

2013

## Be Thou Exalted, Volume 4: Vocal

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PSALMS FROM THE  
PSALTER HYMNAL  
Arranged for Various Combinations  
of Voices and Instruments  
by Dale Grotenhuis  
VOLUME IV (VOCAL)

<u>Psalm Number</u>	<u>Psalter Number</u>	<u>Title</u>	<u>Page</u>
47	86	Praise the Lord, Ye Lands	1
49	90	Hear This, All Ye People, Hear	6
51	94	God, Be Merciful to Me	9
53	98	Fools in Their Heart Have Said	13
55	102	O God, Give Thou Ear to My Plea	15
57	105	O God, Be Merciful to Me	18
59	107	Protect and Save Me, O My God	22
61	109	O God, Regard My Humble Plea	25
63	112	Thou Art My God, O God of Grace	29



# PRAISE THE LORD, YE LANDS

Ascending King

Psalms 47

Louis Bourgeois, 1551

Men (unis.)

Praise the

Organ

Lord, ye lands. — Na - tions, clap your hands. —

Women (unis.)

Shout a - loud to God, spread His fame a - broad. —



All Voices

Praise Him loud and long — with a tri - umph song. —

This musical system features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Praise Him loud and long — with a tri - umph song. —". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. It includes various chords and melodic lines, with some notes beamed together.

Women

Bow as ye draw nigh. — for the Lord Most High. —

This musical system features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "Bow as ye draw nigh. — for the Lord Most High. —". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. It includes various chords and melodic lines, with some notes beamed together.

Men

Ter - ri - ble is He — in His dig - ni - ty. —

This musical system features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "Ter - ri - ble is He — in His dig - ni - ty. —". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. It includes various chords and melodic lines, with some notes beamed together.

All Voices

And His king - dom's girth — cir - cles all the earth. rit.

This musical system features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "And His king - dom's girth — cir - cles all the earth. rit.". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. It includes various chords and melodic lines, with some notes beamed together. The system concludes with a double bar line and repeat signs.



soprano  
alto  
tenor  
bass

God has gone on high — with a joy - ful cry. —



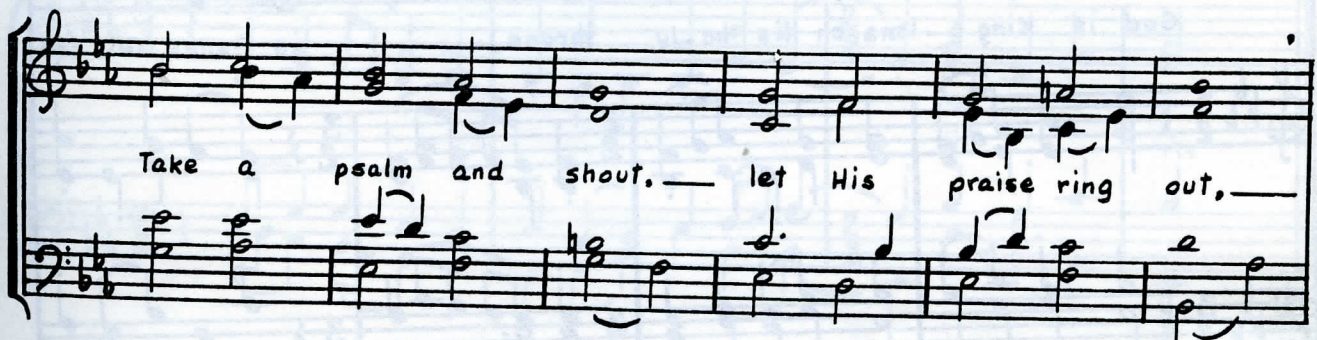
Hosts with trum - pet sound — make His praise a - bound. —



Sing ye praise to God, — tell His fame a - broad. —



Take a psalm and shout, — let His praise ring out, —





Lift your voice and sing — glo - ry to our King. —

He is Lord of earth. — mag - ni - fy His worth. —

rit.

All Voices

Organ

Praise His maj-es - ty un - der-stand-ing - ly. —

God is King a - lone on His ho - ly throne, — is - sues His com-



mands to all hea-then lands. — Lo, the prin-ces all gath-er at His

call. — His the shields of earth, His the pow'r, the worth. —

He, the God on high, is our Help-er nigh. —

rit.



# HEAR THIS, ALL YE PEOPLE, HEAR

Fisk

Psalms 49

Calvin Harrington

musical score for "HEAR THIS, ALL YE PEOPLE, HEAR" by Calvin Harrington, Fisk.

The score is written for Soprano, Tenor, Organ, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4.

**First System:**

- Soprano:** Hear this,
- Tenor:** Hear this,
- Organ:** Accompaniment.

**Second System:**

- all ye peo - ple, hear, — Earth's in hab - i -**

**Third System:**

- , sop.** tants, give ear.
- alto** All of high and low de -
- , ten.**
- bass**

**Fourth System:**

- , soprano** gree, — rich and poor, give heed to me. —
- rit.**
- tenor**
- rit.**



GOD, BE MERCIFUL TO ME

Agnus (Gethsemane)

Richard Radhead

All Voices

Truth with all my heart I seek, — and my mouth shall

Organ

This system contains the first two staves of the musical score. The top staff is for 'All Voices' and the bottom staff is for 'Organ'. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Truth with all my heart I seek, — and my mouth shall' are written below the voice staff.

wis - dom speak. — Hark - en while in lyr - ic strain —

This system contains the next two staves of the musical score. The lyrics 'wis - dom speak. — Hark - en while in lyr - ic strain —' are written below the voice staff.

I make hid - den wis - dom plain. —

rit.

rit.

This system contains the final two staves of the musical score. The lyrics 'I make hid - den wis - dom plain. —' are written below the voice staff. The word 'rit.' (ritardando) appears above the voice staff and below the organ staff, indicating a deceleration in tempo.



HEAR THIS, ALL YE PEOPLE, HEAR

Women

Why should I to fear give way — when I

This system shows the first line of music for the Women's vocal part. It is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff.

see the e - vil day, — when with wick - ed - ness my

tenor

This system continues the Women's vocal melody. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff.

foes — shall sur - round me and op - pose? —

rit.

bass my foes shall

This system continues the Women's vocal melody. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff. The system ends with a ritardando (rit.) marking.

Organ

rit.

This system shows the Organ accompaniment. It is written on a grand staff (treble and bass clefs) in G major and 4/4 time. The melody is simple, with the right hand playing a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff. The system ends with a ritardando (rit.) marking.



# GOD, BE MERCIFUL TO ME

Ajalon (Gethsemane)

Richard Redhead

Psalm 51

soprano  
alto  
tenor  
bass

God, be mer-ci - ful to me,

Organ

on Thy grace I rest my plea. Plen-teous in com-pas-sion Thou, blot out my trans-

rit.

gres-sions now. Wash me, make me pure with-in, cleanse, O cleanse me from my sin.

rit.

Men (unis.)

My trans-gres-sions I con-fess, grief and guilt my soul op-press. I have sinned a-

Organ



gainst Thy grace, and pro-voked Thee to Thy face. I con-fess Thy judg-ment just,

rit. sop. , a tempo  
alto  
speech-less, I Thy mer-cy trust. I am e-vil, born in sin, Thou de-sir-est  
tenor  
bass  
rit. a tempo

truth with-in. Thou a-lone my Sav-ior art, teach Thy wis-dom to my heart.  
Thou my

Organ  
Make me pure, Thy grace be-stow, wash me whit-er than the snow.



a tempo

rit.

sopranos

Brok-en, hum-bled to the dust by Thy wrath and

alto

rit.

a tempo

ped.

judg-ment just, let my con-trite heart re-joice and in glad-ness hear Thy voice.

man.

man.

rit.

From my sins O hide Thy face, blot them out in bound-less grace.

rit.

man.

rit.

ped.



rit. a tempo

Women (unis.)

Men (unis.) God, be mer-ci - ful to me,

Organ

man.

ped.

rit. a tempo

on Thy grace I rest my plea. Plen-teous in com-pas-sion Thou, blot out my trans-

gres-sions now. Wash me, make me pure with-in, cleanse, O cleanse me from my sin.

rit.



# FOOLS IN THEIR HEART HAVE SAID

Badea

Psalms 53

German Melody

tenor

bass

Fools in their heart have said, there

Organ

is no God of might. — Cor-rupt are they and base their deeds, in

soprano

alto

God looked from heav'n a - bove — on all the hu - man

e-vil they de - light. —

rit.

race, to see if an - y un - der - stood, if an - y sought His face. —

rit.

Men (unis.)

They all are gone a - side, — cor-

Organ



rup-tion doth a - bound.—There is not one that do-eth good, not

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "rup-tion doth a - bound.—There is not one that do-eth good, not".

sop.  
alto  
ten.  
e-ven one is found.—bass

When God from dis-tant lands—His ex-iled ones shall

This system contains four vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The vocal parts are written on four staves with treble and bass clefs. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "When God from dis-tant lands—His ex-iled ones shall e-ven one is found.—".

bring, — His peo - ple shall ex - ul - tant be, and glad - ly they shall

This system contains vocal parts and piano accompaniment. The vocal parts are written on two staves with treble and bass clefs. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "bring, — His peo - ple shall ex - ul - tant be, and glad - ly they shall".

Broadly  
sing, His peo - ple shall ex - ul - tant be, and glad - ly they shall sing! —

This system contains vocal parts and piano accompaniment. The vocal parts are written on two staves with treble and bass clefs. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "sing, His peo - ple shall ex - ul - tant be, and glad - ly they shall sing! —".



## O GOD, GIVE THOU EAR TO MY PLEA

Asslut

Psalm 55

George Stebbins

Women (unis.)

Organ

God, give Thou ear to my plea, — and hide not Thy-self from my cry. — O

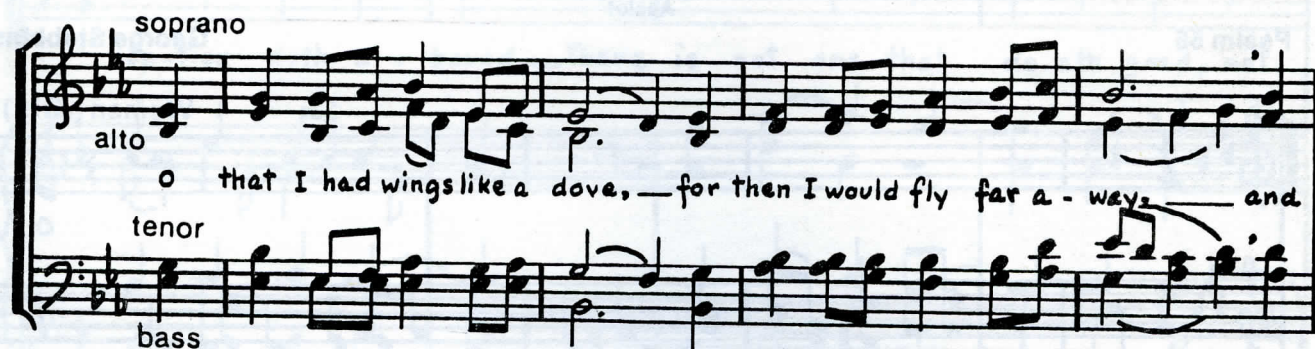
heark-en and an-swerThou me, — as rest-less and wea-ry I sigh. —

rit.



soprano  
alto  
tenor  
bass

o that I had wings like a dove, — for then I would fly far a - way, — and



rit.

seek for the rest that I love, — where trou - ble no more could dis - may. —

rit.



Women  
Men

Nay, soul, call on God all the day. — the Lord for Thy help will ap - pear. — At

Organ





First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The lyrics are: "eve, morn, and noon hum-bly pray, — and He Thy pet-i-tion will hear. —"

Second system of the musical score. It features four-part vocal harmony (soprano, alto, tenor, and bass staves) and piano accompaniment. The lyrics are: "Thy bur-den now cast on the Lord, — and He shall thy weak-ness sus-tain. — The"

Third system of the musical score. It features a vocal melody (treble and bass staves) and piano accompaniment. The lyrics are: "right-eous who trust in His word — un-moved shall for-ev-er re-main. —". The system concludes with a "rit." (ritardando) marking.



# O GOD, BE MERCIFUL TO ME

Sweet Hour of Prayer

Psalms 57

William Bradbury

Organ



The organ part is written for a two-manual instrument in G major (one sharp) and 6/8 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

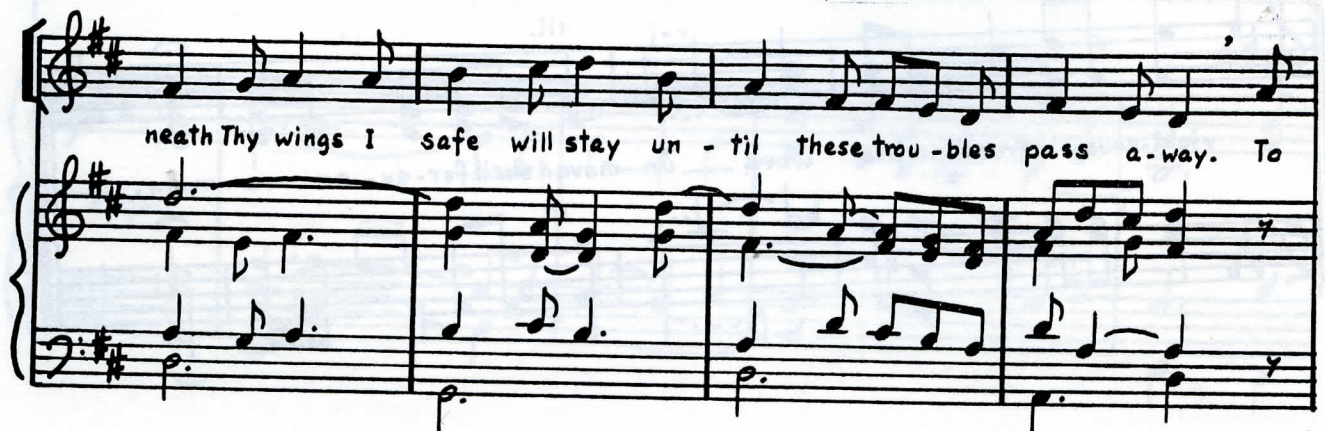
All Voices

O God, be mer - ci - ful to me, my soul for ref - uge comes to Thee. Be -



The vocal part is written for all voices in G major and 6/8 time. The melody is simple and hymn-like, with lyrics written below the staff. The organ accompaniment continues from the first system, supporting the vocal line.

neath Thy wings I safe will stay un - til these trou - bles pass a - way. To



The vocal part continues with the second line of the hymn. The organ accompaniment provides a steady harmonic foundation, with the right hand often playing chords and the left hand moving in a more active, rhythmic pattern.



God Most High shall rise my prayer, to God who makes my wants His care. From

heaven He will sal - va - tion send, and me from ev - ery foe de - fend.

sop  
alto  
Great foes and fierce my soul a - larm, in - flamed with rage and strong to harm, but  
tenor  
bass

God, from heaven His dwell - ing place, will res - cue me with truth and grace. Be

thou, O God, ex - alt - ed high, yea, far a - bove the star - ry sky, and



rit.

let Thy glo - ry be dis-played o'er all the earth Thy hands have made.

soprano

alto

My soul is grieved be-cause my foes with treach-erous plans my way in-close. But

from the snares that they de-vise their own un-do-ing shall a-rise.

heart is

My heart is tuned

My heart is stead-fast, O my King. Tune my heart Thy praise to sing. A -

rit.

wake, my soul, and swell the song, let vib-rant harp the notes pro-long.

rit. soprano a tempo

alto

Yea, I will ear-ly

rit. tenor

bass

Yea, I will ear-ly

Organ

rit. a tempo

Yea, I will ear-ly



wake and sing, a thank - ful hymn to Thee will bring, for

un - to heaven Thy mer - cies rise, Thy truth is loft - y as the skies.

Thou, O God,  
O God, ex - alt - ed high, yea, far a - bove the star - ry sky, and

let Thy glo - ry be dis - played o'er all the earth Thy hands have made.



# PROTECT AND SAVE ME, O MY GOD

Kathrine

Charles Gabriel

Psalms 59

soprano  
alto Pro - tect and save me,  
tenor  
bass

Organ

O my God, from foes that seek my life, — and

set — me high, se - cure, a - bove the ris - ing tide of strife. —



Women (unis.)

O God, my strength, on Thee I wait, to Thee for ref-uge flee. — My

Organ



rit.

God with mer-cy will de-fend, tri - um - phant I shall be. —

rit.



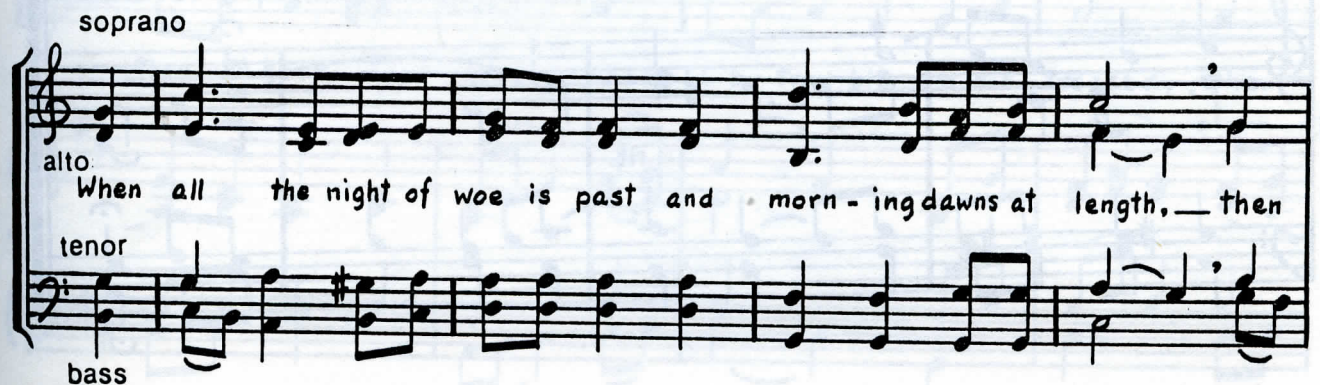
soprano

alto

tenor

bass

When all the night of woe is past and morn - ing dawns at length, — then





I shall praise Thy grace, O God, my ref - uge and my strength. —

All-Voices

To Thee, O God most mer - ci - ful, my thank - ful song I raise. — My

might, my strong, sec - ure a - bode, I will pro - claim Thy praise. —

rit.

rit.



# O GOD, REGARD MY HUMBLE PLEA

Meribah

Psalms 61

Lowell Mason

Organ

The organ part for the first system is written in G major (one sharp) and 3/4 time. It consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Men(unis.)

O God, re-gard my hum-ble plea, I can-not be so far from Thee but

The second system includes a vocal line for men (unison) and organ accompaniment. The vocal line is on a single staff in G major, 3/4 time, with lyrics: "O God, re-gard my hum-ble plea, I can-not be so far from Thee but". The organ accompaniment continues with two staves, maintaining the harmonic support.

Thou wilt hear my cry. When I by trou-ble am dis-tressed, then

The third system continues the vocal and organ parts. The vocal line (men unison) has the lyrics: "Thou wilt hear my cry. When I by trou-ble am dis-tressed, then". The organ accompaniment consists of two staves, providing a steady harmonic background.



lead me on the rock to rest that high-er is than I. —

This musical system features a single vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "lead me on the rock to rest that high-er is than I. —". The piano part consists of chords and moving lines in both hands.

soprano In Thee my soul  
alto In Thee  
tenor has shel-ter found, and Thou hast been from foes a - round the  
bass

This musical system is for four-part vocal harmony. The soprano part begins with the lyrics "In Thee my soul". The alto, tenor, and bass parts begin with the lyrics "In Thee", "has shel-ter found, and Thou", and "has been from foes a - round the" respectively. The music is written in treble clef for the soprano and alto, and bass clef for the tenor and bass, with a key signature of one sharp.

flee, — with - in Thy house will I a - bide. — My  
tower to which I flee, with - in Thy house — will I a - bide. My ref-uge

This musical system is for two-part vocal harmony. The upper part begins with the lyrics "flee, — with - in Thy house will I a - bide. — My". The lower part begins with the lyrics "tower to which I flee, with - in Thy house — will I a - bide. My ref-uge". The music is written in treble and bass clefs with a key signature of one sharp.



ref-uge sure, rit. sure, — what-e'er be - tide, Thy shel-tering wings shall be. —

All Voices Organ For Thou, O God, my vows has heard, on me the her-i - tage con - ferred of

those that fear Thy Name. A blest a-noint-ing Thou dost give, and



Thou wilt make me ev-er live — Thy prais-es to pro - claim. —

soprano  
Be - fore Thy face

alto  
Be - fore — shall I a - bide, O God, Thy truth and grace pro - vide — to

tenor

bass

way. — So I will make Thy prais-es known, — and,

guard me in the way. So I will make — Thy prais-es known, and, hum-bly

hum - bly bend -

bend - ing at Thy throne, my vows will dail - y pay. —

rit.



# THOU ART MY GOD, O GOD OF GRACE

Americus

Psalm 63

Charles Gabriel

The first system of the musical score features four vocal parts: soprano, alto, tenor, and bass. The soprano and alto parts begin with a rest, while the tenor and bass parts enter with the lyrics "Thou art my God, O God of". Below the vocal staves is an organ part with a treble and bass clef. The organ part includes a "man." (manual) section and a "ped." (pedal) section. The time signature is 3/4, and the key signature has one flat (B-flat).

The second system of the musical score continues the vocal and organ parts. The lyrics "grace, and ear-nest-ly I seek Thy face, my heart cries out for" are written below the vocal staves. The organ part continues with a similar melodic line. The time signature remains 3/4, and the key signature has one flat.

The third system of the musical score concludes the vocal and organ parts. The lyrics "Thee. My spir-it thirsts Thy grace to taste, an ex-ile in this des-ert" are written below the vocal staves. The organ part continues with a similar melodic line. The time signature remains 3/4, and the key signature has one flat.



rit.

waste in which no wa - ters be, in which no wa - ters be.

rit.

Women (unis.)

I long as in the times of old Thy pow'r and glo-ry to be - hold with-in Thy

Organ

ho - ly place. Be-cause Thy ten - der love I see, more pre-cious far than life to



me, my lips shall praise Thy grace, my lips shall praise Thy grace.

rit.

rit.

This system contains a vocal melody and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are 'me, my lips shall praise Thy grace, my lips shall praise Thy grace.' There are two 'rit.' (ritardando) markings above the vocal line and one below the piano line.

soprano  
alto  
tenor  
bass

Thus will I bless Thee while I live, and with up-lift-ed hands will give praise to Thy

This system contains a four-part vocal setting for soprano, alto, tenor, and bass. The lyrics are 'Thus will I bless Thee while I live, and with up-lift-ed hands will give praise to Thy'.

Ho - ly Name. When by Thy boun - ty well sup-ply-ed, then shall my soul be sat - is -

This system continues the four-part vocal setting. The lyrics are 'Ho - ly Name. When by Thy boun - ty well sup-ply-ed, then shall my soul be sat - is -'.

fied. My mouth shall praise pro - claim, my mouth shall praise pro - claim.

rit.

rit.

This system concludes the four-part vocal setting. The lyrics are 'fied. My mouth shall praise pro - claim, my mouth shall praise pro - claim.' There are two 'rit.' (ritardando) markings above the vocal lines.



Women

My lips shall in Thy praise de-light when on my bed I rest at night, and med-i-

Men

Organ

tate on Thee. Be-cause Thy hand as-sist-ance brings, be-neath the sha-dow of Thy

wings my heart shall joy-ful be, my heart shall joy-ful be.

rit.

rit.

rit.