dordt College Student Body. The 943 mark is a drop of three students from the 946 total of a year ago.
We weren't allowed to talk at all between each other except on official business. We'd go to bed at 9:00, and once the lights were out, we weren't allowed to make any noise or even leave to go to the bathroom. For that we had to check in and out with the drill instructor, "explained Steve Frieswick, an ex-Marine now attending Dordt.

"They don't want you making friends. For all your independence on the corps. "This is part of the reason they have the no talking policy, " said Steve. People often think of Marine and Navy personnel as the guys who pick up a woman and get drunk as soon as they hit harbor. "Well, " Steve answered, "for a lot it is probably true. It's not something you are pulled into. It all depends on the guys you hang around with."

"Drinking is pretty well an accepted social function, while chasing women of ill repute is neither forbidden nor encouraged. They try and look out for you. When you come into a port they give you the facts on V.D. and tell you which places to stay out of."

Can Christians exist through all of this? Sure, claims Steve, but communion is lacking. Every battalion has a chaplain, church services, and some even have bible discussion groups. Church denominations also set up places for fellowship in base towns. In Honolulu, for example, there's the Christian Reformed Hospitality House which "gives you a chance to get away from the barracks and have a little bit of fellowship."

"The idea behind it all is to break down your values, self-centeredness, and independence."

In retrospect Steve feels that "spending time in the service helped my spiritual life immensely. I taught to seek a greater dependence on God and drew me closer to him. No, I can't say I had a bad time in the Marines. It was a positive educational experience." Would he recommend it? He hesitated and then said, "Yes, but it depends on the person. For many kids I'd only recommend a short period like a six month reserve program."

Drew looks at the TV situation

By Kelly Tier

Steve Frieswick, former Marine. Photo by Dave Hootman

Steve says that's the type of thing he had to "put up with," especially in boot camp. He left the Marines this January, after a four-year stretch, to come to Dordt as a junior. "Before I joined, I went to Calvin for 2 1/2 years, but decided the service would be a good idea: to get some discipline, to get my head together and to fill my bank account. Private pay was $288 a month when he started. When he left as a sergeant, he received $538 a month plus room and board.

Yet, he wondered a few times in boot camp whether or not he'd chosen the right place to live and "make a buck." "The first three weeks are devoted to "talking you down, demonizing you and making you feel like nothing," Steve explained. "You're all sorts of names and treated like an animal. Everything you do is wrong, and with anything you say they will make it into something totally different and get all over your case about it. The idea behind it all is to break down your values, self-centeredness and independence."

There is, for instance, a complete 'no smoking' policy. At certain times, however, special permission is granted for smoking formations in which the men line up in two straight rows facing each other. After inspecting the rows, the drill instructor will bark "tow down, dummy!" and then said, "Yes, but it depends on the person."

"The idea behind it all is to break down your values, self-centeredness and independence."

The idea of total dependence and allegiance didn't go over too well with Steve. The Marine Corps ideals are over-emphasized even to the point of being your god. One is to be totally committed to the Corps. People often think of Marine and Navy personnel as the guys who pick up a woman and get drunk as soon as they hit harbor. "Well, " Steve answered, "for a lot it is probably true. It's not something you are pulled into. It all depends on the guys you hang around with."

"Drinking is pretty well an accepted social function, while chasing women of ill repute is neither forbidden nor encouraged. They try and look out for you. When you come into a port they give you the facts on V.D. and tell you which places to stay out of."

Can Christians exist through all of this? Sure, claims Steve, but communion is lacking. Every battalion has a chaplain, church services, and some even have bible discussion groups. Church denominations also set up places for fellowship in base towns. In Honolulu, for example, there's the Christian Reformed Hospitality House which "gives you a chance to get away from the barracks and have a little bit of fellowship."

"The idea behind it all is to break down your values, self-centeredness, and independence."

In retrospect Steve feels that "spending time in the service helped my spiritual life immensely. I taught to seek a greater dependence on God and drew me closer to him. No, I can't say I had a bad time in the Marines. It was a positive educational experience." Would he recommend it? He hesitated and then said, "Yes, but it depends on the person. For many kids I'd only recommend a short period like a six month reserve program."

Drew looks at the TV situation

By Kelly Tier

Steve Frieswick, former Marine. Photo by Dave Hootman

Steve says that's the type of thing he had to "put up with," especially in boot camp. He left the Marines this January, after a four-year stretch, to come to Dordt as a junior. "Before I joined, I went to Calvin for 2 1/2 years, but decided the service would be a good idea: to get some discipline, to get my head together and to fill my bank account. Private pay was $288 a month when he started. When he left as a sergeant, he received $538 a month plus room and board.

Yet, he wondered a few times in boot camp whether or not he'd chosen the right place to live and "make a buck." "The first three weeks are devoted to "talking you down, demonizing you and making you feel like nothing," Steve explained. "You're all sorts of names and treated like an animal. Everything you do is wrong, and with anything you say they will make it into something totally different and get all over your case about it. The idea behind it all is to break down your values, self-centeredness and independence."

There is, for instance, a complete 'no smoking' policy. At certain times, however, special permission is granted for smoking formations in which the men line up in two straight rows facing each other. After inspecting the rows, the drill instructor will bark "tow down, dummy!" and then said, "Yes, but it depends on the person."

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"TV really puts people asleep and dulls their sensitivity."
Blades and beyond ...

By Madge De Bruin

There is the community of blades. Planting hockey sticks like there's static exertion left in modern man, even though the Greek Olympic's play is an ancient Dust Bowl. A team working, competing, ignoring the vile words "own," Baptizing fans into the family spirit with a blue paper that says "We're here to even though the Greek Olympic's play is an ancient positive or negative, so what's hollered fans ... don't boo ... honor the refs." Admitting sticks like there's stoic exertion left in modern man, play hockey! GOOD!" Satisfying, creating a nice atmosphere. A feast for all.

The Invitational Hockey Tournament was put on "notto show that we're jocks," said one player, "but to show there's good, clean fun playing sports; proving you can't take Christianity out of hockey." In this play that is creating sweaty crowns of dripping curls, hoarse throats unfit for pearls, "We're not dying to win. We're competing and its so people can see we're having fun out there."

There were failures in the action like the 2nd period Saturday morning where "we played AWFUL," Showing hostile feelings. We were getting mad. It had to be cleaned up "by playing hockey" the last period.

In that Bladed arena, showing the real spirit of a feast "I think we play one of the most exciting games of hockey. Really, we think there should be an arena in Sioux City so we could share this with a lot more spectators than we did zoned off in Sioux City at 50 mile away rates. We'd like to share some Canadian skating culture with Americans on the same Dorothy as basketball. We figure we can learn from each other and get on with the proper sports act together."

There is a community of Blades. An example. An encouragement. Their type of athletic character aimed at re-creation is full of energy. Potential. To turn and flood up a big arena here for communal Christ's game of basketball. We figure we can get an act together as citizens of God's Kingdom which needs so much creating yet here on earth. A rink need to polish up the creation-fall-redemption ground motive again.

Then to pull sky Moses off the players' bench and onto the icy where his bladed feet can glide. Glide into CI60 for the lecturers who work up a sweat of inspiration about Christian perspective. The latest example being Dr. Drew speaking on "The Christian and His Approach to Contemporary Culture." To take along the guy who just lost the foos ball game for a new shot at this. To sit on the bleachers in chapel: to get popcorn during the intermission so as not to miss the coming Christian Political Congress Rally. To read through the game schedules including the Banie, Diamond, and Vangard in small print, To keep cheering with a mighty wave of prayers. To sacrifice plenty of admission money whenever it's needed.

And the game's on. Against tough competition sparkling materialism, blissful individualism, God's approach to contemporary culture, for a new shot at this. To sit on the bleachers in chapel: to get popcorn during the intermission so as not to miss the coming Christian Political Congress Rally. To read through the game schedules including the Banie, Diamond, and Vangard in small print, To keep cheering with a mighty wave of prayers. To sacrifice plenty of admission money whenever it's needed.

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Brent Assink and his piano

The Dordt College Music Department will present Brent Assink, pianist, in his senior recital Wednesday, Feb. 23 at 8:00 p.m. in the Te Paske Theatre at the Sioux Center Community High School.

His recital will consist of "Toccata in G Major" by J.S. Bach; "Sonata, Opus 53 ("Waldstein")" by Beethoven; "Ballade No. 1" by Chopin; "Danse" by Debussy; and "Fuga" from "Sonata for Piano" by the American composer Samuel Barber.

Brent sings baritone in the Dordt College Concert Choir and serves as a regular organist in two local churches. A reception will follow the recital.

Christian education discussed

Why has the CRC always promoted Christian day schools, while the RCA (Reformed Church in America) has not? This question drew a sizeable crowd (mostly community people) to C106 last night. Dr. Earl Kennedy, Professor of Religion at Northwestern, outlined the history of RCA views on Christian education, while Dr. P.V. De Jong, pastor of the First CRC of Sheldon, explained the principles behind the CRC's stand.

Organist Ringerwolge gives recital

The Dordt Music Department will present Joan Ringerwolge, organist, in a faculty recital on Tuesday, March 1, at 8:00 p.m. in the First Christian Reformed Church of Sioux Center, Iowa.

The program will include J.S. Bach's transcriptions of the Baroque Organists. Also planned is a banquet, a mass worship service and a musical program. The dates for the conference are August 26-29.

Authority in higher education

This coming Saturday, professor John Van Dyk will lead a discussion about Authority in Higher Education, "Bridge" committee members urge students, faculty members, board members and administrative personnel to come sit in the padded-chairs semi-circle of the SUB lounge in order to talk about the issue. It will begin promptly at 1:00 in the afternoon. Coffee will be provided.

Blood bank to be held March 2 and 3

On March 2 and 3, there will be an opportunity for Dordt students to donate to the community Blood Bank. This year's blood drive will be held in the West Commons from 9:00 a.m. until 3:00 p.m.

Horizontal Hanke rates Grapes

The men's basketball team was eliminated in the second round of the Banner in the single staff. "Is that you, Hanke?" I asked anxiously. This was the first time Hanke was in the library this semester. And a half hour had passed since Hanke left the table where we were studying; he said he was going to "check out the John, "I'm here," muttered Hanke. "Are you OK?"

The color flashed loudly. Hanke shuffled through the Banners, holding an open paperback Grapes of Wrath. "I sort of got carried away with my book," said Hanke, "I'm finishing it after starting it in high school."

"You saw the movie, didn't you Hanke? I was quite shocked to see a book in Hanke's hands that wasn't even required for a class. Hanke is a true horribled man: lying on the couch nights, watching TV instead of reading."

"I got the feeling the film was missing things, so I thought I'd compare it with the book," replied Hanke. "What did you find?"

When alumni talk about the "Good Old Days," they're not always talking about the same thing.

Homecoming welcomes alumni

It's the time of the year when former students of the halls of Dordt College come once again to relive the good times and check on the progress of their alma mater. In other words, Saturday, February 26 is Homecoming.

The festivities begin with the junior varsity basketball team working up a sweat against the alumni at 12:30 p.m. in the gym. Following this game is the final varsity game of the 1976-77 season versus Bethel College of Minnesota. The tip-off is scheduled for 2:30 p.m. At 9:00 p.m., the honored alumni receive the chance to go through the line at the commons once again.

A talent show is next on the agenda in C106 of the classroom building. Participating in the talent show are the stage band, the Jubilate Singers, a reader's theater presentation by the forensics club, a vocal duet by alumni Sue Starksen and Linda Stravers and an opera selection by soprano Jan Dornbos.

Dinner off the day is an alumni coffee time in the coffee shop of the Student Union Building at 9:00 p.m.

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calendar

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<tr>
<th>Day</th>
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<tr>
<td>Thurs.</td>
<td>6:00 p.m.</td>
<td>John Talbot Concert, Te Paske Theatre</td>
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<td>Fri.</td>
<td>7:30 p.m.</td>
<td>Varsity Basketball vs. South Dakota, here</td>
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<td>Sat.</td>
<td>8:00 p.m.</td>
<td>&quot;Man of La Mancha&quot; Northwestern College</td>
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<td>Site of the Student Union Building</td>
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<td>Wed.</td>
<td>8:00 p.m.</td>
<td>Bridge with John Van Dyke, Authority in</td>
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<td>Higher Education, SUB lounge</td>
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<tr>
<td>Tues.</td>
<td>6:30 p.m.</td>
<td>Film, &quot;Charly&quot; C100</td>
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<td>J.V. Basketball vs. Alumni</td>
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<td>7:30 p.m.</td>
<td>Vanipy Basketball vs. Bethel</td>
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<td>Nov. 23</td>
<td>7:30 p.m.</td>
<td>Donkey Basketball, Sioux Center Community</td>
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<td>Nov. 24</td>
<td>8:00 p.m.</td>
<td>&quot;Man of La Mancha&quot; Northwestern College</td>
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<td>8:00 p.m.</td>
<td>Arts and Crafts Week</td>
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<td>Mar. 2</td>
<td>8:00 a.m.</td>
<td>Ringerwolge recital, American Reformed</td>
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<td>Church, Orange City</td>
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<td>Mar. 3</td>
<td>8:00 a.m.</td>
<td>Blood Bank, NW Commons</td>
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<td>12:30 p.m.</td>
<td>Student Forum meets</td>
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