Who dunnit?
photo and story by Dave Groenen

Farmers and students respond to world hunger challenge

Calvin Seerveld, an expert in the field of art, will be visiting Dordt's campus for four days next month. He will arrive on April 23, and will deliver a lecture on the topic of hermeneutics. He might be preaching in one of the area churches on Sunday, but that is not yet finalized. On Monday, he will give two lectures, one at 9:30 a.m., and the other at 7:30 p.m. He will be speaking in chapel on Tuesday.

Seerveld is experienced in art, but not as a practicing artist. His field is aesthetics, and he looks into the theoretic basis for art. He is very articulate in showing the relationship of the Christian faith and the science of aesthetics.

Besides being a theorician of art, he has done a lot of writing. Two of his books, "For God's Sake Run With Joy," and "Take Hold of God and Pull" were chapel meditations that he gave at Trinity. "The Greatest Song" is an introduction to the Song of Solomon in play form.

To show readers how to approach art and literature as Christians, he wrote his theories in "The Christian Critique of Art and Literature." He's written many articles in Christian journals, and he was a member of the committee that formulated the Psalter Hymnal supplement.

Seerveld has also been the main force behind the "Pamos" group working out of Toronto. This is a voluntary group of Christian artists who are trying to set up a community where artists can live and work together, in order to contribute art to the Christian community. Their paintings are available to the Christian community, and they operate a gallery open to the public.

Professor Hugh Cook believes Seerveld can make many contributions to Dordt. He states, "He'll be as practical as possible. Art is something that works itself into every fabric of our existence, in our daily lives.It's not for certain fancy people who like to look at paintings or study poetry, etc."

"One of Seerveld's points will be that art is a Biblical imperative.It's not something we can take or leave, but we're called upon to live obediently. We can't take or leave, but we're called to do things aesthetically, this will lead to certain works of art with a distinct Christian context, but it will also work itself into our day to day lifestyle, Things can be done in an obedient, aesthetic way or in a false, sentimental, inauthentic way."

On Wednesday, March 9, James Visser, a farmer from Edmonton, Alberta and president of the Christian Farmers Federation of Canada spoke in C160 on the topic "The Farmer as Provider."

It was the third part of the World Hunger Conference, which pointed out the world hunger situation and showed how we as Christians can respond to the problem.

As one answer to the problem, it was suggested that interested farmers and students might start a Christian Farmers Federation of Northwest Iowa. The response to the meeting held after Mr. Visser's lecture was encouraging. 

A committee was set up to study the possibilities of beginning a local chapter. Rev. Hulst, the organizer of the Conference felt "happy and thankful for the response." He also feels "that in the not too distant future, there will be a Christian Farmers Federation in the Sioux Center area. As a group, the farmers hope to meet a few times a year to discuss their roles as Christians. One of the objectives of the Federation is to point out what farming for a Christian should involve. An example of this is careful planting and the use of natural/unnatural chemicals in the soil.
If you want to start a riot, teach people their "rights"; if you want revival or reformation, teach people their responsibilities. Last week the speakers for the Hunger Conference helped us realize our responsibilities. At the close of the conference the participants were not only fired up about fighting hunger, but also about some of the exciting benefits that dealing with a problem like hunger could bring for us here at Dordt.

One professor likened Dordt to a wheel that had been turning on its axis for several years, digging deeper into the sand; and now we are starting to get out of the sand and go somewhere. Why would a Conference on World Hunger generate such a response? Partly because in world hunger we see the results of man's sinfulness so clearly in all his aspects, and his need for the redemptive power of the Gospel, and also because the conference made our task so clear to us.

Professor Van Dyk, in the concluding address, not only summed up how Dordt should respond to the hunger problem, but in doing so he defined so clearly our task as an academic institution before God, His people and the world. (If you missed Van Dyk's lecture, or any of the others, I would urge you to listen to tapes of them in the library.)

The idea of "academic community" has been thrown around a lot, but never before had I understood it as well, or realized so fully its significance. And now it seems the time is ripe for more on the possibility of this concept to come to fruition. Yes, we are in an exciting time in Dordt's history. In order that this possibility does come to fruition, let's keep several things in mind:

1) All of us need to be involved. Your participation in academic community and its fighting hunger and other problems doesn't depend on your IQ or grasp of theoretical concepts, but your willingness to give yourself and whatever creativity and talents you have to serve God.

2) We are utterly dependant on the Lord. This involves prayer, and our concept of prayer may have to be transformed from just prayer before and after meals, meetings, and sleep, to hours of prayer together and alone where we really cry out to the Lord.

3) The hunger is the Lord's, not ours. We aren't first of all concerned with results, but with being faithful to His direction, and we shouldn't be discouraged when we don't see the results we'd like to see. We aren't going to wipe out world hunger. Our efforts bring substantial (not complete) redemptive healing now, and they point to Christ, to whom we are to direct the eyes of the world, and who in the end will bring complete redemptive healing.

4) Our efforts must be balanced. The problem of world hunger is many-sided, and we must avoid the tendency to pick out one aspect (such as economic).

5) We have to work hard at understanding each other, really listening to each other and communicating our ideas without self-pride, or self-defensive-ness. Some of us look at the problem and its solutions differently than others, but this shouldn't keep us from loving and respecting each other.

6) Dealing with world poverty means a change in our lifestyle and "giving up" some things. But one of the joys is that these are changes which we need anyway and will help us enjoy life more.

7) It also means hard work. But let's not let our task, our battle hunger (even doing it in a Christian way), become the center of our life. There's something God wants, other than our work--our very selves in personal relation to Him. Christ Himself is to be the center of our life.

Professor Van Dyk explained that our academic work is never ivory towerish or impractical. We can make the insight we are gaining in our academic work more serviceable (particularly in solving the hunger problem) through continuing discussion (such as "Bridge"), term papers that deal with the various aspects of the problem (and making the results available to all, partly through KDCR), an agricultural program (which is being formed), programs in foreign study, coordination of our efforts, and cooperation with other schools. You can think of more ways to be creatively involved. Don't be left stuck in the sand.
letters

Do this or do nothing

To the Editor:

We were the only Dordt students who went to Northwestern's Maranatha fellowship. We had a great time there, singing, sharing and worshipping. The poster that you saw pictured was being displayed around NW's campus for about two weeks before the meeting. They requested that Dordt post a few around to let us know that we were also welcome. Why didn't anyone know about it? It's because of some strange policy which says: When there is a Dordt sponsored or related activity scheduled, we will not publicize, advertise or endorse any conflicting activity (our own wording) which can be paraphrased to say: Do this or Do nothing. The posters were not posted because a film which was to be shown in the SUB. (The film was later cancelled.) However it wasn't even bother telling NW that it would not work out. The only way the four of us knew about it was through some friends who told us the night before. Let's face it. Some policies are good. Others, like this one, are useless and detrimental.

Every Dordt student who we've talked to says "Yes, there really is a lack of fellowship at Dordt" and "Wouldn't it be great if we could get together with some of our brothers and sisters from NW."

We are an opportunity to meet with the NW group but . . . .

There is a fellowship party now being held every Saturday and Sunday night in Central Park shelterhouse. This group became tired of hearing about school policies and committees and hearing about how it was trying to be a substitute for the church. These things all drug us down so we decided to just go ahead and do it on our own. This is meant to be a very uninhibited sort of Policies and committees and hearing about how it was trying to be a substitute for the church. These things all drug us down so we decided to just go ahead and do it on our own. This is meant to be a very uninhibited sort of fellowship at Dordt. (The film was later cancelled.)

Before you say anything else about the lack of fellowship, we challenge you to think this new group and get involved in some of the things it is trying to do with God's help.

"In Christ,

Tom Van Engen
Jim Hop
Dan Reitsma
Stan Sturk (alumnus)"

Meeting of the Mind

April 17, 1977

Cassidy/DeWit handle energy questions in "Bridge"

This Saturday the 1979 Commons manager Mike Cassidy and business manager Bernie De Wit will get together with interested student members in the SUB lounge to discuss "Crisis on Campus." This "Bridge" meeting, beginning at 10:00, will deal with the energy crisis in a close to home way, looking specifically at such things as the 2,500 gallons of oil we burn on campus each day and the amount of food thrown away at the commons.

Meet Rick Vandenberg, varsity coach

Dordt's P.E. department will have yet another new faculty member next year. Rick Vandenberg is a 1975 graduate of Christian High in Orange City for the past seven years where he served as the coach of the school's basketball team. He is an assistant to the state championship in 1973. Besides his teaching duties in the P.E. department, Vandenberg will coach Dordt's varsity basketball team.

Vandenberg does not have a lot of specific goals for his job here. "I simply do my best to adapt the best from my students," he stated. He did have some specific things to say about the idea of competition. "I enjoy competition," he said, "anyone in athletics has to. But the art of play in team sports is to compete and cooperate at the same time."

Petition profanity in pictures

To the Editor:

Hey, let's go to the movies! Does that sound familiar? The evolution of modern screen has immensely affected the lifestyles of people the world over. Even as Christians are affected by the changing mores, attitudes, and beliefs held by society as depicted in film.

We must not necessarily fall into the trap of saying "all movies are bad!" What of those films whose purpose is merely for entertainment? Are we to subscribe to say that they're a bad influence? Is not entertainment also a blessing from the Lord, something we as Christians are entitled to enjoy?

Of course. But then we must ask ourselves, "what more can we do to spread our influence on the screen?" Specifically speaking, why do we as Christians have to settle for crude language in movies, movies which may also be of benefit or for pure entertainment, while at the same time, we stress in the purity of Christianity? Christian movies (The Hiding Place, The Cross and the Switchblade, etc.)

It is our duty as Christians to protest the vulgarities and profanities which are used in today's movies. As members of the Dordt student body, we are included in this body of Christ, and we must take a stand against all profanity.

A petition, backed by the Student Forum, will be hung on the bulletin board across from the main bulletin board. It will be xeroxed and sent to seven film distributors (such as Paramount Pictures).

I call upon all Dordt students to sign the petition.

Linda Vanden Hoek

About the "dating game"

To the Editor:

The most recent page of the last DCLC Newsletter was devoted to a most interesting article: interesting not because it was entirely true, but because it expressed so many commonly held misconceptions. For the benefit of those who read it, and unfortunately agreed with it, this writer would like to refute some of these misconceptions.

Apparently, TWIRPweek triggered the printing of the article. Surprisingly enough, the misinformed who wrote the article credited girls as being more adept at the dating game. Since there are only two weeks out of the year when it can be said of some girls that they are used to having the ball in their court, it is understandable to have to settle for the majority of the time hunting their prey. Perhaps it will come as a shock, but a large percentage of the girls are here for what is commonly referred to as an education. Scoff if necessary, but don't underestimate the intelligence of a woman.

Hopefully, most would agree that "there is a time and a place" for such extra-curricular activities. Fortunately there is time, however, unfortunately there are few places. The 'passion pit' of West Hall can become rather cluttered at times and unsuspecting roommates might find that their rooms are not their own during open house. It has gotten to the point where West Hall has singles' parties for those who find the atmosphere in their rooms a bit uncomfortable.

It is a sad state of affairs when dating drops to the level of merely being a game; when the participants are simply players. The term 'player' itself suggests that it is only an act. Whatever happened to the genuine relationship where two people were drawn to each other not just physically, but also mentally? Most Dordt students, one would imagine, pride themselves on possessing a reasonable amount of intelligence. So why don't they use it?

Perhaps the most foolish belief in the article is that a relationship is considered a sport. Is playing the game so important? Since the association is simply to the end of winning the prize, where does it go from there? This writer believes that it is time for Dordt students to evaluate their principles and decide whether they really want shallow games or responsible, Christian relationships.

Joyce Owen
Curtains Rise, Revealing Curriculum Development

by Mary De Bruyn

And the curtain may be opened; opened to look behind the scenes of the Academic Affairs Committee and at least two other committees which have been meeting regularly since last March, opened to get in on their "make up" for curriculum development.

There is a principle question: What is the task of the academic liberal arts institution? There is a struggle for the answers: John Van Dyk, who is on the Academic Affairs Committee says, "We always have to gear ourselves to the needs of the community whose needs are constantly shifting. For example, there is more emphasis on "as agriculture now." In our changing times, the old specialization and technology, career orientation and money-making might be causing students to forget the old liberal arts idea. Perhaps this explains the present students' attitudes toward scholarship.

Professor James Koldenhoven says that science--analyzing and investigating--has been the academic thing for colleges, short circuiting the needed ingrediet of application. "I think that's the fundamental problem of the Reformed community in having adopted the idea that analysis is the be-all and end-all here and that the artist is second rate... he's doing something that doesn't qualify as academic."

He feels this structure of curriculum will rub off on students and affect the rest of their life. He continues in pointing out the failure of colleges to realize that some artistic non-scholarly students are leaders in our society, for given the opportunity to be artistic, they will make penetrating observations about the experimental side of life through their art work, without the qualifications of scholarship or the benefit of cognitive analysis."

Van Dyk agrees: "Dordt College is not to be a research center where we do nothing but abstract math and philosophy. In fact, practical application and imagination is part of the Christian community's task which we'll have to make room for. But we must also remember that campus work is the one step approach where the student stands back and looks at what makes a good minister, a good farmer or a good artist by understanding the principle behind these actual roles. We need that integration of the theoretical and the practical application of what isn't always analytically grasped."

Koldenhoven pleads that Dordt respond to the prophecy of lecturer Van Riessen that with science and technology now deified, it will be the role of the arts to strike a new balance and humanize our dehumanized and displaced society. He feels we must stage Dordt's curriculum so it may flourish the arts, in Christian perspective, among us. "This would require an integration of the applied with the analytical, relying on a lot of four-walled lecture classes plus room for being busy painting, singing, acting, etc." during the students' four years here.

Concerned about the credit of practical learning, Van Dyk has structured a guiding norm for college learning: "The task of a college is first of all to develop insight into man's task practically and creation ordered theoretically. This development of insight has to be measurable. And the student must be held accountable for his learning."

That's a stage being set. Van Dyk is pleased with the committee's progress. "We've had good discussions and the contours of the problem are becoming clear. And that's a big step forward," he commented.

Professor Abe Bos, who is on the Arts Committee, says that for many years students and faculty here have been wanting more out of the arts program but have never sat down and articulated the program they wanted. Now, the Arts Committee is sitting around some conference tables. Sometimes for three hours straight. They're looking at such problems as blasphemy, vulgarity, nudity, and other sensual features of contemporary art forms, in both the performing and graphic arts.

"Now the committee's progress. "We've had good discussions and the contours of the problem are becoming clear. And that's a big step forward," he commented.

In order to meet the credit program at least half way in the theater arts program, Koldenhoven has proposed 'TAM's (Theater Arts Modules). These are contracted pieces of work similar to independent studies, except that a major portion would be applied to learning. A student actor, for example, would do research and background study to prepare for his role in the play, but the bulk of his time would be spent rehearsing that character. One TAM would require 45 hours of work and four TAM's would give one course credit. This could be done twice and count toward the 40 course graduation requirement. These modules would apply to music and arts, but Koldenhoven sees them being used in other departments as well... like researching in sociology or working three months in a local accounting firm for business.

Earlier, Koldenhoven presented a report to the Arts Committee demonstrating the use of SLEM's (Student Life Education Modules) to provide educational experiences for students as part of the TAM course graduation requirement. He explained it this way: "Recognizing in a transcript--way that when a student sings in the choir, performs a recital, paints a mural, writes for Diamond, scripts for radio programming, or designs costumes for a theatrical production, this will be only reflective of the nature of reality, education and experience, but also a matter of integrity."

He also made the point: "some of the most valuable and engaging experiences on our campus are those which the guest lecturer provides. Their presentations are usually tightly organized, specialized, and inherently interesting. Few students, however, attend these lectures. The reason recited for not attending usually relates to 'busy-ness'...

With a four-course semester it would be possible for a program or department to expect students to attend and receive recognition for participation through the SLEM system."

"This would restate their critiques which thickened AD HOC folders. There is resulting action. In getting the Theater Arts program going, the administration has given the go ahead to look for a technical person who can handle scene design, light schemes, sets, etc., and a practicing artist to teach some art history plus the various art methods. Bos mentioned too, that already now, "he could make much better use of existing student to prepare for his role in the play, but the bulk of his time would be spent rehearsing that character. One TAM would require 45 hours of work and four TAM's would give one course credit. This could be done twice and count toward the 40 course graduation requirement. These modules would apply to music and arts, but Koldenhoven sees them being used in other departments as well... like researching in sociology or working three months in a local accounting firm for business.

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Individual Studies

A different way of learning

After gaining knowledge of a certain area in classes, many juniors and seniors find individual studies as an excellent way to gain practical experience or insight into specific issues which interest them. Some of those involved in individual studies this semester are Cal Meuzelaar, Steve Veenman, Rose Vander Plaats, Andy Wilkholm and Al Baker.

Cal Meuzelaar is attempting to work with the abstract elements in photography; for instance the spot, the line and shapes. "What I am trying to do," Cal said, "is to understand how the abstract design is the basis for an aesthetically pleasing picture."

Cal has always had a general approach to photography but he has never approached it in a systematic way. He feels he is developing his talents "by understanding the basic elements so the picture becomes more pure and less cluttered."

A presentation which will include portions of his work will be shown later this semester.


Counselling systems in our area! Christian high schools is the object of study for Steve Veenman. He feels that Christian high schools have inadequate counselling systems compared with public high schools.

Steve is trying to answer the question: "What is the role of a Christian counselor? what is the history of counselors? and where is counselling today?" The research used to answer these questions will come mainly from interviews with teachers, administrators and counselors in both public and Christian high schools. A spot survey of students will also be taken.

Steve hopes "a program that will have a joint social work team for Unity and Western" will come out of his project. After taking a theology class which studied the latter prophets with professor Vander Stel, et al., Rod Vander Stel has become interested in the book of Zechariah. She has found that Zechariah has to be looked at in a whole new perspective. By her work she hopes to gain more "knowledge about Israel's captivity and how it applies to us right now.

Andy Wikholm is dealing with the phenomena of communication in primates and their philosophical anthropology. He decided to do this in order to come up with a philosophical anthropology which he can work with.

Most of his research deals with studies on chimpanzees and the way they communicate. His material comes from journals and a Calvinist professor. He finds the material in the Dordt library insufficient for his project. "The most important part," said Andy, "is the philosophical relationship between man and animal, and who man really is.

Al Baker is focusing on water and its treatment. Al plans to work in this area after graduation and want to get a little experience in it before then.

Research for this project consists of learning theory in the library and applying it in the laboratory. He sets up and completes one lab a week with various water samples.

All of those interviewed enjoy individual studies and feel that it gives them new experience. Rose summed it up: "It's good for kids to do things on their own, but they need motivation to do so."

Al Baker

The British are coming to Te Paske

The Thalians and Opera Guild are sponsoring a night of the theatre entitled "Theatre Galore," H.M.S. Pinafore, and more, "The Bold Soprano" by Eugen and seven minutes and uses the stage curtain for background with the minimal props such as two stools of a table set with dishes. Narration is being provided to tie the six scenes together.

"The Bold Soprano" acted out by Leanne Jelgerhus, Randy Bonnema, Renee Jasper, Randy Kroll and Van Erin, is a scene which tries to point out that life is not orderly but chaotic. It is a whole scene comically absurd.

Joanne Vander Beek, Judy Vanderkwaak and Doyle Smiens are performing a short boy - meets - girl scene from "Pygmalion." Mary Schurman, Grace Bestebroer and Ken Korvrea are cast for "Arms and the Man," a nineteenth - century play set in Bulgaria during a war. During the scene a young lady paints a romantic picture of her fiancé as an brave soldier. Her opinion is comically knocked down by a fellow soldier, who sees her lover as an incompetent fighter.

The Taming of the Shrew" focuses on Katherine (Cindy Heltrop), a domineering woman being tamed by Petruchio (Ed Kruijts). Katherine vigorously protest the possibility of marrying him, though her father, the baptist (Terlann Van Er), is all for it. She is conformed from a wild Kate, a shrew, to a pleasant, submissive Kate.

In "Arms and Old Lace," two charming but scheming old ladies try to make life less painful by putting away little old men. Steve Huulset, Jane Jansen Van Door, Ruth Roemnich and Ken Korvrea portray this scene.

Mr. Malappop (Joe Van Hofwegen) in "The Rivals"

The Thalians and Opera Guild charge of costumes.

In "The Rivals," lookout, Mrs. Malappop (Joe Van Hofwegen), known for her superficial knowledge, and Sir Anthony (Bruce Ribma), a high - class English gentleman, wish to get their niece and son married, which turns out to be a very difficult task for the two Britshers.

The whole mood set by the Thalians, the Opera Guild will come on stage and perform an abbreviated version of "Pygmalion," an "H.M.S. Pinafore," an "Arms and the Man," and seven minutes and uses the stage curtain for background with the minimal props such as two stools of a table set with dishes. Narration is being provided to tie the six scenes together.

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Al Baker

The most recent confirmation came from James Ward and his group "Elan." They will be playing on Sunday night (the 28th).

Keynoting the event will be Senator Mark Hatfield of Oregon. Seminars will be held on the Saturday and the Monday of the conference. Leaders include Robert Eels, former executive director of Christian Government Movement, William Harper, professor of political science at Gordon College, Rockne McCarthy, professor of history at Trinity Christian College, James Skilten, professor of political science at Gordon College, Gerd Spynn, professor of theology at Calvin College, John Vander Stel, Dorrit's philosophy and theology professor, and Gerald Vande Zande, executive secretary of the Committee for Justice and Liberty in Toronto.

Paul Schrotzenhoer, executive secretary of the Reformed Ecumenical Synod, is a possible addition. J. B. Hulsat, chairman of the board of the National Association for Christian Political Action will lead a Sunday afternoon rally.
Local dealers discuss the auto industry

One of the most forceful desires, the most stressed "need", and the most strived-for goal in our society is the acquiring of a "good" automobile. It seems like a necessary tool for anyone who wants to survive in our modern world of automation and travel. Cars, however, are probably one of the biggest problems in our society when looked at by an environmentalist. They also cause their own little economic problems.

Who holds the responsibility for such a situation? William Mow, Ford dealer at Mow Motors, says it is difficult to put the responsibility anywhere. "Man, the car companies agree together that they're going to be responsible for emissions and fuel economy and so forth. It's because they're too competitive. One will do it and the other won't, and so one has a price advantage." He added that it no longer has to be the manufacturer's responsibility the way it seems, since the government does the mandating. "I think the only way it can be done is that the government mandate the controls."

The auto industry has known, and does know, of the shortage of energy. They should build cars that will perform economically, just to keep their livelihood alive." One would hope that they would deal with the problem because of the problem, not only as a personal economic issue. Verhoef wonders why the public doesn't "buy the story of the shortage of energy. Maybe when they see a dollar a gallon gas or so," he said, "they are going to believe the reports.

Dealing economically

A good share of the money that goes into making an automobile is spent simply in changing or creating a new model. Think of the cost involved in changing the design of a fender or body panel. Designers and draftsmen do the original planning, top quality engineers perfect the molds and workers on the assembly line make needed revisions. Officials cite 40% of the cost of a car going to what is considered "cosmetic design and improvement.

Why? "Part of it is the need for good transportation, and does know, of the Americans' love affair

But in the public ready for something which is useful, something which does not waste, something which is "good enough to get around"? "From way back when," said Verhoef, "I don't think there has ever been a country anywhere that has had a love affair with the car as America. With our wide open spaces and our big highway systems, the love of vacation, the love of travel, and the room we have to do it have always been somewhat of a status symbol. The speed and the size have to be there, according to the public. I don't think there's ever been a country with the affluence or the ability to purchase power and so forth. It's just a massive industry, almost second to the government as far as size.

Verhoef called the Americans a free people who like their freedom. "We want to be our own boss and have our own freedom, and there is something in all of us that makes us want to get in that big mammoth machine and go sailing down the road at 60 or 70 miles an hour.

Verhoef feels the auto industry must take a "very big interest" in the energy issue because "in the long run, they're just going to be deciding their own fate. The auto industry has to know, and does know, of the shortage of energy. They should build cars that will perform economically, just to keep their livelihood alive." One would hope that they would deal with the problem because of the problem, not only as a personal economic issue. Verhoef wonders why the public doesn't "buy the story of the shortage of energy. Maybe when they see a dollar a gallon gas or so," he said, "they are going to believe the reports.

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Why? "Part of it is the need for good transporta-

Track team small, but doesn't lack spirit

One of the objectives this year for the Dordt track team was to field more players, thereby enabling Dordt to participate in more events. With 16 women and 15 men, coach Tim Schiebout feels that this objective will be difficult to fulfill. Normally a track team consists of approximately 55-60 members to fully participate. Obviously then, Dordt is left a little short. The all-around talent, according to Schiebout, also appears to be a little weak; however, there are certain individuals who may perform quite well.

The team does not seem to lack the spirit demanded to fulfill the true team concept. In his attempts to keep this unity, Schiebout continually encourages individuals on the team to coax each other on in events which they themselves are not personally concerned. This is often difficult in track because there is such a multitude of individual sports. When one person's event is finished it is so easy to forget about a teammate's event.

As a coach, Schiebout believes that positive encouragement is always preferred, in spite of performance. "The participants always know when he or she has not performed up to par," he explained. It is also a thrill for him to see a participant continually improving, always performing to the best of his ability.

Also, though it is often difficult to continually stress, coach Schiebout uses his base for motivation "the idea that you must do your best for the glory and honor of our Saviour Jesus Christ." He says it is "always wonderful to see athletes do better and better."

The schedule for this year's team is one in which in-door meets will be stressed. The Dordt College invitational will be held April 9 with eight teams participating. The event will be for both men and women. On May 4, the women's invitational will be held in which five teams will participate.
Transmitting the Truth through television

Snuggled in the mountains of the Caribbean country of the Dominican Republic lies Bate Terana, a town of 500 people. Sugar cane is harvested with machetes and transported with oxen-driven carts. Running water and electricity is unheard of. In this area is a small church with a sign erected. "Christians Reformed Church" -- misspelled. According to Vreeman, one of the passengers, "Since he is number two man of the back to God hour, assistant to Joel Nederhorst, it was his responsibility to officiate on this day. Ceremony was in the air. The busy harvest was abandoned for the day. People jammed the church. Every cat, dog, rooster and donkey was brought along to add to the impact of its welcome. The people sang and danced to the music of a homemade drum and rasp and two pieces of angle iron.

Slowly it approached: the first bus ever to maneuver the 40 miles of pot-hole sand lane to the town. Sponsored by the Back to God Hour, "the trip was to acquaint those interested people first hand with the effects of radio ministry in the Caribbean," explained Jerry Vreeman, one of the passengers. Since he is number two man of the back to God hour, assistant to Joel Nederhorst, it was his responsibility to officiate on this day. Ceremony was in the air. The busy harvest was abandoned for the day. People jammed the church. Every cat, dog, rooster and donkey was brought along to add to the impact of its welcome. The people sang and danced to the music of a homemade drum and rasp and two pieces of angle iron.

"Since 1968 Trans World has carried our daily gospel is proclaimed via super-powered Christ stations as Trans World Radio. Instead the CRC T.V. people are working on "producing religious programs to identify common caricatures like flowers, stained glass windows, and smiling faces. We try to stay away from these," says Vreeman. "The basic message which we'll attempt to get across," remarks Vreeman, "is that's very difficult to get across perhaps. The approach used is to analyze attitudes and states of the program. Examples of interviewees are: a Buddhist monk, a girl whose sister died in a ski lift accident, and a grave digger. Intrinsically interesting? When asked about the subject of death, Mr. Undertaker replied, "Umm, that's very interesting. I've never really thought about it."

The world's our mission field

"It's tremendously exciting."

Weekday evening viewing. To begin with "we analyze all present religious programs to identify common caricatures like flowers, stained glass windows, and smiling faces. We try to stay away from these," says Vreeman. "The basic message which we'll attempt to get across," remarks Vreeman, "is that's very difficult to get across perhaps. The approach used is to analyze attitudes and states of the program. Examples of interviewees are: a Buddhist monk, a girl whose sister died in a ski lift accident, and a grave digger. Intrinsically interesting? When asked about the subject of death, Mr. Undertaker replied, "Umm, that's very interesting. I've never really thought about it."

Mass communication is the need of the hour and the Back to God Hour has no intention of limiting itself to radio.

With the support the denomination is giving, it is possible to come up with good quality television programs, but we aren't there yet. In Chicago alone to get the time slot they desire costs $10, 000. Considering all production expenses plus utilizing a multiplicity of broadcasting stations, their available $3, 000, 000 to $6, 000, 000 is a drop in the bucket, claims Vreeman. Less expensive opportunities are being investigated such as the cable television world, especially in Canada. "It's also a possibility that a regular broadcast station would really look like a series of perhaps five programs. They may put them on for nothing as a public service."

A second major problem facing CRC T.V. is that of finding and affording a larger staff. "Putting together a radio program requires only two persons," said Vreeman, the preacher and the engineer, while at least ten or eleven people are needed for television, plus talent. Regardless of their amount of talent, the Back to God Hour needs bodies to do everything from "running a camera to typing up television scripts." Five kids from Trinity College help in production and Jerry Vreeman urges, "the communication department here at Dordt also investigate some kind of internship for kids interested both in T.V. and radio. The educational benefits for the college would be tremendous, but also the benefits for the Back to God Hour would be great."

The intent is to "make something that will take us out of the ghetto of Sunday morning programs."

He believes that "KDKR has proved to be one of the best training facilities in existence today in the Reformed church," urges Vreeman. "The students and faculty to support their radio station in prayer, but also in such things as contributing to the kind of programming. "The Back to God Hour needs bodies to do everything from "running a camera to typing up television scripts." Five kids from Trinity College help in production and Jerry Vreeman urges, "the communication department here at Dordt also investigate some kind of internship for kids interested both in T.V. and radio. The educational benefits for the college would be tremendous, but also the benefits for the Back to God Hour would be great."

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By Clarence Witten
Leave 'em on boys

The Concert Choir once again will go on tour during the Spring break. The Choir, directed by Professor Grotenhuis, has gone on tour since 1939. The 1977 tour will take the choir from Iowa through Alberta, Canada to South Dakota and culminating in Edgerton, Minnesota on April 4.

One minor change in the appearance rules is that the men in the choir will be allowed to keep their beards for the first time. In the past, the men have been required to remove any existing growth before the tour began.

Debby Van Til recital

On April 5, Debby Van Til will give an alumni recital in Te Paske Theater at 8:00 p.m. Debby, the daughter of Professor Van Til, has studied piano since her sophomore year of high school. Presently, she lives in Boulder, Colorado. She also teaches piano, serves as a church organist, and participates in ensemble work.

Debby will open her program with Partita #1 in B flat major by J.S. Bach. For her second number, she will be joined by Gary Vanderhart, music teacher of the local Christian elementary school. They will perform Beethoven's Piano-Violin Sonata in D Minor Opus 108.

Debby will also perform Piano Sonata #4 in D Minor Opus 7 by Beethoven and Chopin's Funeral March in C Minor Opus 23.

There is no admission charge and the public is invited.

Chris Teeuwsen chosen in organ competition

Chris Teeuwsen, sophomore, has been selected as a finalist in the First Presbyterian Church of Ottumwa, Iowa's Annual Organ Competition. From a field of 23, six finalists from various states were selected to perform in the finals on March 25.

Each organist will have three hours to practice on the organ before being judged. Professor David Craighed of the Eastman School of Music, besides practicing, the organist must decide which of the 53 stops he must pull out for each of the three pieces. His instructor, Miss Ringerwile, will not be allowed to help him during the practice period.

Chris will be performing Prelude and Fugue in D major by Bach, Toccata-Symphony #5 by Widor and Prelude and Fuge in G minor by Dapre.

Awards are $300.00 for first place and $150.00 for second place. Though the awards are an incentive, Chris claims that the most important part for him is the chance to perform and be critiqued by Dr. Craighead. He's an expert in the field and it will be an honor to perform for him.

The upcoming CMA language seminar

The language department will hold its Hug-a-Linguist Day and CMA Language Day on April 14 and 15. Donald Franz, a Wycliffe bible Translator from Toronto will be the guest speaker.

Events scheduled for Hug-a-Linguist Day, Thursday, April 14, will be held during the language classes. The 201 classes will hear presentations on the sound, structure, and sense in grammar. The Hebrew and Greek classes will hear Franz discuss the problems he encounters in translating the Bible. A monolingual demonstration, in which a linguist will try to learn an unwritten language through gestures, will be held Thursday evening.

The program for Friday morning, April 15, includes a statement on the history of grammars and a panel discussion with professors Cook and Schap of the English department, and Boots and Bros of the Language department. Mr. Apol will serve as moderator of the discussion.

On Friday afternoon, Donald Franz will conclude the Language Day with a lecture on relational grammar.

Warmink, Javore to perform

The Sioux Center Recreation and Arts Council will present opera singer James Javore, baritone, in a recital with Professor Gary Warmink on Monday, March 21, at 3:00 p.m. at the Te Paske Theatre. Javore has attended the University of Illinois and is a member of the Amorphis, Md. Opera Company and the Hartford Theatre of Bel Air, Md. The Arts Councils of Northwest Iowa have engaged Javore in a 56-day residency to be shared with four communities besides Sioux Center: Cherokee, Le Mars, Orange City and Storm Lake.

Javore will begin the recital with songs from Williams, Durante, Niles and Menotti and "Lord of Abraham" from Merckner's "Bijl." Warmink and Javore will then sing in duet "solene in quest ora" (Verdi) from Verdi's opera "A Forza del Destino" and "At the Merest Thought of Money" from Rossini's "The Barber of Seville."

Javore will conclude the program with "Try to Remember" from the Fantasticks, selections from "Hans Christian Anderson" and "They Call the Wind Maria" from "Paint Your Wagon."

The public is cordially invited and refreshments will be served after the recital. Tickets for the Javore-Warmink performance are $1.50 for students and $2.00 for adults.

Skin flicks are no bare necessity, states Hanke

The dorm hallway was littered with streams of shredded toilet paper and smears of shaving cream. The natives must have been restless last night. The whole dorm was dead silent right now, except for an occasional sound of an alarm buzzing in a room and a student grunting as he slammed the alarm off.

Hanke's door was wide open. He was sitting at his desk staring at a W.C. Fields poster hanging on the wall; his roommate was curled up fatefully in inebriated sleep.

"What happened here last night?" I asked Hanke, motioning to the mess in the hallway.

"The wild men of Borneo," said Hanke dully.

"How about you, what did you do last night?"

"Nothing," Hanke replied, tossing it into the wastebasket.

"But Hanke, that's just a bunch of junk! If you have any respect for cinema, how could you even want to stoop to see that?"

"The witches were naked in Macbeth," said Hanke unsurprisingly.

"I just stared at Hanke waiting for him to answer his own doubt," I guessed that was not really necessary in the movie, admitted Hanke.

"The witches were pretty revolting, Hanke."

"I know! I closed my eyes. Those naked witches were worse than the blood and violence!" confessed Hanke.

Hanke was inspired. He had stumbled onto something pretty important. "I guess there are some things that are personal that just don't belong in art," said Hanke.

Hanke's roommate was beginning to show signs of life. He groaned in recognition.

"How was the film last night?" Hanke asked his roommate.

"I don't think I'll ever eat again," moaned the roommate as he turned over on his stomach.

Hanke nodded at me. "Let's go watch the Addams Family on TV," Hanke said. "I've got some ideas for a comedy film festival on campus and I'd sort of like to know what you think."

"O.K. Hanke. Don't forget to take along your aniseed candy."

Hanke will not be in the CMA on April 9 at 6:30 or 9:00 when "A Doll's House." will be shown. Hanke will be making plans for his own Hanke Comedy Film Festival to be held this spring.

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